

CITY NEWS IN BRIEF

The Oregonian's Telephone.

Managing Editor, Main 667
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Composing Room, Main 114
East Side Office, East 61
Superintendent Building, East 2523
COLLIERIA
Counting Room, 667
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Amusements.

MARQUAM GRAND THEATRE—Evening, at 8:15 o'clock. Daniel Sully, in "The Parish Priest."

CORDEY'S THEATRE (Washington street)—Miss Jessie Shirley and her own company. Special scenery and elegant costumes. Tonight, "Nell Gwynne."

THE BAKER THEATRE—High-class refined and polite vaudeville. Du Sol, the sensation of the tour, and other leading artists.

THE OREGONIAN'S HANDBOOK.

The Oregonian's Handbook tells all about Portland, the entire Columbia River watershed and the 1905 World's Fair, commencing at the Lewis and Clark expedition to Oregon. The book contains over 150 handsome illustrations and it is printed on enameled book paper. It will be mailed to any address in the United States or Canada for 1 cent a copy.

WHY BUTTER IS HIGH.—Housekeepers and caterers complain of the high price at which butter is maintained. It is unusual at this time of year. The lowest wholesale price is 60c per roll, and at retail 65 cents and even 70 cents for a choice article is charged. A commission man asked yesterday why butter was so high replied that it was principally to be attributed to the fact that no shipments of butter were being received from California. The season is earlier there, and for years considerable quantities of California butter have been sent here as soon as the grass was good this season, and early as the middle of February, and always plentiful by this time. In the "cow counties" of California the weather this Spring has been unfavorable for dairying purposes. There have been several sharp frosts, which cut down the young grass, and more cold weather than usual. The consequence is that California has no surplus butter to export. Only a small quantity has been sent here and that appears to have been old butter worked over. At all events it was far from being good, fresh butter, and there was no demand for it. It will be a while time yet before the grass will be good here, and the production of butter will exceed the demand, so that the price will drop.

GREAT DUCKS FOR LAYING EGGS.

Joseph Paquet has a drake and three ducks, which he has been raising on his shooting grounds all winter, and which since he brought them home at the end of the season have been producing eggs at a remarkable rate. The three ducks, for the drake is a non-producer, lay five eggs one day and four the next, which is a record-breaking rate of production. The eggs are larger than hens' eggs, two duck eggs being equal to three hen eggs, and they are of just as good quality. Mr. Paquet says the prejudice against duck eggs is caused by the fact that when ducks are allowed to "dabble" in muddy water their eggs acquire an unpleasant taste, but if they are kept in a clean place and given clean water their eggs are just as good as hens' eggs. Perhaps some one can produce a duck that lays more than Mr. Paquet's ducks in copious production of eggs, for every one knows Oregon beats the world in everything.

HAWKINS WAS HELD.—The mystery connected with the disappearance of underclothing, a coat and a quilt from George Temple's room at First and Jefferson streets occupied the attention of Municipal Judge Cameron yesterday.

When Martin Hawkins, who had roomed near Temple, was charged with the larceny of the articles. "When I awoke Sunday morning I went to change my clothes," complained Temple, "and they weren't there. I had my clothes in the passage way when I entered my room the night before, and when the detectives searched room 21, the room he occupied, they found the underclothing and my coat. The quilt was missing. 'I didn't know a thing about these things being in my room. Some fellow must have put them there.' I had a grand jury held in \$500 bail for the grand jury."

FOURTH STREET REPEATING.—The work of repairing Fourth street cannot be commenced until about the last of this month.

The ordinance providing for the time and manner of improving the street cannot be brought up at the adjourned meeting of the Council tomorrow, but will without doubt be passed at the next regular meeting on the 19th. Then the Council will have to advertise for bids for the work, and as soon as those bids are opened and the contract awarded the work can be started. If the weather will permit—and it is probable it will—it will itself dry and blow itself out of wind by that time. It is, however, doubtless looking ahead and saving up enough wind and water to give the usual equinoctial gale about the 19th.

MISS MOSHER RECOVERING.—Miss Anna Mosher, of this city, who recently underwent an operation for the removal of a tumor known as goitre, which had long enveloped her neck and throat, is rapidly recovering. Her physicians came to the conclusion three weeks ago that it was necessary to perform the operation in order to save her life, and the tumor was successfully removed. The operation was a very critical one, as it is said that only within recent years have surgeons been able to make such excisions without fatal results. Miss Mosher is in a fair way to recover completely from the trouble which threatened her life.

SUPREME COURT MANDATE IN KING CASE.—City Attorney Long has received the mandate of the United States Supreme Court in the case of King against the City of Portland, which was decided a short time ago. He has also received a copy of the decision, which affirms the opinion of the Oregon on the same point raised in the street improvement case. Mr. Long will have the mandate entered in the State Supreme Court at once, and will then have the mandate of the higher tribunal entered in the Circuit Court of the City Court. This will close the case which gave the city officers no end of trouble for more than a year.

