

CITY NEWS IN BRIEF

The Oregonian's Telephone.
 Oregonian's Telephone.....Main 607
 H. W. Root, Editor.....Main 611
 Managing Editor.....Main 612
 City Editor.....Main 613
 Composing Room.....Main 614
 East Side Office.....Main 615
 Superintendent Building.....Main 616

AMUSEMENTS.
MARQUAM GRAND THEATRE.—This afternoon at 2:15 o'clock Mrs. Patrick Campbell in "The Joy of Living." Tonight at 8:05, "Aunt Jeannie."
CONCORDIA THEATRE.—This evening at 8:15, "The Joy of Living."
THE BAKER THEATRE.—This evening at 8:15, "The Joy of Living."
UNITARIAN CHAPEL.—Mrs. Raymond Brown, lecture recital, 4 o'clock.

NEWS OF PERCIVAL NASH.—Percival Nash writes from Dawson to a friend here that he is nearly well and is able to walk with the aid of a cane. Mr. Nash, who has been hunting and trapping in the Arctic, inflicted a fearful wound in his leg while attempting to make a fire, and when found was trying to close his wound with his hands. He writes that the muscles in his leg are regaining their normal condition, and that, although the sinews are still a little shrunk in the sole of his foot, he expects finally to be as well as ever. He asks if the "Tanner" fever has struck Portland on account of a rich strike reported on one of the big tributaries of the Yukon 600 miles down. He advises any of his friends who have a notion of attempting to walk a while. He says there have been a great many stampedes from Dawson to the new diggings, and from all accounts the country down there has been very rich. He says the United States has some of the worst mining laws any country ever had. They allow a man to stake 20 acres of a claim and also to use powers of attorney. One man can go into an ordinary small creek and if not interested stake the whole creek. Mr. Nash does not expect to come out this summer, as he has to make up for a lot of enforced idleness.

IMPROVEMENTS FINISHED.—A large number of street and sewer improvements, some of which have been on hand for a long time, will be completed this week, thus making room for the commencement of many more which have been waiting. Among those being brought to a close are the Killingsworth avenue, an extensive job; East Couch street, Maryland avenue, Peninsular avenue, East Twenty-fourth street from East Everett to the Bundy road; East Seventh street from Holladay avenue south to the river, and several streets and sewers in Bronough's Addition. The Auditor and his deputies will be busy for some time making up the assessments for this work. There are plenty of such improvements ready to be commenced, and people are constantly applying for surveys of other streets to be made, often demanding that work be done at once, which it will take days to accomplish. The concrete sidewalks on Third street, from Jefferson to Gilliam, are practically completed, as they are also on Fifth and Sixth streets. Those on Second street will soon be finished, which is a good start on the work of putting in concrete walks throughout the district included in the fire limits.

ASSESSORS CALL MEETING.—There seems to be a difference of opinion among the Assessors of the various counties in Oregon through which the railroad of the O. R. & N. Co. runs as to the value of the company's properties. Assessor Jett, of Baker County, and Assessor York, of Union County, have written to Assessor McDowell, of Multnomah County, informing him that A. Watt, agent of the O. R. & N. Co., has called upon them in regard to this matter and has expressed a desire that for the purpose of assessment for 1903 the values be made uniform in all the counties through which the road runs. They are of opinion that there should be a meeting of the Assessors of all the counties through which the road passes and have invited all these Assessors to meet them at Arlington on Thursday, April 30, to arrive at some conclusion in regard to the value of the property in question, which will be right and just. Assessor McDowell will endeavor to be present, and probably the other Assessors invited will be there.

TRYING TO SPARE THE TREES.—There have been so many reports made of late to persons laying concrete sidewalks to spare the shade trees that some of them have gone out of their way to do this. In front of St. Mary's Academy the concrete instead of being laid in the center of the space devoted to sidewalks as is usual, has been laid close up to the property line, leaving a wide space between the concrete and the curb in order to give the shade trees room. The most unsatisfactory result from an effort of this kind has happened on Sixth street, near Jackson, where H. P. Borden, in order to preserve a large silver leaf poplar tree decided to lay the concrete walk of line with the adjoining walk. Before the work of laying the concrete could be begun the tree was compelled to retire, and so fell over, blocking the entire street. Some of the roots had been cut off in excavating for the concrete, but no large ones. The tree, which was old, and being too heavy, took the matter of removal in its own hands, which was ungrateful, to say the least.

