

CITY NEWS IN BRIEF

The Oregonian's Phone Numbers.

COLUMBIA.
 Counting Room Main 951
 Editor's Office Main 106
 Composing Room Main 685
 East Office East 5
 Superintendent Building East 2823

AMUSEMENTS.
MARQUAM GRAND THEATRE—Tonight at 8:15, Mr. Richard Golden in "Foxy Quiller."
THE BAKER THEATRE—Tonight at 8:15, Nell Stock Company in "We're of Tennessee."
CORDEY'S THEATRE—This evening at 8, Kiker and Morton's "The Telephone Girl."

CARELESSNESS IN HANDLING EXPLOSIVES.—Speaking of the fatal accident in the quarry in Marquam creek Tuesday, which resulted in the death of Charles E. Lundberg, James Anderson, a miner, said men working in mines or quarries become very careless in handling powder and dynamite. Because a powerful cap is used in exploding the cartridges they seem to imagine that it is not likely to be exploded in any other way. He said that while working in a mine on the Clearwater he, as well as the other men, constantly carried cartridges shoved down in their boots, in order to keep them warm and soft, so as to be more easily manipulated when it came to firing a blast. Part of a box of cartridges were in some way left in the boarding-house near the mine and the men were constantly throwing them into the river to try to kill fish, and sometimes captured a good many in this way. One day the superintendent told him to take them away from the mine and put them in the middle of the river and put a cap and lighted fuse among them and let them float down stream till they exploded and so get rid of them. He hoisted the sail of the boat and when he reached the middle of the river set the box afloat as directed. Just then the breeze died out, and the boat was drifting down and seemed determined to keep near the boat. He had no desire for such a companion and seizing the oars pulled for the shore as fast as he could. He was several rods from the boat when the cartridges exploded and the shock he received gave him an idea of what would have happened if he had been near the box. Since that time he has always been very careful about having anything to do with dynamite and says no one should strike a rock with a pick anywhere near a box of cartridges, as it will explode a cartridge as well as a cap.

FIREARMS OF FROSTY WEATHER.—Ice was formed in shallow pools in the gutters Wednesday night half an inch thick. Many who saw the ice yesterday morning remarked that clear, frosty weather was interesting as a curiosity, but one sample of it was enough to show that it was a long time and a soft, moist atmosphere and gentle showers was the best and most healthy for Oregonians. The pressure on the water mains was a little lower than usual yesterday morning, and some people having left their faucets running for fear of the pipes freezing. The layers of concrete sidewalks were at work yesterday morning. The day before, having been protected during the night by tarred paper and a layer of sawdust, was not in the least injured. The cold snap will blast the hopes of those who had hoped to gather bouquets from their gardens on Christmas. There are a few roses left, but the pansies, carnations, wall flowers, marigolds, geraniums, hydrangeas and many other flowers which had lived through the previous frosts of the season, threw up the sponge and wilted when the sun shone on them yesterday morning. There will be few left in sheltered places, but no large bouquets will be gathered out doors on Christmas.

HOO RIVER BOY MAKES A SPOT.—So far the Rogue River boy has made a little head in the display of apples at the permanent exhibit on Washington street, the box of three-tier Yellow Newton Pippins being ahead of any other from Hood River. Now, however, Hood River has made another effort and has on the way a box of three-tier Newtoms in a regular Oregon box, which is a California-size box, which is smaller than the Oregon box. Hundreds of persons halt daily to look at the magnificent display of apples and oranges in the windows at the permanent display, but the big box of three-tier pippins from Hood River arrives they will be worth staring at, as not many have seen such apples. One can hardly imagine that there are apples large enough for three rows of them to reach across an Oregon apple box, or from the bottom to the top of it, but all will be able to see for themselves.

REPAIRS ON HOOD STREET.—The work of repairing the planking on Hood street, from Baker to Lincoln, was taken in hand by City Engineer Elliott yesterday. This part of the street has been in very bad condition for some time, many of the planks having been worn to thin, forming bad chuckholes. The property-owners on the street understood and procured planks for repairing it, and the city could not do less than to put them down. The repairs will be only temporary, but no one cared to go to any more expense in the matter at present, as the street is to be improved in the Spring with macadam, or in some other way. The repair to the planking will make the street passable and this will relieve Front street of a large amount of heavy traffic, as Hood street has a better grade.

