time save the feathered inmates from a casel death. One of the birds is called "Dewoy," and he detects very cleverly the difference between the American, Irish and French fiags.

These birds make the hit of the season with the little folks, and the matinees are thronged with juvenile visitors, given a treat by thoughtful parents.

Malcolm, the gun-spinner, Leicester and Wilson in a funny sketch, Billy Miller, a monaloguist with a grip full of laughs, Kate Coyle's new illustrated song, "The Mansion of Aching Hearts," and lively bucking broncho pictures in the bioscope make up a bill that is full of merry features.

Onri at the Baker.

Without doubt the greatest act of its kind now appearing on any stage in the world is that given by the five Onris at the Baker this week. They have been featured at the leading theaters of London, Paris, Berlin, New York, and in fact, ell the great cities of the world. Last season they were the big card with 'The Devil's Auction' and their appearance in Pacific Coast vaudeville has been the subject of editorial comment by the great Eastern theatrical journals. These topliners are mentioned to give some idea

topliners are mentioned to give some idea of the general excellence of the bill this week. There are seven other big events, any one of them worth a column of re-

Missing Boy Arrested.

Lloyd Bell, aged 14, was arrested this morning by Policeman Smith, and upon the request of his mother was locked up in the City Jail. He is the lad who ran away one month ago with a New York newsboy, Walter Evans, and who was missing about one week. His home is at 200 Park street. He was walking the streets when caught.

Out After Hours.

Charles Palmer, colored, was arrested at 2 o'clock this morning by Sergeant Slover, and shortly afterwards "Babe" Mansfield, a white woman, was brought in. She was arrested by Slover and Policeman Foster. Both were taken at Fifth and Pine streets. He is charged with rouming the streets and she with a violution of the city ordinances.

AT THE HOTELS.

THE PORTLAND.

THE PORTLAND.

W G Davis, Seattle
A Durbin, N Y
G B Long, Tacoma
H I McKee, Quincy
N S Wood, Wayne, III
A C Skinner, do
H L Richardson, city
F G Hood
W H Thornton, N Y
L Febiger, U S A
F F Johnson and wife
J Posener, N Y
Wallace, Idaho
J E Williams, St Jons
C E Balley, do
G S Grimes, U S A
Mrs C M Weatherwax
Aberdeen
W E Blinn, Tacoma
W L McCormick, Win
W E Blinn, Tacoma
W L McCormick, Win
L Macleay, K C
I M

tion of the city ordinances.

### SECONDS HAVE TO SAVE HIM

Sponge is Thrown Up in the Tenth Round-Victor Will Meet Jimmy Britt Next Month.

and any doubt that I had as to Nelson as and any depot that I mad as to Seeson as a coward is swept away. He is the one man that I want to fight. And I want to say that all the bickerings between Corbett and myself are over so far as I am concerned after the game showing he made. I am willing, if he is, to shake hands and call off all past unfriendliness."

### THE FIGHT BY ROUNDS.

### Corbett is Helpless as a Baby in the Eighth, Ninth and Tenth.

SAN FRANCISCO, Nov. 29.—The Cor-bett-Nelson fight by rounds was as fol-

Round 1—Corbett waked coolly to the center ter. Nelson was the first to move, missing left and right swings for the jaw. Corbett lunged out wickedly with right, but was short. Nelson nearly slipped to the floor in avoiding the blow. Corbett eleverly ducked a tremendous left swing, and then chopped his right to Nelson's face. They sparred for some time, apparently slizing each other up. Finally they went to close quarters without damage. Corbett rushed in victiously, his missed right and left for the body. Nelson shot his left lightly to the face, and in a mix-up sent right to Carbett be body. Corbett then swung his right to the head heavily, and the hell found them in a fruitless mix-up. No blows of coasequence were landed in this round. Corbett was very cool, while Nelson was a trifle anxious.

was very cool, while Nelson was a trine anglote. Round 2-After some sparring, both missed leits and they went to close quarters, Nelson getting in left lightly to Corbett's face and ducking a victions right appearent. Corbett rushed to a clinch, and in some victous lifighting Nelson placed some good lefts on Corbett's body and a right to the law. Nelson was short with a straight left. Corbett rushed, feinted with left and drove his right hard to Nelson's head. A similar blow went wild, and they again went to close quarters, mixing it without damage. Quick as a flash Corbett hooked his right to the law, and Nelson retailated with right to the face. Corbett then changed his factice and tried straight lefts for the law. Out of five attempts, two were suc-Out of five attempts, two were suc-Corbett was bleeding slightly from ath as the gong rang, and the men went corners. The bottors were practically

Round 3-They went to the center and exchanged lefts to the head. Corbett then swong a victous right to the head, Corbett then swong a victous right to the head, and Nelson retaliated with a left uppercuit to the jaw. Nelson restaled with a left uppercuit to the jaw. Nelson restaled to the topes, landing left and right on the ex-champion. As they squared off, Nelson sent a straight right to the law and followed it with left swings to the face, making Corbett wince. Nelson forced Corbett to a neutral corner, but the latter got clear and they fought to the center of the ring at close quarters, Corbett landing several punches on the face. Corbett swings sent two terrific rights to Nelson's jaw, and they mixed it farcely. Nelson then forced Corbett around the ring, but received a straight right to the face as the gong rang. The pace in this round was fast. White Nelson landed more frequently, Corbett's blows had the steam behind them, and be succeeded in evening up the hosons.

