

CITY NEWS IN BRIEF

The Oregonian's Telephone.
Counting Room.....Main 667
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AMUSEMENTS.

MARQUAN GRAND THEATER (Morrison St., bet. 5th and 7th)—Tonight, at 8:15, "The Hopkins."
COLUMBIA THEATER (14th and Washington)—Tonight, at 8:15, "Mistakes Will Happen."
EMPIRE THEATER (12th and Morrison)—Tonight, at 8:15, "The Hopkins."
GRAND THEATER (Clark and Washington)—Continues vaudeville, 2 to 10:30 P. M.
STAR THEATER (Clark and Washington)—Continues vaudeville, 2 to 10:30 P. M.
BAKER THEATER (Third and Yamhill)—Continues vaudeville, 2:30 to 10:30 P. M.
ARCADE THEATER (5th and Washington)—Continues vaudeville, 2 to 10:30 P. M.
BIJOU THEATER (12th and Morrison)—Continues vaudeville from 2:30 to 10:30 P. M.
LYRIC THEATER (10th and Morrison)—Continues vaudeville from 2:30 to 10:30 P. M.

WILL BE IN FULL OPERATION IN FEBRUARY.—The new plant of the Portland Woolen Mills Co. will be in full operation in all its departments by the first of February. Some preliminary work is now being done. Superintendent C. H. Carter says that between 150 and 200 operatives will be employed, and that the payroll will average \$7000 per month. Most of the work is classed as skilled, and the heads of departments are teaching the new hands who have no experience in the business. There are seven buildings, and a water-tower holding 40,000 gallons, for fire protection, has been erected. Each department is provided with automatic sprinklers, which in case of fire will instantly flood the room in which the fire may happen. The protection against fire, such as swept the sidewalk plant out of existence, is complete as can be made. Steam heat is used. For the employees, more than half of whom will be women, comfortable quarters will be provided. There is a fine lunchroom. The company will have a dock, piles now being driven for it. It is estimated that the plant will use about 1,000,000 pounds of wool per annum.

APPOINTMENT.—Notice of the appointment of Alexander H. Stevens as Superintendent of the Eighth Division of the Railway Mail Service. This vacancy was caused by the resignation of Herbert P. Thrall, who has held that position for several years. Mr. Stevens prior to this appointment, held the position of assistant superintendent of that division. The Eighth Division of the Railway Mail Service includes all the states west of the Rocky Mountains, and Alaska, forming a large and important territory.

RAIDED BOX CARS.—With a squad of men Sergeant Carpenter was sent by Captain of Police Bailey early yesterday morning to search all of the box cars in the yards of the Terminal Railway Company for suspicious characters. After a thorough examination of the grounds two hobos were brought to the Central Station. Captain Bailey has determined to keep the city free of the tramp element and will probably detail his sergeant occasionally to make raids.

RIPE RASPBERRIES IN DECEMBER.—Dr. George Wieg, who lives in Irving's Addition, has in his inclosure a raspberry bush that persists in ignoring the season and producing a large growth of fine ripe berries. The size and flavor of the berries are equal to those of berries grown in the right season. Besides the ripe berries the bush is loaded with green and half-ripe berries, and the doctor expects to have a dish of berries with cream January 2, 1905.

FESTIVAL TO BE CELEBRATED.—The Chanukkah Festival, called also the Feast of the Maccabees, will be celebrated by the Congregation Ahavah Shalom in all new synagogues, Eastern City streets, this evening at 7:30 o'clock. An interesting programme has been arranged by the children of the Sunday school, who are the main part of the celebration. S. W. D. Sells Cohen and Dr. J. Bloch will deliver addresses.

ST. DAVID'S GAZETTE.—St. David's Episcopal Church, East Twelfth and Belmont streets, has resumed the publication of the St. David's Gazette. Dr. Van Water, rector, is editor, and he is assisted in the work by Fred W. Goodrich, the choirman, and it contains a complete schedule of services for December. Lists of church officers and organizations. The Gazette has been suspended for two years.

