CITY NEWS IN BRIEF

The Oregonian's Telephones.

OREGON.

Counting Room	Main 667
H. W. Scott, Editor	Main 911
Managing Editor	Main 656
City Editor	Main 166
Composing Room	Main 685
East Side Office	East 61
Superintendent Building	Red 2825

COLUMBIA.

Counting Room	667
Editorial Room	46
Engine Room	296

AMUSEMENTS.

CORDRAY'S THEATER—This afternoon at 2; evening, 7:30, Edward Shields' "Continuous Vaudeville."

THE BAKER THEATER—Matinee at 2:15 and night at 8:15, "The Cat and the Cherub" and "The Peacemaker."

BASEBALL TODAY, 3:30 P. M.—National Baseball Park, E. 8th and Hawthorne ave. Portland vs. Seattle.

FIRST CONGREGATIONAL CHURCH—Tonight at 8:30, "The Golden Legend."

FARMER AND HIS LOAD OF HAY.—The unloading of a load of hay in modern style by the use of a harpoon and block and tackle is very swift, and sometimes proves more interesting than expected. Several persons who stepped into a livery stable yesterday where a load of hay was thus being hoisted into the loft found it a lively affair. The farmer, having thrown off his bending pole, pushed the double harpoon into the hay up to the shoulder, and gave the signal to go ahead. A pair of horses pulled on the tackle and yanked up a large part of the load, and the farmer as well. He only saved himself from being buried in the haymow by springing to one side and grasping a joist, where he hung until ready to drop. The remainder of the hay was jerked out of sight just as expeditiously, but the harpoon seemed to have a grudge against the farmer, for when it was pushed into the last lift it went through a crevice in the bed of the wagon. When the horses were started, it came near taking the wagon and farmer up into the loft. The visitors were much pleased with the exhibition, and after it was all over discussed the hay question with the farmer for some time. They learned that "cheat" is largely taking the place of timothy for hay meadows in parts of the Willamette Valley, as timothy will not stand pasturing and does not stand the Winter well in low grounds. Cheat has to be sown every year, but yields well and makes good hay. There are two kinds—the big and little cheat. They grow slowly in Winter, but make rapid growth in Spring, and are ready to cut about the first of July. They also learned the good and bad qualities of clover, rye grass, orchard grass, red top, alsike, etc., enough to guide them in purchasing hay for years, but the sight of the farmer and his wagon being hoisted skyward is what they will remember longest.

COUNTY ASSESSOR'S BUSY TIME.—County Assessor McDonnell and his deputies are busily engaged in copying the assessment rolls, which is no slight job, as there are 14 good-sized volumes of them. They have to copy the names of all property-owners and the descriptions of all their property, making all the changes rendered necessary by transfers. When this is completed, they will have to go through the volume again to put in the valuations, making all necessary changes. Then the County Commissioners will fix the levy for the year. Next the rolls will be copied by the County Clerk and the amount of taxes put in. As soon as the assessment roll is finished, the Board of Equalization will meet and sit on it for a week, and when it gets through the roll is off the Assessor's hands. This year he will, however, have to commence work on the new roll at once, because the time of assessment is changed from March 1 to January 1. In addition to this, the exemption has been cut out, and every bit of personal property in the city must be assessed and added to the roll, and then the taxes will have to be collected. In 1905 the Assessor will have to take the decennial census. The Government takes a census every ten years, and the state takes one in the middle of each ten-year census period, so that practically a census is taken every five years. The Assessor hereafter takes office on the first Monday in January, and will have to make the assessment at once and also take the census, so he will find himself "up against it" from the start.

REPAIRING WASHINGTON STREET.—The work of repairing the asphalt surface of the Washington-street pavement, from Third to Sixteenth, was commenced at the intersection of Sixth street yesterday by the Trinidad Asphalt Company, to which the contract for this "improvement" was let some time ago. By noon the company had the pavement torn up in patches and repaired in spots, and the street littered with empty cement debris and ten-ton steam rollers as far west as Eighth street. The energy displayed in starting up the work gives reason to hope that the job will be completed in "due time." As the Portland Railway Company has relaid its tracks on the street with heavy grooved rails and paved between them and a strip on each side of the rails with stone blocks, laid in approved style and grouted with cement, it is not improbable that the asphalt surface, when placed in good repair, will remain so for some time, and thus make Washington street what its importance as a thoroughfare demands—one of the best streets in the city.