TO BUILD BETTER HOUSING.—William Prunder, who has resided at the corner of Sixth and Couch streets for the past 20 years, in a house which he moved there from Second street, has had plans prepared for some time for a new house to cost \$15,000, which he proposes to erect on the site occupied by his present residence. He expected to have had the old house razed and a new one begun on the new one before this time, but the strike has interfered with his plans somewhat. He is in hope that the strike will soon come to an end, and has arranged to commence moving his house today. It is to be turned around to front on Couch street, as Mr. Prunder owns the end of the block at Jewish street. His object in building a three-story house, he says, is simply to improve the property.

EVIL EFFECTS OF STRIKE.—The effects of the strike are beginning to be visible in many places. Clerks are seen standing idle in many stores, and in some standing in doorways. A business man on Third street said yesterday: "I have been on this street a good many years, and have never seen so little travel here before as within the past few days. Street-cars are not crowded morning, noon and evening as they used to be, and even saloon-keepers say that their business is affected by the strike."

SPRING VEGETABLES ARRIVE.—Oregon is a paradise of very late quality, but in its appearance in the markets yesterday for the first time this season. Oregon green onions and well-grown Oregon rhubarb are also in the markets and show that the season is advancing, even if the air is cool at night.

POSTPONED MEETING OF BIBLE CLASS.—The postponed meeting of the Bible class of the Council of Jewish women will be held Wednesday, April 23, at 2:30 P. M., at Selling-Hirsch building. Dr. Stephen R. Wise will speak on the ethics and significance of Job.

GAMBLERS RELEASED ON RAIL.—Yesterday was gamblers' day at the police station. The proprietors of 13 large gambling-houses were arrested during the day and \$500 in bail money was received.

GARDEN PLANTS.—All the standard kinds and many novelties. Prices right. Watch for our May day sale. It will be something new in the kind. Mann the Seedman, 138 Front street.

RENT HALL HERE!—RENT HALL! Illustrated lecture, First Cong. Church, tonight, tonight, tonight, admission 5c. Easy 11th and Sherman, 5-block at Bergs. Goldschmidt's agency, 26 Stark st.

COMPANY'S LAST DANCE will be held on Friday, May 1.

Dr. Connel, offices 613-614 Oregonian bldg. Wise Bros, dentists, the Palace.

DAIRY BUSINESS INCREASING.—Captain Good, of the steamer America, who recently leased Lake farm from Messrs. Leach and Hixon, has now 150 head of cattle on the place. Several five of them are cows, but only 40 of these are giving milk. Captain Good is going slowly at first, but intends to have 150 cows giving milk some of these days. He is shipping milk to the city daily, and receives a fair price for it, and as he has also veal calves to sell he feels confident that his investment will prove profitable. There is no end to the demand for milk, butter and cheese. Dealers are now importing cheese from California. If all the good dairy land within easy reach of the city was stocked the supply of dairy products would not be greater than the demand, and the wealth of the county would be greatly increased. Captain Good says he has no trouble about securing men to milk his cows. He pays them \$35 per month. Some farmers only want to pay \$25, and good men cannot be retained at such low wages.

DEATH OF HENRY W. WRIGHT.—Henry W. Wright, an old and respected resident of Holladay's Addition, died at his home, 22 East Fifteenth street, at 5 o'clock last evening, after an illness of one week. Deceased was a native of Connecticut, where he was born at Westbrook in 1829. He lived in Wisconsin for over 20 years, and came to Portland about 12 years ago. He left a wife and the following sons and daughters: E. W., C. L. and Miss Edith Wright, Mrs. A. F. Johnson, Mrs. Jennie Bushnell, Mrs. George Robinson and Mrs. James Scobee, of Portland; Mrs. W. H. Sprague, of Vinton, Ia.; F. B. Wright, of Kato, E. C., and W. H. Wright, of Arrowhead, E. C., an elder son, T. T. Wright, who was quite prominent in Portland business circles, died in this city about ten years ago.