WILL GIVE RECEPTION.—Invitations to the reception in the Commercial Club of the winners of the recent series of prize articles bearing on Oregon were issued yesterday. The reception occurs Thursday evening from 8 until 10:30 o'clock and a committee is now busy arranging the programme for the occasion.

TO LECTURE ON CARE OF THE VOICE.—Dr. C. Gertrude French will lecture before the Gilchrist School, Expression Wednesday evening, December 7, on the subject, "Vocal Organs and Care of the Voice." Admission free, but by ticket obtained from students of school or at the school, 524 Morrison street.

DIED IN NORTH-END SALOON.—Charles Holla, a Finn sailor, died in a North-End saloon early this morning. Coroner Finley took charge of the body. Detective Hartman was assigned to investigate the case, but after doing so reported to the Chief of Police there were no suspicious circumstances.

PASSED BOOZY CHECK.—Having passed a check for \$125 on E. E. Case, of the Merchants' Hotel, and the check having been found to be of no value, Mrs. H. Healey was taken into custody yesterday, but was later released. Case declined, after causing the arrest, to sign a complaint.

CAN OF PAINT EXPLODED.—By the explosion of a can of paint J. P. Burns was severely scorched about the hands early yesterday. He was taken to the hospital, and the Portland Paint Company at the time.

SLOWLY IMPROVING.—Charles Bartel, the well-known East Side pioneer, who has been confined to his home for several weeks with serious sickness, is slowly improving.

IMPROVED WELSHBACH BURNER.—Price complete, E. Best Welshbach gas mantles, Sec. Manning Lighting & Supply Co., 43 Third street.

UNIONIST BARBER OPENS THURSDAY EVENING.—Continuing Friday afternoon and evening with attractive entertainment at 8 P. M. THE CALIFORNIA, 149 7th. Lunch \$25, 11:30 A. M. to 2 P. M. Dinner \$25, 4:30 to 8 P. M. Service a la carte, 7 A. M. to 5 P. M.

FROM NOW ON we will be open evenings, L. C. Herrickson Co., 284 Washington st., jewelry and optician. SPECIAL Oriental rug sale 411 Wash'ton. R. E. Rich Curio Store is selling out.

Idaho; Fogle, Idaho, Tackles, McDonald, Washington; Captain Rogers, Idaho, Ends, Washington; Fuller, Idaho, Washington; Quarter, Latourette, Oregon; Halves, Williams, Oregon Agricultural; Shaw, Washington; Fullback, McDonald, Washington. In spots this would be a first-rate team. Snow of Idaho is a good enough center for any institution, though he was hardly up to Walker of the Oregon Agricultural College. For guards, Sherrill of Idaho easily holds first place, but Ziebarth of Washington, the man not mentioned in the above line-up, is a better man than Fogle.

McDonald, the bright particular star of last year, hardly deserved a place on the All-Northwest beside Arnsperger of Oregon, and Abraham of the Oregon Agricultural College. Still he played well against California and should have an honorable mention if not a prize.

Chandler, of course, was given first as end, but Thomas of Idaho, is a better defensive player and should be placed ahead of Dan Pullen. Jack Latourette of Oregon, had no rivals for first choice at quarter.

Williams of Oregon Agricultural College cannot be disputed as belonging at half on any Northwest team picked, but the choice of Shaw over Joe Tompkins must have been a mistake. Tompkins was Oregon's surest man, and won a place this year on an All-Northwest team. Cut out all the rest before Joe Tompkins is neglected. Shaw is a good half, but he does not class with Joe Tompkins at all.

McElman must have been chosen full-back on his work of a year ago. That would have entitled him to the honor for his long playing, but he is not up to Kerron of Oregon on defensive work, as shown in the games of this year. Still it was not so raw to choose him over Kerron as to name Shaw before Joe Tompkins.

