

CITY NEWS IN BRIEF

The Oregonian's Telephone.
Counting Room Main 877
Editorial Room Main 811

AMUSEMENTS.
CORDELL'S THEATRE—This afternoon at 2:30, evening 7:30, Edward Blyden's "Continued."

BASEBALL TODAY.
Baseball today, 2:30—National Park, East Eighth and Hawthorne avenues.

SALMON SCARCED, SHAD PLENTIFUL.—Reports from the lower Columbia are to the effect that salmon are still scarce, and very backward about coming forward.

THE EARLY RUN.—The early run of salmon appears to grow smaller every year. It may be so, because the early run is so closely caught and exterminated that very few of them ever reach the spawning beds.

WORLD'S CHAMPIONSHIP BOXING.
GOOD RED HOT CONTEST.
TWO FART BOXERS.

WALCOTT—THE MYSTERIOUS.
EXPOSITION BUILDING.
THURSDAY, MAY 28.
FRED MULLER.

SMITH—THE MYSTERIOUS.
EXPOSITION BUILDING.
THURSDAY, MAY 28.
FRED MULLER.

J. O'BRIEN.
FIFTEEN ROUNDS.
EXPOSITION BUILDING.
THURSDAY, MAY 28.
GOOD RUN FOR YOUR MONEY.

DOORS OPEN 7:30 P. M.
ADMISSION, \$1.00, \$2.00.
RESERVED SEATS, \$3.00.
BOX SEATS, \$5.00.

TICKETS ON SALE AT
SCHILLER'S COGNAC STORE,
SPORTSMAN SALOON,
MICKADO SALOON.

WORLD'S CHAMPIONSHIP BOXING.
SEARCHING FOR LAND IN THE SNOW.—A party of men who have been hunting for homestead claims returned to the city yesterday.

THEIR FACES WERE BURNED AND their noses blistered from the reflection of the sun on the snow in the mountains where they were searching for land to suit them.

HE SAID HE WAS GOING TO GET SOME money to do business with. When asked to explain, he said that when he put the money in his office in the vault Saturday he set the time lock to open the door on Monday.

HE HAD NO MONEY TO DO BUSINESS WITH until he could get to the bank and back. SIONING REFUNDING BONDS.—City Auditor Devin was endeavoring to find time yesterday between attending to numerous callers to sign refunding bonds to the amount of \$50,000, running for 25 years at 4 per cent.

THE MONEY IS TO BE USED TO REFINANCE other bonds, which had been issued to refund other, etc. As soon as he was through, the Mayor was ready to sign them, and then the seal of the city was to be affixed to the bonds.

THE MONEY RECEIVED FOR THEM TO BE TURNED over to pay the bonds to be refunded. Money is of little use unless it can be kept moving and earning something.

SHAM BATTLE FRIDAY.—The attention of the public is directed to the sham battle to be given Friday night at the Portland Baseball grounds.

IT IS TO BE POSTPONED UNTIL AFTER THE interest taken in the event and, judging from the sale of tickets, the field will be crowded with interested spectators.

IF SUCH IS THE CASE, A HANDICAP WILL BE realized for the Riverview and Lone Fir Monument Associations. The committee of the Spanish-American War Veterans that has the exhibition in charge is working hard and has completed all arrangements.

THESE ATTENDING ARE PROMISED the sight of a realistic war scene. YENT LOW EXCURSION RATES HAVE BEEN placed in effect by the Northern Pacific Railway Company.

TICKETS WILL BE ON SALE JUNE 4, 5, 24, 25, 26, 27, 28, 29, 30, and on July 15 and 16, and again on August 25 and 26.

THIS AFFORDS AN EXCELLENT opportunity to visit the coast in the East at a very low rate. Full particulars will be furnished on application in person or by letter to A. D. Charlton, assistant general passenger agent, 255 Morrison street, corner of Third, Portland, Or.

NURSES FOR THE POOR.—The Visiting Nurse Association announces that those in need of the services of nurses, who cannot afford to pay for their services, may, by applying to the City Board of Charities, have their calls promptly answered.

