CITY NEWS IN BRIEF

The Oregonian's Telephones.

Counting Room	Main 667
Managing Editor	Main 696
Sunday Editor	Main 699
City Editor	Main 166
Composing Room	Main 685
Superintendent Building	Red 2823
East Side Office	East 61

AMUSEMENTS.

MARQUAM GRAND THEATER— (Morrison st., between 6th and 7th—Tonight 8:15, Von Suppe's military opera, "Fatinitza."

CORDRAY'S THEATER (Washington st.)—Tonight, 8:15, the Olympia Opera Company in "The Isle of Champagne."

THE BAKER THEATER (Third and Yamhill sts)—Tonight, 8:15, the Baker Theater Company in "Winchester."

ARCADE THEATER (Seventh and Washington)—Continuous vaudeville, 2 to 10:30 P. M.

SODA SPRING DISCOVERED.—A soda spring has broken out in a stream as big as a man's body immediately behind the carbarn of the Portland Railway Company on upper Washington street. A week ago the blacksmith shop of the carbarn was discovered to be inundated one morning, and a ditch had to be dug to turn away the water that came pouring out of a hole in the side hill. This was presumed to be seepage water, and it was expected that the flood would cease as soon as the rain storm which was raging had let up. But though the storm abated, the water kept on pouring out, and on examination was found to taste of soda. The spring apparently comes out of the rocks, and not from the surface, as it has kept up a steady stream for over a week and is as clear as crystal. Just below the spring the hill falls away, and the water running over the steep ground has washed it away to the rock, and has formed a cascade with a waterfall of about 15 feet.

OREGON HOPS AT ST. LOUIS.—James H. Sewell, a Hillsboro hopgrower, who captured a medal at the Buffalo Exposition, is, according to Austin Craig, editor of the Hillsboro Independent, who was in the city over Sunday, making great efforts to bring to Oregon a similar trophy from St. Louis. A chest of Oregon ash, finished in oil so as to show all the natural beauty of the wood, about three feet long, two wide and two in depth, contains under glass a number of sections of the pressed hops. Sixteen cubes from as many bales decorate the inside of the lid, in the manner of English samples, and no new method, as Mr. Sewell's hops for years have found their market in Liverpool. Besides these specimens there are sacks of hops, and a regulation-sized bale fills out the exhibit, which will give a fair notion of Oregon's hops, which Mr. Sewell asserts are winning an enviable reputation in the world's markets.

WILL NOT ASK FOR CHARITY.—Mrs. Mary A. Benson, a scow-dweller, aged 60, is destitute because she does not wish to appeal to the City Board of Charities. The attention of Captain Anderson, of the Volunteers of America, was attracted to her, and he looked her up. Her scow is anchored at the foot of East Stark street. By questioning, Captain Anderson found that the woman was the wife of A. L. Benson, who deserted her 12 years ago; that she owns the scow and its furniture, but is without food. She has been ill for some time, suffering from a nervous disease. Dr. E. P. Geary, who has been attending her, says that she is much better where she is than she would be in a hospital, but she is in need of food. "Why don't you apply to the City Board of Charities for relief?" asked Captain Anderson. "I'd rather go hungry than take the call-down they would give me up there," said the old woman.

FRUIT PROSPECTS ARE GREAT.—President E. L. Smith, of the State Fruitgrowers' Association, was in the city from Hood River yesterday. "There never was a better fruit prospect in the Hood River Valley than at present," said he, at the Imperial last evening. "We have had a mild Winter, the lowest temperature being 29 above. The heavy snows have prevented the premature swelling of fruit buds, and we will go into the Spring in excellent shape. More than 50,000 new fruit trees will be planted in the valley this Spring, and a large number of new orchards will come into bearing. Our crops will, unless all signs fail, be the greatest we have ever raised."

