

CITY NEWS IN BRIEF

The Oregonian's Telephone.
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AMUSEMENTS.
MARQUAM GRAND THEATRE (Morrison between 5th and 6th streets, in the "Christian").
APOLLO THEATRE, Seventh and Washington... Continuous vaudeville daily, 2:30, 5:30, 7:00, 8:30 and 9:00.
THE BAKER THEATRE, Third and Yamhill streets... The Baker company in "The Dancing Girl".
CORDRAY'S THEATRE, Washington street... Evening, 8:15, "Tennessee's Partner".

THE NEW YEAR'S OREGONIAN.
Many people of Portland have asked recently whether The Oregonian would publish a New Year's issue on January 1 next. The Oregonian is permitted to state in this connection that not only will the Oregonian publish its usual annual number on the first day of the new year, but that this number will be the best New Year's edition in the history of the paper.

FISH AND GAME ASSOCIATION TO MEET.
A meeting of the directors of the Oregon Fish and Game Association will be held this evening in room 21, Worcester block. It has been called to endeavor to devise ways and means of securing a trout hatchery for Oregon. This region is fairly well supplied with salmon hatcheries, but the association is endeavoring to secure an appropriation for the establishment of a first-class trout hatchery. Other matters of importance will come up for consideration at the meeting.

CEMENT SIDEWALKS FOR PARK BLOCKS.
The Board of Park Commissioners is advertising for bids for the construction of cement sidewalks between the sides of the blocks mentioned, to be laid on concrete sidewalks, and the city had allowed the plank walks on the edges of the blocks to go to decay. It is therefore due to the property-owners along these blocks that the city should put down proper walks on its property.

STORM MOVES EAST OF ROCKIER.
The storm that held the Pacific Northwest in its destructive grasp Wednesday had moved east of the Rocky Mountains yesterday, according to the reports to the local weather bureau, and the elements are now in the state of unrest that usually follows a storm of this kind that has passed. There were no indications of a following disturbance.

HOVEL TO BE LEASED.
The three-story hotel building of 84 rooms, being erected by C. A. Malarkey, adjoining the Shell-Helena building on the west, has been leased to C. D. Scott, an old hotel man of Kansas. The rough-cast, pebble-dash outside finish is now being put on, and the rooms plastered, and it is expected to have the building ready for occupancy by January 1. The name proposed by Mr. Malarkey for the hotel was the Ellsworth.

LOOKING CAMPS CLOSE DOWN.
There has been quite a fall of snow in the mountains back of Rainier since the late storm commenced, which has caused a number of logging camps in that region to be closed down temporarily. The conditions in logging camps in Oregon are so different from those in Eastern camps, owing to the general use of logging railways, that they cannot be operated successfully when there is snow on the ground. Many of the loggers have come to Portland to stay until the snow has gone and work may be started again.

TOO WET TO FLOW.
Farmers were complaining a short time ago that the ground was so dry and hard that they could not plow and sow. At present they say that the ground is so moist that they can only plow and sow, and then they will finish up their plowing. At present many of them are killing fat hogs and hauling them, and crops of poultry, potatoes and apples, to town and dealers are well stocked with these articles.

GAY HARBISMAN'S RECOVERY DOUBTFUL.
Gay Harbisman, the bandit who was shot in the head while holding up the O. R. & C. Co.'s train at Corbett in September, has not yet recovered. He is confined in the county jail and is under the treatment of Dr. E. P. Geary. The bullet has not been removed, nor definitely located. Harbisman is ill weak and his eventual complete recovery is still a matter of doubt.

ONLY 25 cents to the Dalles and way landings.
Take Steamer Bailey Gatzert and get to your destination from one to two hours ahead of any other steamer on the river. Leaves Alder-street dock 7 A. M. Tuesdays, Thursdays and Saturdays. Steamer Dalles City leaves 6:30 A. M. same days. Tickets to any point only 25 cents. Phone Main 214.

GOBBE LENSES, Anschutz and Refox Camera.
Mr. J. R. Holst, manager, C. P. Goertz, for America, will be at Woodward, Clark & Co.'s today, and will be pleased to meet all interested in modern lenses or high-speed cameras.

FOOTBALL! FOOTBALL!
ALBANY COLLEGE VS. MULTNOMAH.
MULTNOMAH FIELD, SATURDAY, NOVEMBER 14, 3:15 P. M.

THE NEW Reno Res free lecture, exclusively for adult women, at K. of P. Hall, Marquam building, Friday, evening of November 13, 1903. Stereopticon views.

