

DAVE IS THE WINNER

Nelson Decisively Defeats Young Corbett

SECONDS HAVE TO SAVE HIM

Sponge is Thrown Up in the Tenth Round—Victor Will Meet Jimmy Britt Next Month.

and any doubt that I had as to Nelson as a coward is swept away. He is the one man that I want to fight. And I want to say that all the hickering about Corbett and myself are over so far. I am concerned about the game showing he made. I am willing, if he is, to shake hands and call off all past unfriendliness.

THE FIGHT BY ROUNDS.

Corbett is Helpless as a Baby in the Eighth, Ninth and Tenth.

SAN FRANCISCO, Nov. 29.—The Corbett-Nelson fight by rounds was as follows:

Round 1—Corbett waked coolly to the center. Nelson was the first to move, mistaking left and right eyes. Nelson's right lunged out wickedly with right, but was short. Nelson nearly slipped in the floor in avoiding the blow. Corbett cleverly ducked a tremendous left swing, and then chopped his right to Nelson's face. They sparred for some time, apparently slugging each other up. Finally they went to close quarters without damage. Corbett rubbed his eyes over so far. Nelson's left left for the body. Nelson shot his left lightly to the face, and in a mix-up sent right to Corbett's body. Corbett then sent his right to the head heavily, and the bell found them in a fruitless mix-up. No blows of consequence were landed in this round. Corbett was very cool, while Nelson was a trifle anxious.

Round 2—After some sparring, both missed lefts and they went to close quarters. Nelson getting in left lightly to Corbett's face and ducking a vicious right uppercut. Corbett ducked to a clinch, and in some vicious infighting Nelson landed some good lefts on Corbett's body and a right to the jaw. Nelson was short with a straight left. Corbett rubbed, flinched with left and right, and Nelson's head. A similar blow went wild, and they again went to close quarters, making it without damage. Nelson's right hand knocked his right to the jaw, and Nelson retalked with right to the face. Corbett then changed his tactics, and Nelson's right hand to the jaw. Of five attempts, two were successful. Corbett was bleeding slightly from the mouth as the round rang, and the men went to their corners. The honors were practically even.

Nelson Gets in Most Blows.

Round 3—They went to the center and exchanged lefts to the head. Corbett then swung a vicious right to the head, and Nelson ducked with a left uppercut to the jaw. Nelson rubbed Corbett to the ropes, landing left and right on the head and Nelson's right hand to the jaw. Nelson sent a straight right to the jaw and followed it with left swings to the face, making Corbett wince. Nelson forced Corbett to a neutral corner, but the latter got clear and they fought to the center of the ring at close quarters. Corbett landing several punches on the face. Corbett suddenly sent two terrific rights to Nelson's jaw, and they missed. Nelson then forced Corbett around the ring, but received a straight right to the face. Corbett swung a fearful right to the face as the round rang, and Nelson's right was fast. While Nelson landed more frequently, Corbett's blows had the same belting effect, and he succeeded in evening up the honors.

Round 4—Nelson swung left to the head, and Corbett missed a fearful right uppercut for the jaw. They went to close quarters, and Corbett missed a straight right to the jaw. Nelson forced Corbett against the ropes and then around the ring, landing almost all his blows on Nelson's right side. Nelson landed left and right uppercuts. Nelson landed left and right swings to the jaw, but Corbett straightened Nelson's right hand, and Nelson's left hand. Corbett followed it with right and left swings as the bell rang, which made him groggy. He was in this position, and he went to his corner. Corbett's work at the close of the round left the lead against Nelson. Nelson's right hand to the face and jaw, there was a world of power behind, stirring Corbett was short with right for the body, and they went to close quarters. Nelson's right hand to the face and jaw, and Nelson's right hand to the face and jaw, and Nelson's right hand to the face and jaw.

WANTS MATCH WITH STANFORD

Japanese 'Varsity Nine Would Play Game in San Francisco.

