Room 4, Ground Floor

BOOKS

"Eugene Field: A Study in Heredity and Contradictions." This is the title of the long-expected Field biography by Siason Thompson, chief editorial writer her admit it. Stirring scenes follow and head write a straining scenes follow and head write a straining scenes follow and head write a straining scenes follow and Siason Thompson, chief editorial writer of the Chicago Record-Herald. The work is published by the Scribners in two hand. some volumes, abundantly illustrated, many of the pictures in colors, and filled to overflowing with new stories about Field, unpublished letters and verses and reproductions of the crude but graphic drawings with which he used to illus-

"Not as other memoirs are written would Eugene Field, were he alive, have this study of his life," says Mr. Thomp-son in his introduction. "He would think more of making it reflect the odd perality of the man than rehears birth, development, daily life and works of the author.

"If he had undertaken to write his own life, as was once his intention, it would probably have been the most remarkable work of fiction by an American author that ever masqueraded in the Quaker garments of facts. From title page to colophon-on which he would have instat-ed-the book would have been one studied effort to quiz and queer (a favorite word of his) the innocent and willing-to-be-deluded reader.

"There were two Fields-the author and the man, and it is the purpose of this study to reproduce the latter as he appeared to those who knew and loved him for what he was personally, for the benefit of those who have only known him through the medium of his writings. "In doing this it is far from my intention, and farther from my friendship, to disturb any of the preconceptions that have been formed from the perusal of his works. These are the creations of something entirely apart from the man whose gentus produced them. His fame as an author rests on his printed books, and will endure as surely as the basis of

that of fun and conviviality. "It is more than probable that Eugene Field chose Chicago for the place of his permanent abode after deliberately weighing the advantages and limitations of its situation with reference to his lit-erary career. He felt that it was as far as he could make his home without coming within the influence of those so cial and literary conventions that have aqueezed so much of genuine American flavor out of our literature.

his art was true, his methods severely

simple, and his spirit gentle and pure. In his daily work the dominant note was

"He had received many tempting offers from New York newspapers before coming to Chicago, and after our ac-quaintance I do not believe a year went by that Field did not decline an engage-ment, personally tendered by Mr. Dana, to go to the New York Sun, at a salary nearly double that he was receiving here. "But, as he told Julian Ralph on one asion, he would not live in, or write for, the East. For, as he put it, there was more liberty and fewer literary fellers' out West, and a man had more chance to be judged on his merits and 'grow up with the country.'
"Practically all Field's scholarship and

mental equipment, so far as they were obtained from books, were acquired after he came to Chleago, and he was never Hited above the ragged edge of impe-cuniosity until he began to receive roy-elties from the popular edition of "A Lit-tle Book of Western Verse" and "A Little Book of Profitable Tales."

"His domestic life was spent in flats or rented houses until less than five months before his death. The photographs taken few months before his death of Eugene Field's home and the beautiful li-arary in which he wrote are ghastly travesties on the nomadic character of his domestic arrangements for many years before June, 1895-dreams for which he longed, but only lived to realize for four

1896-and it includes the best he ever wrote except 'The Love Affairs of a Bibwell-thumbed copy of the King James version of the Bible. He detested the revised version. The genius of this man at this time did not depend on scholarship or surroundings, but on the companionof his fellows and the unconventhe J. K. Gill Company. Portland.)

The Latin Quarter in Paris.

The Reni Latin Quarter of Paris. By F. Berkeley Smith. Funk & Wagnalls Co., New York. For sale by the J. K. Gill Co.,

There is a seductive charm about the famous Bohemia of Paris-the Latin quarter-which most persons know only by reputation. Wherein this charm consists is but vaguely understood. The casual visitor, who has wandered through the Quartier, or who, perhaps, has been so fortunate as to be taken through it by one who knows it, cannot tell of its cinations. He cannot portray its life, or interpret its spirit. He cannot give any of the real atmosphere of the place, or the true inwardness of its throbbing, sadand-gay existence. He has seen very lit-tle of it himself, and has understood less. It would be even more impossible for a native, or one who has spent all his life re, to give one the kind of a picture which would appeal to one's appreciation nagination, emotions. He is a part of it. all is natural and familiar to him and arouses no surprise or curiosity. He does not see the contrasts, or the unique manstations of life in their full col To him it is a common and an everyday affair, and if he attempted to de scribe it he would try to pick out the things that seemed to him unusual, rather than the multiplicity of things that go toward making up the real, perpetu charm of life in the Latin quarter. M Smith has put the seeing and hearing and feeling of 10 years of intimacy with the real Latin quarter into his book. When he pictures for us with brush and pen and ettes, models, bicycle girls, shop girls, sweethearts, students, singers, poets, beg-gars, sculptors, cafes, shops, boulevards etc., etc., we see them, not as figures in a guidebook, but as the real, pulsing ele-ments of the most fascinating Bohemian spot in all the world. We come into closer touch with them than would be possible in repeated Summer tours

Romance of a Mythical Kingdom.

