CITY NEWS IN BRIEF

The Oregonian's Telephones.

Counting Room	Main 667
H. W. Scott, Editor	Main 911
Managing Editor	Main 638
City Editor	Main 166
Composing Room	Main 695
East Side Office	East 61
Superintendent Building	Red 2823

AMUSEMENTS.

SHIELDS PARK, Thirteenth and Washington—Vaudeville.

EMPIRE THEATER, Twelfth and Morrison—Matinee 2:15; evening, 8:15, vaudeville.

BODY OF NELS WALLGREN FOUND.—After floating in the Willamette five days the body of Nels Wallgren, a longshoreman, who boarded at 371 Nineteenth street north, was found last evening off the dock of the American Can Company at the foot of Fourteenth street. It is supposed that he fell in the river while intoxicated. The bloated corpse was discovered by L. C. Batchelder and W. Mason, employes of the can company. The body was removed to the morgue and Coroner Finley made a thorough investigation. An old notebook was the only means of identification, but finally the name of the dead owner was found scribbled on one of the water-soaked pages. Wallgren was the brother of J. Wallgren, a grocer of 381 Seventeenth street north. Before he disappeared from the lodging-house August 25, he was known to have been drinking heavily, and it is believed by the boarders and the dead man's brother that he fell into the river while ambling about the docks. The interment will be held this morning in Lone Fir cemetery. Wallgren was 30 years old and unmarried.

RECOVERS APPETITE IN MOUNTAINS.—One of a party who lately went to Southern Oregon deer hunting, was not a sportsman, but had been in poor health for some time and took the trip hoping that it might restore his appetite. The experiment proved quite a success, judging from the breakfast bill of fare of the sick man, which on the second day in camp was as follows: Six slices from the "backstrap" or loin of a fat buck, six hot cakes, two scrambled eggs, which the cook traveled three miles to procure, two cups of strong coffee and four hot rolls, well buttered. This, he says, is more than he eats for breakfast in a week at the Portland Hotel. Manager Bowers, however, does not furnish appetites to invalid boarders, and no one can blame him, for if he should hand out such appetites as are obtained by going to the mountains hunting and had to satisfy them the hotel company would soon be bankrupt.

POISONED BY COLD HAM.—A citizen who went home for his lunch a few days ago found that his wife had provided some sliced cold ham for his refreshment. He helped himself liberally, but after having swallowed a few mouthfuls it occurred to him that the ham had a queer taste and a slightly disagreeable smell and he told his wife to put it away as there was something wrong with it. She therefore did not eat any. A short time later he was taken violently ill, and it was necessary to call in a doctor. The prompt administration of powerful remedies counteracted the effects of the ham, which had gone through a stage of decay which had rendered it poisonous. His life was saved, but he was very ill for a day or two. The dealer from whom the ham was bought refunded the money paid for it and paid the doctor bill. Parties buying cold ham will do well to have the seller test it by eating some.

MRS. SARAH C. GILLIHAN, PIONEER, DEAD.—Mrs. Sarah C. Gillihan, who died of chronic Bright's disease at her home on Sauvies Island, was the daughter of Dr. Benjamin and Elizabeth Howell. Born in Miller Town, Pa., February 7, 1833, she came to Oregon with her parents in 1850, was married December 15, of the same year, to Martin Gillihan, of Sauvies Island, where they have lived for 53 years. Thirteen children were born to them, nine of whom are living—John T., of Twisp, Wash.; Mrs. R. R. Cole, of Astoria; Mrs. Lucy Gardner, of Tillamook; Mrs. Sarah E. Parmele and Mrs. Mary G. Sparkle, of Portland; Edwin Gillihan, Presley Gillihan, Mrs. R. A. Ramsey and Miss Harriet Gillihan, the youngest child, of Sauvies Island. The interment was at Vancouver cemetery yesterday and many friends from among the old residents were present.

RECEPTION AT SEAMEN'S INSTITUTE.—Over 200 people, most of them from ships now in the harbor, attended a reception given Saturday night at the Seamen's Institute in honor of the marriage of Mr. and Mrs. Donald Mansfield, and a present of silverware was given to bride and groom on behalf of friends of the institute. The rooms were prettily decorated to commemorate the occasion, and there were music and refreshments. Mr. Mansfield is chief officer of the steamer Indravelli, and his bride was Miss Agnes Viggers, a prominent and useful institute worker. She was first introduced to her future husband by Rev. Cumming-Bruce in connection with her work at the institute, and the same clergyman married them. The reception was a very pleasant one, and was well arranged.

