make my rekenyage, and my dettes paye; or, I se, my tyme is nye spente away.-aple, all ye that this do here or se,

THE lines above quoted set forth the motive of the most remarkable drama ever performed before a Portland audience. I had almost said the most impressive religious ceremony, for the pitimate impression of the thinking pectator must be that "Everyman," the 15th century morality play which Ben Greet's English actors presented at the Marquam yesterday afternoon is a most unique agent of and for the propagandism of Christianity. The spirit of the place, for the time being was changed, and for two hours the theater became a sanctuary. There were some in the audience frivolous minded that the lesson went above them. Fortunately, they were in the minority, and to most of that as-

emblage the effect was soul-closusing.

How far we have wandered from the mential drama could not have been nore forcibly demonstrated, for in its inception, be it remembered, the drama was sentially religious. There are plays in hese latter years purporting to be rellgious in character, but they must stand ndicted as the veriest clap-trap after he testimony of "Everyman." Here is a drama, revived after more than 400 cears, thanks to the reverence and artisic fidelity of Dr. Ward, of Cambridge University. It preserves absolutely its wiginal purpose of edifying rather than ntertaining. No one seeks the theater n which it is being presented for the nere entertainment of it. There may be who go out of idle curiosity, but ven these, save in hopeless instances, emain to be purified and ennobled.

The performance of "Everyman" in Portland at this time is the most memorable stage event in the history of the city. I only wish that all the good, bad and infferent of our citizens might sit under its compelling spell.

The effect of it is, first of all, sobering. On the way to the theater the spectators laughed and chattered of frivolous affairs. Some sneered and caviled at the thing they were about to see. Others unthinkingly came to see the "show." Once nside the doors, however, they left meral affairs. The present-day world fell away from them and it scarcely needed the deep tones of the organ somewhere behind the stage to impress them that they were about to see a thing spirt. The attendants whispered in awed ones and trod reverentially as they seatof the suffence. The silence of a monasery at vesper-time was over the place. Decasionally a passing car outside jarred the solemn quiet with its noise. One was prepared to see the spectators kneel at moment as pligrims at a shrine. It would not have been outside the gen-eral scheme had those present crossed elves before eitting.

stage was set as the cloister-yard f an old Spanish cathedral and at either ide of it sat a monk in cassock and owl, silent and immovable. The curtain was up and we sat for minutes looking wrapt at the scene. Those twentieth cenoved uneasily in their seats. All oth-

rs were constrained. Then from afar off came the mellowed ones of the organ and a voice, the nice of delty spoke. For near two hours hereafter we followed the enactment of he allegory. We saw the ghostly form f Death stalk on, we saw Everyman oned to his last accounting, we saw all his companions fall away from him, until at last deserted save by Good Deeds, he sank into the grave at the

The following is the "argument" of "Everyman" submitted by Ben Greet, the minent student and actor-manager to whom we owe the privilege of seeing the

lod opens the play with the assertion that, as ble Athenian tragedies of Sophocles, sen are so drowned in sin and cumbered with Aeschylus, and the comedies of Aristophanes. secided to do justice to them and "have a "It is not uninteresting to observe that the church which first favored and sanc-bethe, his "mighty messengers," tell Every-tioned the theater—I am thinking of the caring the unwelcome message Everyman tries by plendings and bribes to obtain respite, but sets only permission to take companions, if he can find any hardy enough to accompanies, it is greatest institutions of civilized life, let us Felawshyp enters, and, noticing Everyman's grief, asks its cause, vowing his readiness to die for him. But when he hears his friend's request, he finity refuses to go a foot with him the first refuses to go a foot with him the first refuses to go a foot with him the first refuses to go a foot with him the first refuses to go a foot with him the first refuses to go a foot with him the first refuses to go a foot with him the first refuse and Cosin are him to be for a worshiper of the God nest, he fistly refuses to go a foot with h. Appeals to Kynrede and Coein are no re successful, and the dearly loved Goodes (Property) simply mocks at Everyman's dis trees. At last in despair Everyman seeks his long-neglected friend Good Dedes, who, though lying weak and cold on the ground, so bound or his sins that she cannot stir, readily con sents to do all she can do for him. She in-troduces him to her sister Knoledge ("the dis-creet and learned advice which Religion has ther service"), and she offers to be his guide, she brings him before Confession, from whom on receives the jewel "penaunce, voyder of selvenyse." The ardor of his supplications and the severity of his penance free Good Dedes and so etrengthen her that she can go with him on his journey. Hering received the sacra-Everyman sets forth, clad in the gar-

