CITY NEWS IN BRIEF

The Oregonian's Telephones.

Counting Room	Main 967
Managing Editor	Main 636
Sunday Editor	Main 638
City Editor	Main 166
Composing Room	Main 682
Superintendent Building	Red 2823
East Side Office	East 61

AMUSEMENTS.

MARQUAM GRAND THEATER (Morrison st., between 6th and 7th)—Tonight at 8:15 o'clock, a melodrama, "The Fatal Wedding."

ARCADE THEATER, Seventh and Washington—Continuous vaudeville, 2 to 10:30 P. M.

CORDRAY'S THEATER, Washington st.—Evening, 8:15, "Mickey Finn."

THE BAKER THEATER, Third and Yamhill streets—Evening, 8:15, the Pollard Opera Company, in "The Belle of New York."

All who are interested in removing power from self-constituted bosses and lodging it in the hands of the people should make haste to sign the petition for the direct primary nomination bill to be enacted under the initiative at the June election. Copies have been placed in the County Clerk's office and with C. E. Lockwood, room 12, Breeden building, Third and Washington.

LONG-FORGOTTEN BRIDGE SCHEME.—Men who have contemplated purchasing a site for a manufactory in the section near the foot of Sixteenth street have been puzzled to account for the strange, semicircular-shaped tract along the water front there known as terminal block, and the curved streets around the ends of it. That on the south curves from the junction of Vaughn street and Sherlock avenue to the river, and the one on the north is really the end of Seventeenth street from Vaughn to Front, but the property adjacent is cut up into all sorts of odd shapes and a railroad switch or sidetrack extends through it on a curve to the yards of the Western Lumber Company. The changes and curves and the queer-shaped terminal block are lasting reminders of the presence in this city of Leffert Lefferts Buck, the distinguished engineer, who designed the lately completed great bridge at Williamsburg, N. Y., one of the greatest feats of modern engineering. He was here in 1883 in the employ of Villard, and made a start on what would have been the first bridge across the Willamette, and the curves mentioned were intended for approaches to this bridge. The surveys and plans for the bridge were all completed, and even a few piles were driven in connection with the structure, when the Villard collapse brought operations to a sudden close and that bridge is still in abeyance. Mr. Buck did not remain here long after that, but later built the bridge across the Columbia at Pasco for the Northern Pacific Railroad. It is supposed that the so-called terminal block, which is on the west side of Front street, and also a long stretch of water front property opposite and extending away up toward Weidler's mills is still owned by the O. R. & N. Co., and it is possible that a bridge may yet span the Willamette at that point, perhaps on the original plans of Mr. Buck.

TO LOG BURNED TIMBER.—The first contract for logging timber off land over which the extensive forest fires of two years ago swept was let Saturday by S. Benson and S. Farrell to Thomas & Reeder, the old-time loggers of Sauvie's Island. Messrs. Benson and Farrell own a large tract of very fine yellow fir timber on sloping ground along the Washougal River. This timber has not been affected in the least by the fire, as the yellow fir contains so much pitch that it stands sound for many years under such conditions, while red fir remains sound only a few years and hemlock begins to decay at once. Thomas & Reeder have contracted to log off 100,000,000 feet, which, it is calculated, will keep them busy from six to seven years. They are to begin operations at once, as, owing to the lay of the land and the short haul, no logging railway will be needed, and the logs will all be "snaked" down to the river with donkey engines, and the stream has volume enough to permit of their being driven out at any time. This contract has been under negotiation for some time and was finally signed Saturday. Mr. Benson left Saturday evening for a month's pleasure trip to Paso Robles, Del Monte and other resorts in Southern California. He has one logging camp in operation at Bunker Hill and, when he returns from his jaunt, he will start another at Clatskanie.

MISFORTUNE COMES DOUBLY.—Misfortune never comes singly is an old saying, and the driver of the Montavilla express and baggage wagon concluded that it was true Saturday. He was backing up to the sidewalk in front of the Mohawk block to deliver a load of furniture, when License Collector McEachern arrested him for doing business without a license, although a muddy number of a wrong color on the front of the wagon was calculated to convey the idea that he had paid for one. The instant the driver was collared the worn-out old horses attached to the wagon started to run away, as if they feared they might be taken to jail instead of their stable, where they were overdue. The officer stopped the horses and then allowed the driver to unload his wagon. He then mounted to the seat by the driver and trotted the latter off to the city jail. A few others are doing business without license who may take warning by the fate of this one, as the officer is laying in wait to corral them.