THOSE WHO CAN AFFORD TO PAY IN part for the visits will also receive prompt attention. IF YOU HAVE IN MIND A TRIP TO THE East this year, call on or address A. D. Charlton, assistant general passenger agent, 255 Morrison street, corner of Third, Portland, Or., for special excursions that will be run via the Northern Pacific to the East in June, July and August.

SPECIAL excursion rates have been named by the Northern Pacific Railway Company to picture East. For detailed information call on or address A. D. Charlton, assistant general passenger agent, 255 Morrison street, corner of Third, Portland, Or.

FOR SALE.—Quarter block, 24 and Stark; location suitable for business, home, office building or banking house. Inquire of D. W. Hoelbling, 20 Stark street.

THE UNION TRAVELING INS. CO. will make an excursion agency contract with right party. T. H. McCallis, manager, 237 Sherlock Building.

PILLSBURY'S BEST FLOUR is here. Nottingham & Co., agents, 115 Front.

DR. BAILEY HAS RETURNED; 15 Front Bldg.

ELMER EDMOND NOT MARRIED.—There was despair yesterday among certain young men around town, who have attended Baker's Theater all season, because a rumor was spread that Miss Elsie Edmond and Robert Siddle, recently members of the Baker Theater Company, and now playing with the Seattle company at Los Angeles, were married in that city last Sunday.

WHEN MISS EDMOND LEFT BAKER'S THEATRE for Seattle several young men left behind were inconsolable for a long time after she and each one hoped that he was the lucky one to win Miss Edmond's regard to the exclusion of all else.

SO, WHEN THE RUMOR SPREAD AMONG THE theatrical colony here that Miss Edmond had become Mrs. Siddle, several of the Edmond worshippers felt like the young man who bravely faces a star pitter, and distinguished himself by fanning the fire three times in succession.

SOMEbody in the crowd of anguish-stricken ones managed to raise up enough to telegraph to Los Angeles asking if the rumor was true. This reply was received late last night from a Los Angeles correspondent: "Elsie Edmond and Robert Siddle, seen at Burbank Theater tonight in 'Hearts Agape,' deny individually and jointly that they have been married."

THEY are very sorry, however, that they were misled by the rumor, and are endeavoring to get a permit to operate Saturday evening and take out his license on Monday, offering to give a bond for his good conduct till that time.

A MAN WHO HAS LATELY FITTED UP A saloon de luxe to open it Saturday evening, but, as a new quarter will begin June 1, does not wish to pay a month's license for Saturday evening's business.

HE WAS ENDEAVORING TO GET A PERMIT TO OPERATE Saturday evening and take out his license on Monday, offering to give a bond for his good conduct till that time.

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Arion Concert.
"Seegermarsch".....H. Schaefer
"Es steht eine Lind".....Erwin Foeschner
Soprano solo—"O, Dry Those Tears".....Del Riego
Frau Eibel M. Lytle.
"Waldhaeren".....Edwin Schults
Meeserchor.
Violin solo—Moderato from Third Suite.....Frans Ries
Frau Sherman D. Brown.
"Im Grase Thaut's".....Max Spicker
Meeserchor.
"Beloved, It is Me".....Alward
Frau Eibel M. Lytle.
"Colombus Letzte Nacht".....W. Sturm

Like pine host who always kept the best wine until the last, the Portland Arion Society finished the season of 1902-03 by giving a concert in the Arion Hall last night, and it was the best of the present series and the most ambitious effort in which the Arion have engaged for a long time.

THE HEAVIEST NUMBER IN THE programme was Wilhelm Sturm's cantata, "Colombus Last Night," in which Paul Weesinger, baritone, was Columbus, and the Arion were his sailors.

IT IS A dramatic and stirring composition. The composer describes the period in the voyage of Columbus when his sailors almost mutiny because they despair of ever sighting land. The chorus tell of woe and anger, and then suddenly the motif is changed to one of joyfulness when the new continent first appears on their horizon.

THE SCORE DEMANDS a high standard upon the baritone soloist, in the upper register, but Mr. Weesinger was equal to all the demands. He never sang with a better tone, or more volume. His phrasing was a delight.