Gaunger," With the words, "In manus tuas commendo spiritum meum," Everyman sinks into the grave. Knoledge announces that what There was nothing in the bill of the play to indicate what players undertook the The names of the parts

were given as follows: MESSENGER, JAZCKTA CONFESSION. REAUTE, EVERYMAN FYVE-WYTTES, FELAWSHYP. DYSCRECION. KYNREDE ODD-DEDES.

The players were named after this

CONSTANCE CRAWLEY, JOHN SAYER CRAWLEY, ERIC BLIND, BEN GREET, MAURICE ROBINSON SAMUEL H. GOODWYN, GENE CLEVES, HELENA HEAD. SYBIL THORNDIKE, LEONARD SHEPHERD, PERCYVAL AYLMES SYDNEY GREENSTREET. FRANK DARCH,

REDMOND PLOOD, EDWARD HUGHES. "Everyman" was written in 148 by Peter Doriand, a monk of Diest, Beigium, and it is the only specimen of the morality plays commonly performed about the streets and in the religious houses of Europe during the 16th, 15th and 16th centuries. It was forgotten save by a few

FINAL SCENE IN "EVERYMAN" BEFORE THE HERO DESCENDS TO THE GRAVE



audience in 1961 by the Elizabethan Stage | University College, Oxford, and at other | The Portland public may well congratu-

Society of England at the suggestion of Dr. Ward, master of Peterhouse, Cambridge. The first of the revival performances were given in the Old Charter this country in 1892, since which time thouse of London, in the Quadrangle of principal cities of America.

Chiversty, College, Oxford, and a total representation of the Portuging public may well congratuately specific to the country in given the sec it here. There was no performance this country in 1892, since which time this right and the engagement terminates with a matine today and a final performance to the country of the provided performance in the country of the country of

THEATER AS AN EDUCATIONAL FACTOR

Dr. Stephen S. Wise Preaches on a Subject Suggested by "Everyman"

HE influence of the theater as an | most ardent supporters of the theater to- | Legislature and the church are the chief Deeds, he sank into the grave at the irrumpet summons of death.

When all this had passed in review before us, we arose and left the place with the mighty spell of the old Monk Dorland's play upon us.

HE influence of the theater as an educational factor in modern life; a sermon suggested by 'Every-which which were the immorality and idolatry be diverting and entertaining, or it falls in its purpose, but it can node the less be informing, instructing and uplifting. Just the aim of the theater is to present informing, instructing and uplifting. Just principles and circumstances that make

Dr. Wise in part said: "The well-nigh the Greek theater we owe that literature

"It is not uninteresting to observe that tioned the theater-I am thinking of the man to prepare for his last pligrimage. On pagan and medieval churches alike-now condemns the theater and the play and commands the avoidance thereof. But in-

of things as they are,' I hold that to make the most and best of such a universal in-mitution as is embodied in the race's love of the theater is the highest and the wis-"Although the Jewish people are the

BURDENED WITH SORROW. Mrs. Ella Laska Has Full Measure of Bitterness.