OVERSUPPLY OF HOGS.—There are evidently a considerable number of fat hogs yet in the hands of farmers in the Willamette Valley, which are to be brought to this market. It must be that the supply coming in of late has been in excess of the demand, as a farmer who has still between 100 and 150 fat hogs on hand which he is feeding with wheat, on Saturday said that he had received orders from the company which has contracted for them not to send in more than a stated number every week till further orders. When asked if he were anxious to get his hogs off his hands and stop the outflow of wheat from his bins he said, "not at all," as it is much easier to get the wheat to market in the form of pork than in sacks. He is confident of the hogs yielding a return in lard for every pound of wheat fed to them from now on.

SLIGHT CHANCE OF GETTING TIMBER CLAIMS.—An experienced timberland inspector, who has been in the business in the Northwest for many years, when asked a day or two ago what are the chances of securing a good timber claim these days, said: "It is only by accident that a really good claim is secured in this region now. My wife has lately been trying to secure one, also a brother, who lately came here from the East, but I told them they had let the day go by and missed their opportunity to find anything really good in Western Oregon. There are still vacant tracts of good timber in Eastern Oregon, but one who invests in it can never be certain when he will get his money back, and it would be safer and wiser to invest in town lots."

TO TRY LUMBER TRUST SUIT.—W. D. Fenton left for San Francisco Saturday evening to argue the case of Ellis vs. "the Lumber Trust," or lumber manufacturers of Portland in the Court of Appeals, where it is to be heard on Wednesday. The case, which was brought against the trust on the ground that it is a conspiracy to restrain interstate commerce, was tried before Judge Bellinger in the United States Court here some six months ago, and was decided in favor of defendants, who were represented by Mr. Fenton and H. M. Cake. Mr. Cake, who represents Inman, Poulsen & Co., left last night to be present at the hearing.

FRANK HACHENEY, now located 333 Sherlock building, will continue writing fire insurance in the strongest and best of companies. Telephone Hood 1862. *

HUNTING GEESE INSTEAD OF DUCKS.—Very few sportsmen tried their luck at duck hunting yesterday, as most of them have ceased "feeding"—that is, the ducks, not themselves—for some time, and so have hardly the nerve to shoot the ducks under the circumstances, even if they would permit it, which they have not been doing to any extent of late. Most of the hunters have from choice or necessity developed a taste for trap shooting, and a large number of them had planned to have a big day's sport at the Riverside grounds yesterday. A few went down to Sauvie's Island to try for wild geese, which have been numerous there of late. These gray geese do not depend on the wheat put out by sportsmen, but pick up a living and keep in good condition by feeding on the meadows some distance from the lakes and sloughs lined with wheat, and blinds for hunters, which, however, do not blind them. Therefore, but few of them are seen in the markets. The prospects are that those who went hunting them yesterday went on a regular "wild goose chase," as residents of the island who were in the city Saturday said that but few geese had been seen for several days past.

DELAY OF FIRST-STREET PAVEMENT.—Property-owners on First street, between Madison and the bridge across Marquam's Gulch, have about decided to abandon the proposed improvement with bituminous macadam for the present. They say that the City & Suburban Railway Company is not ready to replace its old track with heavy grooved rails, and that it would therefore be unwise for them to make a first-class improvement which would be practically ruined when the Railway Company laid permanent tracks. It is therefore probable that some arrangement will be arrived at between the Council the railway company and the property-owners whereby the new track and new pavement will be laid and the steel bridge built across Marquam's Gulch about the same time. This arrangement, it is thought, will not cause any serious delay, as the bridge will soon be completed and there is not likely to be much traffic over the upper end of First street until the bridge is ready for use. But if the City & Suburban Railway Company would undertake the construction of permanent tracks at once the improvement may yet be made before the new bridge is completed.

