

REGULARS GO, TOO Seventh Battery, U. S. A. for Albany. MANY TROOPS AT ENCAMPMENT

Eleven Hundred Guardsmen Will Be on Hand—Regulations for Government of the Camp.

The two regiments and the separate battalion of the Oregon National Guard will go into camp at Albany, Thursday, and with them will be the Seventh Battery of United States Artillery, stationed at Vancouver.

The number of guardsmen who are expected to take part in the encampment is estimated at 1,100, the larger part of whom will go from Portland.

The regulations for the government of the camp, or Camp Williams, as it will be known, were issued by the Adjutant-General, Gantebelmont, an application to the Secretary of War, asking that the regulars be allowed to participate in the practice, if no expense would be caused the state.

Except as may be directed otherwise from day to day, the morning drill will be devoted by infantry organizations to instruction in the school of the company, commencing with the "setting up" exercises, and the second morning drill to instruction and practice in the school of the battalion and evolutions of the regiment.

The policing, except of company quarters, will be done by the senior non-commissioned officer of the old guard under the orders of the officer of the day.

The policing of company quarters is under the charge of the company Quartermaster-Sergeants, assisted by the Sergeants and Corporals of the company, who set the whole company at work.

As there will be no old guard available at the first day of the camp, a detail will be ordered for the purpose of the camp commander equal to the guard detail.

The ground to be policed by the troops will be the space occupied by them and to be kept clean, neat and free of the camp proper.

Application for passes which cover the time of a prescribed drill or duty, the soldier is subject to, or which extend beyond the time of the drill, must be made to the headquarters before noon for approval; passes not approved by the camp commander will not be recognized by the guard.

Offenses against the military code, regulations or camp orders will be tried each day by a brigade court of discipline, and all fines will be noted on the pay-roll and deducted from the pay-roll.

tend the meeting of the board of directors Thursday and participate in the selection of the fair site. Mrs. S. Silverfield, accompanied by her daughter, Miss Ruby, leaves today for New York. While in the metropolis she will select the Fall stock of cloaks and suits for the Silverfield Fur Manufacturing Company. She will be absent about six weeks.

SAN FRANCISCO, July 14.—James H. Beatty, United States District Judge for the District of Idaho, is attending to the business of the United States District Court and the United States Circuit Court in this city during the absence of Circuit Judge Morrow and District Judge De Haven on their summer vacations.

NEW WAY TO FIX LONGITUDE Marconi Wireless Telegraphy Used to Send Chronometer Ticks.

NEW YORK, July 7.—The experiments conducted by the United States Coast and Geodetic Survey at the Marconi station at Sagaponack, on the south shore of Long Island, are still under way, but so delicate are they, and so infinite the calculations, that it will be some time before they are completed and a detailed re-

It is now in full swing. CHAUTAUQUA ASSEMBLY AT ITS HEIGHT. Rain Falls to Interfere With Interesting Programme—Lewis and Clark Day Thursday.

GLADSTONE PARK, July 14.—The Chautauqua sessions are now in full swing, and an unusually fine programme will be given this week. The weather was fine this morning, but in the afternoon a strong wind sprang up, and about 3 o'clock just enough rain fell to lay the dust. Although the crowd today did not equal that of Saturday, the Auditorium was well filled this afternoon when Dr. Thomas McClary gave his lecture on "Sunshine in Labor."

has become a great favorite with the Chautauquians, and his appearance tomorrow night is being looked forward to with great pleasure by those who have already heard him. In the evening Charles Craig, the impersonator, gave an interesting entertainment, which was thoroughly enjoyed by all who heard it. Mr. Craig gave the last act of "The Starbuck," by Ople Reid, which was followed by several short comedy sketches. He then gave a play entitled "Uncle Ned," in which he did some lightning-change work, appearing in the costume of the four different characters of the play.

Association of Portland, that has been doing pioneer work in the way of clearing the streets of obstructions, has been invited to send a representative, and George M. Hyland will deliver a short address outlining the aims of the association and the work it designs to accomplish before the Centennial year. There will also be music and singing by the chorus. The Southern Pacific train leaving Portland at 1 P. M. reaches Gladstone in ample time for the afternoon exercises.

Today's Programme. The following is the official programme for Tuesday, July 15: 8 to 11, classes.