Wednesday evening the mother of Mrs. Elia Laska, who lives on First street, be-tween Mill and Montgomery streets, died after a lingering illness. Thursday evening Mrs. Laska gave birth to a girl babe. Last night at midnight the family's little But Beaute refuses to go down into home was gutted by fire and Mrs. Laska the open grave through which his path leads, Strengthe deperts him, Dyscrecton follows Strengthe and Frve-Wyttes bels him farewell. and the babe escaped death only by being carried from the burning dwelling by the nurse, Mies Stella Edwards. Everything in despair he cries, "O, Jesu, help; all hath formion me?" But Good Dedes is stendfast, and Knoledge explains that, though she canin the house but two trunks was de-stroyed by fire. To make the matter worse, Mrs. Laska's husband is in farnot accompany him, it is "for no maner of away Alaska, snowbound on his claim An overheated stove set fire to wa are bath suffered we all shall endure; an Aungell is heard singing his welcome to heaven and the Doctour brings the play to a close by politing its moral. time making preparations to carry the woman and her babe from the building. They were taken into an adjoining residence. The babe was uninjured, but the fire started so quickly and so near the bed whereon Mrs. Laska was lying that the unfortunate women did not escape with out being slightly burned about the face

An alarm brought the Fire Department to the scene, and the blaze was quickly extinguished, but had gained such headway that the little house was gutted. The furnishings were a total loss:

HUFF IS ARRAIGNED. Land-Fraud Defendant Is Given Until Today to Plead.

Guy Huff, one of the new defendants in the land-fraud cases, was arraigned in the United States Court resterday morning, but was given until today to plead. The charge against Huff is that of forgery in connection with the land frauds, and he will form one of the important defendants in the cases to come off.

THOUGHT THERE WAS MURDER Pistol Shots Cause Many People to Wonder.

People within several blocks of East Washington and Water streets thought a double murder and triple suicide, and pos-

be due to the absence of the drama in the

'How an abhorred and immoral agency, such as the theater, is considered by many to be, may serve a great purpose stead of damning the theater, one of the is illustrated in the results achieved by some novels in the 19th century. Novel reading, in common with theater-going, is decried by the orthodox. But Harriet Beecher Stowe comes forth with her Uncle Tom's Cabin' and helps mightly to free the black race; Dickens pens his novels and the English school system is vast-ly bettered and the debtor jails emptied. "The greatest educational influences in modern life are operant outside of the schoolroom. The press, the novel, the

> on the air. There was a stampede for the scene, about 1500 arriving there within a But there was no murder, no suicide and

no arson. In a saloon there were fou women, a man and a boy. Policeman Murphy rushed thither. Inquiring why the shots had been fired, they told him they did not know. However, according to Murphy's report to Captain Moore, it seems that W. F. Ivey was teaching his son how to shoot.

SALEM WOMAN ENDS HER LIFE Leona McIlwain Chooses the Same Poison as Her Husband.

SALEM, Or., Dec. 9.—(Special.)—In despair over the troubles of a sinful life, Leona Mcliwain committed suicide tojust three days after her husband ought relief by the same means.

Leona Cameron came to Oregon from Wisconsin with her parents about 18 months ago, and though she was but a girl in her teens, began leading a fast life. Last Spring she met C. W. McIlwain a young man of good reputation, who came here from the country to make his living. The young man became infatuated and, in spite of the protests of his

relatives, married the girl.

The two have lived a life of discord lever since and to end his troubles Mc-liwain took an ounce of carbolic acid last Tuesday, and died a few moments later, This evening Mrs. McIlwain entered a box in the Council saloon and called for a glass of whisky. As the liquor was brought to her, she held up a phial of carbolic acid and told the proprietor, John Cooper, that she was going to take it. He tried to interfere, but she fled from him, swallowing the deadly drug as she ran. Dr. Byrd was summened and applied all remedies, but the woman died at 12 o'clock tonight. Both McIlwain and his wife came of highly respectable families. Mrs. Mc-llwain left a note asking her parents' for-

giveness for her wayward life, and re-questing that she be buried beside her Takes Chair in Montana 'Varsity. MISSOULA, Mont., Dec. 2.-Professor H. K. Wolfe, principal of the Lincoln, Neb., High School has been offered and has accepted the chair of philosophy and pedagogy at the University of Montana. He will assume his duties in February.