NEW CAR LINE TO ALBINA TO OPERATE.—The Upper Albina extension of the Portland Railway Company's lines from Union avenue along Russell street, Gantenbein avenue and Shaver street, to Maryland avenue, at the Abrams and Knox tract, will be opened to travel Wednesday morning. The extension is one and a half miles long. Five additional cars will be put on and a 10-minute service given for the present. Shipments of material for the high bridge of this company on Ford street, across the Jefferson street canyon have been commenced, and several carloads are already on their way from the East. The foundations were all completed two months ago, and the approaches to both ends are completed. The work of erecting the bridge will be commenced as soon as the material arrives. The contract has been let to Robert Wakefield, who expects to be employed on it about two months, so it is not likely to be long till cars are crossing it to Portland Heights.

ADVANCED GRAMMAR grade courses, business and high school courses, several collegiate courses, for day scholars and boarders. Address Columbia University, University Park Station, Portland, Or. Phone East 658. *

FORESTRY CLUB TO MEET.—The Forestry Club will meet tomorrow afternoon at the home of Mrs. G. H. Lamberson, 553 Broadway, at 2 o'clock. A. King Wilson will address the club on the preservation of our forests, and a social hour will be enjoyed.

Woman's Exchange, 424 Washington St. Plain, fancy home-made articles for sale.

BUILDING ON INCREASE.

Large Total of Permits for January—Many Residences on East Side.

During January building permits were taken out in Portland for over $280,000. This in a month when Winter is having its most dampening effect on all kinds of outdoor work points to a much greater activity later on. It is anticipated that within a month or so $500,000 worth will be taken out every 30 days. In the Summer it is expected to run over that amount. Of the above amount, the greater part was taken out during the latter part of the month.

Of the many large buildings being contracted for, only one swells January's list, the W. D. Fenton building, on Sixth street. There were only a few over 150 permits in all, most of them being for dwellings costing between $1500 and $3000. About three-fourths of these are on the East Side, in every part from north to south. There are also a number in the district lying between Glisan street and Willamette Heights in the neighborhood of Twenty-third and Twenty-fourth streets. Some of these are being built by speculators, but the majority are evidently built by people for their own use.

Real estate men explain the number of homes being built in the Winter by the fact that this Winter there have been so few houses in the city to be had for rent that many people were forced to build for themselves, regardless of weather. However, there have been very few days for the last two months when a man could not have worked outside.

The principal fact shown by the building permits of last month is that the residence district on the East Side is growing steadily and that no one part of it is particularly favored. This East Side activity is in good part due to the owners of large tracts who help out purchasers of their property in every way possible, especially on the terms of constructing homes.

Rather more activity in the building line is anticipated this month than in January, a number of large and expensive office and retail store buildings being counted on to swell the list of building permits.

WILL BUILD NEW TEMPLE.

Congregation Ahaval Sholom Sells Old One and Plans Fine Edifice.

Congregation Ahaval Sholom is soon to have a handsome new synagogue, the old one on Sixth street having recently been sold for a good figure. The new edifice will be located at Park and Clay, where the congregation has secured a fine site. The plans are now in the hands of architect Lazarus, and work on the structure will begin not later than March 1, and it will be ready for occupancy by September 1. The New Year celebration will be the first held in the new synagogue. Twenty-five thousand dollars is the estimated cost of the new building, which is to be strictly modern in every particular and an ornament to the neighborhood and city.

Rev. A. Abrahamson, the pastor of Ahaval Sholom, is very enthusiastic about the new temple, which has long been needed, and its erection will be watched with interest by all the congregation, who have liberally contributed toward it.

The furnishings will be new and in keeping with the beauty of the new structure.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for parties, 305 Wash., near 5th.

Imperial Hotel Restaurant, 25 floor, six-course dinner, 50c; first-class service, a la carte, 6:30 A. M. to 8 P. M.

Visitors to Portland

Should not miss the delightful trips up and down the Columbia River. Particulars at O. R. & N. city ticket office, Third and Washington.

Burnett's Extract of Vanilla

is sold by the best grocers everywhere, try it.

AT THE THEATERS

"The Belle of New York."