CARLOAD OF YOUNG AMERICA.—A business man in a hurry to get home to lunch at noon yesterday was astonished to find the car he had waited for so crowded with children that he could hardly get a foothold in it. There were boys and girls by dozens and scores, nearly every one having a lunch basket, and nearly every one of the boys a "big mit" for catching baseball. As soon as he was safe, he asked some of the crowd where they came from. "Couch School," replied a dozen at once. "Where are you all going?" was the next question. "To Woodstock," was the reply. "Has the Couch School been closed?" "Naw! We're going to have a picnic." There was nothing more to be said, but the boys all seemed imbued with the true baseball spirit, and appeared to be more interested in their mits than their lunch boxes.

DAILY ROUND TRIP
TO THE
CASCADES OF THE COLUMBIA,
TO VIEW THE
MAGNIFICENT SCENERY
AND
RAGING WATERS.

Popular steamer "Bailey Gatzert" leaves Alder street-wharf daily, 8:30 A. M.; Sundays, 9 A. M. Music and meals on board. Fare for trip $1.50. Phone Main 914. *

CHURCH TO GIVE ENTERTAINMENT.—The Brotherhood of St. Paul, of Grace M. E. Church, will give a musical and literary entertainment, to which the general public is invited free of charge in the church parlors on Monday evening, June 15. This entertainment was originally planned to have been given some three weeks ago, but was postponed in respect to the memory of a leading member of the church whose death occurred at that time.

HIGH WATER ON THE COLUMBIA.
EXCURSION TO BONNEVILLE.
SUNDAY, JUNE 21.
STEAMER HARVEST QUEEN.
ASH-STREET DOCK, 8 A. M.
ORDER OF WASHINGTON.
ROUND TRIP, $1.00; CHILDREN, 50c. *

ENJOY a ride on the Columbia River next Sunday, June 14. Excursion of Cathedral Court, No. 867, C. O. F. Steamer Harvest Queen and barge leave Ash-street dock at 9:30 A. M. De Caprio's Band will play. Tickets, 75c; children's tickets, 25c. *

IF YOU are not working, why not go to Hood River to pick strawberries? Plenty of work and good pay. Take Regulator Line steamers from Alder-street wharf, daily 7 A. M. For information 'phone Main 914. *

ANNUAL meeting of stockholders of the Portland Hotel Company will be held in the parlors of the hotel this (Wednesday) evening at 8 o'clock. Chas. H. Gaylord, Secretary. *

Go where your friends go. They are going to The Dalles or Hood River next Sunday. Don't miss this chance; $1.00. *

W. B. KNAPP, dentist, 10-11 Hamilton b.*

BAND FREE. Merrill Cycle Company. *

CURIOUS BONE OF A WHALE.—A rather curiously shaped bone, part of the skeleton of a whale, has been added to the free museum in the City Hall, to the great delight of Colonel Hawkins, who hopes eventually to secure enough bones of whales to make up a whole skeleton, even if it is a mismatched one. This bone is shaped something like a canoe with a high prow, and was found on the beach near Oysterville by Rev. Father Hadley, of that place, who gave it to Dr. E. Y. Munsell, who donated it to the free museum. As whales or skeletons of whales are not common, it was difficult to imagine what part of the whale this bone came from. Dr. Munsell was of the opinion that it was part of the clavicle, but Mr. Hawkins has been investigating and has come to the conclusion that it is from the roof of the mouth, from which the layers or fringes of the baleen or whalebone of commerce depend. The shape of the bone appears to indicate that this idea is correct, as it seems made to fit in the roof of the whale's mouth. The fringes in question enable the whale, when he has taken a mouthful of water full of the cephalopods on which he feeds, to strain out the water and leave the mollusks for his dinner.