WORK ON BLAZIER EXCAVATION.—The contract for excavating the northeast corner of West Park and Washington streets in preparation for the new building to be erected by Eugene and Edward J. Blazier will be let tomorrow by Edgar M. Lazarus, the architect. When Mr. Lazarus was asked yesterday what kind of a building would occupy the corner, he said: "I have been given orders to lay a foundation for a five-story building, but perhaps only three or four stories will be built. The ground floor will have stores in it, of course, and the upper part will be used as an apartment-house or will be divided into lofts."

SMALL REWARD FOR BURGLARS.—Two burglaries were reported to the police yesterday. The places entered are the homes of Fred Schwarz, 626 East Alder street, and Samuel Woodard, 584 East Ash street. Both houses were entered Sunday night, while the occupants were away from home. From the Schwarz residence $4 in cash was taken, the intruder deliberately passing over jewelry and watches, evidently fearing that he might be found with them in his possession. Woodard's only loss was 90 cents, although the house was completely searched, and the household will be kept busy for a week straightening things out.

INDEPENDENT REPUBLICANS ANSWER "REGULAR" REPUBLICANS.—Attempt has been made by the "regular" Republicans to explain the 40-mill tax, in a circular charging preceding county administrations with "extravagance." An elaborate statement, elsewhere on this page, shows the enormous increase in taxation during the past two years, since "Jack" Matthews became the local "boss," and how the tax levy has been raised from 28 mills to 40 mills. Every voter, especially every taxpayer, should read it carefully. It contains abundant information, and is an answer that answers.

CHANGES IN O. R. & N. OFFICE.—F. B. Reed, private secretary to General Passenger Agent A. L. Craig, of the O. R. & N., has resigned his position to accept a more remunerative one with the Oregon Land & Water Company. As a result of his resignation, F. W. Watkins, now corresponding clerk, will be promoted to be private secretary, and Charles G. Whitcomb will be given the position vacated by Mr. Watkins. The changes will be made today.

PORTLAND HEIGHTS.—I am instructed to sell a fine residence and entire block of land, 200 feet square, at a big bargain, on account of owner leaving city. The house consists of 13 rooms, hard-finished, and has just been entirely renovated and is now ready for occupancy. The new electric car line will pass on the west line of the property. Donald Macleod, agent, 615 McKay building, corner Third and Stark.

SAVINGS BANK INCORPORATED.—Incorporation articles of the Oregon Savings Bank were filed in the County Clerk's office yesterday by L. O. Ralston, W. C. Morris and J. B. Lancaster; capital stock, $100,000. The objects announced are to do a general savings and commercial banking business, to discount bills and notes, receive deposits, loan money, etc.

CHURCH TO SELL ITS PROPERTY.—The trustees and members of Clark Methodist Episcopal Church, situated on the southwest corner of Eighteenth and Raleigh streets, have decided to sell their property and either disband and unite with other Methodist Episcopal churches in the city or secure another location more central for their members.

FUNERAL OF JAMES J. O'BRIEN.—The funeral of James J. O'Brien, a prominent member of the Travelers' Protective Association, who died Sunday, will be held tomorrow at 8:30 A. M., from Dunning's undertaking establishment. The funeral will be under the auspices of the Travelers' Protective Association.

Wooster, the peanut man, 7th and Mor.

HIGH OF RIVER EXPECTED.—Continued warm winds have melted the snow in the foothills so rapidly that District Forecaster Beals, of the Weather Bureau, has sent telegrams to various places along the river to watch the progress of the rise that he expects. The river at Portland is 12 feet above low water now, and it is not expected to rise for several days, unless more snow has been melted on the upper reaches of the river than was anticipated, but the accumulations of snow on the lower hills are likely to melt at any time, and the exact extent of the rise can only be told by observation. Answers to the telegrams will be in today.