Harry Bronson	Lily Moore
Myrtle Mince	May Martin
Queenie Cake	Midge Martin
Birdie Seed	May Topping
Glady Glee	Ruby Roberts
Marjorie May	Arene Finlay
Mr. Twiddle	Irene Goulding
Cora Angelique	Daphne Pollard
"Doc" Snifkins	Oscar Heintz
Count Ratsi Ratattoo	Devlin Brown
Count Patsi Ratattoo	Lily Bull
"Blinky Bill" McQuirk	Teddy McNamara
Kenneth Mugg	Fred Pollard
Kissie Fitzgarter	Ivy Pollard
Fricot	Nellie McNamara
Fifi Fricot	Olive Moore
Rev. Skypilot	Laura Merton
Karl Pumpernick	W. Thomas
Ichabod Bronson	Jack Pollard
Mamie Clancy	Merle Pollard
Billie Breeze	Fred Pollard
Peeper	Alice McNamara
Violet Grey	Alice Pollard

Two large, enthusiastic audiences greeted the Pollard Lilliputian Opera Company yesterday afternoon and evening at Baker's Theater in presentations of "The Belle of New York." All the little favorites played with their customary success, and are living illustrations of the remark that they are professionals in everything but size. Very few changes have been made in the cast since the last visit of the company to this city. In place of Connie Pollard, Olive Moore is the Fifi Fricot, and does as good work as here clever predecessor. Merle Pollard plays the part of Mamie Clancy, the Pell-street girl, the beloved of "Blinky Bill" McQuirk, a mixed ale pugilist. The latter part was played as of old by William Thomas, and he made his usual hit. He is so small, so much a pocket-edition of the real tough, that all his work was greeted with continuous laughter. The little people are resplendent in new costumes, and their stage pictures are brightened with calcium light effects.

Little Daphne Pollard was the center of attraction in her exquisite portraiture of Cora Angelique, queen of comic opera. She gave the part an air of grotesque importance, and in the scene leading up to the marriage ceremony when she uttered the sentence: "Well, am I here to be married or to catch cold?" she was particularly successful. Olive Moore, the Fifi Fricot, and Lily Moore, the Harry Bronson, met with three encores for their singing in "When We Are Married."

But Jack Pollard, who took care of the part of Ichabod Bronson, the president of the Young Men's Rescue League and Anti-Cigarette Society of Cohoes, N. Y., met with the greatest response for the delightful comedy air with which he invested his song, "It Was the Dutch." His encores were six in number, for this comic gem, and his amusing mannerisms reminded one unconsciously of Jess Dandy. The latent patriotism of the crowd was roused by Fred Pollard's singing of his flag song, where he struck a true popular chord, he and his natty little sailor boys. The children acted with an earnest intelligence that was charming, and their performance is first-class in every way. "The Belle of New York" will be sung tonight and tomorrow night; "The Geisha," Wednesday and Thursday nights, and "An American Millionaire," Friday and Saturday nights, and Saturday afternoon matinee.

COMING ATTRACTIONS.

Melodrama "The Fatal Wedding," Which Made Hit in New York.

Tonight at the Marquam Grand Theater the most interesting of all melodramas, "The Fatal Wedding," will begin an engagement of two nights, playing at popular prices. The story has to do with a Mr. and Mrs. Wilson, who are estranged by the divorce courts through the evil influence of a wicked woman and a man still worse. The wife with her two children seeks refuge in the Lower East Side of New York. Their one child, Jessie, is known as the "Little Mother." She is the main support of the family and the center of attraction at all times. She finally is instrumental in reuniting her unhappy parents, and in the nick of time, at the foot of the church altar. The scene at Grace Church, illuminated at night for the wedding ceremony, and the realistic snow storm on the heights of the Jersey Palisades, are wonderfully executed stage effects.

All the original members of the company remain in their respective roles, and the same performance is assured that hit in New York as no other play of its kind has ever done before, or since. Seats are now selling for both performances.

LILLIAN BLAUVELT'S TRIUMPH

She Appears With Great Success in a Boston Symphony Concert.