THE PROGRAMME WAS WELL RECEIVED. The audience nobly in tackling a work of such difficulty and their interpretation was excellent.

FOUR OTHER NUMBERS WERE SUNG by the chorus. "Es steht eine Lind" was a favorite number, because of its pastoral effect, and study in pianissimo. Spicker's "Im Grase Thaut's" received a vigorous rendering and brought out the fine work of a new tenor soloist, Max Ueding, who came to this city about five months ago from Honolulu to study American business methods.

HE IS A healthy first-tenor voice, and is a welcome addition to the city's tenor voices. He sang with dramatic intensity. The efficient and popular conductor of the society, Louis Dammach, had his forces well in hand, and much of the success of the concert is due to his hand work.

MISS EIBEL M. LYTLE was the soprano soloist, and she quickly sang her part in favor. She recently made her debut in singing the soprano role in Massenet's oratorio "Mary Magdalen." Last night her voice easily filled the hall, and she is to be commended on her style of singing. She sang with a steady, even tone, which is welcome in these days when so many singers think they must sing with an ever growing tremolo, and so sing ineffectively. Miss Lytle met with a cordial reception, and her two encores were: Homer Bartlett's "Elaine," and the dainty, humorous "Supper Song."

MRS. SHERMAN D. BROWN was the violinist, and her treatment of the Ries number was one of the pleasures of the evening. She displayed an amazing wealth of tone, and her bowing was as graceful as ever. She also was encored. Miss Pearl Scott was accompanist, and was satisfactory. The audience was a large and deeply interested one. It is a great pleasure to record that the Arion are singing better than ever. They have done good work this season, and it is to be hoped that they will be stimulated to even better efforts this fall.

NEW VAUDEVILLE CIRCUIT.
Season Will Open in Portland June 1.—Seattle to Have New Theater.
SEATTLE, Wash., May 26.—(Special)—Seattle and Portland are to be linked in the Northwest vaudeville circuit, the other two cities being St. Paul and Minneapolis. As the other cities of this section increase in size they may be added to the circuit also.

THIS MEANS THE PRACTICAL ENTERING of the Orpheum circuit into this section, but it does not mean that the Orpheum attractions will come here at first. It is in the nature of an experiment, and at first popular prices will be charged. If the venture is found to be a paying one, and the cities above the city are to sing the kind of vaudeville, then the prices will be ranged to the Orpheum standard, and the whole list of attractions will come here from the California coast.

THE CIRCUIT, JOHN COIT OF Seattle and Calvin Heilig and George L. Baker, of Portland, are representing the Northern end of the California coast. S. Lackerman and R. Abrams, of the Oregon Company, of San Francisco, are furnishing most of the capital.

THE EMPIRE THEATER, NOW NEARING completion in Seattle, will be the new devil purpose by the new company, and a new house is to be built in Seattle right away. An option has already been secured on a suitable location, at a price of \$80,000, and it is proposed to spend much more on the building. If present plans go through the new building will be ready by October.

IN THE MEANTIME A temporary theater is to be built on the old Yeaster block, recently bought by the County Commissioners as a site for the new Courthouse. A temporary stage will be erected and accommodations made for the Orpheum. A canvas canopy will cover the entire structure. It is proposed to open the Empire at Portland June 15, and the temporary theater here June 15.

A Beautiful Story.
"Ferncliff" is indeed a remarkable play. Aside from pathos and sentiment, it has a sprinkling of comedy throughout the entire four acts. It is a delightful play, and the settings are in keeping with the stage, and the performance is delightful. Although there is missing the roar of the cannon, the firing of musketry or the waving of the American flag, the audience can't help but recall memories of the Civil War. "Ferncliff" will run for the remainder of the week at the Baker, with a matinee Saturday.

SHIELDS' VAUDEVILLE.
Despite the rainy weather big houses are the record at the vaudeville entertainments being given every afternoon at Corvay's Theater. Refined and artistic work is the result of the efforts put forth by eight sets of people who make up the attraction. De Ruiz and Granville, Miss Eva Thatchner, the Kobiers, the Power Brothers, the De Long-Dainty trio and Charles H. Chenoweth in cornet solo virtuosity, are some of the high-class features.

