

CITY NEWS IN BRIEF

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AMUSEMENTS.

MARQUAM GRAND THEATRE.—This afternoon at 2 o'clock, grand monster benefit rendered to the flood sufferers of Heppner. See program in this issue.
 AMPHITHEATRE.—Twelfth and Morrison. Tonight at 8:15, vaudeville.
 THE BAKER THEATRE.—Tonight at 8:15, Baker stock company in "A United Front."
 BUILDING PARK.—Tonight Summer vaudeville, 8 P. M.

EXPRESSMAN'S BRUTAL CONDUCT.—Many residents on the upper part of Fourth street are anxious to learn the name of an expressman who drove along that part of the street a day or two ago in order to secure his punishment for cruelty to a dog. He had a cocker spaniel tied to the rear of his wagon by a rope so short that the animal had no show, and he whipped his horse and drove at a gallop, the dog being jerked from the ground at every jump of the horse and being choked and strangled. People all along the street shouted at him and called attention to the poor dog, but the man paid no attention and continued to whip his horse and make him gallop. When the dog was with a desperate effort pulled his head out of the rope and ran back down the street. The spectators' shouts of joy attracted the attention of the driver, who pulled up his horse, and, jumping from his wagon, chased after the dog, calling to it. The dog easily kept out of his reach, jumping over a fence and back to the back of his wagon as soon as he came near. Finally the dog dodged through a gate and went on the porch of a house and sat there and the man gave up the chase and went back to his wagon, followed by the jeers and obnoxious of the crowd. If he will have the kindness to furnish any of the residents in the vicinity of Fourth and Belmont streets with his name and address he may rest assured that proper information will be lodged with the Society for the Prevention of Cruelty to Animals, and that he will have a chance to explain his brutal conduct.

HIGH SCHOOL COMMENCEMENT.—The Portland High School graduating class of June, 1903, will hold its commencement exercises at the Marquam Grand at 8 o'clock tonight. Following is the program: "Travista Pantaia," Verdi. Spanish students; vocal solo, "The Spring Has Come," Maud White. Miss C. Haynes; address to the class, Professor B. F. Mulkey, president Normal School, Ashland; "Esperanza Masurka," Palacios, Spanish students; presentation of diplomas, H. Wittenberg, chairman Board of Education; vocal solo (a) "Sing Me to Sleep," Edwin Greene, (b) "Calm as the Night," Carl Bohm, Willis C. Haynes; "For des Fieures Vales," Delmar Spies, Spanish students. On Thursday evening the graduates will receive their final honors by being entertained by the alumni. The association will vary somewhat from its usual informal reception and dinner, but the occasion will give the class a trolley party to Canemah Park. The cars are to be brilliantly illuminated and an orchestra will furnish music during the evening. Dancing may be enjoyed at the park. Leaving First and Alder streets at 8 P. M., the return trip will be made in time to catch the last cars for all parts of the city. Requests for invitations should be sent at once to R. F. Wendling, 705 Oregonian building.

JULIUS CAESAR SUFFERS INDIGNITY.—A colored man who wears a dilapidated plug hat and the name of Julius Caesar, who is probably the noblest Roman of them all, is complaining bitterly of the indignity inflicted on him Sunday by the mate of a river steamer. Caesar thought he would like to take a trip up the Columbia and so went on board an excursion boat. The mate told him he could not ride on that boat, Caesar says he was a steamboat man for years and he considered his way from pantry boy up to chief cook, and has always been treated with consideration by old-time river men. He could not find fault with that, but he would have been all right, as he used to work under O'Neill and Captain John Wolf 25 years ago, and to be sent ashore by a mate who is comparatively new to the river gave him a pain. "I'll get even on them next election," is the terrible threat of Caesar. Perhaps if he had a new plug hat he would be treated with more respect.

NO ROOM FOR MORE MEN.—According to the statement of P. M. Ellefsen, the Portland Bricklayers' Union does not welcome recruits from Norway. Here is what he says: "Bill Clausen and another man from Norway who had served their time as bricklayers and become journey-men applied for admission to the union. They were given cards of permission to work for 30 days under instruction in order to show that they were mechanics and that they might make themselves familiar with the methods of this country. They were to have come to work last Friday morning for M. Freeberg on the building at the corner of Oak and Sixth street, but received notice that their cards had been rescinded. This action was taken at the next meeting after the one at which the cards were issued on the ground that there were too many bricklayers in the city already."

