CITY NEWS IN BRIEF

The Oregonian's Telephones.

Counting Room	Main 667
H. W. Scott, Editor	Main 911
Managing Editor	Main 636
City Editor	Main 196
Composing Room	Main 980
East Side Office	East 61
Superintendent Building	Red 2323

AMUSEMENTS.

MARQUAM GRAND THEATER—Tonight at 8:15 o'clock, the Pollard Lilliputian opera company in "The Belle of New York."

SHIELDS' PARK, Thirteenth and Washington—Vaudeville.

EMPIRE THEATER, Twelfth and Morrison—Evening, vaudeville.

BACK FROM DEER HUNTING.—Several Portland sportsmen, who have been out deer hunting for two weeks with the largest and best equipped party heard of this season, arrived home Sunday in high spirits, having had a very enjoyable and successful trip. The party consisted of James Honeyman, U. Abraham, A. E. Geist, W. G. Carlin and W. F. Lipman, of this city, and E. E. Drake and Mr. Morton, of San Francisco. They left the railroad at Roseburg, and their camp outfit was hauled to Camas Valley, a distance of 28 miles, and then packed on horses 12 miles over a mountain trail to the headwaters of the Coquille River. The members of the party traveled in style, a riding horse for each and packhorses for the outfit, including the cook and packer. They established a camp at the junction of Wood and Rock creeks with the Coquille, where deer were plentiful and there was good trout fishing, the streams being alive with fine rainbow trout. From this camp parties of four would make excursions for several miles in different directions after deer. The party killed 18 big blacktail deer in fine condition, and could have shot the limit had they desired to, but they had as many as they wanted or could care for properly. The antlers are in the velvet and quite soft as yet, and not suitable for packing long distances, so only one set was brought home. The cook rather surprised some of the party by routing them out at 3 A. M. with the cry of "Breakfast ready," but they were told that early in the morning was the best time to shoot deer, and so turned out lively. The San Francisco parties took the train at Roseburg for home, voting their excursion the finest they had ever taken. The absence of the slightest accident or injury to any of the party during the entire trip added materially to the enjoyment of all concerned.

BASS FISHERMEN HAVE NO LUCK.—Bass fishermen did not meet with much success along Columbia Slough Sunday, owing to the water being still very rolly on account of the thunder storm on Saturday. Few of them caught many, but nearly all caught a few, and among them were some large ones. One boy caught two weighing about four pounds each, and one fellow hooked what he thinks was a whale, as he broke a split bamboo rod into four pieces trying to get it ashore. Some who were fishing near think he hooked a snag. A singular feature of the day's fishing was that those who fished for catfish could not catch any. The heavy shower Saturday evidently stirred up the mud in the slough pretty thoroughly. A number of Mongolian pheasants and several bands of young wood ducks were seen along the slough and attracted much attention from hunters, who were reminded by them that duck shooting begins on September 1. The pheasants flew across the slough in several places, having been disturbed in their haunts by picnic parties, and were crossing the water in search of safety.

VISITORS AT INFORMATION BUREAU.—Among the newly-arrived curiosities at the Oregon Information Bureau at the Terminal Depot is a stuffed specimen of a two-headed kid, presented by a friend who lives near Forest Grove. Samples of new grains from Washington have also arrived. These past few days many Eastern visitors have called at the bureau for information about Oregon to give to their friends when they go back East, and they did not seem to be souvenir hunters, either. Over 80 visitors called last Friday, and the secretary shook hands and talked with each one. They took with them a good bunch of literature advertising Oregon, and said in parting that they had been pleased with their visit to California, but that they saw better scenery in Oregon and were better treated here.

PATRICK HENRY SCULLIN HIRES A HALL.—A desire to let all the world know about his scheme for arbitration between capital and labor has led Patrick Henry Scullin, the Seattle orator-carpenter, to hire the A. O. U. W. hall for Thursday evening. Thirty minutes will be allowed any workingman who does not like Scullin's scheme to state his objections, and the same time limit has been placed upon any employer who thinks of a better way than the Seattle man. As Mr. Scullin has hired a hall and has the receipt to show for it, he has naturally put no time limit whatever upon the length of his own remarks.