Lillian Blauvelt, who is to sing for the first time before a Portland audience on February 10, at the Marquam theater, has just appeared in a Boston Symphony concert with great success, receiving many recalls and a furore of applause from what is, without doubt, the most critical musical audience in America. The Boston Globe says of her: "This was the Brooklyn singer's first Boston appearance since her recent successful concert tour in Great Britain, and must have left her without any doubt about her being among friends. Her vocal method seems to gain something with each hearing, and this time it is perhaps as much in the direction of coloratura as in any other one characteristic. It was in the fanciful 'Why?' by Delibes, and the more vivacious Verdi Belero, from the 'Sicilian Vespers,' that the most captivating phase of her undeniable art was reached. Rarely has any American singer succeeded in so completely blending the sentiment and the melody."

"Charley's Aunt" at the Marquam.

The advance sale of seats will open this morning at 10 o'clock for "Charley's Aunt," which the Baker Theater Company will present at the Marquam Grand next Wednesday and Thursday nights, with a special matinee Thursday afternoon. This has been one of the most successful comedies ever written. It ran for a year in London and repeated its success in New York. Since its introduction to America "Charley's Aunt" has proved a veritable mint. Howard Russell is seen at his best as the bogus aunt. Special prices will prevail in the evenings and popular prices at the Thursday matinee.

New Bill Starts Today.

Six star acts are on the bill that starts at the Arcade theater today: Stoddard and Leslie in a mirthful sketch, "He Knows It All"; Lester and Lester, comedians; Luella Cross, character imitations; The Great Raymond, magician; Jessie Thore, vocalist, and the American Bioscope.

"Everlasting Devil's Auction."

Manager Charles H. Yale announces three new grand ballets for the 22d edition of his "Everlasting Devil's Auction," which comes to the Marquam Grand Theater next Friday and Saturday nights, with a popular-price matinee Saturday. The advance sale of seats will open next Wednesday morning.

Charged With Larceny by Bailee.

EUGENE, Or., Jan. 31.—(Special.)—Constable Smith returned yesterday with Antone Gunderson, whom he arrested at Woodburn, on a charge of larceny by bailee, it being alleged he went away with certain household goods belonging to James Spores, of Mohawk.

"Mickey Finn."

Mickey	Rube Welch
Carl Carlson	Oscar Lewis
Sir David Plasco	Harry Delain
Swipes	Frank Appleton
Hi Finley	Eddie Perry
George Dawson	Jack Anthony
Josie	Katie Coyle
Katie	Mae Beatrice
Rosie	Florie Clements
Posie	Vera Moir
Maggie	Gertie Fleming
Bessie	Irene De Vaugh
Pat	Katherine Dyer
Mrs. Finn	Kittie Francis

There is such a realistic presentation of a butcher's shop with pictures of roast beef, hams, etc., on the walls, shown in the musical farce "Mickey Finn," that many people among the audience yesterday afternoon and evening at Cordray's Theater got hungry. It made their mouths water, so faithfully has the artist done his work. "Mickey Finn" is by Ernest Jarrold, a New York newspaper man, and is an amusing farce with a slight plot brightened by numerous songs, dances and dialogues. The theater was crowded at both performances, and the farce was well received. It used to be known as "Weary Willie Walker," and with slight changes blossoms under a new title this season. All the members of the company work hard to make the show go, especially Rube Welch, playing Mickey Finn, and Kittie Francis, the Mrs. Finn of the play. Mr. Welch enacts the part of a King whose kingdom is somewhat of a mystery, and wears a crown, impersonates a tramp who eats food intended for a dog, tells funny stories, sings a good song and ultimately takes part in a fake boxing match with Frank Appleton, who plays the part of Swipes, the butcher's boy.

Kittie Francis has a sufficiently grotesque make-up as Mrs. Finn, to pass as a good stage Irishwoman, and has an Irish brogue and physique to match. There are three acts—in Mrs. Finn's Summer-house, butcher shop, and reception-room. The singing girls and soubrettes in the company pass as her daughters. One of the girls' lovers is Carl Carlson, a Swede, faithfully played to the life by Oscar Lewis. He has just the sort of hands that a good pianist would envy. Harry Delain gives a most amusing caricature of an old maid, and sings a catchy character song. Katie Doyle, who has a fine stage presence, sings with good effect "Dear Old Girls," and "When Kate and I Were Coming Through the Rye." "He Was a Sailor," is effectively sung by a male quartet, and made a hit. The action of the play largely consists of the efforts made by Mrs. Finn, who has had six husbands already, to persuade Mickey to become husband No. 7. Most of the songs are sung to a pleasing piano accompaniment furnished by Ed Vogel. He is one of the best rag-time pianists that have visited this city for a long time. "Mickey Finn" will be played for a week.

