

BOXERS, FOUGHT A DRAW

SMITH AND NEILL PUT UP CLEVER CONTEST BEFORE BIG CROWD.

Skill and Science of Californians Were Matched by "Mysterious Billy's" Strength.

"Gentlemen, I declare this contest a draw," sang out Referee Jack Grant, at the close of the Smith-Neill fight at the Exposition building. Both men were on their feet, and fighting strong. The decision was met with cheers from the 300 spectators, who had seen an exhibition of fast, scientific boxing.

From the 15th round on the interest arose to a fever heat. Neill started in to let out a few links of his fighting ability, and mixed things up with Mysterious Billy in a lively fashion. In the last round Smith was fighting for a knock-out blow, and was swinging viciously, but Neill met all his fierce attacks coolly, ducking and blocking all his blows, while he in turn rushed in for his share of the mixing. When the contest was over, and before the decision was rendered, the crowd gave both the fighters repeated cheers. There were a few partisans of both fighters who maintained that their favorite should have been given the fight, but the majority were content to see the purse divided.

Neill's Skill Against Smith's Force.

It was a contest of Neill's skill and science against the heavy, bruising style of Smith. Neill was the boxer, Smith the rough-and-tumble fighter. Neill did most of the leading, and landed more blows than Smith. But they were ineffective, lacking the force to inflict great damage upon his heavy opponent. Neill availed himself most of the time with left jabs that made Smith's face at the end of the fight look like a red puffed-up pin cushion. When it came to mixing, the little Californian met the rushes of his heavy opponent at every point of the game, and rushed things up a bit for his own amusement. Smith forced the fighting in several of the rounds, rushing Neill to the ropes, but the fight as a whole was a very even proposition, and a draw was the only decision that would have been satisfactory.

Neither of the men were in bad shape at the end of the contest. Neill was without any marks of punishment, showing how cleverly he had blocked Smith's fierce upper-cuts. Smith was touched up about the face, but was otherwise strong and in good condition. Smith, however, had the appearance of not being in fine fettle for the contest. By the 10th round his wind seemed to be giving out, and he puffed like a grampus. Neill, on the contrary, was in good wind throughout the contest.

Smith Satisfied With Draw.

In Smith's quarters there was quiet satisfaction over the result.

"You can say for me," said Smith, "that the decision was satisfactory. I think I did a shade more of the work, but the other man was on his feet, and we were both in good condition. Taking this into consideration, the referee did right to call it a draw. Say also that this was a good fight, because the other man came in and fought me. I didn't have to chase him around the ring."

Jack Pabst, Smith's manager, was a trifle chagrined that Smith had not won. When he came into Smith's quarters, Mysterious Billy greeted him with a shout. "Well, what do you think of the old man? He has some fight in him yet, hasn't he?"

"Yes," answered Pabst, "you put up a good fight, Billy. I am sorry that you didn't win, but it was a fair, square decision."

In Neill's quarters his seconds and trainers were of the opinion that Neill had the best of the contest. "In San Francisco Neill would have had the decision," said one of his rubbers.

Neill Wanted the Decision.

"I outpointed Smith at every stage of the game," said Neill, himself. "I did most of the leading, and Smith did me no damage. I was also fresh and strong at the end of the fight as in the first round, when we faced each other. I forced the fighting, and had the advantage at the end. I told the Portland people that I would do my best, and I did."

Just Lost on a Brutal Foul.

The preliminary, between Charles Jost, of Portland, and Harry Foley, of San Francisco, was given to Foley by Referee Jack Day in the middle of the eighth round, when Jost made a deliberate and intentional foul. Jost rushed Foley to the ropes and viciously bent Foley's neck back almost to the breaking point, at the same time choking and elbowing and wrestling with his opponent. It was the most brutal act ever seen in a Portland prizefight, and showed clearly that Jost, outpointed and outclassed as he was by Foley in every respect, wanted to bring the contest to this disgraceful close.

Referee Jack Day, in the midst of hisses and shouts of disapproval that were being

hurled upon Jost, compelled him to break away from his victim, and declared Foley the winner. Not satisfied with his exhibition of brutality, Jost committed another offense against the ring code. Walking over to where Foley was standing, dazed, with his back turned, still under the protection of the referee, Jost struck him a vicious blow back of the ear. Enraged at this, and thinking the fight was still on, Foley rushed Jost to his corner and landed a vigorous round of blows, still fighting fair, however, and responding at once to Day's order to break.

Seconds rushed into the ring and restrained both of the men. Jost was roundly hissed, and Foley cheered. This exhibition and the whole foul fight, which Jost fought should make it his last before a Portland crowd. Foley had the advantage throughout, and fought a clean, clever fight.

Smith Favorite in Betting.