HENRY FLECKENSTEIN RETURNS.—Henry Fleckenstein, who has for over a quarter of a century engaged in the wholesale liquor business in this city as a member of the firm of Fleckenstein & Mayer, has disposed of his interest in the business to Mr. Mayer, and is now a gentleman of elegant leisure. Some of his old colleagues in the Common Council have been urging him to run for Councilman again, but there is little probability of his doing so, as after 35 years in business, he is enjoying his leisure.

CORONER'S VERDICT IN ATKINSON CASE.—The coroner's jury considered the case yesterday of Joseph Atkinson, who was suddenly Sunday morning in a ranch where he "bathed" with another man named Kendel, along the Columbia Slough. The jury found that Atkinson, who was 62 years old and unmarried, had died from asthma and heart trouble.

CHARGED WITH TREASON.—Joseph H. Jordan, 1938 Macadam street, was before Municipal Judge Cameron yesterday, charged with trespassing in entering the premises of a relative, J. A. Bushman. Jordan pleaded not guilty, and the case was postponed for further evidence. The two men have had a difference of opinion about a family matter.

SMALL FIRE.—An alarm of fire came from box No. 13 yesterday about noon, from Front and Oak streets, for a slight blaze which had started in a near-by grocery store, caused by matches being accidentally dropped among goods in the basement.

WILL SELL LOT AND FOUR COTTAGES, Tenth street, with rental of \$24 per month, for \$1500. Rountree & Diamond.

REGULATOR LINE, foot of Oak street. Bots leave daily at 7 A. M. for The Dalles and all way points.

FURNITURE.—A new stock at Calif Bros., opposite Oregonian building.

PETITION FOR STONE BLOCKS ON SEVENTH STREET.—Some of the property-owners on Seventh street who have declined to sign a petition for an asphalt pavement on that street are circulating a petition asking to have the street paved with stone blocks from Burnside to Gilean. They intend to have the stone blocks placed on a concrete foundation and grouted with cement, which, while not nearly so smooth or noiseless as asphalt, will make a very much better pavement than the stone-block pavement on Front street, and will be a durable one. The property-owners who favor this pavement would prefer asphalt if it could be protected, but say that as soon as asphalt was laid on the street every truckman, dumpcartman, every hauler of broken rock, brick, garbage, wood or anything heavy would go out of his way to get on the asphalt and wear it down in the time it ought to last. This, of course, shows how asphalt is appreciated, but makes it expensive to maintain. They say that in the regulated cities, where an asphalt-paved "boulevard" is opened to travel, trucks and all heavy teams are barred from it, and if this were the case here they would be in favor of paving the street with asphalt. It would be hopeless to undertake to secure the signature of enough property-owners to secure the paving of the whole street with stone blocks, and it is doubtful if a majority of the property-owners can be induced to sign a petition for such a pavement from Burnside to Gilean, but perhaps they may. The public would very much like to see the whole street paved with asphalt, as there is no railway on it, and it would be a nice thing if strangers could

WON BY NOTED VIOLINIST.

PORTLAND AUDIENCE IS CHARMED BY MISS LEONORA JACKSON.

Assisted by William Bader, Pianist, and Harry J. Fellows, Tenor, a Successful Concert Is Given.

Playing with a breadth of interpretation that was delightful, Miss Leonora Jackson, the distinguished violin virtuoso, paid a return visit yesterday to the Marquam Theatre, and was warmly welcomed by an appreciative and cultured audience. There were empty chairs here and there, due to the fact that the recital was given at an hour when many men and women are engaged with the cares of business. Had the fair violinist been able to secure the theatre for the evening instead of the afternoon, the indications are that she would have been greeted by a crowded house. As it was, a great many musicians were among the audience, and their predominance, and they applauded Miss Jackson so enthusiastically that they would have listened to her for hours had she been so inclined. Her appearance on the stage was as attractive as ever, a slight girlish figure, pale, intellectual face, and a mass of dark hair. Her gown was white, simply made, and she was unadorned with jewelry.

Her most ambitious selection was her opening number, Vieuxtemps concerto No. 4 in D minor—(a) introduction and cadenza, (b) adagio religioso, (c) allegro marziale. Her execution of the concerto was marvelous to watch her bowing and the ease with which she overcame difficulties in position. In playing the second part she finished with a clear, liquid, liquid note that reached one of a flute. When the concerto was concluded she was recalled twice and then presented with a bouquet of roses. For an encore she responded with a "Berceuse," by Godard.

Miss Jackson's artistic treatment of four little numbers by Thome, Tschakowsky, St. Saens and Hubay were instantly recognized by her execution. The first was in delicate shading and stately beauty of St. Saens' "The Swan," and for an encore played an air well known here among musicians—"Adoration," by Borowski. Her last selection was a "Gypsy Fantasia," by Saverio, and it bristled with difficulties and in quick attack, but in Miss Jackson's hands it was brilliantly and cleverly played. She was recalled twice, and the audience could see that she was tired, but they insisted, and with charming good nature she played for an encore "Madrigal," by Simonetti. Miss Jackson's accompanist was a young German pianist, William Bader, a pupil of Joseffy and De Wlenkowsky, and the artistic effect would have been increased had the pianist been enabled to play on a better piano. He did his best with the instrument given him, but it was impossible to play on it as a solo piece as the accompaniment was so delicate.