Albany Tonight; Eugene Tomorrow.

The Baker Theater Company starts on its road tour this morning, and will play the brilliant, amusing English comedy, "Jane," at Albany this evening, and at Eugene tomorrow evening. The people of these two towns may think themselves lucky, for so far Portland has not yet seen the Baker Theater Company in this most amusing comedy in which Johnstone Bennett made her great hit in the East. Most of the fun in "Jane" relates to the identity of a baby.

REJOICING IN SCROLLS.

Copy of Pentateuch in Ancient Characters Received by Synagogue.

Congregation Talmud Torah yesterday celebrated the Seyum Ha-Torah, or "conclusion of the writing of the holy scrolls." The pentateuch or scroll in question was presented to the congregation of Wolfe and Sarah Fox, who had it written to order in Odessa, Russia, for this purpose. The ceremony was a quaint one, and is an old-time custom among the orthodox Hebrew congregations. This holy scroll contains the five books of Moses carefully written by hand in Hebrew characters. It is divided into 52 sections, one of which is read to the congregation each Sabbath. On certain holidays certain portions of it are also read.

The reading of the pentateuch originated in the time of Ezra, about 500 years before the Christian era. This was about the time the Jews had returned from their exile, and the scroll was read to them on Mondays and Thursdays, when they came into Jerusalem to buy and sell their wares in the public market. The reading was then accompanied by translation and exposition by an officer called the interpreter. The Jews then spoke Chaldaic, instead of Hebrew, having learned the former language during the period of their exile, and for this reason an interpreter was necessary. The Hebrew characters then used have been lost to later generations, although the Samaritan priesthood uses it in some instances. The Hebrew characters now in use are square Chaldaic characters, which they learned in Babylon in that early period. The scroll of today is wholly unvocalized, having no vowels, is always written by hand, and to read it or write it one must be a deep scholar and an expert in the Hebrew language. In Hebrew print vowels occur, and also many accents and punctuations.

It was an ancient custom among the kings of Judea to read the Book of Deuteronomy, beginning xvii:14, wherein certain rules were laid down for the guidance of kings, commanding them not to multiply unto themselves wives, chariots, horses or worldly goods, thereby making the people of the kingdom feel that their strength came from a material source rather than a divine. Today the scroll is chanted by the rabbi, without comment or interpretation. The parchment is joined in sections and is very lengthy when unrolled. Each end is fastened to a roller, and both rolled toward the center. The one which Mr. and Mrs. Fox presented to Congregation Talmud Torah was three years in preparation and cost $500. It arrived from Russia about three weeks ago and was cleared in the Custom-House by Sig. Sichel, who was present at the dedication. It was complete, with the exception of about 60 words, which were filled in by Mr. Louis Bloomgarden, of 210 Sherman street. Each of these characters was auctioned to the highest bidder, and when the ends of the scroll were sewed onto the rollers, the ladies bid for the privilege of putting in a stitch. This netted quite a generous sum, which it is the custom to expend for charitable purposes.

After the holy scroll has been securely fastened to the rollers and rolled up, it was blessed, and before repairing to the synagogue those present partook of a feast. In European countries the procession from the place of dedication to the synagogue is headed by a band of music, but here the music met the procession at the door of the temple, and the scroll was escorted to the ark, where it was placed with the others and covered with a silken mantle. Outside the ark was hung a silver breastplate, and a pointer, which is always used by the rabbi when reading, was also hung beside it.

A large assembly took part in the celebration and Mr. and Mrs. Fox received many congratulations and thanks for their generosity.

Captain Gullison Denies It.