Neill was the first to enter the ring, being greeted by a round of cheers at 8:30. His seconds were Perry Queenan, Jimmie Riley, Harry Foley and Elmer Muller. Smith followed a minute after, but the cheering showed Neill a favorite with the spectators. Behind Smith were Jack Hill, Mike Lawler, the Irish Giant; Tom Smith and Harry Jost. Jack Day was official timekeeper, while for Smith were W. M. Smith and for Neill, Jim Doyle held watches. There were a few bets at the ringside. Smith was the favorite, the odds being \$100 to \$20. Neill took the last bet at \$100 to \$20.

The men entered the ring at 9 o'clock, and both looked clear-skinned and strong.

The first few rounds were given to sparring, and trying each other out. Smith had a shade the best of it up to the 10th, and after that Neill came up a shade stronger.

Neill weighed 151 pounds and Neill 149 at 3 P. M., when the men weighed in. Following is the fight by rounds:

The Fight by Rounds.

Round 1. Both men came up lively, sparring for an opening. Neill rushed, and Smith landed with right on Neill's jaw. Neill landed a blow on Smith's jaw. Smith rapped Neill on the head a couple of times, and round ended with honors a little in Smith's favor.

Round 2. Neill landed his right on Smith's jaw. Both tried their rights, but missed. Both landed several good blows during the rest of the round. Honors even.

Round 3. In this round neither man had the better of the fight, both landing several good punches and uppercuts.

Round 4. Both men exchanged light



blows on the face and broke even in the exchanges. Neill rushed the fighting at the end. Even round.

Round 5. Smith landed on side of head, and Neill landed a right uppercut, and Neill got in a strong body blow. Neill rushed at the last, and Smith landed lightly on his body. Even.

Round 6. Neill made a clever duck of Smith's right swing. Neill landed hard on Smith's body. Smith had the remainder of the round, getting in several good punches. Smith's left.

Round 7. Smith landed several light taps, and Neill got in several good blows, one on the jaw and one on the breast. Smith appeared a little tired. Neill's round.

Round 8. Smith appeared a little fresher, and Neill was still in good shape. Smith landed a light uppercut

Neill got a hard left on the body. Neill was the aggressor throughout the round. Neill's round.

Round 9. Both men landed a number of easy blows in the round, and a lively exchange took place with honors even. Both men fought in good form. Even round.

Round 10. Both men came up fresh. Smith missed a vicious left. Neill made a grand duck, which called forth much applause.



Round 11. Neill landed a hard punch on Smith's heart, and ended the round with a mix-up. Neill's round from the top of the game.

Round 12. Both men came up fresh, and exchanged rights. Smith landed his right and forced the fighting. In an exchange Smith came out with both hands. Neill did good work with his right and left punches. Neill rushed the fighting and got the best of an exchange. Smith swinging wildly. Neill's round.

Round 13. Smith appeared fresher and forced the fighting. After an even exchange Smith landed a good blow on Neill's chin, and then rushed him to the ropes with right and left punches, nearly sending Neill to the floor. Smith's round.

Round 14. An even exchange of blows throughout the round. At the end of the round Smith butted Neill, and was cautioned by the referee. Even round.

Round 15. Men shook hands over the butt. Fighting was slow, both men waiting for an opening. A couple of even exchanges, and Neill landed a right uppercut. Neill's round.

Round 16. An exchange of lefts followed by an exchange in Neill's favor opened the round. Smith got in a right punch under the heart. Smith rushed Neill, but failed to land a left swing. Even.

Round 17. The best exchange of the fight took place in this round, the advantage being with Neill. Neill forced the fighting. Smith was bleeding at the mouth. Neill landed a good left hook on the jaw. Neill's round.

Round 18. Smith landed a right punch on Neill's face, and Neill got in his left on Smith's. An even exchange, and Smith landed Neill on the side. Neill landed a light one on Smith's face. Even round.

Round 19. Round opened with both men as fresh as daisies. Smith showed more cleverness in this round than in any round of the fight. He, however, played too much for a knock-out, and Neill showed himself to be equally clever in keeping out of danger. The work commenced with an even exchange of rights, followed by a lively mix-up. Smith made a pretty duck of a right uppercut, and in the next exchange had a little the best of it. Neill waded in for an exchange and made things lively. At the call of time both men appeared to be very fresh. Even round and contest a draw.

Mike Donovan Will Meet Neill.

Mike Donovan, of Rochester, challenged the winner. Since Smith did not want the fight Al Neill manifested his willingness to meet Donovan on December 15, and the match will probably be arranged. The announcement was also made that Champion Jim Jeffries will box an exhibition match with his brother Jack on December 5. A preliminary between Hood Botter and Jim Duff will probably be arranged.

Next G. A. R. Encampment.