ROYAL ARON MARSH'S ELECTION.—At the meeting of Portland Chapter, No. 3, Royal Aron Marsh, Wednesday evening, the following officers were elected and were installed by Past Grand High Priest Donald Mackay: Right grand, Henry Roe; king, N. S. Hamlin; scribe, Thomas Gray; captain of host, D. G. Tanager; principal journeyman, N. R. Cox; royal arch captain, Alex. Sweek; master of the third hall, H. L. Pittcock; master of the second hall, A. J. Capron; master of the first hall, George T. Myers; sentinel, John Dakehart.

NO MEETING OF CENTRAL VEREIN.—The meeting of the Central Verein announced for last night was not held, as no quorum was present. Nothing can be done out about the combination of the various German societies with the idea of erecting a central building, until after the meeting of the German Aid Society early in January. This society and the Turn Verein are the two largest German organizations in the city and if the Aid Society decides to enter the combination, the plan will doubtless be fulfilled.

"DAVID HARMON" will be the subject of Rev. E. L. House, D. D.'s lecture Friday evening, December 19, at 8:15 o'clock at the First Congregational Church, Church and Madison streets. Admission 25 cents. It will be a treat.

CHAMPIONSHIP basketball, Y. M. C. A. tonight. Dallas College vs. Portland All-Stars. See the college boys play the game. Admission 25 cents. Members 15 cents.

"DAVID HARMON"—Subject of Dr. E. L. House's lecture Friday evening, December 19, at the First Congregational Church, Church and Madison streets. Admission 25 cents. You should go.

SUBSCRIPTIONS received for all periodicals at clubbing rates. The Cut Rate Club and News Store, 291 Washington, between Fourth and Fifth.

PROF. STERLING, the palmist, is ill at the Good Samaritan Hospital. Will be at office, 2834, Morrison, December 22.

THE BEST PLACE in this city to buy watches and silverware is at Rieger's, corner Fifth and Alder streets.

"To a man's heart is through his stomach." Wise words which know this and use Ben Hur food only.

GOOD MORNING! Try Isaquah coal, it's clean, King Coal Company, Box 125, Portland.

STEAMER SUE H. ELMORE leaves Astoria for Tillamook December 20 at 7 A. M.

Ladies' shopping luncheons at Sweetland's, F. W. Balzer & Co., linotypers, printers. Poultry—by hand, Wooster's, 7th-Mor. Wess-Brow, dentist, The Falling.

YOUNG ALLIGATOR DIES.—The juvenile alligator sent to Professor Pratt, by some of his Masonic friends in the South, a short time ago, has not been able to eat anything since its arrival and was afflicted with insomnia, and the late fall in the temperature was more than it could stand, so it died. The skin is not big enough to make a satchel or even a pair of slippers, so it will be mounted by a taxidermist and the effigy will be arranged to have a permanent broad grin, which appears to be the natural style of alligators, though what they can see in life to be always grinning is a puzzle. Professor Pratt has not had time to become really attached to the little saurian so he will not miss it much.

POULTRY IN MARKET.—The sidewalks in front of the commission houses along Front street are piled with coops of chickens, ducks and geese and one passing among them might imagine he was visiting a poultry ranch. Turkeys are not perceptible, but will probably put in an appearance in force on time for Christmas dinner. Turkeys were 25 cents per pound in the market a few days ago, but are now selling for less, but will probably go up again before Christmas.

ELKS' LODGE AT VANCOUVER will be instituted Saturday evening, December 20, at the Elks' hall, 245 and visiting Elks invited. Special boat will leave Aljefer street wharf at 6:30 P. M., sharp. By order of the exalted ruler, E. W. Rowe, Secretary.

BASKET-BALL! BASKET-BALL! Dallas College vs. Portland All-Stars. Y. M. C. A. Gym, 8:15 tonight. Don't miss it! 25 cents. Members 15 cents.

BEFORE buying umbrellas see our stock and prices. Then you'll buy from us. Come early and avoid the rush. Meredith's, Washington and Sixth.

THE STEREOTYPON entertainment which has been announced to take place tonight at the Elks' hall, 245 and visiting Elks invited. Special boat will leave Aljefer street wharf at 6:30 P. M., sharp. By order of the exalted ruler, E. W. Rowe, Secretary.

