

AT THE THEATERS

"The Girl I Left Behind Me."
 General Kennton.....George B. Berrell
 Major Burleigh.....William Dills
 Lieutenant Edgar Hawksworth.....
 Lieutenant Morton Parlow.....Edgar Baume
 Dr. Arthur Penwick.....George Bloomquist
 Sergeant Dix.....Charles W. York
 Orderly McFlynn.....Scott Seaton
 Private Jones.....Donald Bowles
 Dick Burleigh.....Bertha Holmes
 John Ladrer or Scar Brow.....
 Frederick Emelton
 Wilber's Ann.....Louise Brandt
 Lucy Hawksworth.....Marion Barbyte
 Fawn Afrald.....Dot Bernard
 Kate Kennton.....Catharine Countess

"Fritz and Snitz."
 Fritz Splitzhute.....Charles A. Mason
 Snitz Hassenpfeffer.....Harry Lester Mason
 Nathaniel Coyne.....Charles Horn
 Herbert Coyne.....Robert Burton
 Hopper.....Frank Hayes
 Charles Whitney.....James Connors
 Constant Sells.....Lew Kelly
 Baron Hugo Van Lakwitz.....Lew Kelly
 Search.....Will S. Manning
 Skipper.....Clifford McCahill
 Penelope Coyne.....Della Stacey
 Sphronia Coyne.....Fanny Midgley
 Nellie Bracy.....Anna Suits
 Mrs. Willoughby-Forme.....
 Maude Amanda Sedt

In the atmosphere of foreboding and dread of the danger which lurks about a frontier military post, the Columbia players are again tried and again proven. Their performance of "The Girl I Left Behind Me" puts another star in their banner. The familiar Belasco Fyles drama affords excellent opportunities for a stock organization and these are made the most of in the present instance. It is a big, cumbersome play, requiring a long cast and a large number of supernumeraries. It is saturated with what we are pleased to call "local color" and the stage equipment of it makes heavy demands on the producer's talents and it requires careful understanding and superior acting to make it effective. Down to the least detail the production of "The Girl I Left Behind Me," which went on at the Columbia yesterday for a week's run, is satisfactory.

Mason and Mason, in their newest musical comedy, "Fritz and Snitz," opened an engagement yesterday and supplied an entirely new form of entertainment for the present Corday season. After several weeks of melodrama these two well-known German comedians and their competent company give us a welcome change from thrills and sensations. "Fritz and Snitz," as the name might imply, is a nonsensical sort of funny show. A string of ridiculous situations, excruciating dialogue and grotesque makeups held together with threads of commendable topical and sentimental songs. Mason and Mason, whom the public always enjoy, are two very entertaining twin fun-makers. In the present instance, they appear in the title roles, one as an impossible burglar and the other as an equally impossible detective. Through a series of typical musical-comedy adventures they manage, without much effort, to keep the audience laughing during every minute of the two hours and a half, which the show runs.

It is hardly necessary to recite that the action of the play takes place about the time of the last big Indian uprising, when the Sioux tried to eat up the settlers and soldiers in the Pine Ridge country. That was in 1890, which practically brings the period down to the present. The dramatists, however, went over into Montana and incited their outbreak among the Blackfeet. The play is military in every particular and there is enough bravely waving banners and gunpowder in it to suit the taste of the most ardent admirer of blue uniforms and Army women. It is highly melodramatic, almost lurid at times, but it's American good and plenty, and that's what we like. The star-spangled heroics of this play touch up the best instincts in us.

The scene is laid at the villa of one of the newly rich, who desires a titled husband for his daughter. There are two acts, with but one stage setting, which, by the way, is strikingly beautiful. The misunderstandings which arise from the remarkable resemblance which each of the Masons bears to the other are the excuse for the plot. The supporting company is large and almost without exception very good. Frank Hayes as Hopper, the acrobatic servant, is an eccentric comedian of unusual ability. Joseph Connors acquitted himself very well as an enterprising title broker, while Della Stacey and Anna Suits sang and acted most acceptably in the leading feminine roles. Charles Horn, as the "easy" millionaire, also deserves mention. The Mason brothers themselves need no local introduction. They are popular favorites, and their droll conception of their types of comedy and rich German accent, long ago endeared them to Portland audiences. They have a number of good songs, particularly their "Marching Through Georgia," and the parodies of popular songs in Dutch. The former received five encores, which were deserved.

Miss Countess makes a splendid Kate Kennton, a part which gives her much scope for the display of her talent. The Lieutenant Hawksworth of Edgar Baume is superior to almost any other acting of the part which has ever been given it since the play was produced ten years ago. William Bernard has seldom done more convincing work than he gives us this week in the role of Parlow, and he is to be congratulated on the success of the production from the stage managerial standpoint. This latter credit is shared in by George Berrell, who makes an admirable General Kennton.

One of the best features of the production is the excellent chorus. It is not especially large, but there are at least a dozen of the cutest, best-dressed, most pleasing, singing girls in the Mason and Mason chorus this year who have been seen here recently in a musical production. There was an augmented orchestra, and most of the musical numbers were being whistled by the gallery before the last curtain. The audiences, both matinee and night, filled every available seat, and a large number of people were turned away. The engagement is for the week, and the management announces that election returns will be received by special wire on the stage Tuesday night. A. A. G.