PICKED HIS POCKETS.—John Prather was the victim of a clever female pickpocket in the North End to the extent of 40-odd dollars last night. Prather has been in Portland for the past two weeks, and says he arrived here from Montana with $500, which he has been squandering in the bad lands. While enjoying a "light opera" in one of the boxes of the Cosmopolitan saloon theater last night, Prather says Pearl Hart relieved him of nearly all his money. Officer Batty brought the weeping blond to police headquarters, where she was taken in charge by the matron and locked up to await court time this morning.

SHE SWEARS VENGEANCE.—"I'll kill that bloody Swede when I get out of here," said Mary Palm, a Swedish woman, arrested on a charge of larceny from the person last night. The subject of her remarks was Victor Anderson, one of the men who are easy prey for the disreputable women of the North End. Anderson came here from Colfax a few days ago, and was robbed in the bad lands. The woman was arrested by Policeman Batty and charged with the theft.

HORSE STOLEN AT WOODMERE.—J. L. Hembree, of Woodmere, a station on the Mount Scott car line, seven miles distant, reported the loss of a horse at the police station last night. The animal was stolen at about 7 o'clock, from Hembree's barn. The thief evidently rode away on the animal, as he took only a bridle from the harness-room.

RUSSIAN GARBAGE COLLECTOR ARRESTED.—A. Joloff, a Russian garbage collector, will explain to Judge H. W. Hogue, in the Municipal Court, this morning, why he used the property of C. K. Harbaugh, 76 Caruthers street, for a dumping ground. The arrest was made by Officer W. E. West.

DR. E. C. BROWN, eye and ear specialist, the Marquam. Office 'phone, Main 1330. *

OREGON CITY WOOLEN MILLS wants a few good spinners. *

REGENT BATHS, massage, ladies, $1. 474 Alder. *

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AT THE THEATERS

"Fatinitza."

Count Kantchukoff ..... Millard O. Lownsdale
Lieutenant Vladimir (Fatinitza) ..... Mrs. Walter Reed
Princess Lydia ..... Mrs. Rose Bloch Bauer
Izzet Pasha ..... Robert C. Rountree
Captain Vasil ..... Marion Peters
Lieutenant Ossip ..... Eula Bennett
Sergeant Steipann ..... S. Stuart McGuire
Julian Hardy ..... J. W. Belcher
Hassan Bey ..... Louis P. Bruce
Mustapha ..... Rea Irvin
Vulka ..... Milton Frohman
Nurstdah ..... Ethel Lytle
Sestka ..... Grace Campbell
Zuleika ..... Rose Wood
Diona ..... Beulah Cadwell
Marsaldshi ..... Annie Ditchburn
Hanna ..... Julia Cole
Ivan ..... Elsie Garrett
Dimitri ..... Dot Bernard
Fedor ..... Marguerite Leasure
Cook ..... A. T. Samuels
Cadets, Bashi-Bazouks, Slaves, etc.

The Portland amateurs who sang Von Suppe's military opera "Fatinitza" at the Marquam Grand Theater last night covered themselves with distinction and no little glory. They were kindly received by an indulgent audience, who applauded all the good points, and laughed at all the jokes. Many people prominent in musical and society circles were there. Considering that nobody on the stage playing "Fatinitza" belongs to the professional ranks among actors or opera singers, it is a matter for congratulation that there were no halts or embarrassing pauses that so often occur in amateur productions. The performance is certainly another feather in the cap of William H. Boyer, the musical director, who has labored early and late with the chorus and principals since the first rehearsal. He was prompt with his cues and leads. George L. Baker, business manager, and Frederick Esmelton, stage manager, deserve credit for their work.

Mrs. Walter Reed won especial marks of approval by consenting to sing the role of Lieutenant Vladimir, the Fatinitza of the production, when she was suffering from the effects of a cold. At the end of last week she had about concluded either to advise a postponement of the production or hand her part over to her understudy. But when it was brought to her notice that many people had bought tickets specially to hear her she decided not to disappoint them, and got her voice in condition to sing. She made good and shone in acting. As Fatinitza she was again a success.