EXAMINATIONS FOR PHILIPPINE SERVICE.—The United States Civil Service Commission announces that on September 16, an examination will be held in this city for the position of veterinarian, in the Philippine service, at a salary of $1600 per annum. On October 21, the following examinations for the following positions in the Philippine service will be held. Estimate clerk and computer, jacket writer, proof reader and reviser, compositor, linotype operator, bookbinder, pressman, electrotyper, photo engraver and electrician, engineer and machinist at salaries from $1400 to $1600 per annum. Persons desiring to compete should apply to the Civil Service Commission, Washington, D. C.

SIGHTSEERS VISIT WARSHIPS.—The boathouses reaped another harvest yesterday in carrying sightseers to and from the Marblehead and Concord. Every launch in commission seemed to be in service and the passengers were packed in like sardines. One or two of the steam launches towed barges in order to increase the revenues of their owners. As usual the officers and men of the war vessels showed the visitors every courtesy and patiently explained the mysteries aboard ship to the curious land lubbers. The vessels will remain until September 5 and visitors will be made welcome from 1 to 5 each afternoon.

BAILEY GATZERT—Change of schedule—Commencing tomorrow, Tuesday, morning, the Regulator Line fast steamer, Bailey Gatzert, will leave Portland at 7 A. M. Tuesdays, Thursdays and Saturdays for The Dalles, instead of the 8:30 A. M. daily trip to Cascade Locks, as formerly. Returning will leave The Dalles 7 A. M. Mondays, Wednesdays and Fridays. The Gatzert will carry passengers for Lyle and The Dalles only. Passengers for way landing will take the regular boat leaving 7 A. M. All steamers leave Alder-street wharf. Phone Main 914.

CARNIVAL COLORS CRIMSON AND WHITE.—The Multnomah Club colors, crimson and white, will be the prevailing colors at the carnival, which opens September 14. All the entrances and the band stands will be finished in these colors, and it is desired that business houses should decorate either with red and white bunting or club flags, which are now being made. Every club member is requested to wear the colors from now until the end of the carnival. Club colors and flags can be secured at the clubhouse.

LARGE CROWD HEARS PARK BAND.—A large crowd composed of many pleasant-looking family parties was at the City Park yesterday afternoon to listen to and applaud another excellent concert by Brown's Park Band, which consisted of 30 pieces. The programme was an attractive one, the most admired numbers being: Rossini's overture to the opera "William Tell," the Strauss waltz "Artist's Life," and a selection from Bizet's "Carmen." The tone color was first class.

TO THE warship, steamer Hoo Hoo and launches leave foot of Morrison and Salmon streets.

Shoes, 50c and $1. Marks Shoe Co.

MRS. ALLEN'S school will open September 14. Mrs. Allen will be at schoolroom, 228 Sixth street, daily, 10 to 12.

Dr. Bowlby returned. 22 Hamilton Bldg.

SOCIALIST HAS GOOD TIME

Denounces Everything From Gospel of St. John to Monroe Doctrine.

There were great things afoot at a Socialist rally held in the hall at 309 Davis street last night.

"Comrade" J. W. Gilbert, editor of the Spokane "New Time," an organ devoted to the weird theories of its editor, declaimed for an hour to an audience which seemed to be sincerely desirous of finding out what it was all about.

"Comrade" Gilbert is not a member of the Grand Army. There is a theory that he won his title for conspicuous service in the legions of "General" Coxey, of heroic memory. His ideas of the history of his country are a trifle hazy, for he quoted from Daniel Webster's "Liberty and Union" speech as having been delivered during the civil war, in blissful ignorance of the fact that Webster died almost ten years before that event. Although a little shy on history the "comrade" admitted himself that he has Goldwin Smith and all other political economists backed into a siding with both semaphores down.

