

CITY NEWS IN BRIEF

The Oregonian's Telephone. Counting Room, Main 907. H. W. Scott, Editor, Main 911. Editor, Main 912. City Editor, Main 106. Composing Room, Main 105. East Side Office, East 2222. Superintendent Building, East 2222.

AMUSEMENTS. MARQUAM GRAND THEATRE—Tonight at 8:10 o'clock, the musical comedy, "The Chaparrons."

THE PLAYERS THEATRE—Tonight at 8:10 o'clock, "The Palace of the King."

THE PLAYERS THEATRE, Twelfth and Morrison—Tonight at 8:10 o'clock, vaudeville.

COLUMBIAN THEATRE, Washington Street—Tonight at 8:10 o'clock, "The Legion of Honor."

SHIELDS PARK, Thirteenth and Washington—Vaudeville.

TROUBLES OF A FISHERMAN.—Few women care for the story of fishing probably on account of the cruelty connected with it when any fish are caught. The wife of a doctor who resides on the East side and who is an enthusiastic fisherman, lately brought him a large fish along one afternoon, that she might share his sport. He consented, and as he had been late in getting home they started off in a hurry. When they were about half way out to Columbia Slough he suddenly remembered that he had brought no cork floats along for the lines he intended to use. He drove back to the base of Mount Tabor, got the cork, and then whipped up his horse and reached the slough in good time. The next thing was to catch a lot of minnows for bait. This was interesting to his wife and she rendered all the assistance in her power. In order to reach the best pool for minnows they had to crawl through a barbed-wire fence. He managed to do this, but the wearing apparel of women is not convenient for getting through such barbed-wire fences, and she tore her clothes, scratched her arms and legs, and finally became fastened and could not move. Her husband had to help her, and succeeded in extricating her, and then slipping in the soft soil tumbled down the bank of the slough, pulling her after him, and both were bedaubed with mud. The minnows having been secured, he discovered that he had forgotten the fishing rods. He cut a cottonwood sprout and fished awhile to show his wife what sport it was, but caught only one small bass which wriggled through his fingers and escaped. His wife told a friend the next day that she never imagined that the doctor possessed such a vocabulary of bad language.

MEXICAN DUCKS IN MEXICO.—A number of sportsmen here are considerably excited by the accounts given in regard to ducks and duck shooting in the interior of Mexico by Jose Moreno, a native of that region who has been visiting this city. He says that all the ducks which stop here on their flight from the breeding grounds in the Arctic, or that can be lured by wheat, are not worth mentioning, in comparison with the ducks that spend the winter in Mexico. He says the flight from the North which follows down the coast, is nothing to the flight of the ducks which winter in the Rocky Mountains and Hudson Bay, and which come south along the line of the Rockies and across the Salt Lake region to winter in Mexico. He says the greatest duck country is north 100 miles from the City of Mexico, and 200 miles wide is one vast cornfield in which collect during the winter all the birds of passage from the North, including wild ducks, geese, swan and sandhill cranes, as well as robins, bluebirds and other song birds. His home is near Lake Chapala, quite a large body of water, where duck shooting is carried on in primitive style and ducks slaughtered in myriads. Sandhill cranes stand in file between the rows of corn and there are thousands of them. Several ardent sportsmen have about a hundred of these cranes cannot be deviled for destroying the crop so that duck lakes can grow their natural crops of wapatoes, weeds and grasses, and duck shooting preserved and sold on the market. In the winter they will spend a part of their winters in Central Mexico, which they think from the stories of Senor Moreno must be a hunter's paradise.

MAKING NEW FRUITS.—The production of new and strange fruits by cross fertilization has become a fad with many horticulturists of late, and so many new fruits are brought in from other countries that the markets are constantly flooded with something which customers are not familiar with, and which has to be experimented with before used. The latest thing in this line is a new variety of cucumber, cantaloupe or vegetable peach, which has been evolved in California. It grows on a vine, looks like a lime and is of the size of a lemon. When cut in halves it resembles a cucumber, the center being filled with seeds. It also has a muskmelon flavor, but a pie made from it and seasoned with cinnamon and sugar was pronounced by all who tasted it an apple pie. Some growers, however, are trying to perpetuate all the old and favorite varieties of fruits and berries, and to improve vegetables. They are striving after needless watermelon, skinless potatoes, seedless peas, pitless cranberries and things of that kind, but will also strive to retain the sweetness and flavor of all the old varieties in berries and fruits.