Millard O. Lownsdale, Oregon's great basso-cantante, makes a splendid looking Count Timofey Gavrilovitch Kantchukoff, and gave a striking picture of that roaring, tempestuous Russian General whose heart is only susceptible to the accents of love. Mr. Lownsdale really surprised his admirers by the unexpected skill he displayed as an actor. It would be difficult to beat his Kantchukoff even on the professional stage. His voice is in as good condition as ever. His best number was his aria, "Thousand Fifes and Drums," with whip accompaniment.

Mrs. Rose Bloch Bauer was in splendid voice, and she made a charming Princess Lydia. She can act. Her voice easily made its presence felt, especially in singing high notes. S. Stuart McGuire has only one chance, in the opening song in the first act, and he acted and sang with commendable spirit. Miss Marion Peters, who has a very promising contralto voice, does not have a vocal number to display her skill. She is Captain Vasil, and a dashing officer she makes. Her lines were delivered with fine decision and force. Eula Bennett, Milton Frohman and Louis P. Bruce all do good work. Rea Irvin leads in the comedy section as Mustapha, and he made a great hit with his amusing song, "On the Banks of the Yalu Far Away." Robert C. Rountree is a sufficiently comical Izzet Pasha. J. W. Belcher scored heavily as an actor of considerable merit, and pleased with his song, "My Native Land," by Fessenden.

The four pretty girls who are Izzet Pasha's wives make a charming picture and sing well. Miss Annie Ditchburn cleverly gave the reading in the Turkish shadow play, and those who were "shadowgraphs" were Mrs. J. H. Hampton, W. L. Murray and A. T. Samuels. The quartet in the first act is a gem. The chorus made a splendid appearance, and when it comes to singing, for tone, the members are equal to if not better than any chorus in a musical comedy at the Marquam this season.

The cadets and Bulgarian peasants are: Misses Marguerite Leasure, Bessie Thompkins, Granich, Flora Kemp, Bertha Steers, Marion A. Wistler, Grace Gilbert, Mary E. Conyers, Eleanor Statler, Elsie Garrett, Delia Harding, Esther Leonard, Daisy Crooks, Celia E. Bollman, Lillian Crossman, Katherine Covach, and Mrs. J. W. Gillette and Mrs. J. H. Hampton, Gerald Reed and Anson Frohman are ebony slave-boys. Misses Leonard, Crooks, Peters, Crossman and Covach are slaves of the harem. Russian soldiers and Bashi-Bazouks: Messrs. Tanner, Samuels, Cutler, Deslinger, Insley, Crouse, Smith, Church, Hampton, Godfrey, Murray, Cain, Donohue, Winstanley, Hollowell, Green, Gloss, Gianelli, Hobson and Johnson. The orchestra: S. L. Driscoll, Mrs. Sherman D. Brown, Carl Denton, W. L. Bentley, Fritz Zilm, G. Bertram, G. Oechsle, M. B. Palacious, Lew Jones, John H. Everest, Frank Cain, W. Livingstone, John Whan and Fred Wonder.

"Fatinitza" is the attraction at the Marquam this evening and tomorrow afternoon and evening.

"The Golden Legend."

When the success of the dramatic cantata, "The Golden Legend," was assured after its first presentation, the friends and admirers of Sir Arthur Sullivan were even more pleased than himself, for while it had been difficult for them to claim a place in the foremost ranks of the English school for the author of "The Pirates of Penzance," the case of the author of "The Golden Legend" was on quite a different basis. This work, for dignity, breadth and power, stands out from among all his choral works. It will be remembered that this work was received with tremendous enthusiasm when given last year under Mr. Boyer's direction, and it is at the repeated requests of many who heard it then that it is to be rendered again at the First Congregational Church, Tuesday evening, March 15. The soloists will be the same as last season, and it is safe to predict that the entire production will be, in every way, equal to that of last year.

Arcade's New Bill.