The Pri cess Cynthia. By Marguerite Bryant. Funt & Wagnalis Co., New York. For sale Funt & Wagnalis Co., New Yor by to 2 J. K. Gill Co., Portland. The stone is laid in a mythical kingdom of the Old World, but the author does we spoil the charm of realism by tellifize of vain searches on maps and other gazetteers to find the Kingdom of Romanza. She goes right on with her narrative as though there could be no question in the mind of the reader as to the reality of scenes and characters and ents. The Princess Cynthia is lost in a forest adjoining the royal hunting reto go to the war. As equerry to the beauthat she is piedged to a neighboring King.
the hearts of the two are knit more and
more closely, though Palemedes struggles
against his fate and holds himself rigidly
in the restraint due to his position, and is
the very soul of honor. He fights a duel
in her behalf and, though victor, is nearly
killed. He risks his life to save one of

lead up to a tragic climax.

In the Fairyland of America; A Tale of the Pukwugjies. By Herbert Quick; with 43 li-lustrations by E. W. Deming. New York: F. A. Stokes Company. \$1 20 net.

A host of quaint and charming little A host of quaint and charming little people move swiftly through the pages of Mr. Quick's book, flecked with the shifting light and shade of the mingled mystery and familiarity, which children so love, the delicious perils of their adventures unspoiled with the terror which grips so hard at the hearts of some children even in Hawthorne's Wonder Book with no obtruste morals growing Book, with no obtrusive morals growling out of corners, and yet with a most wholesome sweetness and purity pervad-ing the whole. To recite the deeds of the doughty Wildcat (whose eloquence at the council fire was so persuasive that it actually made things happen while he told of them), of the Medicine Man and his dusky compeers, the voyage of the Cheemaun, loveliest of dream ships-and the rest-would be not to review, but to re-write the book, for there is no say-ing where to stop. The humor is racy, simple and unstrained, often of the kind that makes us wonder why we hadn't thought of it first ourselves, touched freely with grotesquerie, but everywhere redeemed from excess by the really po-etic feeling for the beauty of all out of doors which underlies the book. Incidents crowd thick, and the element of surprise is never wanting. It is but a step from the graceful myth of the wind cloud and her storm guardians to the comical frogs, tied fast in the parliamentary rules, or the war-song of the leucocytes-for Mr. Quick has not scrupled to dive into the sacred realms of science and has fetched out a gleeful little fable from the troubled waters of the germ theory, which, as he makes appear plainly, must have been "made in Germany." The book fulfils the extreme test of children's books in that it charms the children and their parents alike, and many a little one who is lucky enough to be introduced to its fascinating pages will treasure the memory of Drift ing Goose and the Wildcat and their companions, along with Humpty Dumpty and the White Knight, and the rest of the immortal company that led the gentle Alice "along the wavering vista of her dream." Mr. Kemble's illustrations well bring out the characters.

Folly in Fairyland.

Polly in Fairyland. By Chrolyn Wells. Henry Altenus Company, Philadelphia. For sale by the J. K. Gill Co., Portland. Folly, whose full name was Florinda,

went to Fairyland, and her adventures are told. Unlike "Alice in Wonderland," seh didn't meet queer, unusual creatures, but she visited Aladdin, Cinderella and the Queen of Hearts in their palaces, and, piloted by Puss in Boots, traveled over the whole realm and became well acquainted with the heroes and heroines of Fairyland in their own homes, of course, she called on the Three of course, she called on the Three Bears in their woodland home, and also interviewed the Old Woman Who Lived in a Shoe. A beautiful Princes, who was called Scars for short, was really Scheherazade, and she told some of her own marvelous stories for Folly's benefit.