He believes himself a socialist and takes his views seriously. His doctrine, for he believes he has one, seemed to be "Whatever it is, I'm agin it." During the course of his remarks he attempted to take falls out of everything which he was unable to understand. The Oregonian in particular was selected as a victim and it suffered terrible things at his hands. Other institutions came in for their share, however, and during the evening the speaker got around to about everything from the Gospel according to St. John to the Monroe Doctrine. Incidentally, he characterized his hearers as "wage slaves" and he pictured the horrors of their degredation in a manner at once pleasing and graphic. To a man who remembers Mary Lease and Jerry Simpson in the pristine days of Populism his remarks echoed as from the tomb. He playfully referred to the people in the audience as fools and numbsculls. Trades unions were utterly bad and language failed him when he excoriated John Mitchell and Samuel Gompers.

The "Comrade's" brightest epigram was, "The full dinner pail is a bucket of slop." The tirade lasted an hour, and at its conclusion a liberal collection was taken up for the speaker and a number of paid subscriptions added to the list of the Spokane New Time.

FASHION SHOW FOR WOMEN

Exhibit of French and American Modistes at Madison Square.

NEW YORK, Aug. 30.—For the next two weeks Madison-Square Garden will be given over to the display of fine dresses, the "Fashion Show" formally opening there tomorrow night. Acting Mayor Fornes, Secretary of Commerce and Labor Cortelyou, United States Senator C. M. Depew and others will deliver brief addresses.

This is the first exposition of its kind ever held in this country. Its purpose is to set styles and to establish a unity of ideas in the making of gowns between American and Parisian modistes. European modistes have contributed to the exposition 150 gowns of every style, while a large number of American designs will be displayed.

Otto Adler, a delegate from the Parisian dressmakers, will deliver addresses on European fashions. Handsome girls during the afternoon and evening sessions will wear the different style of gowns on a stage.

Every style of garment favored by women in outdoor life will be shown, including golf, automobile, yachting, tennis and bicycle styles. The live exhibit will show the process of making many of the articles of apparel and will include the silk loom in operation.

There will be a display of proper styles to be worn at various functions, including an ideal wedding costume. The millinery exhibit will be on a large scale, and the display of domestic and foreign laces will be notable.

Another feature of interest will be hairdressing, showing the proper manner of arranging the hair for morning, afternoon and evening, and in the most becoming manner, in accordance with the style of gown to be worn.

TOOK TOO MUCH MEDICINE

Alonzo H. Palmer, Civil War Veteran, Ends His Life.

SAN FRANCISCO, Cal., Aug. 30.—(Special.)—Alonzo H. Palmer, veteran of the Civil War, died this afternoon, as a result of taking 20 drachms of medicine when the directions specified one drachm as a dose. Whether this was with suicidal intent or was the freak of a mind alcoholized is a question.

Mr. Palmer arrived here on the steamer Columbia from Portland early Friday morning. Palmer walked into a barroom with a bottle of medicine, pulled the cork and swallowed two-thirds of the contents, falling at once to the floor unconscious. An ambulance was called for and he was taken to the Harbor hospital, where he died at 5:20 without recovering his senses.

PERSONAL MENTION.

C. Esdall, an importer from Kobe, Japan, is at the Portland.

F. O'Neill, a mining man from Cariboo, B. C., is at the Portland.

Mrs. L. M. Foster, of 1094 Corbett street, is visiting at Newport, Or.

E. F. Pernot, state bacteriologist, who has been taking his vacation in Coyote, returned yesterday to Corvallis.

Dr. J. H. Geisendorffer, a well-known physician and fraternal society man of the Dalles, is registered at the Imperial.

James W. Abbott, connected with the good roads movement instituted by the Department of Agriculture, is at the Imperial.

Charles H. Stratton, manager of the Hotel Spokane at Spokane, Wash., is a guest of the Portland. Mrs. Stratton accompanies him.

Brigadier-General S. S. Sumner, who recently returned from the Philippines, is at the Portland. Mrs. Sumner accompanies him. General Sumner has been in command of the Southern district of Luzon.

J. S. Cooley, of Nashville, Tenn., spent yesterday in the city, a guest at the Portland, and leaves this morning for Seattle and Vancouver. He was very forcibly impressed with Portland and its environments.

NEW YORK, Aug. 30.—(Special.)—Northwestern people registered at New York hotels today as follows:

From Portland—Mrs. A. Thomson, at the Belvidere.

From Colfax, Wash.—R. H. Kipp, at the Imperial.

From Spokane—B. O. Yerkam, at the Herald Square.

From Astoria, Or.—J. N. Laws, at the Jefferson.

From Seattle—J. Berkman, at the Broadway Central.