"The Cat and the Cherub."
Ralph Stuart admitted yesterday that he had purchased the Northwestern rights to Chester Bailey Fernald's wonderful Chinese-English play, "The Cat and the Cherub," and that it will shortly be produced at Baker's Theater. The actors on the stage will wear Chinese costumes, but of course the dialogue will be in English. "The Cat and the Cherub" has met with great success both in this country and in Great Britain.

FOR THE SPLITZER RECITAL.
The box office at the Marquand Grand will be open this morning for the exchange of reserved seats for those who have tickets for the Splitzer recital Wednesday evening. Those who have not yet procured tickets can also be accommodated.

PERSONAL MENTION.
Jefferson D. Cook, a Medford merchant, is at the Impetia Hotel.
Charles H. Frye, the packing-house man of Seattle, is at the Portland.
J. E. Donagher, a wealthy capitalist of Detroit, is a guest at the Portland.
W. E. Grace, a Democratic politician of

Baker City and past grand master of the Masons, is at the Imperial.
C. Sam Smith, the Prineville stockman, among the arrivals at the Perkins.
Ex-Governor T. T. Geer came down from Salem yesterday and is at the Imperial.
J. W. Suprenant, Mayor of Astoria, came to the city yesterday and is at the Imperial.
A. W. Giesey and C. D. Gabrielson, insurance adjusters, of Salem, are at the Imperial.
P. McIntosh, a timberman from Tillamook, came to town yesterday and is at the Perkins.
Howard Russell, of the Baker Theater company, now playing in Seattle, is here on a short leave of absence, visiting friends.

Rev. C. J. K. Jones, pastor of the Church of Unity, Los Angeles, passed through the city yesterday to attend the Unitarian convention at Seattle.

I. R. Conoff, formerly a machinist of the Southern Pacific, leaves Monday for Shaniko to take the position of master mechanic of the Columbia Southern.

Twelve members of the Portland Caledonian Club left last night for Astoria, to remain there two days. They will spend tomorrow at Astoria, and Mrs. Max M. Shillock accompany them.

JOINT MEETING FRIDAY.
Fair Directors and Commissioners Name Day.
A joint meeting of the board of directors of the Lewis and Clark Fair and the State Commission will be held at 2 P. M. Friday, immediately following the organization of the State Commission. The organization to be effected at 1 P. M. Friday.

This meeting between the directors and the State Commission will probably result in a decision to order the commencement of work upon the Exposition grounds early in June, probably some time next week. That, at least, is the expectation of some of the directors who are in charge of the detail.

By the time the directors and State Commission meet, the plat of the grounds, prepared under the direction of Engineer Oscar Huber, will have been completed in the modelroom at the Exposition headquarters. This will enable both the directors and commissioners to gain a comprehensive idea of the scope of the work that is proposed.

The platform upon which the model is to stand was completed yesterday and workmen began placing the model itself in position. As yet nothing has been done in the ground plan is shown, but this is sufficient for the present needs.

Engineer Huber has his plans for the commencement of work at the grounds well laid out in detail, and he has secured authority from the directors. Arrangements could be completed immediately for commencing grading next week, if it were deemed advisable.

It is likely the date for the closing of the competitive design contest will be extended another month. While the committee in charge of this detail has not formally announced such a decision, there is reason for the belief that it is felt the time is not sufficient to give all competitors a chance to complete their work.

Mr. Beck, the artist who won the competition at Buffalo and who also succeeded in defeating all other competitors at St. Louis. The prize offered for the design was \$10,000. Mr. Beck was paid twice that sum for his handsome design for the St. Louis Fair.

