## CITY NEWS IN BRIEF

The Oregonian's Telephones.	
Counting-Room	
Managing Editor	885
Bunday Editor	
City Editor	
Composing-Room	
Superintendent Building	61
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#### AMUSEMENTS.

THE BAKER THEATER (Third and Tambilli -- Evening at 8.15, the Baker Theater Company, in "Little Lard Fauntleroy."

STAR THEATER (Park and Washington) Continuous vandeville, 3 to 10:30 P. M. ARCADE THEATER (Seventh and Washing ton)-Continuous vaudeville, 2 to 19:30 P. M RIJOU THEATER (Sixth st., near Alder)-Continuous vandeville from 2 to 10:30 P. M. LYRIC THEATER (corner Alder and 7th) Continuous vaudeville from 2 to 10 P. M.

DYING ROBIN SEEKS AID .- A singular death in the robin family occurred in the yard of a house in Brooklyn last evening, which shows that even the birds seek the sympathy and protection of man at the last hour. This little robin was noticed perched on a rampberry bush in the back-yard in a rather dropping condition, and it manifested little alarm when ap-proached. It could be seen that the feathered creature was in deepest dis-tress. It permitted its back to be gently rubbed by the hand, and seemed to court human companionship. After a few min-utes the robin flew or rather fluttered utes the robin flow, or rather fluttered, from the bush to the ground, and then slowly, but confidently crept along the ground toward where the man who owned the premises was standing watching its actions. Stooping down he held out his hand toward the robin, when to his sur-prise the little creature fluttered along until the quivering body nestled in his palm. There the robin lay panting and gasping for breath, looking up with its beadlike eyes as if appealing for aid. All fear was gone, and it seemed to have perfect confidence that there was no danger. The man held the robin for five minutes before it finally died. "It was pathetic," re-marked the man, "and I confess that my eyes moistened a little when the robin stretched its head out in my hand and died. I could discover no injury of any sort. There were no brulses on its body, its wings were perfectly sound. I dered if it was a case of suicide in the bird family, with a love story in the back-ground, or perhaps Cock Robin had got hold of some poison accidentally. But the strangest feature of the incident was that the robin should have come directly to me.

MAZAMA LIST CLOSES TONIGHT .- The applications and cash deposits of those who wish to go with the Mazamas to Mount Shasta will be received by Earl C. Bronaugh, 636 Chamber of Commerce, up to tion concerning this delightful outing. The party will leave Tuesday night on the Southern Pacific, and the climb is set for August 5. The signatures of each member of the party who climbs to the sum-mit of Mount Shasta will be put in the fine, new copper record box which Rodney Glisan has had made to be deposited of yesterday afternoon's concert, for there. At present there is absolutely no every number was well played, gladly record of any character there, the monument of the geological survey having been destroyed by storms and lightning and swept far down the mountain side. The Mazama record-box will be securely chained to the solid rock so that it will be careful attention is paid to light and signed their names at 14,400 feet altitude. The club is fortunate in having secured one of the best camp cooks in this part of the country, and the coupromises to be of the very best. and the commissary

VICTIM OF RUNAWAY RECOVERING,-Frank Southard, who, with Dr. J. M. Short, met with a runaway accident witle going down the Lusted Hill at the Sandy hill," said Mr. Southard, "and now or.

Short and myself ever came out alive is formity in ensemble work that is very creditable. The purity of the reeds is noticeable, and the cornet section is a very bad hill. Dr. Short had the lines. The horse made a dash forward, and Dr. The horse made a dash forward, and the buggy, tok-Short was thrown out of the buggy, tok-ing the lines along with him. The doctor horns and trombones scored honors in Von Weber's "Oheron." B. F. Driscoll, buggy struck a log, and over it went into the brush with the horse and myself after he had to be killed. Dr. Short came down to where I was and got me back to

COMPLETING WILLAMBITE RIVER DREDGE. The Government dipper dredger, which is being completed in Supple's boatyard, will be inunched this week, when she will be ready for a test. This dredger was built specially for work in the Willamette River. Her first work will be along the East Side waterfront, between the Mor-rison and Madison bridges, where the channel has become so shallow that it would not be safe to take the fireboat there in case of fire. The dredger, with her powerful machinery, will soon clean ut the channel.