CONCERNED JIMMY.—W. M. Davis mourns the loss of a valuable hunting dog, Oregon Jingo, the missing canine, is a dog of high degree, having won the F. A. Spencer cup for the best pointer pup and first runner in the puppy bunches class at the last meeting of the Portland Kennel Club. The dog disappeared from a trainer's kennels near Mount Scott, a few days ago, and in spite of Mr. Davis' efforts, no trace of the animal has been found. The puppy is liver and white in color and somewhat ticked, has a blazed face, weighs about 55 pounds, and has a blunt tail.

THE NORTHERN PACIFIC RAILWAY COMPANY will place on sale on the 24th of this month and each following day till June 28, inclusive, and on July 15 and 16 and August 25 and 26, very low excursion rates to points East and return. Tickets will be good for stop-over on both the east-bound and west-bound trips, and final limit for return will be 30 days from date of sale. Call on or write A. D. Charlton, assistant general passenger agent, 225 Morrison street, corner of Third, Portland, Or., for rates, routes and full information.

DAILY ROUND TRIP THROUGH THE CASCADES.—Get an idea of what a flood looks like by taking a trip up the Columbia through the raging waters of the Cascades. Steamers leave for Gatzert leaves Alder street wharf daily (except Monday) 8:30 A. M.; Sunday, 9 A. M. Excellent meals. Fare for trip, \$1.50. Phone Main 907.

E. A. KING, formerly of Montague & King, and B. F. Clayton, formerly of the firm of Clayton & Oliver, have formed a partnership under the firm name of Clayton, King & Co., for the transaction of a general real estate and fire insurance business, at 225 Stark street, city.

THERE is a low round-trip rate, Pacific Coast to Chicago and return, also to points East. One way tickets to Chicago can be had also at reduced rates. Apply at the office of the Columbia, Milwaukee & St. Paul Railway Company, 124 Third street, Portland, Or.

DAUGHTERS who expect to attend session of O. S. P. A. Tuesday to "The Dances" can procure tickets from local secretary only. John M. A. Lane, 34 & Yamhill.

A MUSICAL will be given by the pupils of Mrs. Marie S. Whigham on Wednesday in Arion Hall at 8 P. M. All are invited.

FOUR competent waitresses wanted at New Coffee House, 16 Fifth. Inquire between 8 and 10 A. M. today.

Columbia bicycles, First and Wash. Sts.

AT THE THEATERS

Empire Theater.

Daily Theobald and Howard Rivers in "A Wise Kid."
 Hank Whitcomb, imitations.
 Lester and Curtin, comedy acrobats.
 Hathaway and Fay, song and dance specialties.
 Blossom and Blanc, "The Ginger Girl."
 Wells Brothers, musical artists.
 Andrews and Thompson, high-class operatic duo.
 John W. World and Mabel Kingston in singing and dancing sketch.
 The biocope, showing Little Red Riding Hood.

"If some person in the audience," said the junior member of the Wells brothers musical team at the Empire Theater last night, "will kindly mention the name of some popular song, I will triple-tongue it on the saxophone."

There was a pause; the audience seemed a little backward about making a selection, and Mr. Wells moved nearer the footlights.

"Any song," he said encouragingly. "Just give me the name of any song."

And from the elevated region where the gallery gods sit, came a still, small voice, "Go 'Way Back and Sit Down."

Even the performers had to smile and bow their acknowledgments to the humorist out in front.

The bill presented at the Empire last evening to an audience which filled the spacious house, will enhance the reputation for clever entertainment gained by this new theater in its opening week.

The program has been entirely changed and those of last week's performers who have been held over appeared in new acts.

The feature act of this week is World and Kingston, but Lester and Curtin, who held the place of honor for the last seven days, are not easily to be displaced.

Dolly Theobald and Howard Rivers open the bill, in a sketch entitled "A Wise Kid." Miss Theobald, who is a dainty pocket edition of a comedienne, does some excellent extravaganza work and the team was heartily applauded.

Of Lester and Curtin's acrobatic work, one thing should be said. It is known of all theater-goers that there can be nothing new in the line of contortion. Where invention shows is in novelty of the stage settings, comedy work or "business," and in this line the usual merit of this act. A team of two acrobats, one of whom can keep 1500 people in a continuous roar of laughter, while they applaud the acrobatic work of his partner between their breaths, is a strong vaudeville card.

John Hathaway and Walton Fay appeared in a singing and dancing specialty, wherein they enter a mock contest to determine which of them is the better performer. The musical act of the Wells brothers differs from the average turn of this kind, in that they play no selections upon glass half filled with water, nor yet upon strings of sleighbells. For this innovation the brothers are entitled to much applause, and they get it.