JOY OVER SPRINKLERS' RETURN.—For the past two days the water works office has been thronged with people paying water rates, and, as this is the last day of grace, the throng will probably be greater today. All express themselves as pleased to see the sprinkling carts on the streets again, but some complain that they have been annoyed by sediment in the water since they have been in use. This is due to the fact that the drivers of the sprinkling carts occasionally fill them from fire hydrants, to save going some distance to the stand pipes provided for this purpose. When the stand pipes are used, no sediment is stirred up in the mains, because the valves open and close slowly, but the fire hydrants are fitted for emergencies, and open and close quickly. When a driver of a sprinkling cart yanks one open with a jerk and closes it with a slam, he stirs up all the sediment in the mains for some distance, and often causes the service pipes in houses near to rattle. Fortunately, there is very little sediment in Bull Run water, so the trouble caused is not serious, but it is quite unnecessary, as there is a liberal supply of stand pipes for filling sprinklers.

FORTUNE AWAITS GEORGE DORN.—Information in regard to the whereabouts of George Dorn has been requested from Postmaster Bancroft by James W. Veeder, of Schenectady, N. Y., who is anxious to settle an estate in which Dorn has a substantial interest. Dorn started from Chicago from San Francisco in 1880, and about a year later went back East, probably to Kansas City, since which time nothing has been heard of him, and it is not known that he is still living. Mr. Veeder modestly asks Postmaster Bancroft to give this matter his personal attention and to find out if Dorn is in Portland. It is rather a singular thing to ask under the circumstances, even of a Postmaster, as there is no information of Dorn's ever having been in Portland alive, and certainly he is not likely to come here after death. If Mr. Veeder harks all the Postmasters in the country on Dorn's track, he may eventually ascertain his whereabouts, in which no one but himself appears to be interested.

LARGEST STRAWBERRY THIS YEAR.—The first large strawberry of the season was left at The Oregonian office yesterday by W. S. Failing. It was of the Magoon variety, and was 7½ inches in circumference, the longest way round. Had it been proportionately large the other way around, it would have been a whopper, but it was flattened out of proportion, being apparently three large berries united. At a distance, from its shape and color, it might have been mistaken for a red rose. Large strawberries are not uncommon in Oregon, and the old saying in regard to "making two bites of a cherry" does not apply to Oregon strawberries. It is not often, however, that they attain a circumference of 7½ inches, but two years ago one was produced here which measured 11 inches around, and it was not a very good year for strawberries, either. Perhaps Mr. Failing may be able to break this record before the season is over.

SUDDEN AWAKENING OF FAT MAN.—A very corpulent man who took passage on the last car on Fifth street near midnight Monday, and seated himself on an outside seat, went to sleep on his journey, and, when the car turned the corner at Second and Sherman streets, was pitched off, alighting on his head. He was picked up and seated on the curb, but did not appear to be much injured, as, when asked if anything was the matter with him, he simply moved his hand in circles around his head, probably to intimate that there were wheels revolving inside. No one on the car knew him, but some one said he lived out beyond Marquam's Gulch, and was a manufacturer of maccaroni. A conveyance was called, and the driver instructed to find the man's home and leave him there, and nothing has been heard of him since.

ADDING MACHINE IN COUNTY TREASURY.—Now that adding machines have come into use in all the banks, some of which use three or four, and in many counting-rooms, it has been decided that one is needed in the office of County Treasurer Lewis. He accordingly has one on trial, and finds it very convenient when he is paying off a large number of warrants. The machines cost $300, so it is not likely that the youngsters in the primary grades in the public schools, to whom addition is the greatest burden of life, except subtraction and division, will be able to secure these machines to make their studies in arithmetic less strenuous. By and by there will probably be machines which will subtract and divide, extract cube root, and all that sort of thing.

BASEBALL TODAY, 3:30.
BASEBALL TODAY, 3:30.
SEE PAPA DUGDALE AND HIS COLTS.
GOOD, STRONG BUNCH OF BALL PLAYERS.
OLD-TIME FAVORITES ARE WITH SEATTLE.
THE ONLY GAME IN CITY TODAY.
NATIONAL BASEBALL PARK,
EAST EIGHTH AND HAWTHORNE AVENUE.
COOLEST PLACE IN TOWN TODAY.
PORTLAND
VS.
SEATTLE.
NO MENTION REQUIRED FOR PORTLAND.
EVERYBODY SAW LAST SUNDAY
WHAT WAS DONE TO SAN FRANCISCO.
SEATTLE MUST PLAY FAST BALL.
ALL GAMES PLAYED ON THEIR MERITS.
GOOD, CLEAN, FAST BASEBALL.
BASEBALL TODAY, 3:30.
BASEBALL, TODAY, 3:30. *