STANFORD UNIVERSITY, Cal., Nov. 29.—A letter has been received from Iso Abe, superintendent of the athletic department of Waseda University, Japan, expressing a desire to arrange an international baseball match between Stanford and the Japanese University. Waseda University won the intercollegiate championship of Japan, and is represented by a strong team.

AT THE THEATERS

What the Press Agents Say.

Columbia Company Scores a Hit.

Bravo, Columbia Stock Company!

You do yourselves proud this week.

The "New Dominion" is a corking good play.

Whoever has wrestled with the difficulties of the German language can sympathize with Baron Hohenstouffen (Mr. Baume), in his berucian attempts to make love in English. We all know that English is the mouth of an uninitiated Teuton is like crumming a rag through a narrow-necked bottle, and that no one can tell what funny things a German will say when he tries to speak English. The young German baron in "The New Dominion," who comes to America to study botany and falls in love with a Virginia girl, is as good and strong and amusing as any character in the play.

Lamon's heroic cockatoos at the Arcade Theater make a white rescue this week. The pretty white birds are raised by their clever trainer, a fire department, and their skilled efforts in subduing the fiery flames put Chief Campbell's men to shame. The birds put out a real fire in a real house, and at the same time save the feathered inmates from a cruel death. One of the birds is called "Lucky," and they were the big crowd opportunities for study in the American and French flags.

These birds make the hit of the season with the little folks, and the matinees are thronged with juvenile visitors, given a treat by thoughtful parents.

Malcolm, the gun-spinner, Leticia and Wilson in a funny sketch, Billy Miller, a monologist, with a grip full of laughs, and a troupe of juvenile comedians, given a treat by thoughtful parents.

Without doubt the greatest act of its kind now appearing on any stage in the world is that given by the five Onrri at the Baker this week. They have been featured at the leading theaters of London, Paris, Berlin, New York, and, in fact, all the great cities of the world.

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FORM-PLAYERS AT SEA.

Heavy Track at Oakland Proves Disastrous to Favorites.

SAN FRANCISCO, Nov. 29.—Favorites fared badly at Oakland today, Major Tenny being the only one to land. The track was heavy, and form-players were somewhat at sea. One of the disappointments of the day was Silverkin. He was played down to 7 to 10, but tried to wheel the barrier went up and practically was left helpless.

Six furlongs, selling—Berendse won. Albenmarie second, Bard Burns third; time, 1:15 1/2.

Fourty course, selling—Del Carina won. Cardinal Barto second, Platt third; time, 1:13.

One mile and fifty yards, selling—Major Tenny won. Play Ball second, Briers third; time, 1:47 1/2.

One mile, purse—Military Man won. Gateway second, Whoa Bill third; time, 1:57.

Five and a half furlongs, handicap—Venator won. Nigrette second, Judge third; time, 1:09.

Mile and a furlong, selling—Byrondale won. Heather Honey second, G. W. Trahern third; time, 1:57.

ASCOT BOOKIES ARE HIT.

Tim Payne, at Five to One, Wins the Six-and-a-Half-Furlongs Event.

LOS ANGELES, Nov. 29.—Favorites won in three races at Ascot Park today. Tim Payne, at five to one, won the six-and-a-half-furlong event, finishing first in their respective events. The books were hit rather heavily in the final race, which went to Tim Payne at 5 to 1. Today was the first day on which women were admitted free, and fully 5000 of them turned out. Summary:

Seven furlongs—Interlude won. Bath Beach second, Miss Provo third; time, 1:07 1/2.

Five furlongs, selling—Katherine Ennis won. Mr. Dade second, Lanark third; time, 1:02 1/2.

Six furlongs, selling—Dan Collins won. Wager second, James J. Corbett third; time, 1:14 1/2.

Mile and a sixteenth—Flo Bob won. Bragg second, Chub third; time, 1:47.