MINT CARE FOR FLAGPOLES.—The Board of Education met last evening with three members in attendance and transacted a small amount of routine business. Attention was called to the fact that janitors of the various schools have neglected to care for the halyards on the flagpoles, with somewhat damaging results to the poles, and it was decided that in the future a small fine will be imposed for each act of neglect in caring for the flagpoles. The services of a pole-climber were secured to repair the damage. The members present were H. Wittenberg, Mrs. Sitton and R. K. Warren.

CHARGED WITH HEINOUS CRIME.—Edward C. French, who comes from Jamestown, N. Y., and is now a follower of Ringling's circus, was arrested last evening, charged with having attempted to commit an unnatural crime. Frank Hardigan, of Sixth and Flanders streets, and a smaller boy named Camp complained to Officer Shane of the actions of French, and he was accordingly arrested. French is a young man of unprepossessing appearance. The boys promised to appear in the Municipal Court this morning, and French was locked up for the night.

COMPANY F ELECTION.—The members of Company F, O. N. G., last night elected First Lieutenant William L. Gould, captain, and Sergeant Albert H. Wey first lieutenant of that organization. The election was made necessary by the election of Captain F. S. Baker, commanding the company, as major of the Third Infantry. Major Baker's commission is now in the hands of Governor Chamberlain, and is expected this week.

TO ADVERTISE OREGON.—Secretary Shillock, of the Board of Trade, sent literature advertising Oregon to Miss Lange, United States Land Receiver at The Dalles, yesterday, and is preparing Oregon literature to be sent to the National Convention of Letter-Carriers, which meets early next month at Syracuse, N. Y.

CONGREGATION BETH ISRAEL.—An adjourned meeting will be held at temple Tuesday evening, August 25, at 7:30, for the consideration of very important and urgent business. Members are most earnestly requested to be present.

LOW RATES.—Round trip tickets, Chicago and Eastern points. Call at the Chicago, Milwaukee & St. Paul Railway office, No. 134 Third street, corner of Alder street.

SIXTEEN TEAMS WITH DRIVERS to haul ties to Troutdale. Address Proctor & Beers, Cottrell, Or.

DR. E. D. JOHNSON has removed to his new offices, Mohawk bldg., cor. Third & Morrison streets; rooms 315 and 316.

DR. NEY CHUNCHMAN, dentist, has returned. Office, 328, 323 and 322 Marquam building.

HOP-PICKERS SALE OF SHOES, 50c and $1 a pair. Marks Shoe Co.

LAUNCHES leave for warships at foot of Stark street.

DR. DARLING returned from Seaside.

AT THE THEATERS

MARQUAM

"The Belle of New York."

Harry Bronson	Lily Moore
Myrtle Mince	May Martin
Queenie Cake	Midas Martin
Birdie Seed	May Topping
Glady Glee	Ruby Roberts
Dorothy June	Merle Pollard
Majorie May	Irene Finley
Mr. Twiddle	Irene Goulding
Cora Angelique	Daphne Pollard
"Doc" Snifkins	Oscar Heintz
Count Patsi Rattato	Devlin Brown
Count Ratsi Rattato	Lily Bull
"Blinky Bill" McQuirk	T. McNamara
Kenneth Mugg	Fred Pollard
Kissie Fitzgarter	Ivy Pollard
Friscot	Nellie McNamara
Fifi Friscot	Connie Pollard
Rev. Skyplot	Laura Merton
Karl Pompernie	W. Thomas
Ichabod Bronson	Jack Pollard
Mamie Clancy	Merle Pollard
Billie Breeze	Jack Pollard
Pesper	Alice McNamara
Violet Grey	Alice Pollard

As welcome as a rose in June, the bright little boys and girls from Australia, of the Pollard Lilliputian Opera Company, opened the season of the Marquam Grand last night in presenting their amusing version of Morton and Kerker's great success, "The Belle of New York," to a large audience, and once more made themselves decided favorites. Many of the songs were encored, and the whole performance went with a dash and smoothness that was delightful. It is over a year since the Pollards last appeared in this city, and in the interval they have been to Australia, and enjoyed a four months' rest at Melbourne. Resuming their tour last January, they sang to audiences in the Philippine Islands, China and Japan. They arrived on this continent last June, and have sung in British Columbia and in Seattle, Tacoma and other cities along the Pacific Coast.

