

## CITY NEWS IN BRIEF

**The Oregonian's Telephone.**  
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 H. W. Scott, Editor.....Main 697  
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## AMUSEMENTS.

**MARQUAM GRAND THEATRE.** This afternoon at 2:15 o'clock, tonight at 8:15, Louis James and Frederick Ward in "Alexander, the Great."

**CORDEY'S THEATRE.** Washington street—Evening, 8:15, "The Man With the Cuff."

**THE BAKER THEATRE—Matinee, 2:15; evening, 8:15, "Mrs. Dane's Defense."**

**EMPIRE THEATRE.** Twelfth and Morrison—Matinee, 2:15; evening, 8:15, vaudeville.

**BASEBALL TODAY, 3 P. M.—Professional at Grounds, 24th and Vaughn, Portland vs. Oakland.**

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at this time the holder of land scrip has the advantage over the individual settler. The latter files on a given tract of land, often the filing is canceled, and the representative of the interest that has been able to purchase a bundle of forest-reserve scrip is able to gain possession of the land.

"It is my desire to secure action by the Secretary of the Interior to protect the individual more fully against the too great advantage possessed by the scripper under the existing regime."

## MATINEES THIS AFTERNOON

**Matinee of "Alexander the Great."**

This afternoon at 2:15 o'clock the Marquam Grand Theatre will present the eminent actors, Louis James and Frederick Ward, in a grand scenic production of "Alexander the Great." In this instance they have apparently excelled all their previous efforts, the electric effects of the great scene among the clouds, showing a terrific blizzard and an electric storm, having aroused enough enthusiastic comment to insure a crowded house. The last performance will be given tonight at 8:15 o'clock.

## Reception by Child Actress

Manager George L. Baker, of the Empire Theatre, announces that at the great children's matinee this afternoon given under the auspices of the Evening Telegram, the lower floor will be reserved for adult patrons of the house, while the balcony and gallery seats will be reserved for the juveniles. After the performance little Eunice Gilman, a dainty dancer and entertainer, will hold a reception at the theatre and will meet the multitudes of children, who will throng the popular theatre on this occasion.

## "Mrs. Dane's Defense."

There are just two more opportunities at Baker's Theatre to see the brilliant society play, "Mrs. Dane's Defense," the matinee this afternoon, with the last performance this evening. The theatre has been crowded all week.

"The Lost Paradise," a great capital and labor play, will be the attraction next week, beginning with a matinee tomorrow afternoon.

## Doesn't Have to Talk.

Spaulding, "The Man With the Cuff," doesn't have to talk to make the Empire Theatre audience laugh. He never says a word and still the pleased palm is always his. If he were not a glib-tongued vaudevillean Spaulding would certainly quickly make his way to the top on the legitimate stage for he is a born comedian.

## Matinee at Cordray's Theater Today

"Down Mobile," a very good melodrama with realistic scenery and effects and an exceptionally clever cast of actors, will be the regular matinee bill at Cordray's Theatre today, tonight and also for a special matinee offering tomorrow, which will close the most successful week of the season at Cordray's Theatre.

## HE LIVES AMONG BOOKS.

Perry Tells of Books and Their Authors From Intimate Knowledge. "We grow into the image of things we love," some one has said. If this be true, it is perfectly sane to worship the superiority in men and women wherever found, and Perry, the book-lover, who lectures under the auspices of the City Press Club at the Y. M. C. A. auditorium next Monday, Tuesday and Wednesday evenings, should naturally remind one of some rare volume or choice modern art object. Perry is a bookworm, a bookish young man, he has lived for years exclusively in a book world. In his extensive travels in America and abroad he has been searching for the best specimen in books of every age and earnestly has he looked for signs of art in men and women by the expression of truth and beauty in their work. Judging from the titles of his books, he is a collector for exhibition that is insured for \$5,000, his efforts as a collector has not been in vain. If the number and quality of slides used in his lecture, "Some Famous Authors I Have Known," has any significance, he has not been disappointed in finding plenty of good men and women.