AT THE THEATERS

"The Hopkins."
Ma Hopkins.....Florence Webster
Tishie Miller.....Ray Lewis
Margery Moore.....Mavis Arment
Ossiah Odium.....John T. Ray
Pa Hopkins.....Frank C. Hartwell
Adrian Vibert.....Louis Morell
Parthena Peckover.....Elsie Mackay
Earl Van Ness.....Frances Lamb
Sis Hopkins.....Rose Melville
Ridley Scarborough.....Frank Minsey

The petty larceny plates have done their best to steal Rose Melville blind. How utterly they have failed was demonstrated at the Marquam last night when this delightful little woman played "The Hopkins" in the presence of a very fine audience and kept that audience in a frame of mind that can properly be defined as delicious, for two hours and a half.

Once upon a time Rose Melville was doing a vaudeville sketch in which she appeared as an awkward Indiana Phoebe. Those who saw her in that sketch had sense enough to realize that she had originated something new to our stage and the little 15-minute turn created nothing short of a sensation. The work of the young actress was so fresh and spontaneous that the managers saw a great opportunity. It happened that the sketch was elaborated into a three-act bucolic comedy, and this is its third successful season. Miss Melville's "Sis" is a caricature. There is no denying it. It is a broad imaginative conception of a little loutish country girl who develops into a fascinating young woman before the play ends.

The plot is not much as a play, but the personality of a remarkable young actress makes it one of the really good theatrical offerings which we are permitted to see in this year of grace. She has splendid support, but who could say, it is Rose Melville with her marvelous powers of mimicry that we were interested in and felt grateful to for a fine evening's entertainment.

Her character of Sis has been copied by countless cheap vaudeville performers, and all the "rube" girls we see on the vaudeville programmes are long-distance imitations of Rose Melville. She is tireless, who are not vulgar, are deadly tiresome, and one fears that the genuine might have suffered from being copied by these petty larceny pirates. The fear is unfounded. The Melville portrayal is as delightful as it was before the land was flooded with the spurious "Sis Hopkins." There is the difference in Miss Melville's favor that there is between the real and the imitation. She is in her rings true and, in spite of her grotesque mimicry, she succeeds in more than inspiring laughter. She clutches the heartstrings. This is the test of the comedienne. "The Hopkins" is one of the most interesting and unique characters on our stage.

The company which Miss Melville brings here this year in her support is a good one. Next to the star is the work of John T. Ray, who has the part of the undertaker's agent, is perhaps productive of the greatest amount of mirth. His eccentric dancing made a tremendous hit. Edward Hart as the fresh young football player, fully demonstrated his ability as a fine light comedian. Frank Minsey possesses a beautiful singing voice, and his solo in the first act received a well-earned encore. The singing of the trio also pleased the audience very much. The other members of the cast besides those singled out gave a satisfactory account of themselves.

There will be "Sis Hopkins" performance this afternoon and tonight. I can cheerfully recommend it. It is worth while. A. A. G.

NEW VAUDEVILLE BILLS

Bijou.
Hildebrandt, the strong man, is topline at the Bijou, and after watching his exertions the Multnomah Club football squad ought to be thankful he is not one of their opponents. For, as a center, he would be a great asset to any team. He shatters all combinations. He toys with such fairy things as giant bars and heavy weights, and lifts a cask containing over a hundred pounds of weight, with one seated on the top of the cask. His teeth are also the wonder of dentists in the audience, for he makes his teeth do part of his lifting performance. A stylish girl fronts on the stage, wearing a benign evening dress gown and warbles out a sentimental ditty, before you discover you are listening to that clever female impersonator, Nettie Newell, telling about "My Samoa Beauty." Joseph Thompson sings a new illustrated song, "Last Night as the Moon Was Shining," and Quinia goes through a number of bewildering contortions. The Dutch comedian work in the Margeson team, the big and little of it, is good, and Lere is lots of laughter in his Irish comedy of Leo and Sukky, with fake boxing.