Tommy Foster's Adventures,

ommy Poster's Adventures. By Fred A. Gber. Henry Altenus Company, Philadel-phin. For sale by the J. K. Gill Co., Port-

Tommy' father is a sufferer from asthma and is ordered "out West" to obtain relief from his aliment. Tommp's mother goes along to take care of her husband, and Tommy, a pretty lively boy of 14-is one of the party because there is no one with whom he can be left. They reach a little, straggling town in New Mexico, wrote except The Love Affairs of a Eib-imaniac'—was written in a room to which many a box stall is palatial, and his sole library was a dilapidated edition of Bartlett's 'Familiar Quotations,' Cru-den's 'Concordance of the Eibie' and a is locked up in consequence, but an Inis locked up in consequence, but an Indian boy of about his own age helps him out of this trouble, and the two become fast friends. Then still more exciting adventures follow, and the mistakes and trials of Tommy before he arrives at something like wisdom are told in a delightful way.

> Little, Brown & Co.'s Publications. Little, Brown & Co. have published bout 200 new books and new editions (exclusive of subscription and law publications) during the past year, com-mencing with the 10th and last volume of fthe new uniform collected edition joi the works of Edward Everett Hale ending with Captain Alfred T. Mahan's important new volume entitled "Types of Naval Officers," issued November 39. The list embraces fiction, ranging from new novels by new authors to new editions of Balzac, Dumas, Lever and favorite juvenile writers, to biography, history, travel, essays, instructive, juvenile, ...holiday and gift books. "Truth Dexter." an American society novel by Sidney McCall, has been the best-selling single volume of fiction, while "Joy and Strength for the Pligrim's Day," com-piled by Mary W. Tileston, promises to be as popular as her "Daily Strength for Daily Needs," over 200,000 copies of which have been sold. The 30th anniversary of the publication of Miss Alcott's "Little Men" is marked by the issuing for the first time of an illustrated edition.

Canning Tunny.

Nineteenth Century. When the last of the catch has been hauled in and none escape, a short chant is sung to the blessed Virgin, and the long line of laden barges sets out toward the shore, where a hard day's work awaits the men employed. The destination is a huge factory filled with every possible appliance for dealing with the catch, however great. Here the fish are dragged up an inclined plane, laid in lines, and their heads cut off by a headsman with a long axe, who performs the operation in two strokes; the intestines are removed, and the roe and milt carried off in wooden troughs and placed in brine. The fish is then hung up by the tail for about eight hours, after which it is cut up and boiled in copper vats, and then the pleces are carefully placed in tins, fitted in like a child's puzzle; the tins are filled with oil, and soldered down. Every part of the tunny is used and has its particular name. There are four different qualities preserved in oil, "tarantello" and "sorra," the fattest part of the breast; "tonno," the back and tall end, and "molliche," small parts of all qualities mixed together. The "spinella bianca" (lolns), "codacchlo" (tail), "bus-enaglia" (black flesh) and "occhl" (eyes) are each salted separately in barrels. The heads are belied for oil, and the bones and ashes are sold as manure, a use being thus found for every portion of the un-fortunate creature's anatomy. A good g re- tunny fishery is a valuable possession, court the heavy fish of Favignana being worth serves. The proud young Loru Artonecours to her rescue. His family has been unjustly under royal disfavor, but the Princess contrives to have him summoned dented catch. The largest individual caught this year weighed 1300 pounds. One most striking features is the great number of men employed at the factory and the discipline and rapidity with which tiful and wilful Princess, Palemedes be-and the discipline and rapidity with which comes her favorite, and despite the fact—they work. There was at Favignana the

LIFE OF TOMMY ATKINS Downing, Hopkins & Co.

HOW THE BRITISH SOLDIER CLIMBS FROM RANK TO RANK.

A Slow and Hazardous Process-Never Attains the Highest Grade.

The man who starts at the bottom rung of the Army ladder with the intention of climbing to the top has in front of him a long journey, says the South African Magazine. Indeed, so long is it that up till now no soldier has accomplished it in its entirety. In other words, no Briton, living or dead, has been endowed with sufficient vim, grit and luck to start as a private and end a Field Marshal. The first step which the budding Major-General takes when emerging from his original status of full private is to Lance Corporal. The life of a Lance Corporal is not a happy one. Indeed, so little rest does he get that he is popularly supposed to sleep with one eye open. He is at every one's beek and call; his duties are novel and trying; and, worst of all, his late comrades keep a keen eye on his movements, and ere not slow to remind him of any lapses. In some corps % per cent of all Lance Corporals appointed revert sooner or later to the rank of private. Those who survive the ordeal are in due course promoted to Corporal, wear two white cotton stripes on the arm instead of one, and receive a higher rate of pay. A Corporal is regarded as fairly on the road to regimental success, and the duties that fall to his lot are neither so wearisome nor multifarious as

Lance Sergeant.

