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SOLONS WILL MEET

Multnomah Delegation As-

sembles Tomorrow.

WILL DISCUSS LEGISLATION

and Clark Fair -Taxpayers'

League Bills. ----

Members of the Multnomah Legislative

delegation will meet tomorrow night in the Chamber of Commerce building. The

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of other great composers, Mrs. Thomas said in conclusion: "In art, as in nature, a thousand influences are working: to-gether for good, but, whatever may be in Schwab and Mrs. Bushong, the two volces blended beautifully. Their numbers were "Greeting" and "Autumn Song." Mr. Wessinger sang "Fruhingslaube," "Die Forelle" (Schubert), "Mondnacht" and "The Two Grenadlers" (Schumann)

Many Important Measures Are to Be Considered - What About Lewis

John Burroughs Society Holds an

gentiemen have been sidling around or the subject for two weeks past to find out the opinions of one another. They learn that they are of one and the same mind. The whisper that has been going about among the solons became so audible yesterday that it reached the ears of the general public. The gentlemen wish to get their heads together to talk about local legislation. The meeting tomorrow night will be in the nature of a "social function" in order that they may get acquainted with each other, catch the drift of one another's mental currents and study the common

mental currents and study the common sentiment about what new laws and what changes in old laws are needed for Mult-nomah County. One of the proposed measures will be to amend the primary election law so that the polls will be kept open later in the evening for the benefit of workingmen. Amendments to the tax law will probably be discussed. The Lewis and Chark Fair will contribute to Lewis and Clark Fair will contribute to the discourse of the lawmakers. The so-lons will also lend attention to the bills proposed by the Taxpayers' League, but as only the outline of these measures has been given out, the lawmakers will lend their minds simply to the general pur-poses of the bills. These bills pertain chiefly to county administration of Multnoman. All these subjects will be treated in a mercly conversational way Friday night. The gentlemen will get immersed in their work when they have sounded one another's notions. Plenty of bills are in embryo. During

the next two months of their gestation, until the Legislature meets, these meas-ures will assume definite shape. It's a rare solon that doesn't have several bills in his head. But the gentlemen are dis-posed to guard their ideas carefully. They wish to find out how their colleagues view the ideas which they are cultivating before they subject the delicate organ-

icms to the nipping frost of criticism. The delegation of two years ago evi-dentiy set a precedent for future Legis-

dently set a procedent for future Legis-intive delegations in Multnomah County. It had disposed of a large amount of work by this time of the year. Multnomah County has 20 representa-tives in the Legislature, all of them Re-publicans except one, Senator Alex Sweek. The delegation promises to be one of the most harmonious that, this county has ever sent to Salem. This assurance has ever sent to Salem. This assurance bodes well for the measures that will emanate from Multnomah, for it makes certain a united front for the bills that shall be stamped with the approval of the delegation. The lawmakers from Multnomah are:

Senators-A. C. Smith, F. P. Mays, James E. Hunt, Alex Sweek, George T. Myens, Henry E. McGinn, Herbert Hol-

Representatives-A. A. Balley, W. W. Banks, S. B. Cobb, H. J. Fisher, John Banks, S. B. Cobo, H. J. Fisher, John Gill, C. W. Hodson, W. R. Hudson, J. S. Hutchinson, W. N. Jones, Dan J. Malar-key, George M. Orton, Sanderson Reed, Charles W. Nottingham.

"GREAT SONG-WRITERS."

First Congregational Church,

Entertaining Programme Is Given at | Wheelman Suggests Pedestrians Are

PORTLAND, Nov. 4 -- (To the Editor.) -Now that we have a Mayor who be-lieves in carrying out the law without fear or favor, might I suggest to His Honor that it would greatly conduce to the safety and comfort of a great many pedestrians and also decent wheelmen if he could induce the police to enforce the city ordinance and state law requiring all bleycles to carry a light at night? It certainly seems reasonable that so long as the wheelmen have the privilege of riding on the sidewalks they ought to be willing to obey a law so necessary for the safety of others. I ride myself on the sidewalks in Winter and fully appreciate the privilege of doing so, but I am in constant danger from these lawless riders popping around corners without a light or signal, and if it is so with a wheelman, what must it be for a pedestrian, who has to jump first one way, then another, as a wheelman flashes past him without even a bell, though he may condescend to whistle at him from the darkness as he would to a dog? Some say that it is an attempt to enrich the dealer, but it seems to me that as they probably save \$2 or \$3 a month by be-ing allowed, to ride on the sidewalks and can afford to buy coaster-brakes and all the latest fads, it would hardly break them to invest 50 cents in a lamp or 10 cents in a bell. All decent wheelmen as

ject of a most delightful programme given yesterday afternoon at the meeting of the Ladies' Aid Society of the First Congregational Church. Mrs. Warren E. Thomas, who is one of the most accomplished planists in Portland, read a paper plashed plangts in Portland, read a paper which showed her to be the possessor of much musical lore. The paper was il-lustrated by songs of Mendelssohn, Schu-bert, Franz and Schumann, by Paul Wes-singer, Mrs. May Dearborne Schwab and Mrs. Will Bushong, to all of which Mrs. Thomas played exquisitely sympathetic accompaniments.