CHPHANS' PICKIC ACCOUNTS CLOSED. The accounts of the orphans picnic, held at Colar Park on July Fourth, have been made up. All reports are in, showing that the net proceeds were \$2,388.81, and the total proceeds were \$2,588.81. The reguit exceeds by far that of any picule ever held for the purpose. The receipts are divided up as follows: Cathedral parish, \$55.71; St. Lawrence, \$255; St. Mary's, \$400; St. Francis, \$256.75; St. Pat-rick's, \$140.55; while other receipts swelled the total to \$2,526.51, less \$257.20 for ex-

OPENING CLOSED STREETS .- Johnson & Paquet, who have the contract for the improvement of Union avenue, between Belmont street and Hawthorne avenue, started the piledriver Saturday at East Madison, where the elevated roadway begins. On Union avenue also the replanking of the street is progressing. The east afde has been completed almost to Belmont. These two improvements will open two closed street to Stephens' Addition

RECEPTION AT Y. W. C. A .- Tuesday evening at 8 o'clock a farewell reception will be given at the rooms of the Young Women's Christian Association in honor of Miss McElroy, the retiring secretary, and a welcome to Miss Vance, the incom-

RECEPTION TO GRAND MATRON AND PATRON.—Martha Washington Chapter No. 14, O. E. S., will tender a reception this evening to Grand Matron Della Houston and Worthy Assistant Patron G. M. Hyland, at the Burkhard. Many prominent members are expected to attend.

MOUNT TABOR PUBH CLUB MEETING. The Mount Tabor Improvement Associa-tion will hold a meeting this evening in the hall at Tabor Heights, when reports will be received from the water committes, on sewerage and other matters of

interest to that section. SACRED HEART SOCIAL CLUB MEETING he Sacred Heart Social Club, of the Sacred Heart Church, Milwaukle street, will mee Wednesday evening at the hall. A programme of musical numbers has been presared. Refreshments will be served.

For RENT.—Two good outside rooms; want, hot and cold water; call Supt., 20 Oregonian building.

THE CAPUMET RESTAURANT, 149 Seventh, serves delictous dinner, 50c; 4:30 to 8 P. M.\* CHOICE business property for sale on street Particulars, 31 North Front.\* Knight Drug Co., agents. 'Phone 2831. Woman's Exchange, 12 10th; lunch 22-2.
Fioral pieces at Burkhardt's, 22d-Gil.
Wies Bros., Derviers, Failing Bidg.
"It's THE Water." Olympia Beer,

PRESUTTERIAN CHAPEL DEDICATED.-The PRESENTERIAN CHAPEL DEDICATED.—INS Millard-Avenue Presbyterian Chapel, com-pleted near Arleta on the Mount Scott rallway, was dedicated yesterday after-noon, in the presence of a congregation which more than comfortably filled the seating space. Rev. A. J. Mentgomery, of the Third Presbyterian Church, had charge of the services. He was assisted to Dev. W. S. Gilbert, of the Calvary by Rev. W. S. Gilbert, of the Calvary Presbyterian Church, and Rev. Henry Marcotte, of the Westminister Presby-terian Church. In connection with the edicatory services was a historical sketch y Rev. Levi Johnson, who has been in imately connected with the founding and completion of the chapel. Miss Mildred

Doty charmed all by her singing. Rev. D. A. Thompson, pastor of the Sellwood Presbyterian Church, is the acting pastor of the chapel, and holds services therevery Sunday. There is also a flourish ng Sunday school. The chapel is under the general charge of Calvary Church. A ear ago where the chapel stands there were no houses, but now within a radius of half a mile there are nearly 300 new ottages, and others are going up rap-