SCHOOL FOR INDIANS.
Puyallup Task Undertaken by the Government is a Large One.
OREGONIAN NEWS BUREAU, Washington, May 25.—The Indian Office has taken up the task of improving the Indian School at Puyallup. A report recently submitted by the Supervisor of Construction, after spending three weeks at the school, shows many of the buildings to be in a dilapidated condition, so far gone that they must be demolished. Others, with extensive repairs, can be made to do service for a while longer, but the majority of the buildings will not be modernized with the expenditure of \$30,000 which is to be made. All the buildings are frame, and being heated by stoves and lighted by gas, are in constant danger of destruction by fire. In general, steam heat is to be installed, and electric lighting or gas is to take the place of lamps.

Following out suggestions of the supervisor, the Indian Office is now at work on plans for a new three-room school building, which will accommodate the full 150 pupils of the school. The new school building is also being prepared for remodeling a number of buildings, enlarging others, and generally rearranging the grounds and buildings. New buildings are to be of frame, are to be built under contract. The work of repair will be done by the employees of the school assisted by some hired labor and the larger boys of the school, this course being resorted to because of the saving in expense.

Extension of an Astoria Wharf.
ASTORIA, Or., May 25.—(Special)—The Astoria Box Company has let a contract for the extension of its wharf 150 feet into deeper water, that will permit the loading of vessels at the mill.

Chicago, Milwaukee & St. Paul Railway Company.
Will sell June 4 and 5, excursion tickets at 50 cents and 75 cents in stamps for round trip to Chicago.

Fifty Years the Standard.
Cluett-Peabody negligé shirts are made first for comfort, but style and elegance of material are in them too.

Cluett Shirts, \$1.50 up.
Monarch Shirts, \$1.00 up.
Cluett, Peabody & Co.

Gang Saw For Sale.
Complete with saws, in first-class condition. For price and particulars address PACIFIC LUMBER CO., 306 Hialeh Bldg., San Francisco.

COAL.
DIAMOND, Per Ton.....\$9.00
155AQUAH, Per Ton.....6.50
Maine, 1425. KING COAL CO.

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There Is A DASH AND CHARACTER ABOUT THE Knox and Warburton Hats

Which is hard to imitate—impossible to duplicate. If the best is none too good for you, these are the hats you want.

BUFFON & PENDLETON Third and Stark Sts.

Our Best Recommendation Is Our Work

We develop and print pictures right. Everything in the photographic line cheap.

D. M. AVERILL & CO. The Curio Store, 331 Morrison St.

THE PORTLAND PIANOS

We have more bargains in used pianos than you can find elsewhere.

Erard upright, ebony case.....\$120.00
Kingsbury upright, walnut case.....\$150.00
Swick upright, ebony case.....\$165.00
Jacobs Bros. upright, oak case.....\$175.00
Emerson upright, walnut case.....\$250.00
Upright, rosewood.....\$300.00
Hallett & Davis upright, ebony.....\$350.00
Kirchner upright, walnut.....\$300.00

These pianos are all in fine condition, some of which we had rented during the Winter, and some of which we have taken in exchange for our new Steinway, Chase, Eley, Emerson and Starr pianos, of which we have a large stock, both in grands and uprights, which we are offering at prices from \$50 to \$75 less than their regular selling prices.

SOULE BROS. PIANO CO. 326 Washington St., near Sixth St. Fine tuning, repairing and refashioning.

Easy and Economical to Use GORHAM SILVER POLISH Contains no deleterious substance Does not cake or adhere to the surface All responsible jewelers keep it 25 cents a package

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MOËT & CHANDON "White Seal" THE FAVORITE CHAMPAGNE. DRY, DELICATE AND DELICIOUS. Quality attested by the enormous sales in the year 1902, 3,733,744 bottles, a figure never reached by any other Champagne house.

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NOTE CHANGE OF HOURS. No charge for painless extraction when teeth are ordered. All work done by graduate dentists of 12 to 20 years' experience; a specialist in each department. We will tell you in advance exactly what your work will cost by a free examination. Give us a call, and you will find we do exactly as we advertise.

FULL SET \$5.00 Gold Filling.....\$1.00 Gold Crown.....\$5.00 Silver Filling.....\$.50

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FRED PREHN DENTIST Still doing business at my old office, 411 1/2 Commercial Building. Entrance on Washington street.

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