HAVE YOU READ

The dress goods announcement of McAllen & McDonnell in Sunday's Oregonian, page 12? Read it. We wear the crown for fine dress goods. During our great alteration sale you can secure bargains in blankets, quilts, curtains and table linens impossible to get at any other time. Best grade pillow cases, hemmed or hemstitched, 10c and 12½c. Best grade sheets, full size, 40c, 45c and 50c. Small sheets, 35c and 35c. We are selling goods. Comforter calico, the 7c grades cut to 4c; 8c grades cut to 6¼c. Finest flannelette, new styles, 36 inches wide, regular price 15c, cut to 12½c. Elder down flannels, cut to 25c. McAllen & McDonnell.

AT THE THEATERS

"The Hills of California."

Everett Doolittle	Scott Seaton
William Benker	Wallace Hunt
Ariel Hill	Milton Ross
Stolasticus Stokes	Gus Tate
Darby Gale	Arthur Carroll
Lieutenant Good	Adolph Angus
Abraham Scribbler	George Collins
Moriarity A. Copp	Roy Stephenson
Herald Hill	Lester Nollman
Lucille Hill	Claire Sinclair
Popy Hill	Bessie Bacon
Pauline Hill	Frances Slossen
Aunt Carolina	Jane Wiedman
Little Herald	Mamie Haskell
Uncle Amos Hill	Frank Bacon

In all the history of Cordray's Theater, it never contained an audience like the one last night drawn together from all parts of the city to see Frank Bacon and his company in "The Hills of California." Before the alterations, Cordray's had seating accommodation for 1200 people, but a new upper gallery has been added, giving 300 new seats, and the abolition of all the loges but one, and other changes, have added 200 other new seats. There are now 1700 seats in the theater as reconstructed. Last night every seat in the house was occupied by an eager and responsive audience, and more than 500 people were turned away for lack of room. Yet, at the finish, the house was emptied of people in two minutes 12 seconds. The interior of the theater has been entirely transformed, thanks to the fine taste of the managers, John F. Cordray and W. M. Russell. The shortening of the gallery and the new private boxes are welcome improvements at this popular house of amusement. Everything from floor to ceiling has been cleaned and painted. The walls are colored with Munich lake, the ceiling is a dream in Naples yellow, and the woodwork catches the eye with a lovely tint of olive green. The stage and orchestra quarters have both been lowered, and the draperies are of handsome silk velours. The musical director is A. De Caprio, and the orchestra leader is George Delious, of Seattle. The music last night was splendid.

Like "Shore Acres," "The Old Homestead" and similar plays, "The Hills of California" may be described as a successful rural comedy. It is worth hearing until the curtain drops. The play was written by State Senator Judson Brusie, of California, and has been running about four years. The new version of the play is from the pen of Jennie Wiedeman, who in private life is Mrs. Frank Bacon, wife of the star of that name. Mr. Bacon was the original Uncle Amos Hill of the play, and made a great hit in the part at the Alcazar and other theaters. Mrs. Bacon improved the play a good deal and added much to its humor, for instance, introducing the very human creation of Popy Hill, a merry-hearted, healthful country girl. "The Hills of California," it may be explained, is not a play illustrating the physical geography of that state. It tells of the joys and sorrows of a rather numerous family called Hill, and it is one play in which the Salvation Army is taken seriously and naturally. Amos Hill (Frank Bacon), a weatherbeaten old farmer, has a third cousin named Hannibal Hill, who is possessed of considerable property. Amos' daughter, Lucile Hill (Claire SinClair), is betrayed by her lover, and her infant son is left a rich legacy by Hannibal, when he dies. The heavy man of the production is Ariel Hill (Milton Ross), and in scheming to rob the little boy of his inheritance, he persuades Darby Gale, a tramp, to take the boy's life, but the tramp has a tender conscience and instead he turns the boy adrift. Lucile runs away from home and joins the Salvation Army, and is in the act of selling a "War Cry" when she and her father meet. In the interval he also has joined the Salvation Army, but with it all there is a good deal of Uncle Josh Whitcomb in the venerable Mr. Hill.

In "The Hills of California" there is a real horse, and real roosters and hens. The latter leisurely walked all over the stage last night, and the head rooster led the procession with an air of conscious superiority. The horse took a drink of real water hauled from a real well, and when the audience applauded, the horse looked around in a surprised way.