MINNEAPOLIS, Nov. 29.—A meeting of the executive committee of the Grand Army of the Republic will take place at Chicago December 12, when the question of selecting a site for the next annual encampment will come up for consideration. Denver, Atlantic City, and Washington, D. C., are figuring most prominently in the contest for the meeting.

Dyspepsia in its worst form will yield to the use of Carter's Little Liver Pills, one of each after eating.

FOUND BOY INTOXICATED

COMMISSIONER RANKIN SAVES 8-YEAR-OLD CARL FISHER.

Liquor, Which He Had Bought and Drunk, Caused Heart Paralysis—Police After Saloonkeeper.

The life of Carl Fisher, an 8-year-old boy, living at 743 East Ninth street, was saved yesterday through the prompt action of the police authorities and City Physician Zen. The boy was found in a stupor morning by Police Commissioner Rankin on the East Side. In an intoxicated condition, Mr. Rankin happened to notice the boy fall down several times, and finally saw that he was not able to get up. With David Cole, Mr. Rankin went over to where the boy was lying, and found that he was drunk. The child had in his possession a small black bottle, which an examination was found to contain whisky. The boy was taken to Love's drug store, and after a time he was removed to the police station in the patrol wagon. The boy lapsed into unconsciousness, and Chief of Police McLaughlin immediately summoned City Physician Zen.

When Dr. Zen arrived on the scene he decided that the boy was in great danger, since there were symptoms of heart paralysis, due to the overstimulation of the heart by the intoxicant. He used the stomach pump, and administered a restorative. The boy was turned over to the care of Mrs. Woods, matron of the City Jail, given a hot bath, and soon was restored to consciousness.

The police authorities immediately started to work on the case. The boy's mother was informed, and when the boy was in condition he was taken home in an ambulance. Mr. Rankin ascertained that Carl Fisher lives in Lincoln Park, and that he and Howard Stark came to order the whisky, which was bought for 25 cents. Dickey Pollett, another youngster, also was with them. Carl, who is the youngest, and a frail-looking boy, fell a victim to the stuff. It was probably the first time he had ever taken a drink. He remained in a stupor all day.

The police department has men out trying to find the saloonkeeper who violated the law. All the saloonkeepers of the city have been notified that liquor should not be sold under circumstances so dangerous, even when carrying orders from their parents, so that the Chief of Police is anxious to catch this offender.

ST. JOHNS PROSPEROUS.

Venue Factory and Prospective Railway Spur the Cause.

There is considerable upward movement at St. Johns. J. C. Scott, of that place, said yesterday that it had been a long time since there was as good a feeling. All the houses at St. Johns are occupied, and people are there every day, looking for homes. One business house is under construction, the want to be erected there for many years. The Portland Manufacturing Company has the venue factory in operation, and machinery for the basket-making department is being installed. It will be started up in the near future.

In the early Spring 6000 feet of water main will be laid to meet increased population. Work on the O. R. & N. Co. spur is progressing rapidly. Forces are employed at several points, and the pleader is at work. Recently the pleader has interfered to some extent. Its completion to St. Johns will greatly benefit that place, and the whole of the peninsula. Several enterprises are held up until the spur shall have been completed.

HAWTHORNE IMPROVEMENT.

Committee on Driveways Working to Have It Graveled.

The committee on driveways and boulevards, of the East Side Improvement Association—F. W. Baites, Russell E. Sewell, W. C. Buchanan, Walter F. Burrell and E. R. Kimball—has taken up with the County Court the matter of the improvement of Hawthorne avenue from East Twenty-first street out to Mount Tabor. The avenue has been widened to 80 feet, and could be made one of the finest in the city. It has been graded and partly improved. The Portland City & Oregon Railway Company has gravelled that part occupied by its double track, leaving the

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ways looked after, and has urged the improvement of Hawthorne avenue. The association will work vigorously for drive-ways, which will be sprinkled and kept in good condition during the pleasant portion of the year.

NEW WOODMEN HALL.

Contracts Amounting to Nearly \$6000 on the Building Let. Contracts for the erection of the building on East Sixth street, for the Multnomah Camp Building Association, Woodmen of the World, have been let. They amount to nearly \$6000. C. L. Howe secured the contract for the carpenter work. Yesterday the stumps for the foundation were set, and excavating will be commenced at once for the walls. Work will be crowded forward as rapidly as possible.

East Side Notes.

Rev. H. L. Pratt, pastor of the First United Evangelical Church, East Sherman street, was able to be out yesterday for the first time in three weeks. He was seriously ill with pneumonia.

There is no material change in the condition of Mrs. Dalton, wife of Rev. J. J. Dalton, of the Cumberland Presbyterian Church. She has been confined to her home for nearly two months.

Miss Edna Kippel, the well-known singer, will leave next week for Memphis, Tenn., for a visit. She will sing tomorrow evening for the last time before she leaves, at the Cumberland Presbyterian Church.