HAVE YOU SEEN THE SEA SERPENT?—Watch for the unique and catchy pamphlet issued by the Astoria & Columbia River Railroad Company, which tells a little tale about the Summer girls, sea serpents and sunsets at Seaside. The story is short, but well told and handsomely illustrated, and will make its first appearance about June 16. Copies mailed free upon application to J. C. Mayo, G. F. & P. A., Astoria, Or. *

UNITARIAN LUNCH.—Today, from 11:30 to 2 P. M., at the Unitarian Chapel, the Women's Alliance will serve cold ham, veal and tongue, salad, baked beans and brown bread, hot biscuits, butter, radishes, pickles and jellies, ice cream, strawberries, coffee and cake. 50 cents. *

PHYSICIAN WANTED.—Physician, registered in Oregon, to travel; previous experience not required. Call room 400, Hotel Perkins, Wednesday, 10 A. M. or 1 P. M. *

COMMENCEMENT EXERCISES, Gillespie School of Expression, tonight, Marquam Grand. Tickets at Woodard & Clarke's and box office at theater. *

BASEBALL TODAY, 3:30 P. M.
H. M. A. VS. P. A.
PROFESSIONAL GROUNDS, 24TH & VAUGHN.

LAUNDRY. Call phone Pink 2241. *

WHERE TO DINE.

Owing to largely increased business, we have just added some more private dining apartments, some of which are large and very suitable for parties. Portland Restaurant, 305 Washington, bet. 5th and 6th.

Imperial Hotel restaurant, 2d floor; six-course dinner 50c; first-class service, a la carte, 6:30 A. M. to 8 P. M.

AT "THE CAT AND THE CHERUB"

To the Baker Theater I went last night to see "The Cat and the Cherub." And with me sat a Chinese merchant, drawn to the playhouse partly by a wish to see what manner of Chinamen these Americans might make, and more because he had supplied the Oriental costumes for the actors.

"Last night," said the merchant, in English which proved once more the linguistic talent of the Mongol race, "my wife was here. She was much troubled because the actress who wore one of her dresses knelt down in it so frequently. 'It will spoil my dress,' said my wife. 'It will never, never be fit to wear again.'"

And thus it would seem that the woman of the much-pagoded country is after all very near akin to her sister of the Occident.

"But," continued the merchant, "while some of the costumes belong to my wife, she will never need them again. She wears American clothes now, even as you and I."

But of the play. Reeking with the barbaric color of the Orient, rich in suggestion of the pagan rites which have a history beside which the ceremonials of other creeds look young and crude, "The Cat and the Cherub" is a bit of Chinese life, lifted from the world-famed colony in San Francisco onto a Portland stage.

"And," said the merchant, "Chinatown in San Francisco is China."

Perhaps the greatest compliment ever paid to a theatrical performance depicting life in another land was extended unconsciously by the man who sat beside me. I had asked him a comprehensive question—comprehensive and callow.

"What do you think of the play?" said I.

"It is nothing," he answered. "I see nothing strange about it. But," he continued, "perhaps this is because I am a Chinaman. We have a proverb which says that to the cook nothing is savory. And so to a Chinaman there is nothing odd in the play here."

The great Chinese play known to American theater-goers is "The First Born." Compared with it "The Cat and the Cherub" easily holds its own. The playwrights in both instances have written with such intimate knowledge of the Chinese character and the customs of the Flowery Kingdom that many of the technical points pass unnoticed save by the Chinese themselves and an occasional student of the Mongol.

The story of the play is world old. The love of two men for one woman furnishes the motif.

"I know," said the merchant softly, "that to Americans all Chinese look alike. But to us one American in China seems much like another. The Chinese love and hate, suffer from jealousy, and slay for it, as Americans do. Among them murders occur, but I read daily in the newspapers that America is not free from this or other crimes. Men are men. These things will be."

On the stage Wing Shee, the learned doctor, was advising his son to keep cool.

"In 65 years, my son," he said, "I have not been so overcome with rage as I am at this moment." But there was little visible sign of the turbulent wrath within.

"Remember, my son," continued the dispenser of wisdom, "the wooden cheek, the China eye. Be calm."

Anon he launched a threat of vengeance against the despoiler of his peace that breathed the venom of his soul.