The comedy of the play is contributed, among others, by Gus Tate, who plays Stolasticus Stokes, the fat boy who tries to study law and gets no further than "Law is a rule for action." Tate draws the laughter every time, and he and Miss Slossen cleverly sing a number of coon songs. The finale is well drawn. The villain of the play does not come to an untimely end. He simply walks off the stage, saying that he will meet the issues in a court of law—which is a welcome change from the usual ghostly end of most stage villains. Mr. Bacon is a natural comedian, his humor is dry and keen, and he has a fine voice. "The Hills of California," with its clever company its wealth of scenery and vocal attractions, makes a good opening at Cordray's. It will be played all week.

NEW BILL AT SHIELDS' PARK.

One of Best Programmes of Season Presented to Large Audience.

Rube Perkins—Country dude and wire-walker.
The Bronsons—Comedy, "Before the Ball."
Caston and Harvey—High-class English comedy.
The Le Manes—Musical act.
Hand and Byron—Humorists and acrobats.
Edwin R. Lang—Monologist and "The Farmer Hobo."
Kaleratus—Globe-balancing, hoops, etc.
Illustrated songs—Nellie Hillyer.
Polyscope.

It is true that Shields' vaudeville season is slowly drawing to a close, but his attractions are as good as ever, and the new bill he presents for this week is probably the best seen at his park this season. Every act is interesting. Last night the park had its usual Sunday night crowd, and the attendance was measured by the seating capacity.

Caston and Harvey's act is rarely seen on this side of the water. It is imported, with a great many new ideas for American vaudeville. The performers made a great hit and caught the fancy of their audience. Some of their songs are from one of the great musical successes of the present day, "The Chaperons," and the audience went wild over their "Scarecrow" song.

The Le Manes are clever musical people and have a mastery over quite a different number of instruments. They play excellently on the banjo and violin, but the climax came when one of the musicians played the air "The Palms" on a strange sounding one-stringed violin. This song is made famous all over the musical world by the great French basso, Plancon, and it is religious, pathetic, triumphant, by moods. The playing of the air had certainly an unlooked for effect on a woman who occupied one of the front seats, for just as the air was nearing the triumphant finale she began to cry and her friends were compelled to take her outside.

"Rube" Perkins has quite a collection of new jokes about the farm, the hens, chickens, ducks, milk, etc., and he was liberally applauded. He was evidently not from the country, though, when he gave exhibitions of his ability to walk on a high wire rope. He wore shoes with heavy soles on them, but appeared to be as much at home balancing himself on the wire as walking on the stage.

The two Bronsons, husband and wife, were here at the start of Shields' vaudeville season, and made a good impression then. They have considerable theatrical experience, which they use to good effect in vaudeville. Their comedy consisted in the endeavors of Mr. Bronson to go to a dance without Mrs. Bronson being aware of it. They portray a series of laughable misunderstandings. Hand and Byron do clever work in "The Tramp and the Soubrette," and their patter song on titles of different songs is a gem in its way. Edwin R. Lang has a far-reaching reputation as a monologist, and he is at his best this trip. Kaleratus has a new act worth seeing, and Miss Hillyer sings two illustrated songs with good effect: "Jennie Lee" and "I'm Wearing My Heart Away for You." The polyscope includes pictures of Ringling Brothers' circus parade and other features. The same excellent show all week.

New Programme Tonight.

The new programme at the Empire Theater opens tonight and local theatergoers will have an opportunity for the first time to see the Tetsuwari, a troupe of six Japanese performers. Among these Oriental artists are three fair maidens who are expert wire-walkers and equilibrists. Other members of the troupe are gymnasts and jugglers. One of them spins upon his nimble feet at a high rate of speed, tubs and barrels, umbrellas, fans and even one of the girls. Mount and Delmar, the clever sketch artists, appear in a skit entitled "Our Country Cousin." Lou Durbyelle, the woman shadowraphist, will present a kind of entertainment which is both novel and very attractive.

TRAFFIC WILL BE HEAVY.

Colonists' Rates Will Increase Railroads' Business.

The restoration of colonist rates this Fall will crowd a large amount of second-class business upon the northern lines that they are not in a good position to handle. Traffic is already about as heavy as the roads could wish it, and the introduction of the low tourist rates is certain to develop a new business that will be hard to handle.

