

TAX FOR THE RIVER

Port of Portland Fixes Levy for Next Year.

SCHOONER AND BOAT CRASH

Mysterious Blockade Runner Reported to Be Coming for Contraband Cargo—Elleric Off for the Orient.

The Port of Portland tax levy for 1905 was fixed yesterday at 27 mills as against 25 mills for the present year.

The committee that inspected the steamer Wenona reported that her hull is in fair condition and recommended that bids be invited on specification drawn up by the superintendent, the bids to be opened December 15.

On motion of Commissioner Thomas, the contract for building a new boiler for the steamer was awarded to the Willamette Boiler Works, whose bid was \$150,000.

The drydock rules were amended by a provision that no charge be made for lay days when it is too rainy to permit painting or other work to be done on vessels.

SCHOONER COLLIDES WITH BOAT

Annie Larsen Damages Sarah Dixon to Extent of \$1000.

The schooner Annie Larsen, lumber-laden for San Diego, collided with the steamer Sarah Dixon while being towed down the river yesterday morning.

The schooner was being towed through the Morrison-street draw by the tug Norman. The Oklahoma was astern of the schooner and, as is customary in passing through the draw, she was ordered to pass.

The strong current proved too much for the tug and before the large boat could come to the rescue, the lumber schooner had crashed and splintered on the Sarah Dixon.

The lower house of the Dixon was crushed in for a distance of 20 feet forward of the wheel and the promenade decks were broken on both sides at that place.

The steamer's pitman was broken on the starboard side, both cylinders were damaged and the port guard splintered.

The Henderson, which was lying between the Dixon and the dock, received no damage. The schooner was also unhurt and will be taken to the towboat, proceeded on her way down the river.

Captain Shaver estimates the damage to the Sarah Dixon at \$1000. The cause of the accident, if anyone is to blame for it, will probably be fixed at an investigation by the steamboat inspectors.

BLOCKADE RUNNER COMING.

Rumor Has It That Steamer Is En Route for Contraband Cargo.

An interesting rumor gained wide circulation on the waterfront yesterday. The steamer was reported to be en route for the Japanese blockade is headed for this port and will arrive in the next two weeks.

According to the common report the steamer is coming to the Portland & Astoria Company, though that company will not figure in its charter.

The vessel is said to be en route over the Harriman lines. At the Portland & Astoria office it was stated that nothing whatever was known of the steamer.

Nothing has been heard of this last-mysterious vessel for some time and shipping people have serious doubts whether she is coming here.

ELLERIC TAKES PART CARGO.

Steamer Leaves Today for the Orient by Way of San Francisco.

The steamship Elleric, under charter to the Portland & Astoria Company, has finished loading her outward cargo from this port and will leave down this morning.

The Elleric's cargo from here is valued at \$17,215 and consists of 455 barrels of flour, 255 cases of cotton, 150 tons of wheat, 455 bushels of corn, 113 pieces of machinery, 4 iron girder, 205 packages of structural iron, 9 steel drums, 58 pieces of rolling mill machinery, 265 cases of sewing machines, 20 cases of sewing machine oil and 3 cases of advertising machinery.

The steamer would have carried a full cargo from here, but she was delayed by bad weather in reaching port and then a considerable portion of the freight intended for her was sent forward by other lines.

pilots, general navigation did not begin until after June 1. From that time until the close of navigation 430 disasters were noted in the official record of the underwriters. In 1903 there were 322 losses. The aggregate losses on vessels in 1904 were \$1,260,750, and on cargoes \$225,100.

This summer vessels of all kinds passed out of existence. Their total tonnage was 17,587. The total tonnage lost the preceding year was 21,644.

Minnesota at San Francisco. SAN FRANCISCO, Dec. 14.—The steamer Minnesota, the largest vessel ever in the Pacific Ocean, arrived here today from Norfolk, Va., on the way to Seattle, where she is to enter the service of the Great Northern Railway Company.

Saved Themselves on Deckhouse. BOSTON, Dec. 14.—News of the loss of the bark Emitta, bound from Fernandina, Fla., to Fall River, Mass., with lumber for the reefer, reached here today. The crew of seven men, after being for hours at the mercy of the sea on the vessel's deckhouse, was brought here today by the Oyster-line steamer New York.