"I would not see thee come to grief, Chim Fang," he said in measured tones. "Nay." The smake wreaths curled slowly from his pipe. "Nay. I would bring it to thee."

Later while he invoked the attention of divers minor gods to an incantation, his son drew on the ground around his rival a ring of chalk. This interested the merchant in the audience.

"A thousand years ago," he said, "or longer, the Chinese built their prisons so."

"With chalk?"

"By drawing a circle around the prisoner. In places where they had no jails the practice flourished. It was understood that should the prisoner step outside the circle, guarded by a myriad of dragons, the angry gods would take his life, and in dying he should die a thousand, thousand deaths. His three souls would be split from his carcass, and through the ages devils innumerable would vex his spirit."

"And did the fear of the unseen dragons and the devils always keep the prisoner within bounds?" I queried as I marvelled at the simplicity of the arrangement.

"It was a custom," said the Chinese merchant. "It must have been sufficient, otherwise it would not have become a custom."

Realism and tragedy blended in the closing scene, when Wing Shee strangles with awful deliberation the wretched opium fiend who has slain Wing Shee's son. In a secluded spot in San Francisco's Chinatown the doctor and the assassin meet. Above them in the terraced and be-lanterned veranda the beloved of the doctor's son, gone mad with grief, intones her wailing cry for the dead. Above the threnody of the Chinese fiddles sounded the hoarse booming of the fog horn, which lies at sea beyond the city in the eternal mists that blow over the Golden Gate. His own queue wound tightly round his throat, a gasping hatchet wound in his back, Chim Fang is choked to death by the man who swore that he would carry grief to him.

Grisly and gruesome the vengeance appointed was done, with every abetting circumstance that blue lime light and sighing violins could supply.

"It's all over," said the Chinese merchant, "they're all dead." A. C.

Shields' Summer Vaudeville.

Summer vaudeville of the very highest merit is the rule at Cordray's Theater afternoons and evenings this week. For the last five weeks the entertainments given there have been of the order that has left no complaint from the thousands that have attended the house. The best bill of any is on this week.

Now comes the announcement that on the afternoon of June 21—that is Sunday—Edward Shields, who has been so successful with his undertaking at Cordray's, will move his big show out to his summer garden at Thirteenth and Washington streets. By that time the weather will probably be continuously warm. However that may be people in the good old Summer time like to be out of doors, and knowing that Mr. Shields has fitted up one of the prettiest amusement gardens that is to be found on the Pacific Coast people will evidently flock there. The thousands who enjoyed the beauties of nature's starlight and a theatrical entertainment twelve months ago at Shields' Park will find that enjoyment augmented doubly by what will go on this year, taking into consideration the great improvement in the outdoor theater and the additional features which will be added this year. In the meantime, or until the afternoon of June 21, the very best vaudeville entertainments will be given afternoon and evening at Cordray's, under the direction of Mr. Shields.

Empire Theater Performers Arrive.

Performers for the new Empire Theater at Twelfth and Morrison streets are commencing to arrive in the city. Yesterday Lester and Curtin, the celebrated acrobats, appeared at the stage entrance with their theatrical trunks, and all the principals in the other specialties will be here within two days. The majority of these acts will be seen in Portland for the first time on the Pacific Coast, coming direct from the East and playing here before appearing at any of the California or Puget Sound houses controlled by the Northwest Vaudeville Association.

In anticipation of the heavy demand for seats for the opening, which takes place on Monday night next, June 15, the box-office will be opened on Thursday and seats will thereafter be on sale.

The theater has one of the best-equipped stages in the West, and while all the heavy work has been done, an army of decorators, painters and artists of all description are putting the finishing touches to this new temple of amusement. The seating capacity of the house, which is over 1500, has been so arranged that an uninterrupted view of the stage may be secured from every seat in the house, and careful tests have demonstrated that the acoustic qualities of the house are so perfect that stage whispers may be distinctly heard in the box-office.

THE GOLDEN LEGEND
BY SULLIVAN
First Congregational Church, Tonight 8:30
W. H. Boyer.....Director
CHORUS OF 65 VOICES
ORCHESTRA OF 34 PIECES
TICKETS 50c—On sale at Woodard, Clarke & Co., Graves Music Store, J. K. Gill Co., Laue-Davis Co., and Eilers Piano House.