NEWS OF DANFORD R. ODELL.—Danford R. Odell, on June 12, 1884, filed his claim in the Treasury Department at Washington for pay and bounty alleged to be due him as a private in Company F, 12th Regiment of New York Volunteers. He was at that time residing in Eaton, N. Y. He is residing there no longer, nor has his claim ever been paid. He is now an anxious man, and on the part of the Government to pay it, and he cannot be found. In fact, it is reported that he is dead. The department has been informed that his widow, Ellen Odell, resided in Portland in 1901, and Postmaster Bancroft has been requested to furnish her address, but has not been able to locate her. If any one knows her whereabouts or that of her next of kin, please inform the Postmaster.

HAPPY LIFE OF A LOGGERS.—"The men who work in logging camps these days are better off than most working men," said a logger yesterday. "They are well fed, have plenty of fresh meat, fresh apples and the best of everything in the world. They are not bothered with strikes for they get paid according to what they are worth, from \$3.50 to \$4 per day. If a man strikes or is caught skulking the foreman tells him to get out of the office and get his wages. Good men are well used, well fed and well paid in a logging camp, and have no cause for complaint, but poor men are not wanted there."

POOR SUBSTITUTE FOR MUSHROOMS.—Morels, a sort of edible fungus, often called Spring mushrooms, are in the markets again, and are in demand, though not so much as the mushrooms which are common in the Fall. Many, however, are willing to pay a good price for morels, and some boys are making good money by gathering them for market.

LAWYER ADVISES THE UNIONS.—A lawyer was giving some union laborers a lot of legal advice yesterday. "What you ought to do," he said, "is to incorporate your union so that you can sue and be sued, and then you need not be dependent on the sympathy of the public, as you now are, and you can get your rights. Now you are seeking for sympathy, and both political parties are catering to you as both labor and capital. If there was another party I don't believe that you would vote for either." "That's right," said several of the workmen.

TWO PRIZES WILL PLEASE TAKE NOTICE that tickets for the Foresters' excursion to Seaside, Sunday, May 3, will be on sale at Woodward, Clarke & Co.'s instead of Lewis-Davies.

HOSEA, two years old, \$50, carnations 4c, dahlias 15c, pansies 10c, verbena 3c, lobelia 1c, aster 1c, salvia 2c, Burkhardt's 4c.

DR. GUSTAV BAAR has returned, 807-508 Oregonian building, hours from 11 A. M. to 12 M. and 2 to 5 P. M.

REED BROS., tailors, 246 Alder street.

A HISTORICAL WORK.

Professor Lyman's Production Continued With Another.

ASTORIA, Or., April 26.—(To the Editor.)—Permit a word of explanation through your columns. Information has reached the publisher of the "History of Oregon: Growth of a State," that the work entitled "A History of Our State," to contain biographical sketches of purchasers, all for \$15, the same price as our own, the process of compilation and solicitation of subscription, and that this has been confounded with ours. Knowing nothing personally of this new work, or that the confusion mentioned in the purpose, it might still be well for me to say that my work, "History of Oregon," had no biographical sketches of subscribers. It was strictly historical, nothing being admitted which did not bear on the growth of the state. But one portrait of a man now living—Judge Williams—was admitted, and that only for historical interest. The work, though often used for present promotion in business or politics, has a place in local literature; but, though concluded in connection with the strike, it was not a purely historical work, and would not nearly meet the public need. H. S. LYMAN.

WENZEL KOPTA.

Famous Bohemian Violinist Is Coming to Portland.

Probably no composition ever written for the piano has had a greater popularity than the "Ave Maria" of Franz Schubert, the favorite of Liszt, the favorite of Beethoven, who was one time court pianist to the Emperor of Germany. But this piece has been the only composition of his that has ever lived. One of his clearest compositions, however, is called "The Cascade," a concert caprice for violin, describing the rushing of water over a precipice. Its technical difficulty is something enormous, and its realism marvellously striking. Wenzel Kopta, the famous Bohemian violinist, will include this wonderful number on his programme to be given at the Marquam Grand Theatre, Monday night, May 4. Other interesting numbers will be Ernst's "Hungarian Airs," Beethoven's "Romance" in F Major, and the famous "Bach Aria" for the G string alone.

WHERE TO DINE.