LEAVES NO WORD FOR RELATIVES. illiam Sullivan died yesterday afternoor of heart disease, after having been a patient at St. Vincent's hospital for a month or more. Sullivan was 55 years of age at the time of his death, and was a man of mystery at the hospital. Nothing is known of his past, his occupation or his family. He came to the hospital a little over a month ago and asked to be received as a patient. His request was granted. He was neat in his dress and evidently a man of education and refinement. It was found that he was nearing death an effort was made to have the patient tell of his relatives or of what he wished to be done in the event of his dying, but he refused to make any request, and died without even telling where his relatives are living. It is thought, however, that he had relatives in either San Francisco or Anaconda, and the body will be held at the undertaking parlors of Dunning & Campbell until it is learned what disposition of the remains is desired.

### BAND'S GOOD MUSIC.

Concert Displays the Improved Work of Musical Organization.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* BAND CONCERTS THIS WEEK.

Wednesday night-North Park, near Friday night-Plaza blocks,

Sunday afternoon-City Park.

More than 2000 people sat in the grate 6 o'clock tonight, and Mr. Bronaugh will ful shade of the trees yesterday after-be in his office all day to give informa-noon at the City Park and listened to another pleasant concert by Brown's Park Band of \$5 pieces. The programme as previously published in The Oregon Monday next. Returning the Mazamas ian was given, except that for the cor-will arrive in Portland Friday morning, net solo by B. F. Driscoll, Hartman's "Facilita," another number was chosen, "For All Eternity," by Mascheroni. Conductor Charles L. Brown has every

reason to feel satisfied with the success welcomed by the large audience, and the whole concert demonstrated that Brown's Park Band is really the great band of permanent, and it will be a gratification shade, that it need not fear comparison to Nature-lovers to be on record having with any competitor in this part of the with any competitor in this part of the country. It has been the custom for a great many years to look for musical excellence to artists from distant cities. It is pleasing to know that home talent has produced a military band that Port-land can well be proud of.

land can well be proud of.
Brown's Band this year is not last year's organization. Several new instru-ments have been added to the orches-tration, particularly in the bass section, going down the Lusted fail at the graph of the last of

delight for velvet tone. The "Tannhauser" so just the necessary dash, and the French went sailing through the air, and struck a soft place in the bushes and escaped with a few bruises. I was left in the buggy alone. The horse cut loose down the steep grade. I expected every minute.

The band can take him anywhere it goes to go out, and my time soon came. The buggy struck a log, and over it went into the brush with the horse and myself after "Lohengrin" was softly and impressively it. The buggy made a spring of a long distance and was knocked into match wood. The horse was so badly hurt that to the best advantage in this number, and it was a treat to hear such careful work. The cakewalk, "Mr. Black Man," written by Arthur Pryor, formerly of Sousa's Band, is new in this section, and humor and piquancy will make it a favorite. Now that Brown's Park Band has fairly started on a prosperous sea-son, it deserves support and patronage. it is safe to say that it will win the crowd wherever it plays. Mr. Brown un-derstands the art of programme-making, and is sure to please not only the popu-lar taste, but also that of educated musicians.

The following programme will be ren-dered at Holladay Park this evening: March-"Stars and Stripes"...... Waltzes-"Estudiantina" "Altree-"Ratindantina" Waldieufel verture-"Fra Dixvolo" Auber iyl-"Panay" (new) Erichs tedley overture-"Roly Poly" Lee Johnson wostep-"Navajo" Van Alstyne escriptive piece-"A Hunting Scene" March characteristic-"Tankes Girl" 

VISITORS FROM PHILIPPINES. Commission Now Touring America Will Visit Portland.

The Philippine Commission is headed towards Portland, and if their plans do not have to be changed by circumstances the island visitors will be in Portland on

or about August 22.

