

CITY NEWS IN BRIEF

The Oregonian's Telephone. Counting Room... Main 101... Advertising Editor... Main 102... City Editor... Main 103... Composing Room... Main 104... East Side Office... East 105... Superintendent Building... East 106...

AMUSEMENTS

MARQUAN GRAND THEATER-Tonight at 8:15 o'clock... The Bonnie Brier Bush... Favorite character actor, Mr. J. H. Stoddard, in a beautiful scenic production of Ian MacRae's Scottish story, "The Bonnie Brier Bush."

THE BAKER THEATER-The Nellie Stock Company in "The Convict's Daughter"...

CORRAY'S THEATER-This evening at 8:15, the powerful melodrama, "The Convict's Daughter."

HUCKLEBERRIES COME TO MARKET-In addition to the usual extensive variety of berries and fruits which the Portland markets have been lavishly supplied this season, large quantities of huckleberries have been shipped in, some from Yaquina Bay and other points along the coast, and some from Fugate Sound, which have found a ready sale at 10 cents per pound, or three pounds for 25 cents. They have been coming for about six weeks, and are still pouring in. They are of the variety known as the mountain low bush huckleberry, and have found favor with many, but in point of excellence and flavor they cannot compare with the old "low-bush huckleberry" which used to be so plentiful in parts of the Willamette Valley in early days, but which disappears before civilization, or rather, before agriculturists and the grading of roads and roads.

FAVORS SPRINKLING STREETS WITH OIL-Robert Alexander, who has lately returned from a visit to San Francisco, is very enthusiastic in regard to the use of crude oil, both for fuel and for sprinkling streets. He says he was strolling through Golden Gate Park after a rain, when he ran across Robert Wakefield, who has just finished a \$10,000 contract for wharves and ferry slips in San Francisco, and they strolled along the main thoroughfare through the park, which was clean and free from mud, owing to having been sprinkled with crude oil, while the cross streets, not improved in the same way, were over shoe in mud. The Southern Pacific has built tanks for crude oil at every station between San Francisco and Oregon, and will soon be using it to fire all their engines, in a line. Mr. Alexander, who is a dealer in railroad ties, piles, etc., says it is an act of vandalism and a robbery of the state to use it for anything but the purpose intended. Mr. Alexander, who is a dealer in railroad ties, piles, etc., says it is an act of vandalism and a robbery of the state to use it for anything but the purpose intended.

JUNKMEN TRY TO LOOT A SAFE-A large amount of iron from the ruins of buildings destroyed by the late fire at Grant's Pass was bought up by junk dealers of this city and was recently shipped to the rolling mills here, at the same time the safe of the Sugar Pine Lumber Company, which had been through the fire, was shipped to Agent Davis, of the Diebold Safe & Lock Company, to be repaired, if possible, and if not, to be a valuable burglar-proof chest in it might be saved. In some way the safe got among the junk, and the junk-dealers' men, it seems, decided to make junk of it. The consequence was that when it came to the hands of Agent Davis, a day or two ago, it was in bad condition, the hinges having been broken off, the door removed and the moldings and ornamental work on the front broken and mostly removed, and the general appearance of the safe most disreputable. The only thing to be done was to house it and try and get the burglar-proof chest which is valuable, out of it. This job Mr. Davis now has in hand, and his opinion of the fellows who got the door off the safe is that they are vandals and that they were trying to get into the safe to rob the safe of its contents.

SALOONKEEPER FINE FOR LICENSES-Some time ago the license of Messrs. Love & Cavanaugh, proprietors of a saloon at 25 Fifth street, was revoked, the authorities having found out the place was a rendezvous for criminals and a gathering place for the saloon. The license was purchased by William Politz. He expended considerable money in fitting and furnishing the place, and a license was applied for a license. In the meantime the license committee received information which has convinced them that Politz was working in the interests of the former proprietors and that he was not a bona fide licensee, and fitting up the saloon. On this account the committee refused Mr. Politz a license. Just how he is to recoup himself for this expense in fitting up the place, and who will be the next endeavor to run that saloon, remains to be seen.

GRAND JURY TO RESUME WORK-The grand jury has scarcely completed half of its work, owing to the sickness of Clerk J. R. Gilstrap, the body has not yet met since Thursday. The murder case of Lem Gouss has not yet been decided upon, and much time has been occupied in the case of the defendant, nearly 20 witnesses have been brought before the jury, but both sides have not been heard as yet. The deliberations of the jury may be resumed today, or they may be postponed for several days.

ARRESTED FOR RIDING ON SIDEWALK-R. Maida, a Jap, was arrested yesterday near the Terminal Depot, by Policeman Welch, charged with riding his bicycle on the sidewalk, and very much to his astonishment he was taken to the police station, where he left his bicycle as security that he will appear to duty in the Municipal Court for a hearing.

RECOMMENDED AND SOLD BY DRUGGISTS FOR 20 years. Prof. Field's worm powders.

CHRISTIANITY IN JAPAN.

Dr. U. Sasamori Tells How the Faith is Spreading.