CRABBERIES BECOMING SCARCER.—The scarcity of crawfish this year is complained of by those who consider this insect a delicacy. Some who judge too much from appearances see nothing delicate in crawfish, but when they are boiled in wine and seasoned with a proper assortment of spices they are not to be sneezed at. They are plentiful in all the streams near Portland, especially in the Duvalton, and crates of boxes could be obtained by dealers, who now when they get one box of 50 dozen, telephone to several customers and divide them around. The price is 12c per dozen, and a dozen in place of 12c, and crawfish are a costly luxury. A man who is now a well-to-do citizen and manager of a large insurance concern, says that when he was a boy he used to go up the creek bank of town and catch crawfish to supply Captain Ankeny, a prominent citizen of those days, who used to pay him 25 cents bushful for them. The demand for crawfish has been so great of late years that they are now scarce, and in time will probably be exterminated unless some protection is given them.

ELEVATOR ETIQUETTE.—The subject of elevator etiquette has received considerable attention first and last, but it has not yet been definitely decided whether it is necessary for a man to take off his hat on entering an elevator where there are ladies or not if he would be considered a gentleman. It all depends upon circumstances, and most do as they please in the matter. Young men who entered a down-town elevator the other day in which there were several young women appeared to have peculiar ideas in regard to this etiquette, as he promptly removed his hat, but he was pulled vigorously by his mouth, at which he promptly removed all the way up the shaft. From the looks of the young women it was evident that they thought his behavior was a bit more polite than he kept his hat on and taken his cigarette out of his mouth.

SEWER SCHEDULE OF A. C. R. The sewer to be discontinued after Sunday, September 13.—Beginning Monday, September 14, the Astoria & Columbia River Railroad Company will discontinue the special Saturday afternoon Seaside service and resume regular schedule of trains, leaving Seaside Depot daily at 8:30 A. M. and 7:30 P. M.

PORTLAND ACADEMY will open this morning at 10 o'clock. The wagon for pupils is to be discontinued after Sunday, September 13.—Beginning Monday, September 14, the Astoria & Columbia River Railroad Company will discontinue the special Saturday afternoon Seaside service and resume regular schedule of trains, leaving Seaside Depot daily at 8:30 A. M. and 7:30 P. M.

PORTLAND ACADEMY school books, new and second hand, at the Old Book Store, 237 North Main Street.

WANTED—20 carpenters, 20 laborers. Dry Dock, Vancouver, Wash.

COINS WHICH HAD THEIR DAY

Recent mention of the disappearance of the \$250 gold piece from circulation and the premium this coin commands as a curiosity has set many to rummaging in old pocket-books and the bottoms of cash boxes and drawers in search of odd or out-of-date coins. Some have found a \$20 piece, but not many. The \$3 piece, once quite common, but always a sort of curiosity, is often found, and many have specimens of the little gold coins representing 15 cents and 50 cents, which were not minted by the Government and probably have not so much gold in them as they represent. These coins have been in circulation, but were never in general circulation, being so easily lost, that they soon became scarce. One of the handsomest coin relics seen is a \$10 gold piece bearing the mint mark of 1856. It is larger than the present \$10 piece. The owner has it hung in a band and wears it as a charm on his watch chain. He calls it a "Washington" coin, but Washington died in 1799, he probably never saw one of them. The owner is a sporting man and says he refused an offer of \$50 for this relic. The old octagonal \$50 piece were quite common in the early days, when gold was scarce. They were made of pure gold, and while they had not the elegant finish of the gold coins minted by the Government in these days many still remember them as the handsomest coin they ever saw. Many people now would consider them handsome on account of the \$50 in them.

ORIENTAL LUXURIES IN PORTLAND.—Young men who have grown up in Portland are not likely to take kindly to dishes found in Chinese restaurants or even to go into such places to eat, which is probably why Orchard Davidson has returned from a trip East with a disgust for Boston people. He says he had a Boston girl for his teacher in the public schools and heard so much from her about the intellectual atmosphere of Boston and so much from other about Boston brown bread and baked beans that he was always anxious to visit that city. He was sorely disappointed, for he found that the Bostonese entertain a lot of Chinese restaurants, fitted and furnished with chairs and tables of teak wood, the same as are found in Japanese here, while the effigies of Chinese gods with punks burning beneath them in a corner bore out the resemblance. These restaurants Mr. Davidson found to his great disgust are frequented by the elite of Boston, who go there to indulge in Oriental dishes, principally one known as chop suey, which, he says, looks like Italian macaroni or more like the dish of paste cut in thin strips, which the what appears to be coconut oil, which is much used by Chinese in cooking. This mess the Bostonese eat with chop sticks and imagine they are indulging in Oriental luxuries. Mr. Davidson was so disgusted that he did not stop to see whether they indulged in a "pousse cafe" of Chinese gin, or hit the opium pipe after dinner or not.