The commission is composed of prominent business men and scholars from the Philippine Islands, who are on a tour of the United States. The gentlemen are interested in the Philippine exhibit at the St. Louis Fair and will be in St. Louis on August 13 to attend the Fair on Phil-lppine day. They will stay there but a short time when they will start for the Pacific Coast. August 17 will be spent in Seattle and the rest of the time between that date and August 22 will be spent in Washington looking at the various points of interest. From Portland the members of the commission will leave for San Francisco, from which place they

will sall for home.

While in Portland the visitors will be entertained by the city and the Commer-cial Club. A committee will be appointed to take charge of them by Mayor Wi-liams and this body will be joined by a like committee from the Commercial Club. A trip will be made over the city and all of the sights will be shown to the men from the islands.

FINE BAND IN VAUDEVILLE. Portland Italian Band at the Star and Arcade Theaters.

A whole hand in vaudeville This is the innovation that the man-agement of the Star and Arcade Theaters will introduce to the public today. The Portland Italian Band, led by the great leader, Louis D'Urbano, will play daily at the matinees of both theaters. The Star matinee begins at E.P. M., and the AT THE THEATERS

"Little Lord Fauntleroy."

Earl of Darincourt ..... Guy Stanfling Cedric Errol ...... Dot Bernard Mr. Havisham ...... Charles Mackay Mr. Hobbs .......... Scott Choper Mrs. Errol......Marie Boland 

Until yesterday it has been a long time since Frances Hodgson Burnett's charming play, "Little Lord Fauntleroy" was presented in Portland. This fact adds peculiar interest to the revival of the great success of 15 years ago by the Baker Company this week.
"Fauntieroy" is a juvenile classic.

The youngsters who greedily devoured the romantic story of the poor little American lad who became an English lord, when it first appeared, are grown men and women now. Many of them have children of their own old enough to enthuse over it. More than that, the trials and triumphs of "Dearest" and "Ceddie," the transformation of the haughty old Earl and the excellent humor of "Mr. Hobbs" and "Dick" appeal strongly to boys and girls older grown.

The "Fauntleror" fad has masted years The "Fauntleroy" fad has passed years ago. Little boys don't wear the frills and fripperies of the effeminate hero, but old and young still love a good story, and for that reason "Faunt-leroy" lives.

It was a wise thing for the Baker Company to put on and the coming week will no doubt be the most successful of that excellent stock organization's season.

Miss Dot Bernard is starring this

week. She gives a delightful performance as the little lord. The Portland public has watched Dot Bernard's work as a child-actress since she was a very little girl indeed. She has given great promise and her friends have predicted great things for her. She is becoming quite a big girl now and her development from a professional standpoint kept pace with her physical

As Lord Fauntleroy she scores a personal success and demon-s beyond question that she has talent of a high order and has profited by the valuable training she has re-ceived. She will soon be too far grown ceived. She will soon be too far grown for child roles, and we may soon see her in long dresses. We may soon see her in the galaxy of brilliant young leading women who have arisen in the past five years. If Dot Bernard will study hard and keep her head level she can do great things. Her acting this week seems to be the beginning.

In the character of the Earl of Dorinourt, Guy Standing does something en-irely different from his former portrayals here. He makes the part just what we youngsters believe the wicked old nobleman, who became good, to have been. Standing is English; he has seen real Earls with the gout and tem-per. Perhaps that's the reason why his

rincourt is a real man. Marie Boland as Dearest, Dallas Tyler as the adventuress, Charles Mackay as the solicitor and Scott Cooper as the jolly old groceryman are all thoroughly good.

The others who get their names on the programme have little to do, and Miss Reals is out of the cast altogether this week. The audiences yesterday were large and like "Little Lord Faunt-leroy" immensely. It is the bill for a

COMING ATTRACTIONS.

The Star's Change of Bill.