The children have made an interesting advance in acting and singing since last seen here, and among the newcomers this trip are Lily Moore, Midas Martin, Ruby Roberts, Merle Pollard, Oscar Heintz, Devlin Brown, Lily Bull, Teddy McNamara and Laura Merton. They have been excellently instructed, just as well as their predecessors, and in several instances the newcomers show up better. It would be hard to excel their performance, and they can give points to many adult professionals. They throw themselves into the fun with all the enthusiasm and naturalness of childhood. It is play to them. There are two other Pollard companies traveling, one in China and the other in South Africa. The company that was the attraction at the Marquam last night is the premier, and they are sure of success wherever they appear in this country.

Among the decided favorites is little Daphne Pollard, who shone as Cora Angelique, a comic opera queen. She acted with a demureness, daintiness and intelligence remarkable in a little girl, and when she first tripped on the stage she was received with a hearty round of applause, especially from the susceptible youths in the gallery.

It was a treat to watch her step up to the prospective bridegroom and ask: "Am I here to be married, or to catch cold?" Then she caught sight of her bitter rival, Fifi Fricot, the little Parisienne, (Connie Pollard) and giving her a glance of freezing contempt asked: "Who is this person?" Connie Pollard is a pretty little girl with a charming voice, and she was quite successful in her solo: "In Gay Paree."

Alice Pollard portrayed the part of Violet Gray, the demure Salvation lassie, and also the belle of New York. She is one of the cleverest little artists who have appeared here for a long time. She has mastered the difficult art of dropping her eyelashes at the right moment, and there was a ripple of laughter when she gravely told in song about her adorers, and of her earnest efforts to make them see the error of their ways:

They never proceed to follow that light,
But always to follow me!

Many people remember the Violet Gray of Edna May and Beulah Dodge. It is more than interesting to compare their work with that of Alice Pollard. Possibly the youngest member of the company is Merle Pollard, who acts the part of Mamie Clancy, a Pell street girl. She can't be more than about 7 years old, and she is as sweet as she can be. She divided the honors with her partner Teddy McNamara, who played Blinky Bill McGuirk, a mixed ale pugilist, and their Bowery waltz nearly brought down the house. Teddy is a youth of ferocious aspect, and part of his costume is a suggestive looking derby hat and a red and white striped sweater. He is a clever actor. Fred Pollard struck a patriotic chord among the audience with his rousing flag song. Lily Moore made a fine appearance as Harry Bronson, and so did Jack Pollard as Ichabod Bronson, president of the Young Men's Rescue League and Anti-Cigarette Society. W. Thomas was clever and resourceful as Karl, the polite lunatic. "The Belle of New York" will be seen at the Marquam tonight, tomorrow and Thursday nights, with a matinee Thursday afternoon at 2:15 o'clock.

EMPIRE

New Bill at the Empire.

Louie Dacre, comedienne.
The three Kuhns, singers and instrumentalists.
Trask and Rogers, comedians and dancers.
Excella, spectacular dancer.
Van Fossen and McCauley, black-face comedians.
Maud Still, soubrette.
Lloyd Spencer, monologist.
Zano, with new tricks.

"My idea of vaudeville," says Manager George Baker, "is an entertainment that cannot be defined as a variety show, a minstrel show, or a miniature circus. Of course, it must have features of them all, but vaudeville, properly, is a collection of high-class specialties."

Wherein the public doubtless will agree that the managerial gentleman's head is screwed on with mathematical precision. A good vaudeville act is individual, original, distinctive. Surprise is what the patron demands, and he knows a new thing when he sees it.

One of the best of a uniformly excellent collection of new things at the Empire this week is the act of Louie Dacre, the fat little comedienne, who made a hit in the East. She is that rare article—a successful woman monologist. She makes good capital out of the facts of her weight and mature years, and has a bunch of cynical talk and songs that accounts for one's hearing her discussed in the after-theater crowd walking down the street. She writes her own songs and monologues.