The next step-that to Lance Sergeantis, like the first, an "appointment," not a promotion. This is distinction with a difference. A commanding officer can order a Lance Corporal to revert to private, and he forthwith reverts. So, also, he can in the same way deprive a Lance Sergeant of his lance stripe, and bid him revert to Corporal, but he cannot degrade a Corporal or a Sergeant, for these are promotions to actual ranks, and once conferred can only be taken away by sentence of court-martial. After serving his probation as Lance Sergeant for a period varying between two or three months and a couple of years, the rising young "non-com." finds himself one day "In orders" for his gold stripes, which is to say, he is promoted full Sergeant. He is now an important unit in that great family, the regiment, and takes a more or less prominent part in the social life that centers round the Sergeants' mess. It is, however, conceded on all bands that the man who marries while yet a mere "non-com." forfeits all future hope of a combatant commission, so our typical ranker resists the blandishments of the fair daughters of the regiment, sticks tight to his bachelor quarters, and in due course becomes Color Sergeant.

A Sergeant-Major.

From among the eight Color Sergeants of a battailon is selected-as a general rule-the regimental Sergeant-Major, the and the man who, in conjunction with the Adjutant, is mainly responsible for the maintenance of that strict internal discipline without which a regiment is worse than useless as a fighting machine. In his own realm the Sergeant-Major is absolute. The next step, that from Ser-geant-Major to Second Lieutenapt, is the most important of all, for it is here that the soldier passes that mysterious barrier which separates the non-commissioned from the commissioned ranks. To many, too, it is a terrible trial, for it is the too, it is a terrible trial, for it is the custom nowadays to gazette the newly-fledged officer to some regiment other than his own. As Major most rankers finish service; but a few, a very few, add a star to the crown upon their shoul der straps, and become Lieutenant-Col-onels; fewer still become full Colonels. while those who have actually served as Major-Generals can be counted on the fingers of one hand.

Salaries of the Service.

One word in conclusion as to the pay of the higher commissioned ranks of the service. The figures given are approxi-mately correct, but there are numerous extra payments—or "allowances." as they casionally more than double the nominal daily rate. Thus, in time of peace, a Colonel may be drawing forage, allow-ance, fuel and light nilowance, lodging allowance, the allowance in lieu of ra-tions, etc., while in time of war many more similar "extras" are tacked on.

ш	Rank.	£	B.
-1	Private	-0	1.
н	Lance Corporal		1
zή		~	
ч	Corporal	-19	1.8
r I	Lance Sergeant	0	2
٠,	Sergeant	0	2
8	Color Sergeant	0	28
31		2	- 2
-1	Sergeant-Major	97	- 12
-	Second Lieutenant	0	- 9:
ы	Lieutenant	0	- 7
ŧ.	Cantain	0	11
٤I	Major	ñ.	17
а	The state of the s	2	2.5
ы	Lieutenant-Colonel	20	40.
61	Colonel	2	.0
ы	Brigadier-General	2	10
84	Major-General	3	- 0
MI	Lieutenant-General	*	7.0
90			10
ĸ.	General	8	- 9.
91	Field Marshal	16	.0
	The state of the s		

IS THERE A CONSPIRACY?

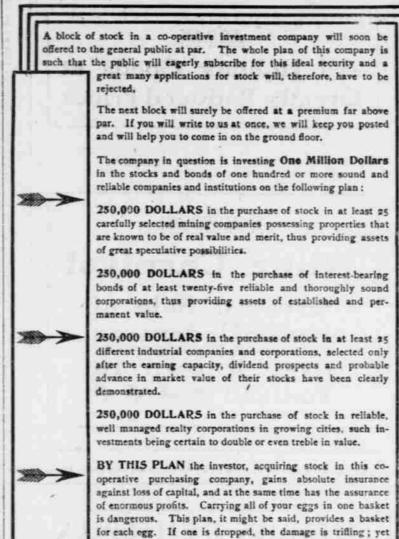
President and Secretary Gage Ignore Excessive Tariff Taxation. New York Times.