Refreshing in novelty are the vaudeville sills at the Star. The management each week springs an innovation. This week, n addition to the great all-star vaudeville rogramme, the Portland Italian Band has been engaged to play at each daily mati-nee. The lovers of fine band music will revel in the popular and classic selections played by these clever sons of Italy. On the regular bill will be found Seymour and and May, the dashing comedians, in the famous sketch, "The Chink and the Sou-brette"; Phillips and Meritt, the celebrated Australian singing and dancing duo: Alice Bryant, a merry lass with a novelty act, an acrobatic monologue; Golden and Weaver, Eastern favorites, in their amusing sketch, "The German Senators"; Charles Edwin Insiee and company in two scenes from "The Lady of Lyons." Leo Jefferson will sing a pictured ballad, "She Sleeps 'Neath Oregon's Tall Pines." Edison's projectoscope has new movin plotures. The matinee begins at 3 P. M.

Tonight at Shields.

"Mascot, a la Newberg" is the new production which the Shields Musical Comedy Company will present at Shields' Park this evening. It is a revised version of the famous comic-opera success, "La Mascotte," with new scenery, costumes, dances, comedy and a number of popular song hits introduced number of popular song hits introduced to add spice to the grand old opera. Everybody in the company, and there are 30 of them, is cast just right to get the most out of the performance, and the best production yet attempted by Producer Zinn will be the result. Re-member, no matter how how it is member, no matter how hot it is dur-ing the day or in the house at night, it is always delightfully cool and pleasant at beautiful Shields' Park.

New Bill at Arcade,

The Arcade management, following its recognized policy of producing only the best vaudeville acts, offers this week an unusually attractive bill. The engagement of the Portland Italian Band, led by Louis of the Portland Italian Band, led by Louis D'Urbano, one of the best band leaders in the country, begins today. These skilled musicians will play at each matinee, with change of programme daily of popular and classic airs. This is only one of the innovations that has established this play-house in the public favor. The American bioscope today will produce moving pictures of the attack of the Japanese fleet on Port Arthur, from a film of great historical interest. In addition to these star torical interest. In addition to these star features, the regular vaudeville acts are features, the regular vaudeville acts are all the best that money can buy. They are the Davies Duo, the famous Roman ring artists; Sam Hood, the brilliant blackface comedian; Lynne and Leonard. in a comedy dancing act; Curtain and Biossom, celebrated ragtime singers; Kate Coyle, whose pictured ballads are the hit of the town. The new bill starts at to-day's matinee at 2 P. M.

This Week at the Lyric. Commencing this afternoon at the

Commencing this afternoon at the Lyric, the best vaudeville bill ever offered in Portland will be inaugurated. It is the result of carerul effort to secure the best acts to be obtained, regardless of expense. The Chicago representative of the Lyric sends the acts here with his personal guarantee, which is sufficient assurance that they are the finest in the business. The programme finest in the business. The programme includes Hoyt and McDonald, high-class includes Hoyt and McDonald, high-class singers and comedians; Teggie and Daniels, who present the best comedysinging and monologue act in vaudeville; the clever Conkey, famous among the world's great jugglers; the Auers, European celebrities who offer their original sketch, "A Revelation in Rags;" Raymond G. Baldwin, the peerless baritone, in a new illustrated ballad, and the vitascope, picturing "Ann's Love Story." Afternoon performances begin at 2:30.

New Bijou Bill Today.

At this afternoon's matinee performance at the Bijou will be presented one of the strongest vaudaville bills ever seen on the Pacific Coast. Post & Ashley, top-notchers in the fine art of good, clever sketches, head the list. "The Man From London," Bernard Williams, In purity and strength pre-eminently

by the vitascope delivering his Fourth of July oration. The Bijou's the place.

NEARLY HALF A MILLION. Good Improvement Showing for the Dullest Months of Year.