Lyric.
Most people reading war news just now about the Russian-Japanese conflict are eager about information concerning the torpedoes and submarine boats of these two warring powers, for little has been illustrated about the subject. In fact, some folks think that neither Russia nor Japan has any submarines. This week pictures flash of both torpedo and submarine work are flashed by the vitascope at the Lyric, and are of thrilling interest. Orin M. Mitchell, ventriloquist would be a handy man to have in the list of one's friends, for Mr. Mitchell makes his voice not only come out of his mouth, but apparently from his boots, the ceiling, the floor, and dolls' mouths. His remarks are amusing, and start the laugh every time. Gene King is a good baritone singer for vaudeville, and he is worth hearing in "Mississippi Mamma." It's a rollicking song, well rendered. But King is beaten by his wonderful performing cocker spaniel dog, and the latter's tricks brought rounds of ap-

plause. John W. Wood, baritone, is heard in the illustrated song, "The Village by the Sea," and the rest of the bill includes Fairbanks and Cain, sketch artist; Casper and Hayes, comedians, and Kennedy and Vincent, comedy.

Star.
A voice that can, at will, be changed from the purest soprano into the deepest contralto; a tall, striking figure, clad in silver gray, a pleasing personality, and a gift of song—that's a pen picture of one of the top-liners at the Star this week, Cole Frances Bowers, the girl with the double voice. She is far better than most vaudeville singers, and the notes of her lower register are like those of a French horn. Her first solo was really a brilliant number from the opera "Robert le Diable," and in response to an encore she sang a parody on the famous waltz song, "The Pinkie." Newcomers in Oregon read about pioneers facing death from Indians and starvation; and then settling the land. The whole scene is flashed by the projectoscope, Indians, pioneers and avenging trappers. The three De Graus, in their acrobatic novelty, "Foxy Grandpas and the Bad Boys," score a hit, and Kittie Stevens makes seven complete changes of costume in her international dances. In the Gale and Winstanley team, the man has a wood-cut voice with the strength of a lion. My Rose, is worth hearing. Tipple and Kliment are about the best instrumental players heard here this year. Jack Davis makes his debut as a singer of illustrated songs.

Grand.
It is entirely correct to say that Le Mont's dog, cat and monkey show at the Grand this week is a hippodrome in miniature. The animals on exhibition are more clever and better behaved than some humans, and it is alone worth 10 cents to see them. Think of a dog deliberately stamping on the arena, and then the cat jumps through a fiery hoop, and other dogs, with monkeys on their backs, jump over hoops that are not fiery, and suddenly trot to their seats. A giant dog that looks like a greyhound takes a running jump over a high bar attached to an upright rod, and succeeds. Immediate. The bar is raised to a height that ought to be prohibited, and last night a ruffian brute twice tried to reach the bar, but struck it twice with his face. The Flying Weavers, trapeze artists, do graceful work. The other novel in the programme are: The Marley, banjo king; James R. and Maud Ryan, "Ireland and Germany"; Murphy and Andrews, entertainers; the Kingsbury, comedy and music; Semas and Rogers, comedy; and Kit Carson, shown by the grandiscope.

Arcade.
Some poet wrote: "See Naples and die." Well, Naples can be seen without dying, by going out west to the programme here. It is pictured on the bioscope, along with views of Mount Vesuvius, the bad volcano, that blotted out Pompeii. There are also pictures of the Bridge of Sighs, gondolas and ancient and modern Rome. Campbell and Shepp are a host in themselves, for they play ragtime on a piano on the stage, sing and dance, and engage in a talk. The programme and act is a most laughable one, and in view of the approaching Nelson-Britt fight "polesters" from Campbell and Shepp ought to be welcome. Annie and Goldie, a pleasant comedienne and monologist, and easily makes herself a favorite with the audience. Sharp and Flat, white and blackface respectively, are in the comedy and sketch line. The do the share of entertaining very well. Genevieve Ardell made her first appearance at the Arcade singing the illustrated song "The Harlot Moon in Shining on the River," and pleased. She is a pretty girl. Billy Rantz and his wonderful legs, the Felons in a merry comedy sketch, and the Montague sisters, sou-brette, make up the bill.