It is reasonable to expect, however, that there will be a falling off in the travel during the Fall that will lighten the burden upon the transcontinental lines. The tourist travel will have disappeared and the number traveling on business missions will be smaller. But railroad men have insisted that the business which has been characteristic of this Summer will not entirely disappear with the coming of Winter. They have expected one of the heaviest Winter's business ever known, and it is not likely that certain of the northern lines would have hastened the introduction of the colonist rates unless forced to do so.

One of the best illustrations recently given of the heavy passenger travel was that afforded by General Passenger Agent C. S. Fee, who declared his road had avoided the G. A. R. business as much as possible, because the Northern Pacific was handling all the traffic it could care for under present conditions. What is true of the Northern Pacific applies in proportion to other Northern lines.

It is understood in railroad circles that the Union Pacific has forced the colonist rate upon the Western lines for the Fall months. That road took the initiative in announcing the rates after it was discovered some of the transcontinental roads were inclined to protest against putting the rates into effect. The Union Pacific did not wait for the Transcontinental Passenger Association to act, but restored the rate of its own volition.

In this act the Union Pacific was moving entirely within its own rights, though it was a little unusual. However, the Union Pacific probably believed if the matter had been left to the Transcontinental Passenger Association, action might have been deferred.

The Union Pacific was practically compelled to take the step. Its immigration agents have been at work on the theory that the rates would be operative this Fall and many colonists had been prepared to make the Coast trip as soon as their crops were in. The homeseekers' rate drops next month, though it is likely to be continued and if the Union Pacific was to make the work of its immigration agents effective it had to restore the colonist rate.

Among some of the other general passenger agents there has been a feeling that the colonist rate should be held off until the first of the year, or later. Some general passenger agents hold that the best results are obtained from the rate during the late Winter and early Spring months, and with an unusually heavy westbound traffic prevailing they hesitated to announce the colonist rate.

It is not likely the action of the Union Pacific will be criticised very strongly. When he came to Portland, General Passenger Agent Fee stated he was inclined to favor a restoration of the colonist rates this Fall, and this expression of sentiment may be regarded as expressing the Northern Pacific feeling. As a result, the Northern Pacific is apt to accept the introduction of the rate as a matter of course and quietly follow the lead. This is rather a new position for the Northern Pacific to have to take, for it has usually been the first to put in the rate.

The colonist rates will naturally be made effective over all the Northern lines. Though none of the local offices were apprised yesterday that such action had been decided upon, it is believed that the delay is not significant.

If reports from the East are correct, the movement of settlers toward the Northwest will be the heaviest this Fall that has ever been known during a similar period of the year. The work of all the transcontinental lines' immigration bureaus has been persistent and most effective during the past year. Inquiries are being made by the thousands, and several thousand newcomers will probably find new homes in the Northwest before Winter.

The colonist rate is a low one-way rate that applies to tourist travel. As a consequence, it can be pretty safely estimated that everyone induced to come to the Northwest on these rates is coming to remain permanently. Usually such travelers have selected the district in which they propose to reside and have made some move toward securing homes. The homeseekers' rate applying to round-trip business brings a different character of people. Such come West to investigate and then return to their homes. Subsequently they may come back, and, as a matter of fact, the homeseekers' rate induces much of the settler or colonist travel.

WHERE TO DINE.

All the delicacies of the season at the Portland Restaurant; fine private apartments for parties, 205 Wash., near 5th.

Imperial Hotel restaurant, 2d floor; six-course dinner 50c; first-class service, a la carte, 6:30 A. M. to 8 P. M.

Domestic and Foreign Ports.

ASTORIA, Or., Aug. 30.—Arrived at 9:30 A. M.—Steamer North King, from Alaska. Condition of the bar at 5 P. M., smooth; wind south; weather cloudy.

St. Helens, Aug. 30.—Passed at 11 A. M.—Norwegian ship Almedia.

San Francisco, Aug. 30.—Sailed at 1 P. M.—Steamer South Portland, steamer Robert Dollar, schooner Virginia, for Portland.

San Francisco, Aug. 30.—Arrived—Steamer City of Puebla, from Puget Sound; schooner Philippine, from Tacoma; schooner Sacramento, from Stualaw; barkentine John Smith, from Tacoma. Sailed—Star of Russia, for Kariuk; British ship Port Crawford, for Melbourne.

Lizard, Aug. 30.—Passed—Minnetonka, from New York, for London.