HOLLY wanted at Burkhardt's, 234 & G.

TICKET 1064 secures lace handkerchief.

GREAT CROWD AT BENEFIT

Prominent Citizens Show Esteem for City Press Club.

George L. Baker, an honorary member of the City Press Club for life, a liberal contribution to the treasury of the Press Club and a theater full of prominent people, thoroughly pleased, is the story of the City Press Club benefit given last night at the Baker Theatre by Mr. Baker. "We're of Tennessee," by the Nell Stock Company, was the play, and every one pronounced it a success. Every one who was present was occupied and paid for. Not even the manager himself was allowed to see the show until he had paid his admission. At the last meeting of the Press Club, Mr. Baker was elected to honorary membership for life in the club, and before the curtain fell last night he was presented with a handsome silver membership card. Throughout the play the actors made prominent appearances as members of the press and its organization, the climax only being reached when in the last act the fond lover, having gained the promise of the girl, exclaimed: "My darling, I would rather have you than a life membership in the City Press Club."

A more representative audience than attended the benefit would be hard to find. Prominent men of every class had been induced by the newspaper men to buy tickets, who, knowing of the excellence of the production, brought their families to join the crowd of friends at the Press Club. In the boxes on one side of the house were Mayor George H. Williams and Governor-elect Chamberlain, accompanied by their families, and on the other side were Governor and Mrs. Geer and party. The enthusiasm reached its height when at the opening of the last act William Bernard appeared and asked to introduce Mr. Baker. Mr. Baker had been called behind the scenes on a pretext and was then led onto the stage. In an address in which he complimented highly both Mr. Baker and the Press Club, Mr. Bernard then told of the benefactor's election to a life honorary membership, and presented him with a cardcase, in which was a silver card, bearing the following inscription:

"This is to certify that George L. Baker has this day been elected to honorary life membership in the City Press Club of Portland."

"MAX M. SHILOLOCK, President."

"A. A. McARTHUR, Secretary."

"Portland, Or., December 18, 1902."

"I can hardly express my appreciation," said Mr. Baker, in response, "but I promise the members of the press that they can have as much pleasure in the show as they want, hereafter."

He then thanked the audience and the public generally for the appreciation that has been shown for his work in Portland, and left the stage amid tumultuous applause.

During the last act the following verse was recited by Mr. Bernard:

In your midst here tonight is a fellow urban, Who is known by his works, to you all, He's a fellow who's proof against snub or rebuff, With a habit of wanting to know, When he pumpe you for news he's aggressive, For a sleuth; and he never lets go, He misquotes you sometimes, and your rage rises high, But when he gets you just right, On the whole, you esteem him most highly—there's why You're here for Press benefit night.

BLACK MONTE CARLO COATS

Today at \$10 and \$12 50. They are made of heavy all-wool kersey cloth, regular tailor cloth. They are ready to wear, linings warranted to wear two years, buttons stay the same. We are at the head of the procession in this line. No one can equal the variety of styles and well-made garments we show, for we are the only concern who manufacture their garments in this city.

THE J. M. ACHESON CO., Fifth and Alder streets.

OPEN EVENINGS AND SUNDAYS.

The office of Wells, Fargo & Co. and Pacific Express Company, Fourth and Yamhill streets, will remain open until 7:30 P. M. until Christmas, and from 12 to 4 on Monday, for accommodation of holiday shoppers.

WHERE TO DINE.

"What to eat" solved correctly at the Portland Restaurant, 305 Washington.

Special six-course dinner at the Imperial Hotel restaurant today, 50 cents; second floor; take elevator, 12 to 2 P. M.

Merchants lunch at the Linwood, Second and Stark, from 11 to 2 P. M.

Portland-St. Louis.

Do you know about the new tourist service between Portland and St. Louis and Memphis? Call on J. O. & N. Lockett office, Third and Washington.

High-Grade Pianos for Rent.

Sold on easy terms. Call on J. O. & N. Lockett and J. H. Sinsheimer, 22 Third st.

For a Social Game of Billiards, Parlors, 127 6th, adjoining Oregonian Bldg.

Toy Trucks! Toy Trucks! Harris Trunk Co., Morrison, near 2d.

AT THE THEATERS

"Foxy Quiller."