POURING HAT IN PARIS.—An illustration in purple ink in the last number of the New York Telegraph shows Mark A. Mayer, of this city, a member of the firm of Fleischer, Mayer & Co., accompanied by two French attendants in his automobile in the suburbs of Paris. Mr. Mayer appears if possible a little more robust than when last here, and the picture has no resemblance at all to that of the great miser who is the subject of the cartoon in the "Palace of the King." Mr. Mayer seldom visits Portland these days, being the representative of the firm in New York, where he has his headquarters. He is on a visit to Europe now, and in order to better enjoy Paris, he is able to see anything which escaped his gaze in previous visits he has purchased an automobile and is taking it with him to Europe. Some of the members of the firm who cannot well get abroad and have no automobile look on the picture of Mr. Mayer enjoying himself just a little enviously.

DRUG NEW YEAR ACADEMY.—An enthusiastic mass meeting was held at the Talmud Torah Synagogue, Sixth and Hall streets, last night, where the programme and necessity of the existence of the recently organized Jewish Academy Club, N'orim was thoroughly discussed. Rev. Dr. N. Mosesohn, chairman of the board of directors, presided. Enthusiastic addresses were made by Dr. Sola Cohen, Rev. Dr. N. Mosesohn and Rev. A. Abbe, the newly elected superintendent. Appeals were made by the speakers for the moral and financial support of every Jewish family in the city, and for the support of the academy. At the close of the meeting lists were passed which resulted in the acquisition of several members. Committees were appointed to make an active canvass for contributions among the Jewish population of Portland.

THROWN FROM A STREET-CAR.—A swerve of a car on the Fulton line last evening threw H. Wilson, who was standing upon the rear platform, to the ground with such violence that he was rendered unconscious. The car lurched as it struck a switch, and Wilson, who was not holding to the rail, was hurled from the side. He was taken to the Central Hospital, where he did not recover consciousness for some time. His address is unknown.

W. C. T. U. TO MEET OFFICERS.—At the regular meeting of the Central W. C. T. U., which will be held this afternoon at 2:30 o'clock at 223 1/2 First street, officers for the ensuing year will be elected. All superintendents are requested to bring their reports to the meeting. Attendance of all the members is desired.

CIVIL SERVICE EXAMINATIONS.—The United States Civil Service Commission announces that on October 21 examinations will be held for the positions of bookkeepers and civil engineers in the Philippine service. Persons desiring to compete should address the Civil Service Commission, Washington, D. C.

EMERGENCY MEETING OF THE CENTRAL W. C. T. U., which will be held this afternoon at 2:30 o'clock at 223 1/2 First street, officers for the ensuing year will be elected. All superintendents are requested to bring their reports to the meeting. Attendance of all the members is desired.

Dns. George H. and Arthur W. Chance removed to the Dekum, Tel. 1066.

Mrs. ALLEN's school, 23 Sixth street, opens this morning at 10 A. M.

WANT PURE WATER. McMinville Has Employed Portland Engineer to Report on System.

AT THE THEATERS

"In the Palace of the King." Philip II.....Thomas Oberle Don John of Austria.....Chas. Wyngrate Cardinal Luis de Torres.....F. Macvicars Antonio Peres.....Frederic Sumner Miguel de Antonio.....Joseph Daineloy Captain de Mendoza.....Alonso Mendosa Don Lope Zapata.....Walter Ruffels Don Manuel.....Milton Stallard Don Jaime.....H. J. Gian Don Rodrigo.....William Marion Master of ceremonies.....H. Winger Queen of Spain.....Alonso Mendosa Princess of Eboli.....Adora Andrews Duchess of Alva.....Florence Oberle Dowager Duchess of Medina.....Mme. Lo Conceros.....Phos McAllister Mrs. Lo Conceros.....Eleanor Haber Maria Dolores de Mendoza.....Inez de Mendoza.....Elsie Esmond Mencia.....Della Buckner

A tremendous, ringing welcome met the members of the Neill-Morocco Company at Baker's Theater, yesterday on two performances of Viola Allen's great romantic drama, "In the Palace of the King," a story of dagger-ridden old Spain, the year 1576. A brilliant, clever presentation of the play was given, and the company first-class in every sense of the word. The scenery and stage pictures were artistic. The audience was responsive to a degree and they gave several curtain calls. The scene which aroused the greatest enthusiasm being the one in Don John's bedroom, where King Phillip II of Spain, stabs, and thinks he has fatally wounded Cardinal Luis de Torres, in the presence of Don John and his fiancée, Maria Dolores de Mendoza. Ovarations were tendered to Elsie Esmond and Charles Wyngrate, who were two of the favorite members of the Baker Theater Company at the beginning of last season. Both have greatly improved in their art, particularly in clever pose of manner. All the performances every seat was occupied.