FUNERAL OF EDWIN W. ALBEE
 Members of Company H., O. N. G., Fire Volleys Over Grave.
 Rev. W. R. Powell, of the Protestant Episcopal Church of the Transfiguration, conducted the funeral services yesterday afternoon, in Finley & Son's chapel, of Edwin W. Albee, who died last Friday from injuries received by his falling from

the top of a 50-foot pole of the Pacific States Telephone & Telegraph Company, at Fourteenth and Columbia street, October 26, during a gale. Albee was a member of Company H., Third Infantry, Oregon National Guard, for about five years, and detachments of his late fellow-employees and Company H., Third Infantry, were among the mourners. There was an abundance of floral tributes. Interment took place at Lone Fir Cemetery, the pallbearers being: From Company H., Third Infantry: Fred K. McCarver, L. R. Thompson and Robert Meyers; representing the employees of the Pacific States Telephone & Telegraph Company, William Kerron, Daniel Brasen and Frank Slavin. A squad of soldiers from Company H. fired three volleys over the newly-made grave, and Charles Kinnor blew "taps."



Edwin W. Albee.

MUSIC SOLD BY MEASURE.

Seattle Lawyer Makes Strange Proposal to Fair Authorities.
 "A jingling of music, please. Operatic preferred."
 Before very long that queer request may be telephoned to the central station of a \$70,000 corporation shipping music along pipes much as one might send water or electricity, whose headquarters may be in the Lewis and Clark Exposition grounds during the Fair next year. Such is the dream of T. A. Abbott, a Seattle lawyer, who has gone to Baltimore, Md., to bring West the necessary mechanical apparatus. The project has already been brought before the executive committee of the Exposition, but in such shape that the exact details of the invention cannot be illustrated at present.

The dream of sending music from a central station in pipes buried in the ground, to be switched on or off from private houses at will, is not a new one. It is eloquently referred to by Lord Lytton in his strange novel of a hidden world underneath this earth's surface, "The Coming Race," a world where the women are larger and stronger than the men, where only the women may propose marriage to the men, and where people have wings, and a mysterious agency called vril works wonders.

Little Recreations.

When the people living in a big city are not moving to another flat, they are getting a divorce. This seems to be about all that is going on in towns much larger than Astoria.

BULL RUN BRIDGE READY

COST-OF REPAIRS IS BORNE BY THREE SEPERATE INTERESTS.

Clackamas County, Portland Water Board and Mount Hood Electric Company Contribute.

C. W. Miller, of the Mount Hood Electric Company, yesterday received a telephone message to the effect that the Bull Run bridge across the Sandy, alongside the pipe line, had been completed and would be thrown open to the public at once. This bridge, which was built about 15 years ago, had become unsafe and was ordered closed by the County Commissioners of Clackamas County several months ago and remained closed six weeks before repairs were started. The cost of the repairs were borne jointly by Clackamas County, the Portland water committee and the Mount Hood Electric Company. Mr. Miller, representing the electric company, presented a petition to the Clackamas County Commissioners to make the repairs, but they refused, but consented when the expense was divided. The company had prepared to build a bridge across the Sandy River a mile above where the Bull Run bridge stands, for the transportation of the machinery for its power plants soon to be established, and would have proceeded with the structure had it not entered into an agreement to share the expense of rebuilding the Bull Run bridge. The present bridge is a span of 216 feet long, built of steel and wood. It would not be strong enough to carry the heavy pieces of machinery to be used in the electric plants, but Mr. Miller says that the timbers of the false work, used while the bridge was being rebuilt, have been retained, and when the company gets ready to transport its machinery the present span will be supported while the heavy pieces are carried across.

Completion of the Bull Run bridge is part of the plans of the Mount Hood Electric Company, as it had to have facilities for getting across the Sandy River with its machinery. About 25 men are kept at work along the canal that will carry the water of the Sandy River from plant No. 1 to Nos. 2 and 3. The upper plant, which is No. 1, is six miles above the junction of the Sandy and Bull Run Rivers, or plant No. 2. Mr. Miller says that at the three plants something over 2000-horse power will be developed, and the falls will be respectively 400, 200 and 150 feet. It is proposed to install plant No. 2 first, located on the Thomas farm, which was purchased last Summer. The rights of way are all secured, the land is purchased and considerable work has been done.

Mr. Miller says that the part of Clackamas County through which the Bull Run pipe line extends, including the Bull Run bridge and the holdings of the Mount Hood Electric Company should be annexed to Multnomah County, and he will co-operate with a movement to bring about this annexation. He says: "The section ought to be part of Multnomah County. The people there do business in Portland and only go to Oregon City to pay taxes. Judge Ryan admitted that he thought it ought to go to Multnomah County, so Multnomah County could maintain the road and bridge. There must always be maintained a good road for the Portland Water Company. I don't think there would be any opposition from any source if a bill were introduced in the Legislature annexing the Bull Run district to Multnomah County."

NEGROES ORDERED AWAY.

Killing of Marshal Has Roused Coal Creek Miners.

DENVER, Nov. 6.—The killing in cold blood of Marshal Hiram Bates, of Coal Creek, a coal-mining town in Fremont County, by two negroes, Grant and Wesley Thompson, whom he was trying to arrest for disturbance, has caused the white residents to issue a warning to the negro population to leave the camp, according to a special to the Republican. Upon hearing of the decision of the whites, many of the negro residents left the town.

If any persist in remaining, it is feared bloodshed will result. The whites are greatly incensed against the negroes to whom they charge numerous crimes committed since the blacks were imported into the camp to take the place of strikers, about a year ago.

Bridge Over John Day.

FOSSIL, Or., Nov. 6.—(Special)—Wheeler County Court has let a contract for a bridge across the John Day River at Spray to the Portland Bridge Company, at \$7000, of which the people of Spray have subscribed \$3000, the balance being paid by the county. Two other bridges across the John Day, at Service Creek and at Twickenham, will also probably soon be built.

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