

TRIP UP THE NORTH FORK

Idyl of 18 Miles Travel on Beautiful Stream.

WHERE PEOPLE LIVE EASILY

Climate Makes Feminine Faces a Joy to Behold—Eyes That Pierced the Heart of Susceptible Correspondent Aboard the Boat.

ALLEGANY, Or., Sept. 8.—(Special Correspondence.)—Allegany, Pa., and its environs in Oregon for some time, was misapprehended, have this afternoon been cleared up by the United States money-order office. There the resemblance ceases.

A passenger took the boat at Marshfield for Allegany, 18 miles up the North Fork of Coos River, at 2 o'clock, by the time-card. The only remarkable thing about this was that it was 2 o'clock. By the watch it was nearly half-past five. People take life leisurely in this country. In the run across the bay a man remarked that vessels here carried no life-preservers on board. When attention was called by the passenger to his mistake he exclaimed in disgust that he meant liquid life-preservers.

The first stop was made at the creamery, where the passenger went ashore and began to interview some men. He was informed that a certain curd in a vat was first taken out and dried, and then made into collar buttons, combs and whalebone. Whalebone made out of cow's milk! That was the limit. He longed to return to the quiet of some real estate office where he could hear the truth once more. From this experience he learned two things. One was that the information was worth what he paid for it, and the other was that the man that made whalebone was made out of cow's milk.

He returned, and the boat settled down to her run against the ebb tide up the river. On board were several men, several women and children and a cigarette smoker.

Mail in Milk Cans. The boat had taken on a cargo of empty milk cans, each lot numbered to correspond with the numbers on the dairy. This boat carried the United States mail. The mail for each day was put into one of its empty milk cans to be set ashore. Whether the return milk was made one of the full cans-but, please, that would be absurd.

Just outside the room where this is written stands a beautiful little girl of nine happy Summers has just informed the passenger that "the plums on that tree are all ripe and gone." The thought occurred to him that if they were all gone, how were they ripe-but that will be all right. We should not be too critical in this world.

This girl has wonderful eyes, and she knows how to plot them with the most bewitching grace. It is just such eyes as he, when they get older, that do a man to his death, unless he has been vaccinated.

But let us return to the voyage up the river. An old gentleman landed, followed by a watermelon, a half-dozen milk cans and a basket of fruit. The boat hasn't lost her headway till she is off again. "Where is the watermelon?" yelled the old gentleman, as he saw three bears crossing the road in front of him not a mile from the Allegany Hotel. The fellow looks to be a truthful enough, and he is not talking for the benefit of the passenger. It is said that a bright young man, the pride of his parents, start off in life in a way that does not command people's confidence.

Those wonderful hazel eyes are distracting the passenger's train of thought, naively speaking, of thought. Their owner has dared him to try to catch her, and meet him in the face with a decayed lemon. The course of true love never did run smooth.

There is more to tell; but a trip like this on the water is apt to make dry reading.

At Myrtle Bank the boat stopped and took on a dozen children and their parents. Beautiful children they were. This Pacific climate gives a delicacy and tint to the skin of women and children that is nowhere else to be seen. The children were remarkably well behaved. Perhaps a reason for it is that if they are not good they can easily be drowned. It is not that they have never been bad, but if the necessity for it should arise it could be.

The boatman handle the children just like toy milk cans, and then off on the wharf, usually with their feet down. That is, they discharge in this way all but the young lady schoolteacher. It was very pretty to see her hop off unaided and skip up the bank. The independence of Western women has often been remarked upon.

The charge for this service used to be 50 cents per month for each child. But competition in children sprang up, that is, competition in carrying them to school, and now they are free. The boat has what arrangement per month the boat has with the pretty young lady teacher is not known, but it is more than likely that they pay her something to ride with them. On board was a groom and his bride who had just returned from Portland on their wedding trip. They behaved themselves with such perfect propriety that they were taken to the boat as a matter of course. The groom had repented himself of his choice or not there was, of course, no way to tell. But married life anyway must be a tame affair after a week or two.

Elysium for the Cow. At one point on the river two cows had come down to the bank to see the boat go by. The life of the cow is a happy one. She has nothing to do all day in this delightful climate but to graze on the finest of grasses and green corn, and at morning and evening she gives down a full or two of milk, apparently without effort. There are no men here for the cow to exert herself to switch away. A screen against flies in this country is a thing unknown. And think what a diversion it must be to see no man here for the boy! It is said that the cow eats a bad example and that this habit of hers of taking her ease is contagious, but you needn't believe it unless you wish to.

Speaking of green corn, the corn here is evergreen. It stands green in the fields till away in January and is fed to the cows as needed. Or so the story goes. The story that some one has mentioned himself with at the passenger's expense? But anyway, this item of perpetual youth is characteristic of the country; the women here remain as young as ever.