Thrilling in its realism, the picture of "The Great Train Robbery" presented by the bioscope as the top liner this week at the Arcade is the best attraction in the moving picture line seen here for a long time. So real are the events that pass before the eyes of the audience, with an occasional revolver shot to mark time, that it seems as if an actual train robbery were occurring. The great Raymond, magician, is back again with new tricks, such as permitting himself to be manacled and bound with rope, only to free himself in a mysterious manner. Jessie More sings a new song, "The Voice of the Hudson." Luella Cross gives several good imitations, and the DeLacys' juvenile sketch pleases. The four members of the Dore family present a star tumbling act of high-grade vaudeville and make a big hit.

Daring Train Robbery.

Last night a passenger train was held up by four desperate men, who, after killing the messenger and fireman, blew open the safe, and after taking $36,000 made their escape. A posse was quickly organized and gave chase, and after a hard ride through the woods came upon the bandits. A bloody battle took place, in which the four robbers were killed. This startling event took place in the presence of 750 people at the Arcade Theater, and will be repeated at each performance this week.

"The Isle of Champagne."

Portland has been known as an opera city by the theatrical managers throughout the country, ever since Bessie Louise King and Charles Amsden first played here 20 years ago, and the Olympia Opera Company will become as great favorites as the former did if they continue to give such performances as they are giving at Cordray's this week.

At the Baker.

"Winchester," which is a military drama considerably out of the ordinary, is receiving a fine presentation at the hands of the Baker Company this week, and has evidently created a very favorable impression. It has many entirely new ideas well worked out.

Ward and Wade's Minstrels.

The advance sale of seats will open next Thursday morning at 10 o'clock for Ward and Wade's minstrels, which come to the Marquam Grand Theater next Saturday afternoon and night, March 12. Popular prices will prevail at the matinee.

"The Christian" Next Week.

A splendid production of Hall Caine's great masterpiece is promised at the Baker Theater next week, "The Christian."

Denman Thompson Himself Coming.

There is only one company playing "The Old Homestead" on the road this season, and that one is headed by Denman Thompson himself, in his inimitable assumption of "Joshua Whitcomb," so that on its appearance at the Marquam Grand Theater next Monday, Tuesday, Wednesday afternoon and night, March 14, 15 and 16, Portland theater-goers will see the real article.

Quick Work of Firemen.

Chemical 2 and Hose 2 responded to a still alarm sent in from Eleventh and Alder streets at 1:30 o'clock this morning, and made a remarkably quick run to 135 Eleventh street and extinguished a fire in a rubbish pile. The engine and wagon were out of the engine-house and dashing up the street in less than a minute after the alarm was given.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for parties, 305 Wash., near 5th.

Imperial Hotel Restaurant, 2d floor, six-course dinner, 50c; first-class service, a la carte, 6:30 A. M. to 8 P. M.

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"TAXES"

Voters, Beware!—Taxpayers, Beware!—Matthews-Carey Machine Issue Pamphlet Intended to Deceive.

The "Jack" Matthews machine has been in control of State, County and Municipal affairs for about two years, and so reckless has been its extravagant expenditure of the public funds that it has been obliged to increase the total tax levy in the city of Portland from **28 mills for 1901** (the last year of the so-called "Simon administration") **to 36 mills for 1902 and 40 mills for 1903.** The result is that the Matthews machine is tottering amid a storm of public disapproval which threatens to demolish it at the coming primary election, and in a last desperate attempt to hold its control and assuage the angry taxpayers it has issued a pamphlet headed "Taxes," wherein it seeks to explain these excessive levies.