Big Dredge's Excellent Showing. While working at Henri's bar last Thursday, the Port of Portland dredge Columbia made the best record of her career, being employed 25 hours and 30 minutes out of the 24 hours.

Departures From Tacoma. TACOMA, Wash., Dec. 14.—Three ships have put to sea from Tacoma Harbor. They are the French bark Edouard De-toulle, the American bark Edward May and the unlucky French ship Admiral Cocchi.

Dirigo Requires Inspection. SEATTLE, Dec. 14.—While in northern waters on the last voyage, the steamer Dirigo went on the beach at Bellabella. Good weather favored the vessel and she was not seriously damaged.

Marine Notes. The German ship Arthur Pitger has been laid on at Hamburg to load general cargo for Grinn & Eyre, of this city.

Domestic and Foreign Ports. ASTORIA, Dec. 14.—Arrived down at 9 A. M.—Steamer Redondo. Arrived at 9:45 A. M. and left up at noon—Steamer Aerial, from San Francisco.

TO SAVE THE FISH Oregon and Washington Officials to Work Together.

KERSHAW GIVES OPINIONS Says Open Season for Salmon on Columbia Should Be Extended Ten Days, and That Perpetuation Relies on Hatcheries.

FOUND PITABLE CASE. Police Sergeant Discovers Family in Destitution.

SMITTED BY DISEASE. Policeman Finds Sad State of Affairs on His Beat.

AT THE THEATERS "The Billonaire."

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The Art Pianos—Where to Find Them

The piano is the visible sign of culture in every genteel household. A fine instrument bespeaks eloquently the musical feeling, the artistic appreciation of the quality, and lends a certain distinction to its environment, however simple.

The King Is Coming Ovide Musin

The great Belgian violinist and his company of artists will appear in this city December 19 at the White Temple, when all music lovers will want to hear this master of the violin, as well as Grace Whistler Misick, the accomplished contralto; Marion Green, a magnificent basso, and Guillaume Koenig, the brilliant pianist.

The Everett Piano will be used, which represents all that is best in piano construction and is a recognized art product appealing to the cultured musical taste.

WE SELL THEM

Other Artistic Pianos

STECK—Founded over a half century ago and known as The Old Reliable.

FISCHER—Established in 1840 and over 120,000 now in use in all parts of the world.

HARDMAN—Established in 1842, over 60,000 in use and the piano known to improve with use.

PACKARD—A piano of the finest construction and artistic merit.

LUDWIG—One of the most popular pianos at a moderate price and a big seller.

Allen & Gilbert-Ramaker Co., Sixth and Morrison Sts.



MRS. ROSE BLOCH BAUER AND THE KNABE PIANO

There is nothing that adds so much to the artistic piano locally as the preference and opinions of our own artists. While D'Albort, Sauer Carreno and Hambourg give the highest expression as to the Knabe being absolutely the best in America, no less valued is the opinion of Mrs. Rose Bloch Bauer, our own greatest singer, as to the artistic merit of this matchless piano, who, before selecting a Knabe Grand, for her own use, spent some time in investigating the merits of other pianos handled here.

The Queen Will Soon Be Here MADAM Johanna Gadski At the Marquam December 19.

It is unfortunate that two such great artists should appear in our city at the same time, but there is comfort in the thought that Portland is a music-loving city and that both will be accorded large audiences. Madam Gadski is endowed with a marvelous voice and charming personality, and a rare treat awaits all those who have the good fortune to hear her on this occasion.

The Baldwin Piano will be used, the piano of her choice and the piano she uses on all occasions—the great American piano that took the Grand Prix at Paris, 1900, and the Grand Prize at the St. Louis Exposition, just closed.

WE HANDLE IT

Special Reductions

In order that all may possess a piano of the highest excellence, we have made quite a reduction on all our pianos this month besides giving you the opportunity of paying for it on our easy-payment plan. We also have some good second-hand and used pianos at \$150, \$175, \$200 and \$218. \$400 pianos at \$324, \$375 pianos at \$286, \$350 pianos at \$268, \$300 pianos at \$238.

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