The vocalist was Harry J. Fellows, tenor, who was well received. He has a clear, lyric tenor voice, just the kind of a voice suited for ballad-singing. His articulation and vocalization were commendable, especially in a charming ballad from the opera "The Song of the Sea," by Saverio, and "The Old Maid of Kin," by Frank L. Moir, and "The Sun Kissed the Clover," by that tuneful writer of many pretty fancies, Clayton Johns. His scores were "The Old Maid of Kin," by Frank L. Moir, and "The Sun Kissed the Clover," by that tuneful writer of many pretty fancies, Clayton Johns. His scores were "The Old Maid of Kin," by Frank L. Moir, and "The Sun Kissed the Clover," by that tuneful writer of many pretty fancies, Clayton Johns.

"THE PARISH PRIEST."

Daniel Sully Pleases Good House at the Marquam.

"Daniel Sully returned to the Marquam last night in his latest play, 'The Parish Priest,' and he was well received. He has a clear, lyric tenor voice, just the kind of a voice suited for ballad-singing. His articulation and vocalization were commendable, especially in a charming ballad from the opera 'The Song of the Sea,' by Saverio, and 'The Old Maid of Kin,' by Frank L. Moir, and 'The Sun Kissed the Clover,' by that tuneful writer of many pretty fancies, Clayton Johns. His scores were 'The Old Maid of Kin,' by Frank L. Moir, and 'The Sun Kissed the Clover,' by that tuneful writer of many pretty fancies, Clayton Johns.

WHERE TO DINE.

The Portland Restaurant, 305 Washington, is the most popular in the city.

Take your meals at the Perkins. White cooks. Popular prices. D. H. Brown.

WHY IT IS USED.

All high-grade establishments use our bread. It gives universal satisfaction. Northwest Baking Company, 345-351 Gilean.

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Personally Conducted Excursions. Via Rio Grande line, either via Huntington or Sacramento, to all points East. Through sleeper to Chicago, etc. Magnificent scenery. Call for rates and tickets at Rio Grande office, No. 124 Third street.

11,500 First, 6002 Second, 6838 Third. Winning numbers billiard parlors, 127 4th.

Dyspepsia makes you nervous, and nervousness makes you dyspeptic. One remedy you miserable. Carter's Little Liver Pills cure both.

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A full line of stylish all-wool tailor-made suits, in dark Oxford, medium and light gray jackets, more trimmed and silk lined, seven-gore, flare skirt. Your choice today for \$25.

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ACTIVITY IN BOHEMIA.

Railroad to Mining Camp Will Be Finished This Year.

I. H. Bingham, of this city, has just returned from the Bohemia mining district, where he says things are in a flourishing condition. Mr. Bingham's brother, C. J. Bingham, was lost in the Bohemia Mountains for three days last week, but finally managed to reach camp a little the worse for wear and with a ravenous appetite. The prospects for a successful mining season in the Bohemia country were never better, and Mr. Bingham is of opinion that some startling developments will come to light there this year. Speaking of the situation yesterday, Mr. Bingham said:

"Elaborate preparations are being made for the season's run in all the camps of the district. The Bohemia mines have passed beyond the prospective stage, and as soon as the railroad from Cottage Grove is put in operation the output of the mines will be something enormous. The mountains are now covered with snow, but it is melting rapidly, and operations throughout the district will begin within a few weeks. Some of the mines are already being operated, and some high-grade base metals are being uncovered during the past month. Work on the Bohemia Railroad will commence as soon as the weather settles, and trains will be running into the mines before next winter. This group of mines certainly has a great future."

A. Johnson, manager of the Le Roi Mining Company, one of the largest concerns of the district, was in Portland yesterday for the purpose of purchasing additional machinery for the Spring operations.

A GREAT PROGRAMME.

The programme for this week at the Fredericksburg Music Hall is excellent, and in keeping with the usual fine attractions presented by this popular place of amusement. Frank and Lizzie Duffy, the eccentric character sketch artists, direct from the East, make their first appearance here this week, introducing their original songs and dance and laughable dialogues; Kalcitrans, the "king of boops," has made a great hit with his wonderful performance; the California songsters, Lottie Colburn, Leonard and Max Leonard, charm the audience nightly with their sweet solo; the Mullaly sisters are great dancing favorites; the most talented juvenile artists in America, Bonny and Fay Duffy, sketch artists, dancers and comedians, are a great feature this week. "A Knight in a Turkish Harem" will be produced by Flynn's London Gaiety Girls next week, introducing the world-renowned Little Egypt in her sensational dance.

NOTE AND COMMENT.

1884 to 1902—15 years.

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Are not 15 years of continuous satisfactory service better guarantees of good work than the tall promises of unknown operators?

WALTER REED

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Of A. T. Still's School of Osteopathy, Kirksville, Mo. Oldest Osteopathy in Oregon. Fourth year in Portland. Consultation free at 409 Oregonian building. Call or write for literature and references. Phone Oak 421. Lady assistant.

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