

## JAPAN WILL HELP

Commissioner Araki Favors the Lewis and Clark Fair.

## OSAKA EXHIBIT APPRECIATED

Louisiana Purchase Exposition Dis- plays Will Undoubtedly Be Brought Here in 1905—Officials to Meet Fair Directors Today.

"Japan will most assuredly contribute to the success of the Lewis and Clark Fair. The interest that Portland has shown in the national exposition of Japan at Osaka will be reciprocated."

These words came yesterday from Walsh Arachi, whom the Japanese government had sent to Portland to look into the plans and prospects of the Lewis and Clark Fair. He was deeply impressed with the purposes of the 1905 Exposition, and said that in his report he would recommend that the Japanese exhibits at St. Louis in 1904 be removed to Portland for display the next year.

"We feel very kindly to Oregon," said Mr. Arachi. "The Pacific Coast is the nearest part of the United States to us, and is destined therefore to maintain close commercial and industrial relations with America. Your country is our ideal in commerce and industry. Your Commodore Perry first opened our ports to the world. He was an American whom we honor highly, and we shall celebrate the anniversary of that event at our exposition next June."

Mr. Arachi is very proud of his country, proud that he is a Japanese, and proud of the progress of his people in the past quarter of a century. His eyes glistened and his face shone radiantly as he spoke of that progress.

### Japan's Rapid Progress.

"Your great development in commerce and industry has come in the past 50 years," he said. "Ours has come in the past 25 years."

"Does that mean that Japanese are twice as fast as Americans?" asked the reporter.

Mr. Arachi laughed. "Well, I don't mean that exactly, but you'll have to give us credit for a great deal now, won't you?" and the speaker fastened his eyes earnestly on the reporter.

The interviewer admitted that he would, and Mr. Arachi spoke up quickly:

"What are the relations between Japan and America?" asked Oregon.

"Cordial," responded the pencil-pusher. "Japanese are taking an important part in the development of the state."

"Glad to hear it; very glad to hear it. I shall take pleasure in reporting this to my government," and he added gravely: "Of course, if it were not so, we could not maintain close relations with you. If these feelings did not exist, we could not be expected to spend large sums of money at your exhibitions."

"How much money will Japan spend at St. Louis and Portland?"

### LIBERAL POLICY FOR 1905.

"Well, Baron T. Hirata has recommended to the diet—that's our national legislative body—an appropriation of \$80,000 yen, or \$40,000, for St. Louis. I have no doubt that a good part of this money will be used for a display at Portland. The fact is that the appropriation is likely to be larger than the amount of the budget, which may allow additional money for Portland. Plans for expositions generally grow, you know, and appropriations have to grow with them."

Mr. Arachi is a special Japanese Commissioner to the Louisiana Purchase Exposition. The Director-General of the exhibition of the National Exposition at Osaka. For the past two months he has been in the United States studying out plans for his country's participation in the fair at St. Louis. Just two days before he started homeward from New York, he received instructions from his government to come to Portland. He said that this was the result of Mr. Doesch's visit.

Mr. Arachi is a highly intelligent man. He is above the usual stature of his race. His eyes are bright, with a penetrating glance, and his countenance is lighted by a well-educated mind. He speaks English fluently with only a slight foreign accent.

Several times in the interview he made Biblical allusions. He also referred to seismographic studies in Japan where disturbances of the earth's crust are the most frequent on the globe. He said the Japanese were attaining proficiency in seismography.

### Purposes of the Visit.

"What are the general purposes of your visit to America?" asked the reporter.

"I may class them under two heads," responded Mr. Arachi. "I am here, in the first place, to investigate what articles of Japanese manufacture are liked best in the United States, and what articles Japanese merchants can most readily build up trade with your country. In the second place, my mission is to ascertain to what extent other foreign nations will participate in your exposition. The first study is a very interesting one for me. I have pursued it carefully with profit."

"If Mr. Doesch had come to Japan, would you have come here?" queried the reporter, half suspecting that he had asked a question not quite diplomatic.

Mr. Arachi laughed. "I shall not answer your question as you put it," he replied. "How will it do for me to say that Mr. Doesch's visit undoubtedly caused my government to send me here?"

The reporter responded that the answer was a fair one, and Mr. Arachi continued:

"Our good friend Mr. Doesch will be in the measure of American's good will toward us. Whatever interest she manifests in us we shall be ready to reciprocate. And I hope that Portland citizens will come to our fair at Osaka. We shall be glad to receive them and to show them around, and if you should come, don't fail to let me know of your arrival. Maybe we can help you in getting about."

The reporter bowed. He had used such language, such honors, and the hotel clerk smiled. "You are certainly very kind," he returned, embarrassed with unaccustomed pleasure, but he did not forget the wiles of his profession, and drew out Mr. Arachi some more.

"I suppose," he said, "that America is Japan's commercial and industrial model. England is her political model."

"Well, not exactly, although there is a great deal in the English system worth of imitation. The fact is that our constitutional empire is based more on the German system."

"And do not the Germans have a great part of your import trade?"

"Yes, they do; but Americans have one foot of it, and their share is constantly growing. We wish to help it grow, and that's why we are coming to your exposition."

"Will the St. Louis Fair be represented at Osaka?"

"Yes, but not by an extensive exhibit. We shall very much appreciate your exhibit."

### To Meet Fair Directors.

This morning at 11 o'clock Mr. Arachi will meet the directors of the Lewis and Clark Fair, with whom he will discuss Japan's participation in the 1905 Exposition. There is every reason to believe that the Japanese exhibit at Portland will be one of the biggest foreign displays.

Yesterday Mr. Doesch took the visitor to Willamette Heights and showed him the

glories of the Fair site. Mr. Arachi was much pleased with the location, and said it was the best of any he had seen.

### FATAL ACCIDENT.

Young Boy Slips With Loaded Shotgun and Is Killed.

Frank Etheridge, a boy 11 years old, accidentally killed himself with a shotgun early yesterday evening near his home at St. Johns. The boy and two younger companions had been out duck-shooting, and were nearing the Etheridge home, on the Byers place, below St. Johns. In the course of his game one of the older boys handed his gun to Etheridge, who slipped on a plank discharging the weapon. The full charge of shot entered the boy's back under the left shoulder-blade. He was carried to his home, where he died less than an hour after. Dr. E. W. Rossiter, of Portsmouth, was quickly summoned, but the boy had died before his arrival. Just how the boy died is not known, but it is believed that the charge should enter the back the smaller boys cannot explain, and as they tell conflicting stories, an inquest will be held by the Coroner. As the Etheridge house is nearly two miles beyond St. Johns, the news of the accident did not reach the city until a late hour yesterday, and the Coroner could take no steps toward the removal of the body until today. The names of Etheridge's companions could not be learned, as they live in Portland and were visiting the Etheridge.

The boy is the son of George W. Etheridge, a farmer who has lived on the Byers place for some time. His mother is ill health, and the terrible news of the fatal accident entirely prostrated her.

### WHYSTREET-CARS STOPPED

Accident at Powerhouse Disabled Service for Some Hours.

An accident at the generating plant of the Portland General Electric Company at Oregon City last evening all the lights in the central part of Portland were dark, and the street-car service was demoralized between 8:30 and 9:30 o'clock. During that time the cars stopped frequently.

The trouble was created from an accidental breaking of wire in the armature of one of the dynamos. The machine "went on a rampage" and in a moment another generating unit was disabled and 12 cables over the switchboard were burned off, making a wicked-looking fire for a brief time. Eight men were at once sent to Portland to repair the damage.

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