Dodge Joseph Poland
 Weasel F. J. Stevens
 Sherlock T. B. Hubbel
 Livercraft Jethro Warner
 Governor of Corsica Wallace
 Antonio Pulitino Jerry Morrison
 Gasbaldi Filichio Harold Graham
 La Colomba Carlotta Gilman
 Daphne Daisy Hamilton
 Polly Prime Edna Bronson
 Belladonna Adelle Reeve
 Marjory Emily Baker
 Serpentina Marie Christie
 Leona Edith Valinda
 Louisa Fred W. Harris
 Foxy Quiller Richard Golden
 Paganino Henry Leone
 Ned Rolyer Melville Collins
 Walsingham Binks William
 Kinson Adolph Zink
 Abel Gudgson Wallace George
 Splitter Bergh Morrison
 Perret P. B. Pratt

Richard Golden and his company, in funny "Foxy Quiller," were heartily received at the Marquam last evening. The audience was made up of music-lovers and opera devotees, and thoroughly enjoyed the performance, applauding at frequent intervals.

Mr. Golden, at the conclusion of his solo, "Smiles, Smiles, Smiles," was tendered practically an ovation and responded graciously with one of his characteristic mumble speeches, which "brought down the house" again. As the impersonator of Foxy Quiller, he scored an entire success. He is one of those rare comic opera comedians, who are musical as well as funny. He knows music and renders it. By the way, Mr. Golden's own handiwork is seen all through the comic parts of the libretto. He is original and humorous, dropping neither to buffoonery nor vulgarity, but charming the attention by his variety, novelty and clear fun. Foxy Quiller's habit of unconscious satire on the detective heroes of fiction is irresistibly funny. Several very amusing local hits were made by Mr. Golden, and it is noteworthy that they were not juggled into the lines by the ears, but fitted in cleverly.

Opera-lovers recall the fact that Mr. Golden is practically the father of comic opera roles in this country. He was in a great measure responsible for Anglied opera, and introduced comic roles many years ago, long before the time of De Wolf Hopper and others who are now famous in the same line. He left comic opera for the "legitimate" and for 12 years made the character of Old Jed Prouty famous. His return to comic lyric work and the success he has made of "Foxy Quiller" since that opera first appeared three years ago show that he has lost none of his fine ability and versatility.

"Foxy Quiller" is practically a continuation of "The Highwaysman," but is considered a far better opera. It is of a much higher order than "King Dodo," and in many respects is on a par with such operas as "Robin Hood." While the music is interesting, it places the emphasis rather more on orchestration than vocalization. The sopranos, for instance, are kept way up in the high notes for long stretches, but it is not work most trying. It has been said of it that De Wolf Hopper melody melody melody what to character. The opera is beautifully staged, and the costumes and stage effects are of the highest order. The support with which Mr. Golden has surrounded himself is unusually strong.

Mr. Golden is a man of such equal excellence that it is difficult to describe them separately. Henry Leone is the prince of brigands. He was here some time ago with "Runaway Girl" and was a favorite. He looks his part—Paganino, the Corsican. He has a fine baritone, feeling and resonant, and backed by a good sense of dramatic diction. His impersonation of the "Sword" evoked much applause. The spectacle of the stage as this scene is sung is very beautiful.

Adolph Zink, who is known to Portland, having visited this city years ago as one of the comedians of that remarkable company, the Lilliputians. His performance is unique and most entertaining.

In Melville Collins, as Captain Ned, the company has one of the best-looking men on the stage. He is an interesting lover and stage star, and he has played the piano in "Old Jed Prouty."

The girls of the company are pretty and graceful. Their chorus work is excellent, and was well applauded.

"Foxy Quiller" will be on tonight, tomorrow night and tomorrow's matinee.

"The Charity Ball."

The patrons of the Baker Theatre and amusement-lovers in general are especially interested in the announcement that the Nell Stock company will offer as the Christmas week attraction at Baker Theatre a wonderful play, which will always be and always has been, since its first production a prime favorite, "The Charity Ball."

Another thing that has caused such favorable comment is the announcement that there would be a special matinee performance at the Baker on Christmas afternoon, on which occasion the rule of the majority of theaters will be broken and the regular matinee will be given in the evening.

It is customary for holiday matinee prices to be advanced, but the Baker differs in this respect, and the Christmas matinee prices will be the same as if it were a Sunday or Saturday afternoon performance.