Wise Bros. dentists, both phones. The Felling.

NAIL DRIVEN INTO SKULL.

Stranger Accident to Alvin Axtel, of Fairview—New Public Hall.

FAIRVIEW, Or., Nov. 29.—Alvin Axtel, of Fairview, was the victim of a strange accident a few days ago that came near resulting fatally. He was about to nail a small board over a hole in a fence with one end of the board on the ground and the other up. In the top end was a rusty ten-penny wire nail, which he had failed to notice, and as he stooped over to nail the board, the nail drove into his skull. The sharp nail went through his left ear and on through the skull. It took the strength of two men to pull the nail out. Mr. Axtel suffered severely from the wound, but is rapidly recovering.

New Public Hall.

Citizens of Fairview met on Wednesday evening and decided upon the east and side of the new public hall to be built here. It will be 36x50 feet, with a six-foot basement and hall about the roof. It will be \$650, of which amount about one-half has been subscribed in small sums. The remainder will be easily secured, and construction will begin soon. The room will be used for lodge meetings and public gatherings.

Lodge Will Move.

The Masonic lodge at Fairview has decided to build a hall at Troutdale for its own use. The membership is scattered all over the eastern part of the county, and the latter place is considered the most central. The lodge has been using a vacant room in the Fairview school building for several years past.

Telephone Rates Reduced.

Telephone rates over the Pacific States line have been reduced between Portland and Gresham, Fairview, Terry and Troutdale. Heretofore the service has been 25 cents straight, but it is now 15 cents for the first minute and 4 cents for each additional minute. Between local points it is 10 cents for the first minute with 5 cents additional for overtime.

To Refund Debt.

The Fairview school district will hold an annual meeting of the legal voters of tomorrow to receive bids for the \$4000 loan recently authorized. Bids will be taken from residents of the district only, in order of not less than \$50 each. The debt of the district will be refunded at a saving of 2 per cent interest.

VOICE CULTURE.

Woman's Home Companion. The school should share with the home the responsibility of securing better habits of speaking. The winning draw sometimes tolerated in recitation proclaims a teacher's shortcomings as well as her pupil's indolence. Educators would do the world great service by inaugurating a movement against the faults of the speaking voice, and for the correct use of the sadly-neglected instrument. The mouthed children of today would soon be taught to guard their throats from dust and germ-poisoned air by breathing only

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HON. LYMAN J. GAGE, Secretary of the Treasury.

Is one of a long list of distinguished men and women who will write for the 1902 volume of

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HON. CHARLES EMMORY SMITH, U. S. Postmaster-General.  
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Remarkable Advance in Scope and Character of Work—Reflections and Figure Study.

The Portland Sketch Club opened its seventh annual exhibition yesterday afternoon in the library building. Remarkable improvement is noted since the exhibition of a year ago, in the club work as a whole, marked advancement being made in tone and values. The club may well take pride in the strong showing that it makes for the past twelve months. Over a hundred pictures in oils, water colors, and black and white line the walls, all of these being entirely new. Several fresh depictions are made from the well-beaten path they have before pursued. The study of reflections has received vigorous attention, and composition for the first time in the history of the club has been studied with an ardor and enthusiasm that has brought some surprisingly good results. Last year landscapes rather monopolized the interest of the workers; this year a wider range of subjects, and a finer choice of them, is noted, figure study receiving a larger share of attention than ever before.

The work of the composition class that covers the west wall is the most important contribution to the exhibition as a whole. There is not a picture among depictions of a single figure, and a fine intelligent, well-directed attempt to make a harmonious grouping of lines and masses of light and shade, and the careful work of a color scheme that shall satisfy and delight the eye, and at the same time be in keeping with the purpose for which it is designed.

There is no better study of reflections in the history of the club than the very strong work in composition that shows him to possess a remarkably quick and sure instinct for seeing new ideas as they are presented to him in art, and making them his own. Take, for example, his study of "Red and White." Three young women are shown in evening dress, on their way from the carriage to the ballroom. The warm color of the red and white swirling above them is reflected on their bare shoulders. A red gown and a cluster of red roses further emphasize this same note of color, which casts a warm shadow on the white gown near by, thus putting to naught the assumption that white is necessarily cold in color. The green carpet beneath their feet also casts its reflection upward on the white gown and the red one. The combination is a particularly harmonious one, admirably worked out.

Mr. Wentz has another composition—"Preparation for a Lawn Party," a bevy of young women hanging lighted Japanese lanterns at night—in which he deals with a new difficulty, viz. the grouping of masses of light so that they shall not offend the eye, keeping everything else in the picture down to a lower key, so as to give the idea of night. In his mural decoration for a library the grouping of the figures shows a fine sense of balance, and there is a well-marked feeling for tone and color. In "Hagar and Ishmael" the loneliness of the desert fairly oppresses one.

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