WATTERSON AT ASHLAND. Delivers His Lecture on Lincoln Before Chautauqua Assembly. ASHLAND, Or., July 14.—The Chautauqua tabernacle was packed this afternoon with the vast concourse of people from various sections of Southern Oregon who came to hear the great Southern orator and editor, Henry Watterson, in his lecture on "Abraham Lincoln." He met expectations in every respect, and his masterful and eloquent address gave splendid satisfaction. Mr. Watterson will remain tomorrow and give his lecture on "Money and Morals" in the evening. Tonight a violin and vocal concert is arranged for, at which Mrs. Susette Fennell Pipes, violinist, will appear.

CHESAPEAKE INDIAN BAND VISITS PORTLAND. The people on the streets of Portland were given an unexpected forenoon when the Chesapeake Indian Band rendered several choice selections in front of a number of the most busy places of the city.

CHESAPEAKE INDIAN BAND VISITS PORTLAND. The Chesapeake Indian Band is made up of Indian boys from over 15 different tribes, mostly of the Western States. The present organization, however, is but little over six months old. Some 12 years ago Chesapeake tried to organize and sustain a band, but for some reason, either lack of management or lack of interest, it was short-lived. Several attempts have been made to have a band there since that time. There have been some that have taken an interest in the work, and some players of exceptional ability have been developed. But every time something has come up that has disrupted the organization, and the band has never reached a very high stage of development until recent years.

CHESAPEAKE INDIAN BAND VISITS PORTLAND. The boys are hard and industrious workers, and take a pleasure in their practicing, the same as they do in a game of ball or any of their sports, and they are especially proud when their music pleases the people. Some are bright and some are dull, but all are hard workers, and I expect to have one of the best bands in the Northwest. The boys now handle some very difficult music, and we have some very fine musicians.

CHESAPEAKE INDIAN BAND VISITS PORTLAND. The people on the streets of Portland were given an unexpected forenoon when the Chesapeake Indian Band rendered several choice selections in front of a number of the most busy places of the city. There are 24 players in the band, and some of them of exceptional ability. They handle first-grade music with ease, and the people who listened to them yesterday did not hesitate to say that their music was well up to the standard of any band in the city. Their leader, Mr. H. N. Stoddenmeyer, is a zealous worker, and has done much to bring the band to its excellent standard. The players are as follows: Charles Larsen, Harry Beard, Charles Cutter, cornets; Henry Lovelace, piccolo; Manuel Robles, Eugene Goffe, Richard Hartz, clarinets; John Raub, Canon Reyes Pencilino, Haynes De Witt, Alfred Conskin, saxophones; Nicholas Lewia, Tracy Hatch, horn; Oscar Stuhlmayer, Simon Booth, trombones; Andrew Picard, baritone; Sam Morris, B-Bat bass; Joseph Tebo, E-Bat bass; Joshua Gibson, double-B-Bat bass; Frank Harpilton, double-B-Bat bass; John Harris, slide drum; Yeppe Nelson, bass drum; Albert Meason, drum major; H. N. Stoddenmeyer, instructor.

CHESAPEAKE INDIAN BAND VISITS PORTLAND. The afternoon programme opened with the usual concert by the Chesapeake Band. These concerts are becoming more popular every day, and the boys are complimented on the good showing they are making. After the concert Mrs. Carrie Brown Dexter, of San Francisco, sang "Because the Rose Must Fade," and responded to a hearty encore with "Maid of Cadiz."

CHESAPEAKE INDIAN BAND VISITS PORTLAND. The baseball game between Oregon City and Mount Angel resulted in a victory for the former by the score of 18 to 1. The Mount Angel lads were unable to get a man on second base and the crowd threw three safe hits the entire game, while Harkins, Mount Angel's twirler, was touched up for a total of 14 hits, another which were five two-baggers. Neither side scored in the first inning, and it looked as if it would be an exciting contest, instead of the walk-over it later proved to be. The run-getting started in the third, when, with two men out, the Oregon City boys found Harkins for four hits, which, with the assistance of two errors, netted them three runs. They got one more in the fourth, and in the fifth they pounded the ball all over the lot, and, as a result, five more men crossed the plate. In the sixth they got two runs and four in the seventh. All this time the Mount Angel team had been unable to get a man on second base and the crowd began to hoot and howl. However, after the Oregon City team scored only one run in the ninth, the Mount Angel boys threw to life, and the first man up hit safe, scoring the first run, and they were thrown to second. The side was soon retired, leaving the score 18 to 1, in favor of Oregon City. The Oregon City boys had a good bunch of hitters, as Pitcher Harkins can testify to, and they will make it very interesting for the teams they go up against in the Chautauqua series. Following is the line-up of the teams:

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