In "The Charity Ball" the Nell stock company will more than appear to a good advantage, and the various members will be cast for parts which will give them opportunities to display their splendid ability in a manner that always proves exceedingly satisfactory.

In the character of John Van Buren, the master of St. Andrew's, Mr. Charles Wynne has a role which is far above anything, with perhaps a few exceptions, that has fallen to his lot since the opening of the season. It is a character of the highest order, and Mr. Wynne will give it a most artistic interpretation, for not only is he an actor of fine discrimination, but he possesses exceptional dramatic intensity, and the instincts of perfect taste in all the delicate points of his art, which invariably win for him the admiration of the most critical audience.

Miss Countess has a splendid part in Ann Cruger, to which she will do full justice, and Mr. Bernard will give his usual artistic portrayal of Dick Van Buren.

"The Charity Ball" will be the offering at the Baker Christmas week, starting with Sunday matinee.

"The Telephone Girl."

Cast of characters:
 Hans Nix, inspector of telephones... Joe Kane
 Colonel Wm. Goldtop, millionaire... Milton Dawson
 Dick Marvel, a young broker... Jethro Warner
 Elizabeth Fairfax, father of Beauty Fairfax... E. D. Meyerson
 Snuffles, errand boy in telephone office... Arthur Conrad
 Saunders, a butler... George Ebner
 Estelle Coccoo, the telephone girl... Edith Valinda
 Beauty Fairfax, music hall favorite... Grace McLeod
 Samantha Fairfax, Beauty's mother... Ruby Marion Kendall
 Mrs. Puttaway, in charge of telephone office... Ruth Jordan
 Toes, errand girl in telephone office... Mamie Keough
 Clementine, captain of telephone girls... Pearl Revay

"The Telephone Girl," which opened at Cordey's Theatre last night before a good house, is one of those pleasing dramatic comedies in which the chambermaid always wears abbreviated costumes and dances vigorously in the drawing-room whenever her mistress is absent.

"The Telephone Girl," however, carries a distinctly stronger plot than the majority of its kindred in the world of plays. It is quite expensively staged, and is entertaining enough to satisfy any person but one who will be pleased at nothing but Shakespeare. The show is undoubtedly an attraction.

Edith Valmaseda, who appeared as Estelle Coccoo, the telephone girl, did a clever dance in the second act, that caused a long-continued industry in the hand-clapping business. An exaggerated make-up assisted Hans Nix, the Dutch telephone inspector, to keep the audience laughing, while George Ebner, who was cast as a butler, assisted in this laudable work by contributing a series of amusing imitations.

The work of the chorus is decidedly good, although a little more uniform would be acceptable in some places. The song "Nanky Punky Poo," with a pretty accompaniment, was encored twice.

"The Telephone Girl" will appear again tonight and tomorrow night, with Saturday matinee.

Christmas Week at Cordey's.

"Pickings From Puck," the new musical novelty, which will open here at Cordey's Theatre for the entire week, beginning Sunday matinee, December 21, is a highly successful and all-around entertainment. It is full of life and action, with one humorous incident crowding so closely upon another that the audience has but little time to catch a breath between laughs. From the opening of the curtain to the close of the play there isn't a dull moment. The play is staged with considerable care, and the pretty, graceful chorus girls, with their snappy dancing, add much to make it a good introduction to the changes of costume, and the "ping-pong" dance will no doubt be the talk of the town. Mr. Simms, who is the star, adds another hit to his many. This act is certainly a success, and is a highly successful and all-around entertainment.

Sale for "The Gladiator."

This morning at 10 o'clock the advance sale of seats will begin for Robert Downing, who comes to the Marquam Grand Theatre next Monday and Tuesday nights in "The Gladiator." As Marc Antony, Mr. Downing gained much praise; but as "the gladiator," he has thrilled thousands, and, though he has been playing the part for many years, the public seems to like it as well as ever. The present tour of the Coast by Mr. Downing is under the direction of the Western Theatrical Association, and is a well-crowded house greeting Mr. Downing everywhere. From which it is evident that the legitimate is still in demand.

Howard Russell to Stay.