The Toledo Blade says: "Mr. Perry by his frequent repetition of the words 'bookish' and 'bookish' has given the audience a sense of the man's personality. He is doing more toward the education of the masses than many philanthropists who endow libraries and museums."

## "In Old Kentucky," With Pickaninies.

The coming of "In Old Kentucky" to the Marquam Grand Theatre Monday, Tuesday and Wednesday nights, October 12, 13 and 14, with a popular-price matinee Wednesday at 2:15 o'clock will be a recognition of the theatre's considerable importance. This popular play is now on its 11th tour, and there is apparently no evidence of its wearing out. The now famous pickaninny band continues to deliver the performance with its popular music and the dancing and acrobatic diversions of its frolicsome members. Despite the many attempts to give this feature prominence in other theatres, "In Old Kentucky" and its pickaninny band have survived, because they form an integral part of the story and are not dragged in by the ears. The race race loses none of its interest by frequent repetitions before the same audience, because it is so admirably led up to and given with such skillful attention to detail. This year "In Old Kentucky" will be presented with an entirely new scenic environment and the strongest cast the play has ever had.

## "The Spotted Town."

This play comes to Cordray's next week, following "Over Niagara Falls." This is what the Desert News (Salt Lake) of September 25 says of the show: "The Grand showed last night that it had profited by its prolonged closed spell. 'Spotted Town' drew out an attendance that filled the house in every section, and this with the new seating arrangements meant a tidy sum of money at the box office. The evening was one of hilarity, and the general verdict over 'Spotted Town' at its conclusion was that it was the best thing the theatre had seen in a long time. The two main players are Leslie McCrook and Lella Shaw, who created any amount of fun. Another clever bit of work was done by William Lawrence in a double role. Other players in the cast were quite capable and the encores were so numerous that they had to be cut short to enable the audience to get out before midnight."

## New Smile Record.

Next week's programme at the Empire Theatre should establish a new smile record. Besides the grotesque Morrisseyes and Macs and Sartilla, two clever skitsters, Belle Williams, the funmaker, is on the bill. This charming girl claims to be the gayest of them all, and she is certainly one of the best comedienne on the stage. Other players in the cast, there will be George Austin, the drollest imaginable performer, who teaches all the stage hands how to walk the tight rope and how to act.

## "Over Niagara Falls."

Commencing tomorrow, Sunday night, Cordray's Theatre will have an unusually strong attraction in Rowland & Clifford's scenic and dramatic triumph, "Over Niagara Falls." Few attractions come as highly recommended as this new production, which is being presented in a unit in declaration of the performance's excellence. Mr. Joseph Le Brandt, the author, has written

a story which proves that he is in sympathy with the higher ideals of playwriting. Every member of this capable company is given many opportunities to acquire himself of the interest that has been companions are a positive revelation. Fortunate ones who have visited Niagara and become fascinated by the grandeur of the mighty cataract will admit the accuracy of the scenery. There are no defects arising from hasty preparation, Managers Rowland & Clifford sparing neither time nor expense in order to make every scene historically correct.

## Arcade Theater Opens Monday.

The Arcade Theatre is practically completed and the big opening is billed for Monday night, when continuous vaudeville will be introduced in Portland in the very latest fashion. The Arcade is located at Seventh and Washington and is under the management of Edward Shields. Five shows a day will be given, and the bill will contain six big feature acts with 10 cents as the admission to any seat in the house. Two of the shows will be given in the afternoon and the balance at night. The acts for the opening week will make their first appearance in Portland, and are equal to any vaudeville presented here so far. A full list will appear in Sunday's Oregonian.

## Reuben in a Farce.

In "Reuben in New York," which Manager John Curran will present at the Marquam Grand Theatre next Thursday and Friday nights, October 15 and 16, the author is said to have surpassed all expectations and produced a farce better than any now upon the stage. It is said to be screamingly funny and to contain a succession of droll situations and a libretto abounding in smart quips associated with the most fanciful and amusing of plots.

## Elery's Royal Italian Band Coming.

The famous Royal Italian Band, which has pleased Portland music-lovers in past years, will again be heard in Portland at the Armory, corner of Tenth and Couch streets, next Friday, Saturday and Sunday nights, October 16, 17 and 18, with a special concert Sunday afternoon at 3 o'clock. The advance sale of seats will open next Wednesday morning at the Marquam Grand Theatre box office at 10 o'clock.