At one landing the passenger was interviewing the magnificent scenery, and the boat pulled off without him. He was obliged to try to board the boat as it was that he could make it in two jumps. When traveling you will always find some faceless person who has been reading the comic papers and is trying to make you should all learn, and that is not to try to be funny when discussing serious matters.

Another Vision of Beauty. Around the bend down the river came a skiff with a fishing party. Seated in the stern with a line in her hand, trolling for trout, was a beautiful young woman. (The women here are all beautiful.) The attachment between her and the passenger was mutual from the start. There was an exchange of the waving of hats. If there had been time it might have been a dangerous flirtation and this is something the passenger never did.

Even as it was, if his eyes did not deceive him, and he doesn't think they did, judging of what it was from the descriptions he has read in novels, the girl in the boat threw him a kiss from the tip of her fingers. She was wise; the man couldn't

Commercial Hotel Co. Portland, Oregon. \$1.00, \$1.50, \$2.00 per Day

THE PORTLAND HOTEL CO. American Plan also European Plan. Modern Restaurant. \$3 PER DAY and upward.

HOTEL SCOTT SEVENTH AND ANKENY STS. PORTLAND, OREGON. EUROPEAN PLAN ROOMS 75c to \$1.00 PER DAY.

FREE BUS M. E. TOLLEY, Manager. walk on top the water, and it was too deep to wade.

REGULAR MEETING OF THE EXEMPT FIREMEN'S ASSOCIATION (Monday) evening at 7:30 o'clock in their rooms, City Hall. By order of R. M. DONOVAN, Secretary.

DAILY METEOROLOGICAL REPORT. PORTLAND, Sept. 11.—Maximum temperature 78 deg. minimum 57. River discharging 11 A. M., 4.0 feet; change in 24 hours, -0.1 foot.

WEATHER FORECASTS. Forecasts made at Portland at 8 P. M. for 25 hours ending at midnight September 12.

NEW TODAY. The Oldest Trust Company in Oregon. PORTLAND TRUST COMPANY OF OREGON.

WANTED CASCARA CHARLTON BARK. Call or write to Rosenberg Bros. & Co., 211 California St., San Francisco.

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THE BAKER THEATER. Oregon Theater Co., Inc., Lessee. GEORGE L. BAKER, Manager. A Genuine Success.

Cordray's Theater. "On the Bridge at Midnight". Unsurpassed Scenic Splendor!

EMPIRE THEATER. "MICHAEL STROGOFF". The Great Russian War Drama.

New Bill Starts Today at the STAR THEATER. PORTLAND'S FASHIONABLE VAUDEVILLE PLAYHOUSE.

ARCADIE THEATER. REFINED VAUDEVILLE. 2:15 to 4:30. 7:15 to 10:30.

LYRIC THEATER. HIGH-CLASS REFINED VAUDEVILLE. 2:30 to 4:30. 7:30 to 10:30.

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JACKSON.—In this city, September 10, 1904, at the residence of her daughter, Clarissa M. Jackson, Mrs. J. W. Jackson, aged 82 years.

EDWARD HOLMAN CO. Undertakers and embalmers, have moved to their new building Third and Salmon. Lady assistant, Telephone No. 267.

FOR SALE—10 ACRES IN CULTIVATION, fenced, east of East Ankeny car line; owner nonresident, will sell for one-half what it is worth.

FOR SALE—FINE 3-ROOM HOUSE, ELEGANT, modern, on 2nd St., near Taylor St.

FOR SALE—BEAUTIFUL 10-ROOM RESIDENCE on 14th St., West Side; ground 80x100 ft.

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FOR SALE—FARMS. GUARANTEED AS ADVERTISED—120 acres, with 30 under the plow, balance grass.

IMPROVED FARMS FOR SALE IN ALL parts of Oregon and Washington. Payments made to suit purchasers.

TO EXCHANGE. WANTED TO EXCHANGE DESIRABLE good farm property for city property.

TO EXCHANGE—STORRE BUILDING and improved country, what have you? S. H. Oregonian.

GOOD AUTOMOBILE FOR EXCHANGE. Model 1903, Buick, 48 horsepower.

FOR SALE OR RENT—150-ACRE FARM, highly improved, 20 miles from city on Willamette River.

FOR SALE—"MAGNIE" THE DAM OF BEN Ford and Fred Knight, truss-arch and barn; see this Summer.

FOR SALE—FINE BAY HORSE, \$100. CALL 123 2nd St. Belmont.

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HELP WANTED—MALE. Station men, rock work, new railroad, free fare.

AS TRAVELING COLLECTOR AND DELIVERER, man who has experience as a collector.

LOGGERS, MILL AND YARDMEN, L.A. men, city and county; men and teams.

A BRIGHT FUTURE FOR THOSE ATTENDING THE PORTLAND WATCH SCHOOL; practical instruction in watch and clock making.

WANTED—GIRL FOR GENERAL HOUSEWORK; good wages; 233 24th, cor. Marshall.

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HELP WANTED—FEMALE. IMMEDIATELY, GOOD RELIABLE GIRL for light housework and cooking.

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