The play, taken as a whole, is certainly worth the popular price of admission charged, and so sumptuous is the ensemble that one respects the enterprise of the management. The affair bristles with dramatic situations arousing breathless interest, but in the presence of so many swords and daggers it is comforting to be assured that nobody dies a violent death. In former romantic plays it used to be the custom to have the chief villain say: "To the deepest dungeon with him. He will never see another sunrise." Thus passed a traitor who conspires against the Lord's appointed. But not so with "In the Palace of the King." Spanish grandees float about the stage wearing top boots, neck ruffles and other portions of court dress of a forgotten age. The woman shines in wonderful gowns. But about the action in the play, King Phillip (Mr. Oberle) sits uneasily on the throne of Spain, because the people make a popular idol of his half brother, Don John (Mr. Wyngrate) and he is a Philip. Don John may yet be King of Spain. The King is ably assisted in his dark schemes by the Princess of Eboli (Adora Andrews), Donna Dolores de Mendoza (Lillian Kemble, leading lady), though she is only the daughter of the King's Captain of the Guard, loves Don John and he loves her. The King wishes his half brother to wed Mary, Queen of England, for reasons of state, and tries to make Don John think that Cardinal Luis de Torres (Frank Macvicars), cousin of Dolores, is the girl's secret lover.

In a quarrel scene, at which Don John and Dolores are also present, the King stabs the churchman, and then asks Don John to say that he is the assassin. But it turns out the churchman is dead, and wounded after all the two lovers, Don John and Dolores are united, and everybody is pleased. Elsie Esmond, as Inez, a girl, is splendidly played by Joseph Daineloy, as the court fool, was sardonic and clever. So was cruel King Phillip, Mr. Oberle. He gave a strong, malevolent portrait of Mr. Wyngrate was never more heroic or more manly than in playing Don John. Lillian Kemble is one of the handsomest, gifted actresses who ever played at Baker's, and she will speedily become a great favorite. She won the applause with Mr. Wyngrate, Adora Andrews was sinister, cruel, vengeful, cringing by turns, and her acting was strong. The orchestra played selections of pretty music, among the pieces being a selection from "The Chaperons." "In the Palace of the King" will be played all week.

SHIELDS' PARK CLOSED. Last Open-Air Vaudeville Performance of the Season Given.

In spite of the weather, which was so cool that the breath of the performers rose in vapors from the stage, there was a large audience out last night to see the closing bill at Shields' Park. The park has been a popular amusement resort during the summer, and the season has been successful in every sense. Mr. Shields has given the public a high-grade vaudeville entertainment, which was as good as the prices charged might warrant. There is used of just such a place in a city the size of Portland as the Shields' Park, and the people who wish to spend an evening in a good and enjoyable engagement in all the leading cities and a two months' sojourn in New York. The company to be seen this year is not materially altered from its original formation, but the attendance otherwise was all that could be wished.

It was time to close, however, as last night demonstrated, and while there was a large audience, it was a chilly one. A man or woman swathed to the ears in wraps cannot enthuse over the best stunt which the vaudevillians might apply. The final bill consisted of Rand and Byron; Dave Barton, a black-face artist who pleased; Nelsona, whose juggling was good, and plate-spinning act better; Rosaley and Rostelle, who were cogs at the finish, and whose act throughout needs sandpaper. Nellie Hillier sang "In the Good Old-Fashioned Way" and "Way Down Yonder in the Cornfield" just tolerably, while the act of the two comedians was limited for very badness. This factoring team should go to work shoveling sand or laying pavement, for as vaudevillians they will not do. Grace Walton Haynie closed her meteoric career before the flickering footlights in a recitation of "Honest Joe," a "piece" about a man who accumulates a large package and chops into his wife with a hatchet. It seemed to strike a responsive chord with the audience, and Mrs. Haynie was recalled. She didn't sing, however, and was satisfied with working off a stock bow or two. The polio pictures were new and amusing. All in all, the closing bill was not so bad, neither was it so good.