Mrs. Thomas opened her address with a quotation from Wagner: 'The human voice is really the foundation of all music, and whatever the development of the art, whatever the boldest combinations of a composer, or the most brillant execution of a virtuoso, in the end they must always return to the standard set by vocal music.

"And so it is." said Mrs. Thomas "for the earliest manifestation of music was the song. The impulse to express emotion vocally is universal. All down the ages and throughout all the world, women have crooned lullabys to their babes, and men have given vocal expression to their emotional excitement.

"The feeling for rhythm is also universal, as shown by the savage war dance. Out of this feeling for rhythm and melody grew both lyric poetry and the music to which it was sung. But music is not an art which lends liself to the historian, as does painting and sculpture, and but little of the early progress of the art was written, and of that little still less has come down to us, but from the earliest period of which we have authentic rec-ord, there were two styles of music-the ecclesiastic, in which field it was given to Gregory to plant and to Palestrina and Bach to reap, and the secular song or music of the people, which we call e folk song. "The folk song of the 14th-century

Provence peasants was characterized by such purity and charm that it attracted the nobles of Southeastern France, to whom belongs the honor of having been the pioneers of courtly song. From the South of France to Normandy, thence to England and to Flanders, the form of art spread, and from Italy it penetrated to Germany, until the power of song thus exercised its beneficent and humanizing know the effect that historic

events have had on song. From war comes the song of victory; from political struggles, the song of satire; from religious reformation, majestic hymns; from revolution, songs of liberty; from the age of chivairy, songs of love; but it would be interesting to trace the effect of song on the world's great movements, and here is a fertile field for the speculative not sufficient evidence to cause an order for deportation. historian

'In Germany the tone poets made such strides in musical art that it was soon in advance of poetry. Every change in church music was reflected in tonal art. Handel introduced a new form, though keeping the name oratorio. Gluck resu citated the Greek drama. To Hayden we owe the symphony and chamber music: Mozart ranges at will betwikt the tragic and the comic, and has been called the "Shakespeare of Music"; Beethoven united the most exalted styles and the grand-est and most skillful mastery of art form.

"Hayden treated the song from the instrumental point of view. Schneider says he treats the vocal melody as a plano forte motif, under which he places words which only superficially agree with the melody

"Mozart's versatility is shown in his songs: some are arias, some lieder, some lyrical, some dramatic, yet in all he did not impress his individuality on his song. Beethoven's earlier songs resemble Schilz. His best-known and most beau-

The cold weather and the very low prices on pure wool goods is bringing hundreds of customers to the Brownsville Woolen Mill Store, on Washington street, near Second. A few prices are: 25 cents for 2 pair wool socks. 25 cents for regular 50-cent socks, 75 cents for all \$1 00 underwear. 56 cents for regular \$1 50 underwear.
\$3 00 for blankets sold at \$4 50.
\$3 50 for blankets sold at \$5 00. \$12 50 for fine hand-tallored overcoats. \$15 00 for the best made overcoats. This is a Woolen Mill Store, where all ville one-half what regular retail stores ask

Chin On, the Chinaman who was arrested some time ago, charged with hav-ing illegally entered the United States, was discharged yesterday by United States Commissioner Sladen, as there was

point in his favor in the fact that "Cupi-dene" is one of the greatest remedies as a cure for the liquor and tobacco habits. "Cupidene" has the power of cleansing and reconstructing the deranged system. "Cupidene" operates by restoring the shar-rered nerves to that equilibrium that bal-ances the mental, nervous and physical powers, thus restoring the will-power and the composure of the patient. "Cupi-dene" is sold at \$1 per box, or six for \$5, at \$. G. Skidmore & Co.'s, Portland, Or. We pay postage when sending by mail.

POPULAR POTTER IN SERVICE.

Queen of Biver Boats Is Now Making the Astoria Run.

The traveling public will be delighted to know that the popular steamer, the T. J. Potter, is now making the Astoria run. See O. R. & N. time card.

and that is by crossing the ferry. If we want to take a load from here to East Portland we have either to go a long distance up Russell street, or cross the river, go through the city, and back across one of the bridges. My house is but three or four blocks from the mill, yet to get a load of wood I have to take it across the ferry, through the city, and

perfectly well, and there is brighter child in the State today than our little girl.

"Every body remarks about her beautiful complexion and her bright, witty speeches. We are never now without Grape-Nuts, and often think of the awful back across the steel bridge. It takes back across the steel bridge. It takes ought to do. I have not looked into the matter closely enough to say how the all I can about Grape-Nuts."

at the Portland from Walls Walla Robert T. Platt, attorney for the trustee of the Wolff & Zwicker Iron Works, left last night for Seattle and Bremerton, tary of State Federation of Labor. Wash., on business connected with the

orpedo-boat Goldsborough. BUENOS AYRES, Nov. 5 .- Mr. and Mrs. Putnam Bradlee Strong left Montevideo last Friday for La Pallace, France.

TO SUCCEED W. H. BARRY fill the place, and the voting was done by mail. Complete returns were received yesterday, and the vote was unanimous

Shaver is a member of the Painters' Union, and has been closely associated George E. Shaver, of Portland, has been unanimously elected secretary of the Ore-gon State Federation of Labor to fill the and at once became prominent in labor

yacancy left by the resignation of W. H. Barry. The members of the executive board had the choice of the officer to