Six furlongs—Gold Rose won. Ralph Reese second, Cutter third; time, 1:14 1/2.

Six and a half furlongs—Tim Payne won. Judge Denton second, Hoopala third; time, 1:20 1/2.

AT THE VAUDEVILLE THEATERS

Swell Shows at Bijou.

The Aubrey Sisters with their fetching songs and dances, performance have tonight delighted the Bijou public this week. McNamee, the marvelous mud modeler, works wonders with his queer material. Harry Steele, the skatoloid artist, with the funny Dunderary wisklers raises shouts of laughter. There's plenty of music and plenty of merriment at the Bijou.

See the Pickaninies.

No act which has appeared in Portland this season has made such a phenomenal hit as Ethel Whiteside and her pickaninies. At every performance they are compelled to bow to the applause of another until their endurance almost reaches the falling point. It is a very fine act, and is so novel that one never tires of it, no matter how often one may see it. Next in importance this week on the Lyric bill are "The Juggling Burks," whose wonderful work with the Indian clubs have made them famous all over the United States, and Corbett and Burns. There is not a weak number on the bill. It is a list of good first-class acts, and you will make no mistake by visiting the Lyric this week.

Star's Great Bill.

The six Austrian Girls. The Mozart Comedy Trio. The Garrity Sisters.

"The best ever" bill at the Star Theater. Never has a more brilliant spectacle been presented than the Star stage when the six Austrian beauties are performing this week. The act is a new one, and five players of brass band instruments not only make a pretty picture, but their music and rapid evolutions sustain the interest in this present act. The Garrity Sisters are the best ever heard in Portland. You should hear them sing "Only a Soldier Boy." The Garrity Sisters are two of the greatest comedians in the world, and they are at the Star. They wear pretty clothes and their dancing is artistic. Fourteen performers in three acts, and there are other good acts, too.

The Grand Keeps It Up.

Those who doubted the ability of the Grand managers to maintain the high standard set at the opening of the theater have been amazed at the offering this week, for it exceeds that of last week in every particular. There are nine magnificent acts, any one of which might with propriety be booked as a top-line event. The Four Brothers, a new and prominent place on the programme, are positively the greatest acrobatic artists in the world. They have no equals anywhere. This is a good and strong and amusing act, and it was by a stroke of rare good fortune that Manager Lincoln was able to book them during his recent visit to New York. Hawn and van Kauffman in "Musik" keep the audience in a constant roar. Every set is a headliner.

Grand Jury at Grand Theater.

The 12 members of the Multnomah County grand jury visited the Grand Theater last night to enjoy the offering throughout the entire bill. They were the guests of Manager F. Lincoln and as they departed from the place many of them expressed great satisfaction at the excellence of the performers and the high character of the entertainment.

Heroic Rescue.

Lamon's heroic cockatoos at the Arcade Theater make a white rescue this week. The pretty white birds are raised by their clever trainer, a fire department, and their skilled efforts in subduing the fiery flames put Chief Campbell's men to shame. The birds put out a real fire in a real house, and at the same time save the feathered inmates from a cruel death. One of the birds is called "Lucky," and they were the big crowd opportunities for study in the American and French flags.

AS TO COLDS

Feed a cold—yes, but feed it with Scott's Emulsion. Feeding a cold in this way kills it. You cannot afford to have a cough or cold at this season or any other. Scott's Emulsion will drive it out quickly and keep it out. Weak lungs are strengthened and all wasting diseases are checked by Scott's Emulsion. It's a great flesh producer.

COMING ATTRACTIONS.

At the Empire Next Week.

In view of the present war complications between Russia and Japan the splendid revival of that most excellent play, "Darkness Falls," comes as a welcome visitor to the Empire next Sunday matinee.

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\$50.00 for an idea

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In doing this, we want the help of our friends and the public as well, and we will give the following cash prizes for the three best designs embodying the sentence—

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