Scilly, Aug. 30.—Passed—Kaiser Wilhelm II, from New York, for Plymouth, Cherbourg and Hamburg.

Liverpool, Aug. 30.—Arrived—Canada, from Montreal; Celtic, from New York, via Queenstown. Sailed—Georgic, for New York, and passed Browhead.

Moville, Aug. 30.—Arrived—Bavarian, from Montreal, for Liverpool, and proceeded.

Glasgow, Aug. 30.—Arrived—Columbia, from New York, via Moville.

London—Sailed Aug. 29.—Montevidean, for Montreal.

Boulogne Sur Mer, Aug. 30.—Sailed—Statendam, from Rotterdam, for New York, and passed Prawle Point.

Glasgow, Aug. 30.—Sailed—Syrian, for Montreal, and passed in Astrahull.

Bremen, Aug. 30.—Sailed—Grosser Kurfest, for New York, via Cherbourg, and passed Dungennes.

Queenstown, Aug. 30.—Sailed—Etruria, from Liverpool, for New York.

Plymouth, Aug. 31, 3:15 A. M.—Arrived—Steamer Kaiser Wilhelm II, from New York, for Cherbourg and Hamburg, and proceeded.

New York, Aug. 31.—Arrived—Zeeland, from Antwerp.

DAYLIGHT POTTER TRIPS.

From the Coast to Portland—Change as to Service.

In order that those at the beaches may be given better accommodations the Potter will make the following daylight trips from Ilwaco and Astoria:

Friday, August 28—Leave Ilwaco 12 o'clock (noon); Astoria 1:15 P. M., arriving at Portland at 8:15 P. M.

Wednesday, September 2—Leave Ilwaco 9:30 A. M.; Astoria 10:45 A. M., arriving at Portland at 5:45 P. M.

Friday, September 4—Leave Ilwaco 9:30 A. M.; Astoria 10:45 A. M., arriving at Portland at 5:45 P. M.

THE HALF NOT TOLD

A COMPLETE LIST OF PIANO BARGAINS WOULD FILL A PAGE.

Eilers Piano House Great Alteration Sale — A Piano or Organ Now at Any Price One May Name — Bargains in Piano Players of Odd Makes.

It would be impossible to quote prices on every instrument contained in this stock. Suffice it to say that you can get new warranted pianos here now for $125, others for $146, $152, etc., etc.

Fine large orchestral upright pianos, in fancy mottled walnut, mottled mahogany and quarter-sawed oak cases, that would be considered cheap at $450, are now $296. All of the $300 styles, $172, and still less expensive makes (also warranted) go now for $157, $138, etc.

In this list are a number of very fine slightly used and shop-worn pianos, also a number of new pianos, not our regular stock, among them:

Steadman upright piano, fair tone	$ 45.00
Rudolph upright piano, good order	82.00
Wheeler & Co. upright piano	117.00
Newby & Evans upright, rosewood	160.00
Sherwood & Co., mahogany	172.00
Haines Bros., fancy walnut	158.00
Haines Bros., largest size	218.00
Fischer, good tone	155.00
Fischer, ebonized case	145.00
Fischer, fine mottled walnut	176.00
Fischer, new, very largest, mahogany	220.00
Estey, new, fancy mahogany	247.00
Steinway, largest size, ebonized, upright	158.00
Steinway, fancy rosewood	275.00
Kingsbury, new, walnut	147.00
Gramer, new, walnut	186.00
Sherwood, large, mahogany	145.00
Ludwig, fancy oak, new	165.00
Singer, new, mahogany	168.00
Singer, oak, like new	135.00
A. B. Chase, rosewood	135.00
Knabe, upright, rosewood	225.00

And a number of most beautiful Kimballs, one Chickering, one fancy mahogany Vose, together with a nearly complete assortment of every catalogue style of 26 of America's leading and highest-grade pianos.

All are for sale on payments, one-tenth of the amount in cash and two years' time in which to complete the balance.

Square Pianos

Very fine $900 Chickering, now	$135.00
Same thing, case worn	95.00
Very fine $850 Weber, now	135.00
Elegant $800 Steinway	95.00

Other makes ($4 different ones) for $18, $27, $36, $48, etc. Pay $3 or $4 each month till paid for.

Parlor Organs

Estey, walnut	$40.00
Kimball, walnut	46.00
Estey, oak	42.00
Estey, very fancy	54.00
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