STANFORD UNIVERSITY, Cal., Nov. Stanford to clear the way for his wicked right. Corbett erossed twice with left to the face, and in a mix-up Nelson whipped his right to the force and in a mix-up Nelson whipped his right to Corbett's Jaw. Nelson forced Corbett against the ropes, but the latter uppercut right to the face, and it sent Nelson back. In the center of the ring, Nelson sent straight left to the face, and as the bell sounded repeated the does. Corbett's nose was bleeding slightly as he took his sent. The round was about even.

Sixth is Nelson's Round.

### Sixth Is Nelson's Round.

Corbett's nose was bleeding alightly as he took his seat. The round was about even.

Sirth is Nelson's Round.

Round 6—They at once went to close quarters, and Corbett planted a vicious right on the body. Both swung viciously with right and left, but mone of the blows landed. Nelson continued to force Corbett about the ring and against the ropes, mostly with his head and shoulders. While in this position, Corbett got in some good short-arm blows, a left to the law and a right uppercut to the face. Carbett received a straight right on the nose, but Corbett drove in a teiling right to the body. Nelson brought the blood from Corbett's nose and mouth, landing several terrific left and right short-arm blows. Corbett fought back wildly. Nelson kept after Corbett, landing aligned to the carchampton's face, bringing the blood from Corbett's nose. The bell seemed welcome to Corbett's nose. The bell seemed welcome to Corbett's nose. The bell seemed welcome to Corbett's nose. The hell seemed welcome to Corbett's nose. Corbett followed it with a straight to the face, forcing Corbett with three rights to the face, forcing Corbett was weak, and almost tottered to his corner as the goog seems wounded. It was Nelson's nound by a wide masqia.

Bound 8—They went to close quarters at the very outset. Nelson missed several lefts for the face, Nelson the seem persenting a sorry spectacle, and corbett stalled desperantly. Unrett's face, on Dorbett drove a wicked right to Nelson's none persenting as sorry spectacles, and was th

will littigh, and at the same time, your effect on the Battling Demora. Nelson's round.

Corbett Complains to Referce.

Round 8—Corbett complained to the referrer that Nelson was paid to the claim. Corbett missed right and left swing for the Jaw, but received two straight lefts and a right on the Jaw that forced him back. In a min-up Nelson drove his left to the face and a hard right to the body. Corbett missed two fearful left swings for the Jaw. Then they miked it again, and Nelson forced Corbett missed two fearful left swings for the Jaw. Then they miked it again, and Nelson forced Corbett missed two fearful left swings for the Jaw. Then they miked it again, and Nelson forced Corbett adapts the ropes. Corbett swung a flerce left to the jaw but it had no effect on the Chicago man who forced Corbett shout the ring, landing fearturight and left joits at will. Corbett was belonges, and could not protect himself. Nelson landed an avalanche of straight rights and left so the face, and the gone saved Corbett from almost certain defeat. It looked as it he was motioning to his seconds to throw up the sponge.

Round 10—Nelson went right after Corbett. Corbett hung to Nelson desperately fighting back like a wild man. His average, however, were wild. Nelson again runhed Corbett to the ropes, landing at will with right and left out of the man Japan the spicotomy was a token of defeat. Corbett was carried to "Though the seconds to the sponge."

COMING ATTRACTIONS.

At the Empire Next Week.

In view of the present war complications between Russia and Japan the spicotic round of defeat. Corbett was carried to "Darkest Russia," comes as a welcome visitor to the Empire next Sunday mat-

### FORM-PLAYERS AT SEA.

Heavy Track at Oakland Proves Disastrous to Favorites.

SAN FRANCISCO, Nov. 28.-Favorites badly at Cakland today, Major Tenny being the only one to land. The track was heavy, and form-players were somewhat at sea. One of the disappoint-ments of the day was Silverskin. He was played down to 7 to 10, but tried to wheel as the barrier went up and practically was oft. Results: Six furiongs, selling—Berendos won. Al-emarie second, Bard Burns third; time.

Paturity course, selling—Del Carina won, Cardinal Barto second, Platt third; time, 1:13. One mile and fifty yards, selling—Major Tenny won, Play Ball second, Briers third;

One mile, purse—Military Man won, Gateway second, Whoa Bill third; time, 1:43%. Five and a half furlongs, handlcap-Venator won. Nigrette second, Judge third; time, 1:09.

Mile and a furlong, selling—Byrondale won. Heather Honey second, G. W. Trahern third; time, 1:57.