HAVE YOU heard of the new game, "The Pl." It's all the go in the East. Price, 50 cents. The J. K. Gill Co.

WANTED-Salesmen at Pacific Tent & Awning Company, 21 North First street. ANY PHOTO coupon ever purchased on Reimbrant Studio, accepted until Dec. 31. CAMERATIONS, chrysanthemums, floral pieces reasonable. Burkhardt, 23 & G. OLYMPIK FLOUR is a home product. Wooster for fruits, candies, cigars.

AT THE THEATERS

"THE CHRISTIAN."
John Storm... Asa Lee Willard
Lord Storm... Allan St. John
Parson Quayle... Arthur Lane
Parker Langlois... W. B. Frodozovich
Archdeacon Wealthy... Nicholas Cogley
Lord Robert Ure... Frederick Emeston
Horatio Drake... John M. Sullivan
The "Faro King"... Allan St. John
The Manager... Arthur Lane
Brother Paul... Thomas Delaney
Commissionaire... Frank Fanning
Mrs. Callender... Winona Bridges
Polly Love... Etheiyene Palmer
Betty... Hazel Kilday
Nettie... Edna Blair
Lily... Edna St. Clair
Lisa... Paula Herbert
Glory Quayle... Catherine Countiss

Staged, managed and owned in Portland and with several of the company looking upon Portland as their home, Hall Cairn's well-known play, "The Christian," under the direction of George L. Baker, opened at the Marquam last night night and was warmly welcomed by a large audience, limited to the seating capacity of the theater. There was nearly a dozen curtain recalls, and bouquets were fairly showered on Catherine Countiss, the leading woman, and Edna Blair, who was born at Eugene, and whose home is in this city.

From a scenic point of view Mr. Baker's production of "The Christian" is fully equal to and is as artistic as the original production of the attraction sent out by Liebler & Co., of New York. The scenery was painted in ten weeks' time by Alta Tishbauer in Baker's scenic studio in the Exposition building, and has won many compliments everywhere the show has gone, to Texas and return. People were astonished to know that the attraction, with scenery and staging, all came from Portland, Or., and the fame of this city has arisen immeasurably since then in the realm of art. It has been the best sort of an advertisement for Portland and the Baker Theater enterprises.

Catherine Countiss played the character of Glory Quayle, minister's daughter and music hall singer, during the first season of the Baker Theater Company in this city, and her artistic conception of the part secured for her the warmest commendation from her audiences and critics. It is a creation made famous by two stars like Viola Allen and Edna Leslie, and by stock stars such as Henrietta Brown. But since the days when she was Glory Quayle at Baker's Theater, Miss Countiss had broadened in her art, and she has a firmer and more human grip on the character. She is now playing it on an absorbing emotional line, and is wise enough to give it a chameleon-like color, so that with every scene there is a new Glory Quayle before the audience. In the titling-ground in the Isle of Mann, she was the careless, yet fancy free, with glorious auburn hair covering her head like a crown of dull red gold. The scene really began in the scene representing the Coliseum Music-Hall, London, and from this time on Miss Countiss appeared in several stunning gowns, among them being a white and a blue. Her most exciting, best work was in the famous scene in her own apartments at Clement's Inn, where John Storm, temporarily insane, tries to strangle her to deliver her soul from the devil. Here the staging and lime-light effects are most artistic, and in that fateful fight for life Miss Countiss was most convincing and acted with a certain amount of reserve power, her location was beautiful at all times, and lent a dignity to her acting. Her Glory Quayle will live.

The was considerable curiosity to see Asa Lee Willard as John Storm, aristocrat and priest. Mr. Willard looks the character, and has a good presence and voice, would be an improvement, however, if he would not hurry his lines in the third scene. He was best in the quarrel scene with Glory Quayle, and the glowing, pulsating psychological picture he drew with every scene. The scene in Frederick Emeston made the most of the cold, thankless part of Lord Robert Ure, one of the biots in the book, and John M. Sullivan surprised people by the realism and ability he exhibited in playing the part of Horatio Drake. He made one of the hits of the evening. Etheiyene Palmer (Mrs. Carryie Moore, of this city) was the Polly Love, and the problem work she had to do was quite appealing and good. Frank Fanning, lately with the Mordant-Humphrey Company, made an able Brother Paul. Nicholas Cogley was sufficiently securely as the archdeacon. Hazel Kilday, Edliena Blair and Edna St. Clair made good as the three graces. This is Miss Blair's first year on the stage, and she is possessed of a good deal of talent and ability. Her exhibition of welcome from her former schoolmates in the audience.