## A ST. PETERSBURG SCENE

14,000 Wretches Packed Into Filthy Lodging-Houses.

Joseph Flint in the Reader.

Although he is as yet comparatively unknown to the Anglo-Saxon under-world, the writer who at the present moment seems to me to get quickest at the heart of the under-world he knows is Maxim Gorky. As I have been a tramp and wanderer in Russia, it is possible for me to say this from the under-world point of view, as it were. The American thief and tramp would probably not understand him; the conditions he portrays are utterly foreign to those in which we live; but there is no one writing about contemporary Anglo-Saxon conditions, who can in so few words make the reader see the "real thing" stripped bare of all embellishments. I do not know what the Russian thinks of Gorky; it is possible that they have never heard his name; but a number have read Tolstoy, and the probability is that some also know Gorky. It is sometimes suspected that Gorky exaggerates his situations, that his characters are made unnaturally hideous and depraved. In 1887 I was the witness of a scene in St. Petersburg which was as harrowing and revolting in any description I have run across in Gorky's writings. The place was a lodging-house called "The Monastery," a collection of two-story buildings enclosed in a plot of ground about as large as a baseball diamond. The time was at night. The dramatic personae were 14,000 men, women and children, packed together like sardines in the filthy rooms of the five buildings. Some were writing letters, some were drinking, some were smoking, some were playing cards, some were sleeping, some were dying of loathsome diseases, others seemed to grow fat in the stench—over all of them hung the ghastly patterns on the walls. One of the first men I talked with was the wayward grandson of a Russian Czar by a mongrelized mother. He was a handsome, red-hot coal for the price of a drink. One of the most depraved of the women had at one time belonged to St. Petersburg's aristocracy. Both fitted into the scene as if they had always belonged to it. Pretty soon some detectives came in, and passports were inspected. Fifty odd men and women with matted hair and tattered clothes were discovered to be runaway slaves from the villages. They were ordered into line and told to "march." Then the great gates were closed again, and the 14,000 remaining wretches were at the mercy of their dozing, drinking and brawling.

## PERSONAL MENTION.

State Senator J. G. Megler, of Washington, is registered at the Portland with his wife.

Mrs. Emma J. Wakeman, superintendent of the Good Samaritan Hospital, is suffering from nervous prostration in a severe form, and is strictly confined to her room.

## TICKETS ON SALE FOR CHESTER LECTURES.

C. G. Sutherland, chief clerk to R. Koehler, manager of the Southern Pacific lines in Oregon, has returned from a sick leave at 2 1/2 months, which he spent on the beach in Southern Oregon and California. His health, which had been impaired by constant work, is thoroughly restored by the rest.

## F. N. Derby, of Salem, was in the city yesterday.

He said that all the impure water at Salem comes from the river and that the river water is free from contamination. "We have a grievance against the State Board of Health," remarked Mr. Derby, "that it has insulted and injured our city with the false condemnation of our water system."

## NEW YORK, Oct. 9.—(Special.)—J. Brennan, of Seattle registered at the Hoffman today.

## TOOTHsome WINES AND "IS-SKIES."

The Full-Measure House, 108 Sixth street, between Washington and Stark, wants to work off its old stock. This is the only instance where working off an old stock on the public is proper. We have an old stock to work off. That is true, but in business it is a desirable feature. After the years have aged our whiskies, brandies and wines, when time's mellowing touch has softened and ripened them, then we offer them to our customers. Choose your wine, and speedily and particularly desirable for families. Watch our windows for Saturday bargains. Special offerings every Saturday. Today Wilson Whisky, 50 per quart bottle. A. Neuberger, proprietor.

## FREE CONCERT TONIGHT

At Wright's Music House, from 8 to 9 P. M. Everybody welcome. From 8 to 9 P. M. until 6 P. M. our pianist will entertain you with the latest music, popular and classical. Wright's, 238 Washington street, opposite Cordray's.

## BIG SPECIALS IN FANCY MATERIAL