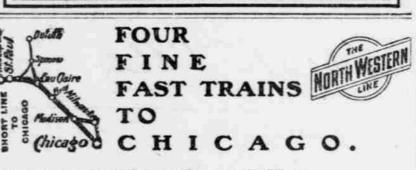
Why does the Secretary of the Treas-ury accord to the subject of the excessive Federal taxes such gingerly and in-adequate treatment? There is before him no other Treasury problem so grave or so urgent. The Federal laws will take from the people in the current fiscal year \$100,000,000 more than is required for the expenditures of the Government. The people are paying in taxes out of their The pockets this vast sum in excess of what it in their own business; it is withdrawn from the country's stock of circulating medium, necessitating roundabout awkward measures for getting some part of it out of the Treasury; and the knowledge that there is a great surplus to be drawn upon is the greatest possible in-centive to Congressional extravagance and a direct invitation to jobbery, like that which made the Hanna-Payne ship sub-

Secretary Gage has very little to say about the surplus revenues and nothing that will impress Congress as an illumination of the subject. He expresses the opinion that "it would be within con-servative limits to reduce revenue to the neous taxes known as war taxes." are estimated to produce \$27,500,000 an-

nually. These are internal revenue taxes. From what revenues is the remaining \$22,500,-000 to be remitted? From the postal reccipts? From customs duties? The Secretary is silent. It must be from one or the other, unless a part is to be taken from each, for there are no other sources of Federal revenue sufficiently produc-tive to be considered. Was the Secretary of the Treasury afraid to say in plain words that the tariff taxes ought to be reduced? Is there a conspiracy between the Administration and the rec leaders of the Republican party to keep this subject out of the discussion of our public affairs? The least satisfactory part of the President's message was that in which he dealt with reciprocity and the

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and cringling fear of offending the pro-tected interests and their representatives in the Senate and the House, Mr. Gage discusses the questions of banking and currency with great fullness and in a way to instruct the Congressional mind, He has recommendations to make which should engage the attention of the country. But when he comes to the subject of excessive taxes he states the facts in a perfunctory way, suggests the timedishonored protectionist expedient of cut-ting off internal revenue imposts, and then drops the subject as if it were wearlsome

If it be true that the Secretary of the Treasury is now so burdened with other duties that he is unable to give thought to the condition of the country's industries and commerce, then, indeed, it is high time that the new Secretaryship of Commerce and Industry, recommended by the President and favored in other quarters, were created. We have been accus-tomed to expect from the Secretary of the Treasury in his annual report an en-lightening discussion of the problems of foreign commerce and the fiscal laws. Mr. Gage presents an arid summary of the figures of exports and imports, the mere dry bones of the subject, yet, meager as is his treatment of it, to those who see the meaning of the statistics he gives the need of an immediate and liberal revision of our tariff policy becomes ap-parent. We had the right to expect from him a lucid exposition of the subject and positive recommendations of changes in the tariff laws. But he was too busy, too

tired, or too timid. The busy mon who pay these needless, burdensome and obstructive taxes are the Treasury needs. The triple evil of an excessive surplus is perfectly well known to all students of fiscal policy. The money is needlessly taken from the tax-payers who could make profitable use of dustries are not timid. They have the sition. But the men engaged in the in-dustries are not timid. They have the courage and will find the means to make known their wishes and their needs the Republicans continue to ignore them and to shirk or stifle all discussion of tariff revision, as some of their repre-sentative men did in the Reciprocity Convention in Washington, they will find

> ANNOUNCEMENT TO THE



PUBLIC Owing to the favora-

ble criticism and many inquiries received by us from the medical profersion and others interested regarding our statement that the so-

called weakness of men is not a weakness, but symptoms of inflammation of the Prostate Gland ineck of bladder), caused by contracted disorders and carly dissipation, and that Loss of Vitality, Prematureness, etc., are invariably cured by procedures directed toward correcting this inflammation, we wish to state to these many inquiries. In the columns of the press, that it takes approximately, ten weeks to cure these disorders of the male. The treatment is entirely a local one, as no drugging the stomach is necessary, and that the patient may treat himself at home under our directions. We will cheerfully explain the plan of treatment to any reliable physician on request. The colored chart of the organs, which we send free on application to any one interested in the subject, will be found a great advantage in "Home Diagnosis," as well as a study for all interested in their anatomy. Very respectfully, called weakness of man

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It must have been intention. Either a themselves in some not far distant elecmately correct, but there are numerous extra payments—or "allowances," as they are termed in army parlance—which occasionally more than double the nominal constant of the Dingley act or else a weak where they can refuse to give an accountpro-ing only at the cost of being put in a po-utives sition where they will not be called upon to give it.

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