TO CURE COLD IN ONE DAY, es. It was forgotten save by a few sibly arson, had taken place at 7 o'clock forgration for the fails to cure, and posters are save by a few sibly arson, had taken place at 7 o'clock forgration for the money if it fails to cure, and posters for the forgration for the forgration

because most men's and women's work principles and circumstances that make universal theater-loving instinct consti-tutes the opportunity of the theater. To the Greek theater we owe that literature the Greek theater we owe that literature which covers a multitude of sins, the noble Athenian tragedies of Sophocles, of the pagan stage and the mockery and the people are equally responsible. For the low estate to which the stage has scoffing to be met with on the stage. It fallen the dollar-hungry manager and the may be true, however, that the aversion people of unworthy and unennobling of the Jewish church to the theater might tastes are responsible. Supply and demand in this case meet each other half-wity. Clean and decent plays ought to find a reward for their authors and directors, but we ought to punish the in-sulting purveyors of idiocy and filth. I do not believe that the people desire the emseless and debased plays: the approval given every Shakespearean presentation,

however mediocre, proves this.

"The remedies for the present condition of the theater will be found in their simplification, purification and rationaliza-tion. The remedy rests with the stage and with the theater-goer alike. "We can make the theater a supremely great educational influence in our lives if we choose to have it so."

COOS' FISH-EGG CROP. Over 6,000,000 Salmon Roe Taken by Hatchery.

MARSHFIELD, Or., Dec. 9,-(Spe cial.)-In view of the reports from the Columbia River that the take of salmon eggs at the hatcheries this year is less than one-fourth what it was for 1903, it is gratifying to the fishermen here to know that the state hatchery on Coos River has had the most sucesaful run in its five years' history.

Before Thanksgiving the capacity of the hatchery, 6,000,000 eggs, had been reached, but the take of eggs continued. Enough to half fill the hatchery again have been taken and fertilized, and for lack of a better place to put them they have been deposited among the river gravel just as the fish

themselves would do.
Superintendent Frank W. Smith has been with the plant since it started. He planned at the outset of this season to take 15,000,000 eggs, but he may fall short. The record of the hatchery for

In this table no account is taken of he eggs beyond the capacity of the the eggs beyond the capacity of the hatchery. It is true that many more eggs might be fertilized, but it is not so much the eggs as the young salmon that need care. It is to be doubted if many of the eggs fertilized and returned to the river ever produce fish who live to get to the ocean. Buil trout are waiting in the river to devour the young fry the moment they leave the spawning nest.

Much of the work of the hatchery is nullified by the fact that the fry have to

nullified by the fact that the fry have to be put into the river before they are old be put into the river of themselves. There should be a pond built on the hatchery grounds where the young salmon could be kept for the first year.

The south fork of the Coes River is an

ideal place for a hatchery. After the salmon pass the junction of the two forks they are protected by law, and longer have to run the gauntlet of gill nets and seines. From the junction the head of tidewater is a distance of about ten miles, the water in places 40 feet deep. Here the salmon bask for months at a time until Nature prompts them to leave for the spawning grounds

higher up. This is usually with the ris in the river from the first Fall rains.

Hatchery Near Tidewater. The hatchery site is at the head of tide water, a few yards above the first riffles where the river has a sandy bottom and merges again into a deep hole. The sandy bottom makes good seining. The hatch-ery buildings are on the river bank in a ery buildings are on the river bank in a grove of myrtic, some 30 feet above low water. They are not quite high enough, for the flood in January last year made it necessary to siphon the young fry from the troughs to keep them from being washed away. The first rack and the pens are built just at the head of the riffles, and the hig rack that keeps the salmon from going farther up stream is 300 or 400 feet distant.

When the hig freshet comes the salmon

When the big freshet comes the salmon move up stream by the thousand. can go out at night and watch them climbing over the rocks in schools like abeep. The take of eggs at that time is limited only by the force of men.

The salmon prefer to travel at night.