The dull months of the middle sease show little if any decrease in the building movement on the East Side. The larger structures in course of erection are the Portland Woolen Mills and the Cobb Flour Mills at St. Johns, representing an investment of more than \$250,000. In the matter of schoolhouses the district has the Brooklyn, the Clinton Kelly and the Albina Central well under way. The Brooklyn building is practically being rebuilt. In a few days the managera of the Baby Home will let a contract for erection of a new building, which will ost more than \$6000. The old building will be used as a hospital. Chappell Browne has completed all the plans and the work can go forward as soon as the contract has been awarded. The most important East Side contract let in the past week is that to Power & Son for erection of a six-room schoolhouse for the new school district No. 47, at Arleta. Plans have been prepared for a 14-room schoolhouse here, and the six rooms represent only the part which goes up first. In this district between 100 and 150 cottages are under erection, and hence the directors concluded that they had better make provisions for future expansion. The contract has not yet been signed, but it is expected that it will be before long. The question of raising the \$10,000 required for this building must be settled by the voters before the contract can be signed. It is out of the question to issue bonds, for the district is not large enough, the taxable property being little over \$78,000. Money, therefore, will have to be borrowed direct on the credit of the dis-trict. In the district east of Lents, where a two-room building is being put up, the money was all raised inside the district. This may be done in district 47, where the people are determined to have a good schoolhouse. At St. Johns, the annex to the schoolhouse is being completed. It will cost \$3000, and will be ready for the Fall term. The completed building will contain six rooms, all of which will be occupied. These improvements represent a total expenditure of something over

WILL GET A SCHOOL

North End of Mount Tabor District to Have Temporary Building.

H. B. Adams, of the Board of Directors of the Mount Tabor schoole, district No. s, says that the directors will erect a temporary schoolhouse in the north end of the district, perhaps on leased land. This will be done so as to accommodate the overflow of pupils in the two buildings on West avenue and at Glencoe. This is the best the district can do for the coming year. The district has not The district has not the money on hand for the erection of a large building on permanent school grounds purchased for the purpose this year. No provisions have been made for expending any considerable sum of money for a new building. One or two temporary rooms will be provided, as may be re-

There is a large growth in the north end of the district," remarked Chairman Adams, "but we cannot yet tell what is best to do, and hence we expect to make this temporary provision for the people

If no further steps are taken toward annexation to Portland for some years to come the district will no doubt take ac-tion for the erection of a large school-house in the north end.

The directors do not seem inclined to introduce the septic tank sewerage for the two buildings of the district, as suggested by Dr. Woods Hutchinson. Mr. Adams said: "How can this be done when we are allowed but a cupful of water by the water company?

IS OPPOSED TO DOGS.

Irascible Citizen, However, Would Allow Childless Women Pets.

A rather testy and irascible citizen called at the City Hail a day or two ago in a towering rage, with the intention, as he expressed it, of turning the place inside out. He demanded to be told why the poundmaster was not gathering into his fold some of the scores of worthless nuisances of unilcensed, homeless and worthless curs which roam the streets of this city by day and by night. He said that when he started down town he had not gone a block till he met three such curs, and before going another block to catch a car he met two more, great hulking, mangy-looking St. Bernard dogs, and he believed that if he had walked down town he might have counted a hundred town he might have counted a hundred such pestiferous nuisances. He asked whether the poundmaster and the dogcatchers had gone on a vacation or were merely loading and drawing down princely salaries for doing nothing. He was allowed to proceed in this strain until he had blown off a lot of the pressure, and it was then explained to him that this was the off season for dogs. At this he blazed up again and said he had imagined so, and that he was opposed to dogs, and that no one should be allowed to keep one inside the city limits.

He was told that he should have some consideration for childless women, who needed pets of some kind on which to squander their surplus affections. He replied that children and childless women might be allowed to have dogs if they paid a license and kept the animals on their own premises. Finally it was explained to him that the pound-master and all his rather small force were busy daily chasing from St. Johns to Fulton in search of stray cows and horses, which, since grass became scanty, are allowed to wander at will, to the great annoyance of citizens whose grounds are unfenced, and they were making large sums in the way of fines

for the city.