The Portland Restaurant is known by the people who patronize it as Wash.

Imperial Hotel restaurant, 2nd floor, take elevator, first class service, a la carte, 6:30 A. M. to 3 P. M.

Every Sale Makes a Friend.

Making any suit in the house for \$25 is the biggest advertisement we have. Our profit is small, but every customer sends his friends to us, so we make up in the quantity of sales. Be sure and look our stock before placing your order. We guarantee every suit. A trial will convince you. Unique Tailoring Co., 27 Washington street.

For a Social Game of Billiards.

Parlor, 12th, adjoining Oregonian Bldg.

A word to the wise is sufficient. Opta C. gars cost more to make than other goods.

AT THE THEATERS

"The Joy of Living."
 Michael von Kellinghausen.....Benjamin C. King
 Beata.....Mrs. Patrick Campbell
 Ellen.....Amy Lamborn
 Richard von Voelherking.....Wright Kramer
 Leonie.....Rose Dupre
 Norbert.....Charles Bryant
 Ludwig von Voelherking.....H. C. Norton

Emotional acting of the first rank by one of its greatest living exponents, Mrs. Patrick Campbell, was enjoyed at the Marquam Theatre last night by a brilliant audience, largely made up of society people. Every seat in the theatre was occupied, and the applause was earnest and insistent. The play was Hermann Sudermann's "The Joy of Living," from the translation of Edith Wharton. It is a typical problem play, and is a somber and almost sardonic in sentiment. One looks in vain for the glimmer of humor—it is all so dark. Beata, the moral coward, who is the erring wife of Count Michael von Kellinghausen, is not strong enough to defy the world and escape the social laws by taking poison.

A mistaken and eccentric sense of honor as understood in aristocratic German circles, pervades the play, which is a tragedy. It tells of a theme, moral wrongdoing, the unfolding of which has proved a small good mine to such writers as Matherlinck, Sudermann, Ibsen, Placido and to rest of the unhealthy morbid school of realism. In "The Joy of Living" one hears exaggerated ideas of honor which no doubt rule to a certain extent in aristocratic circles, but which are unintelligible to a common-sense Western audience.

The play was sumptuously staged, and the scenery deeper than usual. Mrs. Campbell came on the stage early in the first act, a classic, stately figure with a Greek pose, pale, intelligent face, and intensely dark hair. A new course appears in her face, and when her husband brings her and Baron Richard (Wright Kramer) face to face, although the man lies about the relation, she has a fine sense of honor to evade her husband's questions, and says brokenly: "Richard has lied. What happened took place years ago. I was young and foolish, she did not yell and tear her hair, but stood like a statue, alone. Then the heart pain seizes her, and she gasps out: 'Who will show me the right of death?' an artistic portrayal of human suffering.

Mrs. Campbell's acting when she visits her old lover's house and hears him read one of the tender love letters written years before, was realistic. She squirmed in her chair, and laughed softly in a guilty way, as a woman would in thinking of a stolen pleasure. Then a sudden light came over her face, and she realized that her death would hush up the scandal that has arisen and would not only help the political future of her old lover, but would increase the power of her daughter who loves him.

Her parting with her daughter, Ellen (Amy Langborn) was pathetic, and an artistic bit of word painting. In the final scene, where a party of six assemblies to drink success to the host and to the political future of Baron Richard, Mrs. Campbell makes what proves to be her speech of death. She defiantly mixes the poison with her wine, and drinks it to "The Joy of Living." There is no collapse, no outcry, and she does not die the night of the audience. She walks out of the banquet chamber alone, and then a faint cry is heard. That is all, and the physician declares that she died from heart disease. Beata has paid the price for her sin—in the Sudermann way. Mrs. Campbell's voice, pronunciation, articulation and artistic conception are excellent, and her art reaches such a height that it is no wonder that she is hailed as one of the really great among English-speaking actresses. Her support is good. Benjamin C. King made a splendid Count von Kellinghausen.

This afternoon at 2:15 o'clock Mrs. Campbell will be seen in "The Second Mrs. Tanqueray," and in the evening, when the curtain will rise at 8:06 o'clock on account of the length of the performance, "Aunt Jeannie" will close the engagement.

"Prince Otto."