"The Golden Legend" Tonight.

Tonight, at the First Congregational Church, will be given an opportunity to hear one of the really great works of the century, Sullivan's "The Golden Legend." Intensely dramatic in style, it affords splendid opportunities for soloists, chorus and orchestra, and that these opportunities will be made the most of, those who have heard the other works given under Mr. Boyer's direction feel confident.

"It was a curious coincidence," writes Sir Arthur, "that when I wrote to some friends living near Yorktown, asking them to find me some quiet country lodgings, so that I might peacefully write 'The Golden Legend,' they took rooms for me in the very house where I had lived as a child. So it happened that, 20 years after, I found myself doing work in the same old house." Perhaps to this circumstance was due the inspiration which came to him.

Tickets have been selling rapidly, lovers of choral work evidently feeling that this is an opportunity not to be missed.

Farewell Week of Ralph Stuart.

Next Sunday afternoon, June 14, will commence the final week of Mr. Stuart's engagement at the Baker Theater. This popular young actor has again given evidence that the people were not disappointed when last year they pronounced him "alright" and then extended him a royal welcome when he returned this season. He has strengthened the position he has attained in the regard and esteem of the theater-going public of Portland.

For his last bill, Mr. Stuart announces a splendid production of the great play "The Virginian," a domestic drama in five acts by Bartley Campbell. The play is of the high order of "In Missoura," and the characters are vividly drawn, giving every member of the cast an excellent opportunity to win his share of the public's applause.

Sale for Mary Mannering.

The advance sale of seats will open next Friday morning at 10 o'clock for Mary Mannering and her excellent company, who will be seen at the Marquam Grand Theater next Monday and Tuesday nights in Clyde Fitch's drama, "The Stubbornness of Geraldine." In this modern comedy of American social life Miss Mannering is said to have achieved a success even greater than that attained by her in "Janice Meredith," and her engagement bids fair to be one of the most popular offerings of the entire season. The company supporting her is heralded as one of exceptional excellence. The stage effects are promised to be amusing novelties, and the character drawing and dialogue are said to be in Clyde Fitch's cleverest manner.

A Truly Great Play.

"The Cat and the Cherub" is worth the price asked by the Baker Theater management, but the management doesn't stop at that. "The Peacemaker," an exceedingly good little one-act comedy, is thrown in and serves to top off an evening of genuine pleasure to all those who attend that playhouse during the present week, and also gives the members of the Stuart company ample opportunity to display their versatility, which they do to great advantage, especially Mr. Stuart as Wing Shee, and Frank Camp as Chim Fang, the murderous highbinder. The play is superbly mounted in a gorgeous Oriental manner.

New System of Cooling Theater.

The extremely hot weather of the past few days started Manager Geo. L. Baker on the still hunt for some new device in the way of an apparatus for cooling his playhouse, so that his patrons would be comfortable. He adopted and put in operation for the first time last night, a system used a great deal throughout the Eastern cities, and now all those who attend on these sultry nights will find the Baker as cool as air which is wafted from large cakes of ice by electric fans can make it. No more hot air at the Baker.

PERSONAL MENTION.

J. B. Riddle, the father of the town of Riddle, is at the Imperial.

J. T. Tatton, Sheriff from Stevenson, Wash., is a guest of the St. Charles.

W. S. Hurst, a well-known produce merchant of Aurora, is at the Belvedere.

Henry E. Ankeny, one of the leading mining men of Jacksonville, is a guest at the Imperial.

Dr. G. C. Eshelman, of Salem, is in the city, attending the annual session of the State Homeopathic Society.

Nellie Smith-Vernon, M. D., of Astoria, is visiting friends in the city and attending the annual session of the State Homeopathic Society.

W. J. Magoon, the originator of the celebrated strawberry which bears his name, which is considered by many the best variety grown in this region, is in very poor health.

Mr. and Mrs. George Hall, of Oakland, Cal., have come to Portland with the intention of remaining. Mrs. Hall is the mother of Mr. R. A. Marshall, the well-known contractor.

Harrison G. Platt, accompanied by his mother, Mrs. Henry C. Platt, has gone East for an extended trip. Among other points of interest, Mr. Platt will be present at the 15th reunion of the class of 1888, Yale University, of which he is a member.