BRITISH SHIP ANCAIOS, Astoria, Or., Jan. 28.—(To the Editor.)—In the issue of the Morning Oregonian of January 23, I find under the caption "Called Thief by Captain," the master of the British ship Ancaios is accused of uttering a false, defamatory statement. I wish to state, sir, that at no time did I make any such statement concerning anyone. When the seaman was arrested and remanded to jail, I was on the Atlantic Coast. After I had taken charge of the Ancaios the matter was brought to my notice. I followed the advice of responsible persons, who were familiar with the case. In Astoria, again advised, I told the attorney for the seaman I was ready to pay the passage of the seaman to Astoria, put him on board the ship, and in case he was short of clothing, provide him with necessary clothing and leave his case to be settled by the British courts, we being both British subjects. This was not wanted. The charge was made for the acknowledged reason to detain me till I either settled up or have, as threatened, a United States libel case brought against the ship. All this was done at the last moment. It was either close the case by paying up or have the ship detained, with the possible alternative of appointing a new master and staying behind to contest the case. It would be profoundly interesting to know how much of the $150 I had to pay up goes to the Sailor, C. Henry's, pocket. Is it any wonder that, on top of weather uncertainties, cases like mine aid in the falling off of the shipping to the Columbia River?

B. F. GULLISON,
Master British ship Ancaios.

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BOOKS ON WHISTLER.

Etchings Now on Exhibit Arouse Interest in the Artist.

Very few books have been written as yet upon James McNeill Whistler, and the best of the criticism is to be found in the magazines. A brief biography of the artist will soon be published, written by Mrs. Nancy Bell, and the authoritative biography written by Joseph and Elizabeth Pennell, who have access to all letters and papers, may be expected in the Spring. Whistler's "Gentle Art of Making Enemies," long out of print, has just been reprinted, because of its revival of interest in the artist and his work since his death.

The Whistler etchings, now on exhibition in the Art Association rooms, the second floor of the library building, have caused much inquiry in the library for material upon the artist. The appended list will be of interest:

JAMES ABBOTT McNEILL WHISTLER, 1834-1903.

B. C. Whistler and Inconsequence. (See Critic, 78:32.)
Baldry, A. S. James McNeill Whistler; His Art and Influence. (See Int. Studio, October, 1903, p. 227-237.)
Beerbohm, M. Notes on Whistler. (See Sat. R., 86:546.)
Bloor, A. J. Whistler's Boyhood. (See Critic, 43:247-254.)
Bowdoin, W. G. James McNeill Whistler. 1901.
Caffin, C. H. Three Great American Painters: Whistler, La Farge and George Inness. (See Cur. Lit. 33:662-666.)
Caffin, C. H. Whistler—His Work. (See Harper's Weekly, 42:42.)
Caffin, C. H. Whistler. (See his American Masters of Painting, 1902, p. 35-51.)
Child, Theodore. American Artists at the Paris Exhibition. (See Harpers, 79:489-502.)
Cortissoz, Royal. Whistler. (See Atlan., 92:826-838.)
Hamerton, P. G. Whistler. (See his Etching and Etchers, 1886, p. 288-293.)
James Abbott McNeill Whistler. (See Harper's Weekly, 1903, p. 1253-1261.) James A. McNeill Whistler. (See Current Lit., 35:310-315.)
Knauft, Ernest. James A. McNeill, Whistler. (See Rev. of Rev., 28:173-176.)
Lost Whistler. (See Academy, 10:290.)
MacColl, D. S. James McNeill Whistler. (See his Nineteenth Century Art, 1902, p. 154-158.)
MacColl, D. S. Mr. Whistler's Paintings in Oil. (See Art Journal, 1892, v. 45:33-36; 134-135.)
Mather, F. J. Art of Mr. Whistler. (See World's Work, 6:3523-35.)
Meyer, A. N. Whistler's Butterflies. (See Critic, 43:254-264.)
Moore, George. Whistler. (See his Modern Painting, 1900, p. 1-24.)
Muther, Richard. Whistler and the Scotch Painters, 1896, v. 3:646-664.)
N. N. Mr. Whistler's Triumph. (See Nation, 1892, v. 54:280-281.) New Pictures by Mr. Whistler. (See Art J., 1897, v. 49, p. 10-11.)
Pennell, Joseph. James McNeill Whistler. (See No. Am. R., 177:378-384.)
Pennell, E. R. Master of the Lithograph. (See Scribners, 1897, v. 21:376.)
Pennell, E. R. Triumph of Whistler. (See Nation, 54:280.) The Piano. (See Art J., 1900, v. 52:138; illustration facing p. 193.) Portrait of Whistler. (See Bookman, 9:483.)
Prinsep, Val. James A. McNeill Whistler. (See Mag. of Art. October, 1903, p. 579-584.)
Scott, William. Whistler in Venice. (See Int. Studio, 21:97-107.)
Sichert, Oswald. Oil Painting of James McNeill Whistler. (See Int. Studio, 21:3-10.)
Sichert, William. Whistler Today. (See Fortn., 57:543.) Some Early Pictures by Mr. Whistler. (See Art J., 1897, v. 49: 288-291.)
Thomson, D. C. James Abbott McNeill Whistler; Some Personal Recollections. (See Art J., September, 1903, p. 265-268.) Untold Stories of an Eccentric Man. (See L. H. J., 18:4.)
Way, T. R. Mr. Whistler as a Lithographer. (See Int. Studio, 21:16-21.)
Wedmore, Frederick. James McNeill Whistler. (See his Etching in England, 1895, p. 39-44.) Whistler. (See Appleton's Cyclopedia of Am. Biography, v. 6:464.) Whistler. (See Nation, 77:149-151.) Whistler. (See National Cyclopedia of Am. Biography, v. 9:49-50.) Whistler and the Art Crafts. (See House Beautiful, 1903, Feb. 183-191.) Whistler in Painting and Etching. (See Scribner, 1879, O. S., v. 18: 481-485.)