"The Christian" ought to be seen, even if for no other reason than its stern moral lesson, with happiness at the end, and of glory and her lover. It will be played this and tomorrow evening, with a specially priced matinee tomorrow afternoon at 2:15 o'clock.

"The Dancing Girl."
The Baker Theater Company is drawing towards the close of the first week at its own theater, and is now thoroughly re-established with all the old patrons of the "Dancing Girl" and several of the prominent members in the cast splendid opportunities, and yet leaves still open to come forward in the plays to be seen in the future. The stage settings and costumes are rich and elegant, and the wide staircase, down which Miss Crawford, as Drusilla Ives, makes such a sensational and dangerous fall, is one of the richest scenic effects ever produced on a Portland stage. It is the wonder of every one how Miss Crawford can fall heavily to the floor and roll helplessly down a long flight of stairs every night without a dangerous risk of serious injury, but that is part of the business and she just has to do it. It is no doubt a leading part she is not much envied in by even the most ambitious young actress who watches the performance.

Dainty Little Tot Makes a Hit.
A dainty little tot in red makes the hit of her life at the Arcade Theater. She trips on the stage in the "Great Two and One-Half" act of the De Grass family. She isn't as big as a minute, but she has the sweet, clear voice and she isn't on the stage more than a breath or two before she is singing "I Want to Be an Actor Lady" in a way that provokes instant applause. And then she dances. She does funny little hops and skips, and then

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1 Pound Best Cleaned Currants.
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One-Pound Package Seeded Raisins.
15c
1 Pound Soft-Shell English Walnuts, New Crop.
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1 Pound Best Shredded Coconut.
5c
One-Pound Package "Best" Cornstarch.
5c
1 Pound Gloss Starch in Bulk.
\$5.50
100-Pound Sack Best Dry Granulated Sugar.
\$1.00
Gallon-Can Pure Maple Syrup.
Fancy Biflower Apples.
From \$1.00 to \$1.25 per box

"Rudolph and Adolph."
Mason and Mason, who are well known here as German dialect comedians, will present the third edition of "Rudolph and Adolph" at Cordray's Theater for the week commencing Sunday, November 15. This big, bright musical comedy company, owing to prior appearances in Portland, has firmly established itself as a favorite, and the management promises that it comes this season with many new musical numbers and a remarkably strong cast of interpreting farceurs. A superb singing chorus of beautiful girls, handomely costumed, is one of the features. Among the new songs introduced are "Lady," "My Nightingale," "Good-Bye, Lizzy Jane," "In Gay Paris" and the latest New York success, "Reminiscences of Days Gone By."

"Tennessee's Partner."
"Tennessee's Partner" will be given at Cordray's Theater tonight at both performances tomorrow, and for the last time of the special Sunday matinee. It is seldom that a play is produced at a popular priced theater with such a strong and evenly balanced cast. Not only are the leading parts well played in "Tennessee's Partner," but the small parts are all character studies, and played in such a manner as to leave nothing but a wholesome impression of both play and company. Ladies and children will greatly enjoy "Tennessee's Partner" at the matinee Saturday.

"A Gentleman of France."
Mr. James Nell and the incomparable Nell Company will be the attraction at the Marquam Grand Theater next Thursday, Friday and Saturday nights, November 15, 19 and 21, special matinee Saturday, in the beautiful romantic drama, "A Gentleman of France."

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One-Pound Package "Best" Cornstarch.
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1 Pound Gloss Starch in Bulk.
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COME IN TODAY
Or Saturday, or Saturday evening up to 10 o'clock, and look at the range of styles and makes and cut rate prices on Gloves, Corsets and knit Underwear.

COME IN TODAY
Or Saturday and see the Suits, Capes, Jackets, Skirts, Wrappers and Shirtwaists purchased of Clafin, New York, and Fleischner, Mayer & Co., Portland, Oregon, for fifty cents on the dollar.

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You good people who have shopped for years and years at other stores, come 'round and take a sky peep at the best goods and best bargains on earth.

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They're the talk of the town. Think of the opportunity to secure OVERCOAT reductions just at the time when they are needed most. Our label is on each garment—that's enough.
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Imperial Hotel Restaurant, 2d floor, six-course dinner, Dec. First-class service, a la carte, 6:30 A. M. to 8 P. M.
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