The date for issuing dog licenses has been fixed on September 1, in order to allow of this matter being attended to, but soon after that date the dog wagons would be out, and it was hoped by that time the Council will have increased the dog license sufficiently to have the object of reducing the number of the canines. This explanation satisfied the irascible man, and he went off happy, leaving the City Hall standing intact on its foundation

FREE ST. LOUIS BOOK

Had for the Asking-Tells All About the Big Exposition. Those readers of The Oregonian, who are planning a trip to the St. Louis Exposition should not fail to secure a copy of the beautiful 85-page book just insued by the Union Pacific Hailroad. It tells all about the Exposition, and may be had by asking at the O. R. & N. city ticket office. Third and Washington, or by writing A. L. Craig, general passenger agent, Portsland.

WHERE TO DINE.

All the delicacies or the season at the Portland Restaurant; fine, private apart-ments for parties, 306 Wash. near 5th.

TICKETS FOR OCEAN BRACH,

Season tickets Portland to any point on the beach, \$4.00. Saturday excursion tick-ets good returning Sunday night, only \$2.50. Tickets and berth reservations at O. R. & N. City office, Third and Wash.

FROM ST. LOUIS FAIR.

Forestry Display From This State is Much Superior to That of Washington.

Dr. Day Raffety, member of the State

Lewis and Clark Fair Commission, and

his family arrived home Saturday even-

ing from a six-week trip to St. Louis, the main portion of the time being spent visiting the big Exposition. "I speedly found the Oregon building," remarked Dr. Raffety, "and saw on one end 'Oregon as it was 99 years ago.' I at once suggested that the same explanation be placed on the other sides of the structure so everybody who went there would know what the log house was meant to represent. This was done,

and in my judgment, greatly improved

conditions. It will prevent a misconcep-

tion of the meaning of the loghouse from

going abroad, as if the best that Oregon could do was to put up a log cabin. "Regarding the display, I think that on whole it is remarkably good and effect tive, and is doing Oregon a great deal of good. The display compares well with that of the other Western States which have spent \$100,000 and \$150,000. In the horing. Not enough apples were secured and

there is a shortage.
"Our agricultural display compares with exhibits that have cost \$30,000. It is surprising how much has been done with a few thousand dollars along this line. Our mineral and forestry displays are exceedingly good, and attract very much attention. As with our agricultural dis-play, our minerals compare favorably with those of Colorado, which spent many times more money. We have an exceed-ingly fine forsetry display. Our pieces of timber attract much attention. The large stick shipped was too heavy to be taken into the forestry building, for fear it would smach the building, so it is back of the building. It is not noticed as much as it would have been had it a more con spicuous place, but nevertheless it is seen and admired by hundreds, who wonder at its dimensions. We have a better display of timber then Washington.

Between 1500 and 2000 people through the Oregon building per day, and the call for Oregon literature is so great that it cannot all be supplied. Cooked prunes, without sugar, are dished out to all who call for them. They are known as Oregon prunes. Three young women cook and serve the prunes, and they have all they can do to meet the calls on them. "On the whole the \$50,000 appropriation used in making an Oregon display at St. Louis is being used to the best advantage for the state, and our displays set forth the resources of the state to good ad-vantage. Compared with the more expensive displays from the West we make

"No man can see all of the big Fair. There is not time for that. In the art de-partment alone it would take six months to see it all. The Philippine display cov-ers 40 acres, and represents the character of the people-the highest, the lowest and the middle classes. There are the edu-cated classes with their accomplishments Then comes the Igorrotes—the dog-eating natives—who are the lowest. I was told that the poundmaster is kept busy catching dogs for their feed. There is a space the width of a finger between the teeth of these dogesters. The Philippine display of hardwoods is one of the finest on the And the whole show is a world

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