Mr. Shields will open a 10-cent vaudeville theater in a few weeks at the corner of Seventh and Washington streets. The house will give two matinees and three night performances each day, consisting of six acts each, all for a general admission of 10 cents. The vaudeville theater, but is in line with the policy of the continuous-performance houses of the Eastern cities.

WHERE TO DINE. All the delicacies of the season at the Portland Restaurant; fine private apartments for parties, 305 Wash., near 5th.

Imperial Hotel Restaurant, 23 floor; six-course dinner 50c; first-class service, a la carte, 6:30 A. M. to 8 P. M.

BUSINESS ITEMS. If Baby Is Cutting Teeth. Use and use that old and well-tested remedy, Mrs. Winslow's Soothing Syrup, for children teething. It soothes the child, softens the gums, keeps the bowels regular, cures colic and diarrhoea.

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Another Singer, not used over eight months, exchanged for better make, \$125.00. Ludwig, very elaborate case, taken in part payment for a Hobart M. Cable, \$150.00. Kramer, largest size upright grand, brand new, fancy carved case, \$155.00. Kelson, good tone, very rich case, \$137.00. Haines Bros. fancy walnut cabinet grand, \$145.00. Singer, largest size, mahogany case, new, \$185.00. Another Singer, not used over eight months, exchanged for better make, \$125.00. Another rainbow panels, very beautiful case, guaranteed for 10 years, \$218.00. Gramer, new cabinet grand, fanciest style mahogany case, \$185.00. Stetway, taken in exchange for one of our fine Kimball pianos, genuine rosewood case, cannot be sold from new, \$235.00. Stetway, imitation ebony case, action and tone good, \$185.00. "Palace of the King" action first-class case, design not the latest, but very well made, and lots of wear in it, \$160.00. Rudolph, French make, brought across the ocean in 1851, worth \$100.00 as a relic, \$45.00.

Squares. Chickering, Webber, Vose, Hardmans, Knickerbocker, Bach, Ivers & Pond, J. P. Hayes, Steinways and others from \$75.00 to \$120.00. These instruments are all in first-class condition and worth from a third to a half more than what we are asking for them during this sale.

If any of these bargains, for such they surely are, interest you, then come early this morning and make your selection. Many fine instruments are on hand to investigate this, the most extraordinary piano sale ever witnessed in the entire Northwest.

As to Payments. Cash is preferred, of course, but no reasonable offer as to payments will be refused during this sale. Store open every evening till 10 o'clock. Remember, we guarantee the price as well as the quality of every instrument. If not satisfactory or as represented applies to every transaction, great or small, at Ellers Piano House, 331 Washington street, opposite Corday's Theater, is the place. Portland's largest, leading and most responsible dealers, Ellers Piano House.

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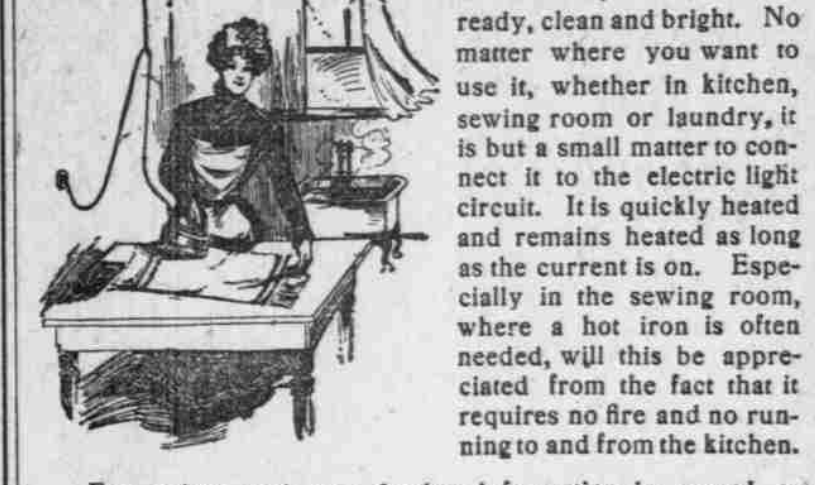
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MEDICAL DEPARTMENT OF THE UNIVERSITY OF OREGON

Seventeenth annual session begins Sept. 16, 1903. Address C. E. JOSEPH, M. D., Dean, 610 Dekum Bldg., Portland.

LAW DEPARTMENT OF THE UNIVERSITY OF OREGON

Eighteenth annual session begins October 8, 1903. Lectures delivered at 7:15 in the evening. Address C. U. Gantenberg, L.L.B., Dean, 723 Chamber of Commerce Building, Portland.

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