The optimistic Andrews and Thompson, made their first appearance in Portland in a little sketch entitled "A Masquerade Elopement." During its progress Miss Andrews sang in a contralto voice of great sweetness and color a cradle song which is worth going to hear. Mr. Thompson, who gives unmistakable evidence that in his Elberian make-up he is drawing in the clothes of third night, also has a voice above the average vaudeville vocalist.

For one of his selections he sang a romance of his own composition, which was well received.

As the last act before the flickering biocope claimed the attention of the audience, World and Kingston, described on the program as an eccentric comedian and a comic opera soubrette, both sang and danced. World's comedy work is very good—in places. In other places it is good. He thoroughly understands the art of making the audience laugh, and he sings and dances with a most attractive air of confidence in her work.

The biocope pictures were the last act on an evenly balanced and enjoyable program. The feature of the evening was the illustrated story of Little Red Riding Hood. The film was imported from France, and is so lengthy that its presentation takes 12 minutes. Its illusory effects of changing scenes are produced by a different method to that usually employed, and on this account alone it is worth seeing.

Shields' Park Opens.—Edward Shields moved his continuous vaudeville shows from Corday's Theater out to his new park last evening. This change was to have been made Sunday, but the continued bad weather made it impossible, and the moving had to be postponed for a day.

It was just about a year ago that Shields began in the show business in Portland by beginning a park at Thirtieth and Washington streets. The success that attended his season's operation of entertainments persuaded him that it would be good for another Summer, and now his park is bigger and better than ever.

Those who frequented the amusement place last Summer found a pleasant change last night. A large stage in the northeast corner has been erected in place of the small one in use last season, and the interior arrangements have all been greatly improved.

Though for a time it appeared as if it might drizzle any time, this did not deter those who thrived for vaudeville from showing up at the appointed time for their seats. The park was well filled with the usual large crowd of Shields' patrons, and they expressed themselves as being well pleased with the christening of the new amusement place.

Mr. Shields has secured an entirely new

LIVELY TIMES

Four Special Features That Are Keeping Things Humming at Eilers Piano House.

Exhibit and sale of Weber pianos used by members of the celebrated Maurice Grau Grand Opera Company at Metropolitan Opera House, New York, the past Winter. Every instrument good as new and even better than regular stock on account of being mellowed and finished in tone by these talented musicians.

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lot of scenery. All the curtains, set pieces and other stage paraphernalia are fresh from the painter's hands, and made a very fine appearance for the opening production last night.

The vaudeville given at the park was the same as that which opened at Corday's on Sunday. Several tip-top acts are on the program, and will be on for the rest of the week.

New York, Philadelphia or Chicago.

We are not manufacturing ladies' clothing in those way-off places, but right here in Portland, at Fifth and Alder streets. Right here, where you can get us. So we have to make them well—can't throw them together—as we have been here a good while and expect to be here a long time yet, so we must make well-made garments, or we can't stay. Ain't this just common sense? So we ask the support of the people of Oregon and Portland. We are doing our share, for we are now employing thirty-five people. You did not think that, did you? Well, we are now making very heavy cuts in the prices of ladies' clothing. Our prices are sure to suit you, because we are the makers of all our stock. Our racks must be cleared of our present garments. Come in soon and get good reductions. Should we not have what you want ready, we can make it for you.

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MR. and MRS. GEORGE W. DUNNING and family.

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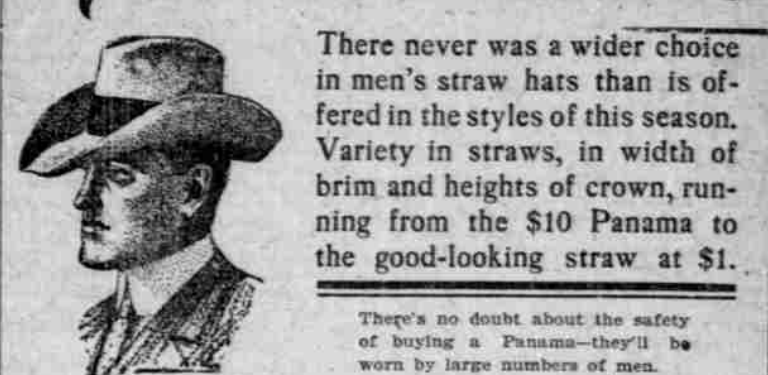
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