And they scent rain, even a slight shower, and begin to move up stream. These are the does that are ripe and must find a spawning nest. They are driven on by the white-tails aiready in possession of the rocks at the riffles, and are caught between the racks. But a doe that comes in on the tide at 12 or 1 o'clock at night would be spawned out before morning, if left to herself on the shallow gravel Therefore Superintendent Smith and his assistant, Clell Hobson, are on duty night and day through the spawning season. They will get up at 2 o'clock in the morning and seine the pond for two fish.

How Eggs Are Secured.

Superintendent Smith has a new way of taking eggs that heats the old "stripping" process. First the seine is carried up to the head of the pond and stretched across the river. A man at either end begins to move down on the pens at the lower end. Hauls have been made where

MRS. MAYBRICK'S OWN STORY.

By special arrangement with her publishers. The Sunday Oregonian tor row will publish a page epitoms of "Mrs. Maybrick's Own Story: My Fifteen Lost Years," In seclusion and under the shelter of a friend's roof, Mrs. Maybrick, ever since her arrival in America, has devoted all her time to this recital. It is literally her own story and pittfully ********

two men could not pull the seine. But they will land 100 safely enough, and have the salmon so thick in the first pen that they will sometimes jump over the top. There is much flopping till the net landed and the gate closed.

The men inside the pen begin to sep-arate the males from the females and test each one to see if it is ripe. One should be careful in reaching down into the pen to grasp a salmon by the tail not to get his fingers in another salmon's mouth. A man on Coos River some years ago died from the bite of a salmon.

The average weight of the royal chin-ook salmon is given by Dr. Jordan as 22 pounds. Superintendent Smith has a theory that salmon can be bred up like cator horses. This year he used only the larger bucks, and by this process of se-lection he hopes to increase the size of the salmon. Many fish were taken at the Coos River hatchery this year that weighed 36 and 60 pounds, and the average must have been above 30. It is a good man who can swing a 50-pound buck salmon under his arm and strip the milt from him without letting him knock the bucket over. Doe salmon were taken with 10,000 eggs in them.

Club Kills Mother Fish.

The does are handled very gently until the last moment arrives. Then they are held up by the tail and killed by being hit over the head with a club. The tail is then cut through till the backpone is severed. This lets every drop of blood drain out. Any blood on the eggs is fatal to them, and so it is drained off before the eggs are taken. Formerly the eggs were stripped by running the hand down the length of the fish, the eggs spouting out like grain from an elevator. But this was slow work, and the thin filmy covering of many eggs was broken. Then they tried slitting the fish from top to bottom and dipping the eggs out with the hand. This was also slow work. Superintendent Smith makes a transverse cision near the tail after the fish is fastened in the long narrow box, holds his hand over the aperture till the head is elevated, removes his hand and the eggs all run out into the bucket.

The eggs must be handled very carefully. Until they are fertilized they can be left for a time in the air without injury. The milt also can be kept in a bucket for several hours before use. The eggs are covered with water, and then the milt is poured on and the mass gently stirred. After that it is fatal to the eggs to strike the air. After three to eight minutes most of the milt is washed off the eggs put in another bucket and cou ed in a 1000-measure into the baskets in the hatchery. The salmon eggs are a beautiful deep pink and the size of a large pea. This big egg makes the food sack for a month for the young fry. Af-ter about 40 days if the temperature of the water is 54 degrees, the egg hatches, and the fry slips through the wires of the basket and out into another trough.

All the time the water from a creel at the natural temperature is kept flow ing over the eggs and the fry. It is this flow of water that has given Mr. Smith much concern. The source of his trouble is a crazy hermit who threatens destruc-tion and death to the hatchery. He drew

a gun on the men one day, and has often said he would kill them.

The hatchery tenders have to watch the dam in the creek constantly to keep the crazy man from tearing it out. To this end they have arranged an electric bell that gives warning night or day. If the supply of water stops, a board floaton the surface is lowered, making a contact that rings the bell. man, or some one else, cut the dam a few days ago with an ax, and the only thing that saved this year's entire catch of salmon eggs was the bell.

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