In this pamphlet they compare the levy of 1903 with that of 1902, and endeavor to explain the 4 mills increase. **They compare their extravagance of 1903 with their extravagance of 1902, but not with the 1901 levy** (the last under the old administration). Below will be found a comparison of all three years:

	"Simon Admin." 1901.	Matthews Admin. 1902.	Matthews Admin. 1903.
State tax	5.961 mills	5. mills	7.5 mills
State school	5. mills	5. mills	5. mills
County tax	3.539 mills	6.7 mills	6.4 mills
Roads	1.5 mills	2.1 mills	2.1 mills
Spec. county (for library)	.2 mills	.2 mills	.2 mills
Port of Portland	1.5 mills	1.5 mills	2.8 mills
City of Portland	7. mills	9.5 mills	9.5 mills
City for fire-boat	.....	1.5 mills	.....
Parks	.4 mills	.....	.....
School district No. 1	2.9 mills	4.5 mills	6.5 mills
Total	28. mills	36. mills	40. mills

Notice that the Matthews machine at its first opportunity made the following increase in levies:

County from ..... 3.539 mills to 6.4 mills
Road from ..... 1.5 mills to 2.1 mills
City from ..... 7. mills to 9.5 mills

They almost doubled the county levy, and increased the city levy over one-third, and in all **added 8 mills,** or more than 25 per cent. Besides, they **increased the valuations so that the tax for 1902 was really 33 1-3 per cent more than for 1901.**

This year they have added another 4 mills, making it even 40 mills. They try to "deny" Matthews, but can they deny the high tax levy? **WILL IT BE 50 MILLS NEXT YEAR, OR 60, IF THEY ARE KEPT IN CONTROL?**

They attempt to show that the increase of 2.5 in the state levy is because of the Lewis and Clark Fair and the Celilo Canal, but in reality a little over 1 mill is required for these purposes, and the other 1.5 mills increase in the state levy **represents extravagance in the Matthews Legislature of 1903.**

They have not only increased the city levy from 7 mills to 9.5 mills, but they have received thousands of dollars each month from the system of licensing gambling, and there has been a large revenue derived from the occupation tax.

Where will it all end if they continue in power?

THEY ARE AUDACIOUS! They close their pamphlet with an appeal to vote the "Regular Republican Ticket" at the primaries "and prevent the extravagant Simon Ring from getting control again."

What they call "the extravagant Simon Ring" taxed you 28 mills, while they made it first 36 mills and then 40 mills. If a 28-mills tax levy by the former administration entitles it to be called the "Extravagant Simon Ring," what would you call the Matthews tax of 36 mills and 40 mills on increased valuations? Matthews and his understudy, Carey, seem to think these figures show a great retrenchment in public expenditures and a "saving" to the taxpayers. If your philosophy agrees with theirs, then vote the "Regular" Republican ticket. **If you favor a 28-mill levy instead of 40 mills, then vote the Independent Republican ticket at the coming primaries.**

INDEPENDENT REPUBLICANS.

Auction Sale of Japanese and Chinese Curios

On account of our present lease expiring soon, and having a very large stock on hand, comprising fine Porcelain, Cloisonne, Satsuma, Bronze, Ivory Carvings, Embroideries, Screens, Mattings, Rugs, Toys, etc., must close out at auction. Public cordially invited to attend this sale at 2:30 and 7:30 P. M. daily.

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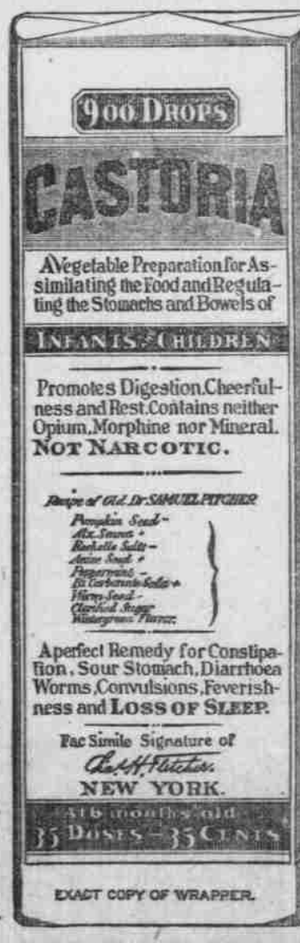

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