Another feature that made a big hit last night was the musical work of the "Three Kuhns." They were repeatedly encored. Their singing and playing is a treat, and their style and appearance high class.

Trask and Rogers are a pair of black-face singers and dancers that pleased the house hugely. They were called back again and again to repeat their clever coon dance.

Maude Still is a dainty little soubrette who made good in fine form.

Excella, "spectacular dancer," or, rather, female contortionist, with novel light effects, has a beautiful figure and very attractive act.

Lloyd Spencer, dialect monologist, is a clever young man with a neat, clean-cut act.

Van Fossen and McCauley, who made a popular pair last week, have a new stunt this week which is very funny, though part of it seemed a trifle too long drawn out.

Zano, sleight-of-hand man, also had some new tricks and contributed his share of amusement. The programme runs all week, with the usual matinees.

Advance Sale for Kendall Tomorrow.

The advance sale of seats will open tomorrow (Wednesday) morning at 10 o'clock for Ezra Kendall in "The Vinegar Buyer," who comes to the Marquam Grand Theater next Friday and Saturday nights, August 28 and 29, with a special matinee Saturday. The play is said to be a good one and is founded on James Whitcomb Riley's poem of "Jap Miller," with which Mr. Kendall has been greatly enamored for years, and around which character he tried to persuade Mr. Riley to write a play some time ago. Mr. Riley, however, could not be persuaded to change his profession from poet to playwright. The conference with Liebler & Co. resulted in an enterprising firm taking the matter in hand and engaging Herbert Hall Winslow, a clever author in that particular line, who was set at the task. Kendall lent his assistance in the way of innumerable suggestions, especially those that were particularly applicable to Kendall and Kendallisms, and the result was "The Vinegar Buyer," which fits the clever comedian like a glove.

TO ELECT ORMANDY'S SUCCESSOR.—An election will be held by the members of Company H, O. N. G., tonight to choose a successor to Second Lieutenant Ormandy, whose resignation has been filed. Bruce Kaltz, a leading member of the Doble, or anti-Ormandy, faction of the company, is the only candidate mentioned thus far, and is likely to be elected.

STORE CLOSES IN HONOR OF FOUNDER.—Henry Neustadter, of New York, original member of the old firm of Neustadter Bros., of San Francisco and Portland, died suddenly at a watering place in Austria. The store of Neustadter Bros. closed yesterday out of respect.

COLUMBIA RIVER SCENERY

Seen to advantage from deck of a Regulator Line steamer. Through steamers for The Dalles leave daily (except Sunday) 7 A. M. The palatial steamer Bailey Gatzert leaves daily (except Monday) 8:30 A. M.; Sundays, 9 A. M. for Cascade Locks and return. Excellent meals on all steamers. Landing foot of Alder street. Phone, Main 914.

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SHALL THEY EAT OR NOT?

This Question Causes Kick Among Night Police Force.

There is a subdued but persistent howl around police headquarters. Chief Hunt has issued an order forbidding the patrolmen of the night shifts to eat in restaurants while on duty. They continue to eat just about where they see fit, but they don't like the rule.

Another cause of complaint is the non-appearance of vacation announcements. It has been the custom to allow every member of the police force a week, or even ten days', vacation during the Summer. This year there has been thus far not the slight indication that the Chief has contemplated any vacations at all. Therefore, there is the sound of kicking around the police station, though not within range of the Chief's ears.

When the order was issued there was much talk about carrying the matter to Mayor Williams. It was finally decided that it would be better to continue as before and, if an officer was disciplined for satisfying his hunger, then the eating question could be laid before the chief executive of the city with a better chance of something being done.

The men on the night reliefs work ten hours at a stretch, and they declare that the lunches they are allowed to munch are not sufficient during the hours of the night. They say they long for a square meal, and they declare with equal determination that they will eat that meal whether the Chief forbids it or not.

Chief Hunt says that he has made no new order; that it has been upon the books for a long time, but has never been obeyed. Now he says it shall receive attention. The patrolmen say no and the Chief says yes. Which?

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