Ralph Stuart has met with a hearty reception on his return visit to Portland and Baker's Theatre. His presentation of "Prince Otto," is excellent, and is worth all the curtain recalls the play receives every night. It is a fine, stirring story of war, love and intrigue. His support is good.

Mrs. Patrick Campbell.

There will be a matinee at the Marquam Theatre this afternoon at 2:15 o'clock, when the great social-problem play, "The Second Mrs. Tanqueray," will be presented. This evening, at 8:06 o'clock sharp, the engagement will close with "Aunt Jeannie."

COMING ATTRACTIONS.

"By Right of Sword."

Following "Prince Otto" comes the romantic comedy, "By Right of Sword," as the Baker offering next Sunday afternoon. Ralph Stuart possesses a valuable property in this play, as it has never failed to evoke the highest praise wherever presented, and many managers have made most flattering offers to the young star to arrange an extended tour devoted exclusively to its production.

THE OLD RELIABLE

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THERE IS NO SUBSTITUTE

character, Richard Hamilton, a young American college man. Possessing ample means, a love of adventure and athletic proclivities, he finds the time hanging heavily in his own country, especially after a little misunderstanding with the young lady whom he fancied he loved. This explains his presence in Russia, where we find him attending a military ball when the play opens. The action is rapid and the hero becomes thrown in the thick of Russian plots and counterplots. Young Mr. Stuart has ample opportunity to display his marked ability.

Mrs. Campbell's Last Performance.
 Tonight at the Marquam Grand Theatre Mrs. Patrick Campbell will be seen in the new comedy, "Aunt Jeannie," by E. F. Benson, the author of "Dodo," which was one of the successes of her engagement at the Garden Theatre, New York. The play is written in this clever author's most brilliant style. Mrs. Patrick Campbell's appearance as Mrs. Halton (Aunt Jeannie) is anticipated with much interest, as she is a woman of an agreeable type, and not of the strenuous character, which has distinguished most of her heroines. The play is a modern comedy in three acts, showing some of the phases of life in the smart set of London. It is exceedingly brilliantly written, and exhibits smart types of men and women in London society. Its story is one of strong humor, interest, and has much dramatic force. An aunt's tender guardianship of a young niece is the dominant theme of the story. It ends with the young woman, rescued from an unfortunate marriage, which develops an unpleasant family scandal, the aunt almost ruins her own love affair and involves herself in much unpleasant gossip. In the end she vindicates herself and is happily reconciled.

The curtain will ring up at 8:06. Those not seated when the first act opens will have to remain standing.

"Are You a Mason?"

This morning at 10 o'clock the advance sale of seats will open for the funny farce comedy, "Are You a Mason?" which comes to the Marquam Grand Theatre next Thursday, Friday, Saturday matinee and night. The company will be headed by John C. Rice and Thomas A. Wise, a pair of well-known and unusually clever comic stars. These two players have parts of equal prominence in the piece, and they make them go with snap, dash and meaning. On them depends the major part of the fun, and their efforts in the way of laugh-making are unremitting. In addition to Messrs. Rice and Wise, the cast includes George Richards, Edw. Ables, Charles J. Greene, Gertrude Whitely, Sally Cohen, Amy Muller, Margaret Evans and others.

"Ole Olson" drew another big house at Cordray's Theatre last night, and the audience laughed and applauded in a manner that clearly demonstrated their appreciation of this clever Swedish comedian. Ben Hendricks seems to improve in the character of Ole Olson the oftener one witnesses the play. Mattie Lockett is the best Jennie Dimple ever seen in the part. Her specialties are excellent, both her singing and dancing being decidedly good. The Swedish Ladies' Quartet is another pleasing feature. At the Saturday matinee every lady attending the performance will receive a souvenir photograph of Ben Hendricks and Ole Olson.

LET UNIONS INCORPORATE

Then They Can Go Into the Business of Contracting for Labor.

SALEM, Or., April 26.—(To the Editor.)—At the present time the metropolis of this state is in the grip of a labor disturbance, which threatens to affect seriously all business before it is settled. Being a workman, and wishing for the best interests of the working-men, I wish, through your columns, to offer a suggestion as to the best manner to settle the labor difficulty with justice to both sides.

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