Theater-goers and especially the patrons of the Cordey Theatre will be worried not a little by the rumor that Howard Russell, one of the most popular members of the Nell stock company, was to leave Portland. That this rumor was baseless and that Mr. Russell will remain with the company, to the popularity which he has largely contributed, will be received with pleasure by the amusement-loving public. In "We're of Tennessee" Mr. Russell has taken his part with enthusiasm, and has added in to small measure to the success of the play, which has met with a striking manifestation of approval from all the audiences of the week.

STELLA MUSIC BOXES.

For a Xmas present nothing finer than an elegant music box; from \$35 to \$100. Select your box now and we will deliver it when you wish. We have musical instruments for 25 cents to \$150. If possible, call in the morning and avoid the rush. Wright's, 249 Washington street. Open every evening.

OPEN EVENINGS

Until after Xmas.

SANBORN, VAIL & CO., 170 First St.

A Colossal Sale of Black Imported Dress Goods

Today's offerings in fine Black Imported Dress Goods and fine Black Imported Dress Silks will be a revelation to thousands of satisfied patrons, demonstrating once again that we have the best goods at the prices and is the great crowd-drawing magnet at our store.

We Are Now Ready for Xmas Trade

The greatest dry goods market in the world has furnished us with the greatest bargains in fine Black Goods, Silks and Colored Dress Goods ever shown in the Northwest.

Facts Not Fakes

Is what our advertising matter in The Oregonian represents. Sales that give satisfaction are the kind we are making. Those confidence-creating values and eye-pleasing novelties in fine dress goods of a high order for Christmas presents, are now attracting buyers economically disposed and of good taste from every part of the city. Now is your time to purchase fine dress goods for Christmas presents at reduced prices.

McAleen & McDonnell

POPULAR DRY GOODS HOUSE

The store noted for good and

goods at lowest prices.

Cor. Third and Morrison

Phonographs and Musical Instruments

for Christmas.

Absolutely the Largest Stock in the Northwest to select from. : : : : :

Graves & Co.

Leading Music Dealers,

Sixth Street Near Washington.

Open Evenings.

DOLLS

White and Black Boys and Girls

Dressed and Undressed

Wide-awake and Sleeping

Prices from 10c up

NOVELTIES

of every description.

Souvenirs suitable for mailing.

All leather and wooden goods lettered free

No Time Wasted in waiting for packages

Shopping is a pleasure in our store

Try Us and be satisfied

D. M. AVERILL & CO.

THE CURIO STORE

331 MORRISON ST.

XMAS PIANOS

The finest line of pianos in the world.

Our prices are always low.

Our line of goods the best, including the world-famous Steinway, A. B. Chase, Eatey, Emerson, Starr, Richmond and many other high-grade instruments.

You know that a fine piano would make the nicest kind of an Xmas gift for your wife or daughter. Why not buy it now?

And why not buy it where you are sure of getting full value for your money? The pianos we carry are all old, reliable makes, and you know what they are and what you are getting when you purchase one.

And in the homes of thousands upon thousands of satisfied customers. We also have an elegant line of stools, chairs, benches, scarfs, etc., which would make a beautiful present. These we include with every piano without extra charge. Call and see us; then compare our goods and prices with those of other dealers.

SOULE BROS. PIANO CO.

326 Washington St. Near Sixth

Expert Tuning and Repairing.

Phones—Oregon Main 677; Columbia 4 731.

JAPANESE ART GOODS.

Just arrived, large shipment of brown bamboo flower baskets, fine porcelain, art pottery, fine lacquerware and metalware. Bamboo furniture, all kinds, at reasonable prices. K. N. Kiriyama Co., 267 Washington street.

170-OUR BUSINESS-170.

Framing pictures and framed pictures, all the latest finishes in moldings, greens, glits, black, old Dutch, weathered oak, Flemish, etc.

SANBORN, VAIL & CO., 170 First St.

OPEN AT NIGHT.

The John Barrett Company, 124 Sixth, corner Alder, until after Christmas.

For a Quiet Game of Pool.

Parlors, 127 6th, adjoining Oregonian Bldg.

CASTORIA

For Infants and Children.

The Kind You Have Always Bought

Bears the Signature of J. C. Watson

A Colossal Sale of Black Imported Dress Goods

Today's offerings in fine Black Imported Dress Goods and fine Black Imported Dress Silks will be a revelation to thousands of satisfied patrons, demonstrating once again that we have the best goods at the prices and is the great crowd-drawing magnet at our store.

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