Dr. U. Sasamori, the dean of the Methodist College at Nagasaki, Japan, addressed a crowded roomful of men at the Young Men's Christian Association yesterday afternoon in St. Vincent's church, rendered a beautiful solo, accompanied by Professor W. M. Wilder on the organ. Dr. Sasamori proved to be a decidedly fluent and interesting speaker. The audience included many of his countrymen, who, though they had possibly never heard of their distinguished compatriot yet came to listen.

"The first cause of the religious awakening in Japan is the revision of the old treaties," said the speaker. "These treaties were in effect for many years. Under them foreigners were allowed to live only in the concessions."

"Another cause is the successful career of many Japanese statesmen, the majority of whom are Christians. The percentage of Christians is about 10 per cent, unconverted is 1 to every 1000 of the population, yet the Speaker of the House of Commons is a Christian, and the laws are founded on Christian principles. For instance, a law has been passed prohibiting any boy under 18 from smoking; another has been passed forbidding him to drink. If he should do either of these things his parents would be reprimanded and the dealer fined. These new laws are also great elements in the religious awakening."

Japanese children are put through a long course of study before they are graduated. At the age of 3 years they go to the kindergarten, at 6 to the grammar school, at 12 to the high school, at 17 to the gymnasium, a school on the German plan at 20 to the college, at 23 to the university, from which they are graduated at 27 years of age, thus giving them two years more of study than the American student enjoys.

Under the present school law long dependence upon ethical instruction, but the increasing immorality of the Japanese students showed the need of religious teaching. The new law of the Y. M. C. A. at the great field it may take among the young men of the colleges.

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AT THE THEATERS

"Friends" at the Baker.

Marguerite Otto, of the Metropolitan Opera... Hans Otto, her father... Fred Mower Harold Hunting, director Metropolitan Opera... William Bernard John Paden, Sr., a business man... John Paden, Jr., a modern poet... Charles Wynant... Adrian Karje, a pianist... Howard Russell Jenny Merriweather... Lillian Rhoads Miss Wolfe, of the Metropolitan Opera... Elsie Graham McNeill Miss Hartman... Mina Gleason Henry... Robert Siddie

"The Convict's Daughter" at Corday's.

Colonel Matthew Gould, a Kentucky banker... James Blackadder, his cashier... Lee Daniel Jack Warburton, a type of the New South... William I. Flagg Deismith, guard... Robert Vernon Truay... Alexander Gibbs Detective... Charles Marshall Mrs. Colonel O'Connell... Beth Summerville Edith, her adopted daughter... Jewell Darrell Susan, the housemaid... Pauline Sain Weary Willie... W. R. Ogden Robert Graham... W. R. Ogden William Woodford... W. R. Ogden

The story of the play now running at the Baker is that of "the other man." Two aspiring young men, the same to music, the second to poetry, are starving in an attempt to make their way. With a humorous acceptance of the dreary make-shifts of material existence they unite in a venture for the idea that makes friendship a religion. Both love the same girl, an opera singer, but also the daughter of a nobleman and the adopted daughter of a rich man. Fate in the form of Harold Hunting, the director of the opera-house, steps between her and the man she loves, the pianist, Adrian Karje. Through various stages her love for him is changed into hate (as she thinks), and the lovers are united only through the intervention of the other man, Jack Peyton, who loves her, too.

There was not a single seat vacant when the curtain was raised at Corday's last night. Standing room was at a premium, and, although the "B. R. O." sign had been hung early, there were hundreds who had applied for permission to stand in the aisles, and who were turned away.

The bill on the boards was "The Convict's Daughter." Briefly told, the story was one of a father who had become a convict, and who, after an escape, had in his subsequent wayfaring been thrown into contact with his daughter. In the person of Blackadder, he finds an ir-reconcilable enemy, and in Warburton a friend. Through the threats of Blackadder, he claims that the heroine is his daughter, as she is in fact, but not, owing to his wandering life, to his knowledge. Through many vicissitudes the convict and daughter pass, until in the Northwest, James Blackadder proved to be a good character, and he was duly recognized as the villain of the play, for there were very few scenes in which he escaped a hissing. To all of which Mr. Daniel bowed his acknowledgments. Mr. Ogden, in his triple character, was not as good as he might have been. Several times he showed his adaptability to character, but in instances he portrayed those characters to a limit that exhausted the plaudits of the audience. With the assistance of Susan and Blackadder, he entertained the audience to a great extent during the evening, but there were not a few who wished that Mr. Ogden had confined himself to a slighter compass and entertained on a smaller scale.

The theater-goer doubts the marvelous ability on the piano, they were converted by his playing yesterday. Most took the whole performance as a huge joke until they heard the music keeping on and swelling into grandeur, and then they were convinced that she and Adrian Karje must part. In the presence of all the company she has to sing her new piece, "Good-bye."

It is Miss Catherine Counties that plays the moldings, and as she stood as Marguerite before the lights in womanly simplicity while her lover and mostly removed, and the general appearance of the safe most disreputable. The only thing to be done was to house it and try and get the burglar-proof chest which is valuable, out of it. This job Mr. Davis now has in hand, and his opinion of the fellows who got the door off the safe is that they are vandals and that they were trying to get into the safe to rob the safe of its contents.

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