NEW ENGLAND'S NEW VIEW.

Opponents of Sunday Opening of Fair Denounced as Bigots.

At a social gathering in South Portland Saturday evening, most of those present being connected with teaching, some one accidentally brought up the subject of the Fair of 1905 being open or closed on Sundays. In a jiffey the whist tables were deserted and all hands were discussing this popular topic of the day, and nearly every one from the same standpoint, in favor of the Fair being opened under reasonable restrictions. Professor S. B. Hale, of some educational institution in Massachusetts, expressed very pronounced ideas on the subject. He said he thought the Fair managers had strained a point in giving so much attention to the demands of people, who, not satisfied with being allowed to go where they pleased and do what they pleased on Sunday, were anxious to dictate to others the course they should pursue on this day of rest and recreation.

It was people of this kind, he said, who brought about the torture and death of innocent old women in New England, and who would, if they could, put in force the infamous "blue laws" of Connecticut to severely regulate the personal conduct of others and their manner of observing the Sabbath. Such people, he said, might justly be styled bigots and fanatics, and were of the same temperament as the heartless zealots who organized the infamous "inquisition" through which many better Christians than themselves were brought to torture, the stake or the gibbet. He said that, while such people pretend to be laboring for the welfare of others, they were in reality striving to attain their own selfish ends and aims. He had, however, no idea that they could bring any pressure to bear on the managers of the Fair, which could induce them to close the Fair grounds on Sunday.

FOR FILIPINO VILLAGE.

Bamboo Poles From Orient Loaded on Cars for St. Louis Fair.

The last of the Indrasamha's cargo of Philippine exhibits for the St. Louis Fair is about ready to move by rail from here to St. Louis. The last part to be moved is the consignment of bamboo poles for use in constructing the Filipino houses. For this purpose 20,000 poles were brought over by the Indrasamha and piled on the docks at the steel bridge. They are of native bamboo, varying from 20 to 35 feet in length.

They are exceedingly brittle and have to be handled with great care. Consequently the work of loading them into the freight cars is tedious. Though the poles are light, two men are required to handle each single pole. One at a time, they are carried on the shoulders of the loaders from the pile on the dock and slipped end first through the end opening of the car. Another man in the car sorts them layer by layer, alternating the tapering and big ends, so that the largest number may be piled in the smallest space.

Nearly a dozen men were employed at the dock yesterday loading these poles. Two cars have been loaded, and yesterday afternoon two more were in process of loading. The poles must be counted as they are loaded to see that the number checks out properly, and two checkers spent the day sitting beside a log fire marking down each pole loaded.

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