### ASCOT BOOKIES ARE HIT.

### Tim Payne, at Five to One, Wins the Six-and-a-Half-Furlongs Event.

LOS ANGELES, Nov. 29.—Favorites Katherine Ennis, Flo Bob and Gold Rose finishing first in their respective events. The books were hit rather heavily in the final race, which went to Tim Payne at 5 to 1. Today was the first day on which women were admitted free, and fully 5000 of them turned out. Summary: Seven furlongs—Interlude won, Bath Beach second, Miss Provo third; time,

1:01% Five furlongs, selling-Katherine Ennis won, Mr. Dade second, Lanark third; time, 1:02% Six furlongs, selling—Dan Collins won, Wager second, James J. Corbett third;

time, 1:14%.
Mile and a sixteenth—Flo Bob won,
Bragg second, Chub third; time, 1:47.
Six furlongs—Gold Rose won, Ralph
Reese second, Cutter third; time, 1:14%. Six and a half furlongs—Tim Payne won, Judge Denton second, Huapala third; time, 1:20%.

NEW ORLEANS, Nov. 29.—Results: Five furiongs—Old England won, Es-cutcheon second, W. O'Nelli third; time,

Half-mile—Simplicity won, Lady Con-suelo second, Idle Tears third; time, 0:48 2-5.

There is a recommendation of the production of t ing heroine. Several of the Columbia fa-vorites have opportunities to delight their friends with conspicuously good work. Donald Bowles, as the son of a carpet-Donald Bowles, as the son of a carpet-bagger, has a very strong scene when he threatens to put the bones of the Randolphs in a hole and plant beans over them. Mr. Berryl is an ideal old South-ern gentieman. Mr. Dills is irresistible as the negro body servant. Miss Fuller brings tears to the eyes with her pa-thetic touches as the ruined and neglected cousin. A more wholesome, a more en-tertaining play, you cannot find. You will latigh, and at the same time, your heart will be touched. After the play you will like the play, the company, yourself and everybody. In other words, it will prove an evening of unalloyed pleasure. It

ince, and those who have not had time to read up about some of the phases of Russion life and character are afforded fine opportunities for study in this remarkably clever stage creation which has been subjected to much elaboration this season and has been provided with an exceptionally strong cast embracing Miss Eva Montford, Elmer Grandin, Miss Mai Estelle and others whose appearance is a safe guarantee of intelligent acting. Sale of seats will open Thursday, tomorrow.

### Advance Sale Today.

The advance sale of seats will open this morning at 10 o'clock for "Who's Brown?" the latest New York comedy success, which comes to the Marquam Grand Theater next Friday and Saturday nights, December 2 and 2, with a special matinee Saturday. The management of the Marquam takes pleasure in announcthe Marquam takes pleasure in announcing that they have concluded arrangements for the appearance in this city of the popular young comedian, William Morris, supported by an exceptionally strong company of New York artists.

The play selected by Morris & Hall, who are directing the tour of Mr. Morris, is the new English comedy success, by Frank Wyatt, entitled "Who's Brown!" The critics have been unanimous in their praise of this play. There is not a dull moment from the rise to the fail of the curtain. It is a continual hugh. The ludicrous complications following each other with unusual rapidity, culminating in a cilmax that is as novel as it is unother with unusual rapidity, culminating in a climax that is as novel as it is un-

Rose Melville as "Sis Hopkins," Miss Rose Melville will begin an engagement of two nights at the Marquam Grand Theater next Monday and Tuesday Nights, December 5 and 5, in "Sis Hopkins," the delightful comedy-drama of rural life, in which she has been playing for the past five seasons and each season to larger audiences than the year before. As the years name by "Sis Hopkins" to larger audiences than the year before. As the years pass by "Sis Hopkins" seems to increase in popularity, and the demands for its retention on the stage have made it impossible for Miss Melville to appear in her new play, which has been ready for three seasons now. The story is clean and wholesome and its comedy is of the simple, delicate type, with just enough pathos here and there to give the play a heart interest which endears it to the people who see it.

### "Mistakes Will Happen."

"Mistakes Will Happen," Charles Dickson's pungently clever comedy, which has been a great success all over the United States, will be the next bill at the beau-tiful Columbia Theater, beginning with the regular Sunday matines, December 4.

### AT THE VAUDEVILLE THEATERS

### Swell Show at Bljou.

The Aubrey Sisters with their fetching The Aubrey Sisters with their fetching song and dance performance have more than delighted the Bijou public this week. McNamee, the marvelous mud modeler, works wonders with his queer material. Harry Steele, the skatorial artist, with the funny Dundreary whiskers raises shouts of laughter. There's plenty of music and plenty of merriment at the Bibou.

Lamont's trained cockatoos at the Arcade Theater make a heroic rescue this week. The pretty white birds are organized by their clever trainer as a fire department, and their skilled efforts in subduing the flery flames put Chief Campbell's men to shame. The birds put out a real fire in a real bouse, and at the same

### AS TO COLDS

Feed a cold—yes, but feed it with Scott's Emulsion. Feeding a cold in this way kills it. You cannot afford to have a cough or cold at this season or any other. Scott's Emulsion will drive it out quickly and keep it out. Weak lungs are strengthened and all wasting diseases are checked by Scott's Emulsion. It's a great flesh producer.

SCOTT & BOWN &, see Pauri Street. New York.

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Send in your suggestions, either drawn with pen or pencil or described in writing, the former preferred.

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Skagway
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