A party of Astoria people came to the city yesterday, and is registered at the Imperial. It is composed of Dr. and Mrs. J. S. Lackey, E. Z. Ferguson, the contractor, and his wife; W. D. Robb, the Collector of Customs; Mrs. Robb and Miss Hazel C. Robb.

Miss Hannah Fairfowl left for the East last night. She goes to Bardstown, Ky., to bring home for the Summer vacation Misses Jean and Barbara, daughters of Dr. K. A. J. Mackenzie, who are at school near there. His son Ronald, who is at school near Chicago, is also coming home for the vacation.

E. L. Lindsley, of Ridgefield, Wash., one of the Commissioners to the St. Louis fair appointed by the Governor of Washington, was in the city yesterday seeing off his wife and two sons on a vacation trip of six weeks to Madison, Wis., Mrs. Lindsley's former home. Mr. Lindsley was formerly a Portland boy, but that was some time ago. He has, however, still enough old friends and acquaintances here to make a visit to the city enjoyable.

NEW YORK, June 9.—(Special.)—Northwestern people registered at New York hotels today as follows:

From Portland—W. N. Sayre, at the Ashland; H. Edsell, at the Bartholdi.

From Seattle—C. B. Ellis, at the Imperial.

From Spokane—G. W. Daines and wife, at the Gilsey.

From Tacoma—C. C. T. Clauson and wife, at the Grand.

Idaho Woman Buys in North Yakima

NORTH YAKIMA, Wash., June 9.—(Special)—The Ludlow & Anderson business block on Second street was sold yesterday to Mrs. Jennie H. Phillips, who came here with her husband from Lewiston, Ida., last week, the consideration being $7000. Mr. Phillips already owns considerable property in this place.

Oregon Kidney Tea is prepared without alcohol, which is injurious in kidney and bladder diseases.

Don't let this opportunity slip by. For a few days only we will offer
Dr. Deimel's "Spartan" Linen-Mesh Underwear At $1.40 per Garment
REGULAR PRICE $2.25.
There is nothing to equal it for comfort.
BUFFUM & PENDLETON
THIRD AND STARK STREETS.

MOJAVE INDIAN BEADED NECKLACES
Reduced to 65c each for 2-strands; $1.50 each for 16-strands
Loose Beads in all shades for chain work.
D. M. AVERILL & CO.
The Curio Store, 331 Morrison St.

STEINWAY
AND FIFTEEN OTHER MAKES OF HIGH-GRADE
PIANOS
Cash or easy monthly payments
We will allow no one to undersell us.
Soule Bros. Piano Co.
326 Washington St., near Sixth St.
Fine tuning and polishing. Phone Main 677.

MOET & CHANDON
"White Seal"
THE FAVORITE CHAMPAGNE.
DRY, DELICATE AND DELICIOUS.
Quality attested by the enormous sales in the year 1902,
3,733,744
bottles, a figure never reached by any other Champagne house.
WILLIAM WOLFF & CO.
PACIFIC COAST AGENTS
216-218 Mission St., San Francisco

There are others but the best is
GORHAM SILVER POLISH
Which cleans as well as polishes
All responsible jewelers keep it 25 cents a package

SCHWAB BROS. PRINTING CO.
BEST WORK. REASONABLE PRICES
247½ Stark Street Phone Main 178

Electric Flat Iron

It is always hot, always ready, clean and bright. No matter where you want to use it, whether in kitchen, sewing room or laundry, it is but a small matter to connect it to the electric light circuit. It is quickly heated and remains heated as long as the current is on. Especially in the sewing room, where a hot iron is often needed, will this be appreciated from the fact that it requires no fire and no running to and from the kitchen.

For prices and any further information in regard to Electric Heating Appliances, Electrical Supplies or Electric Light, call or address
Portland General Electric Co.
SEVENTH AND ALDER STS. PORTLAND, OR.

THE PORTLAND
PORTLAND, OREGON

American Plan
$3.00 Per Day and upward.
COST ONE MILLION DOLLARS.
HEADQUARTERS FOR TOURISTS AND COMMERCIAL TRAVELERS
Special rates made to families and single gentlemen. The management will be pleased at all times to show rooms and give prices. A modern Turkish bath establishment in the hotel. H. C. BOWERS, Mgr.

CAN'T BE TOO GOOD
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