Baker.
Portland's Chinatown is located along Second street, from Yamhill to Pine, but this week a portion seems to have shifted to the Elgers Restaurant, fine private apartments for parties. 206 Wash., near 6th.

WHERE TO DINE.
All the delicacies of the season at the Portland Restaurant, fine, private apartments for parties. 206 Wash., near 6th.

MUSIC AT EILERS.
Special informal recital today at the Eilers Piano House fine piano and five men. Pianola, Aeolian Pipe Organ and Orchestra. Daily from 3 to 4; not Sundays.

CHRISTMAS SALE.
Indian baskets. Great reduction sale. Suitable Xmas gifts. Parlor G, Portland Hotel.

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211 Morrison, is headquarters for trunks, suit cases and bags. Trunks repaired.

FRIGHT DRIVES HIM INSANE.
Man in Danger of Drowning is Without Reason When Finally Rescued.

NEW YORK, Dec. 5.—Pinned between two piles of a pier at the foot of West Thirty-second street, so tightly that the combined efforts of a score of firemen and policemen only released him after long and frantic efforts, and with the rising tide threatening death by drowning, a man, pinned under the George Fahey, became a raving maniac and died today after having been removed from his perilous position.

A policeman heard cries from under the pier today and as the calls for help seemed to be growing faint, Fahey was found wedged between two piles, whose tops were close together. A rope was passed under the pile and five men attempted to pull Fahey out of his plight, but only wedged his body more tightly in the level of the frightened man's chest, and his screams urged the rescuers to greater haste. Four more policemen were summoned, but the man could not be released.

An urgent call for more help brought a fireboat and three members of a near-by hook and ladder company, with ropes and hooks. Ferry hands and watchers joined in the rescue. The water was to the popular Columbia Stock Company, under the management of A. H. Ballard. Dickson's comedy is famous in nearly every city of the United States, and has caused thousands to laugh during the last three years. It was originally written for and produced by that prince of comedians, Charles Dickson, and has been obtained direct from him by Manager Ballard for his splendid stock company at the Columbia.

Crowded houses are being amused all this week by the company's funny rendition of "Mistakes Will Happen," and it is a comedy treat no one should fail to see.

FAMOUS KNOTHOLE SCENE FROM "MISTAKES WILL HAPPEN" AT THE COLUMBIA.

The above cut is an exact representation of the famous knothole scene from the exciting comedy, "Mistakes Will Happen," which is the initial work's play of the popular Columbia Stock Company, under the management of A. H. Ballard. Dickson's comedy is famous in nearly every city of the United States, and has caused thousands to laugh during the last three years. It was originally written for and produced by that prince of comedians, Charles Dickson, and has been obtained direct from him by Manager Ballard for his splendid stock company at the Columbia.

Girl Dies From Pneumonia Contracted at Benefit for Hospital.

NEW YORK, Dec. 5.—Dancing at a kindness in aid of a hospital has resulted in an attack of pneumonia, which caused the death of Abriella A. Babbitt, daughter of a well-known consulting engineer of Pittsburgh and New York. The girl, who was 18 years of age, had been ill several months, but when the young women of the town were asked to help the hospital, she volunteered her services. She danced a horripole in a light waltzing costume. She fainted after the first night's performance, but insisted on appearing for the second night and died a few hours later.

DANCE CAUSED HER DEATH.

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Japanese Art Sale. BRASS, LINENS, EMBROIDERIES AND SILK KIMONOS. Parlor G, Hotel Portland. ALASKAN FURS AND INDIAN BASKETS.

United States has been published by Louis M. Drago, ex-Minister of Foreign Affairs, says a Herald dispatch from Buenos Ayres, Argentina. The ex-Minister declares that Argentina trade would suffer by this act, which would probably be followed by the denunciation of other treaties, and that there would be uncertainty in the situation greatly detrimental to the interests of the country, besides creating the possibility of diplomatic complications.

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