## BOXERS, FOUGHT A DRAW

SMITH AND NEILL PUT UP CLEVER CONTEST REPORE BIG CROWD.

Skill and Science of Californian Were Matched by "Mysterious Billy's" Strength.

their feet, and fighting strong. The decision was met with cheers from the 30% spectators, who had seen an exhibition or fust, scientific boxing.

From the 18th round on the interest arose to a fever heat. Neill started in to let out a few links of his fighting ability, and mixed things up with Mysteriou Hilly in a lively fashion. In the last round Smith was fighting for a knockout blow, and was swinging victously, but Neill met all his fierce attacks coolly, ducking and blocking all his blows, while he in turn rushed in for his share of the mixing. When the contest was over, as the decision was rendered, the crowd gave both the fighters repeated cheers. There were a few partisans or both fighters who maintained that their favorite should have been given the fight, but the impority were content to see the purse divided.

Nelli's Skill Against Smith's Force.

It was a contest of Netll's skill and sci It was a contest of Neil's skill and sci-ence against the heavy, bruising style of ignith. Neill was the boxer, Smith the rough-and-tumble fighter. Neill did most of the leading, and landed more blows than Smith. But they were ineffective, lacking the force to inflict great damage upon his hardy opponent. Neill availed himself most of the time with left jates that made Smith's face at the end of the fight look like a red puffed-up pincushion. When it came to mixing, the little Call-When it came to mixing, the little Call-fornian met the rushes of his heavy op-ponent at every point of the game, and rushed things up a bit for his own sake. Smith forced the fighting in several of the rounds, rushing Nelli to the ropes, but the

ing how cieverly he had blocked Smith's good punches. Smith's round.

fierce upper-cuts. Smith was touched up about the face, but was otherwise strong. and in good condition. Smith, however, had the appearance of not being in fine fettle for the contest. By the 10th round his wind seemed to be giving out, and he puffed like a grampus. Nelli, on the con-trary, was in good wind throughout the

Smith Satisfied With Draw.

In Smith's quarters there was quiet sat-isfaction over the result.

"You can say for me," said Smith, "that the decision was satisfactory. I think I did a shade more of the work, but the other man was on his feet, and we were both in good condition. Taking this into consideration, the referee did right to call it a draw. Say also that this was a good fight, because the other man came in and

fought me. I didn't have to chase him around the ring."

Jack Fahle, Smith's manager, was a trifle chagrined that Smith had not won.

When he came into Smith's quarters, When he came into Smith's quarters, Mysterious Billy greeted him with a shout, "Well, what do you think of the old man? He has some fight in him yet, hasn't

"Yes," answered Fahle, "you put up a good fight, Billy. I am sorry that you didn't win, but it was a fair, square In Neill's quarters his seconds and

trainers were of the opinion that Neili had the best of the contest.

"In San Prancisco Neili would have had the decision," said one of his rubbers,

Neill Wanted the Decision. "I outpointed Smith at every stage of the game," said Neill, himself, "I did most of the leading, and Smith did me no damage. I was as fresh and strong at the end of the fight as in the first round, when we faced each other. I forced the fighting, and had the advantage at the end. I told the Portland people that I would do my best, and I fild."

Jost Lost on a Brutal Foul. The preliminary, between Charies Jost, of Portland, and Harry Foley, of San Francisco, was given to Foley by Referee Jack Day in the middle of the eighth round, when Jost made a deliberate and intentional foul. Jost rushed Foley to the ropes and viciously bent Foley's neck back almost to the breaking point, at the same time choking and elbowing and wrestling with his opponent. It was the most brutal act ever seen in a Portland prizering, and showed clearly that Jost, outpointed and outclassed as he was by Foley in every respect, wanted to bring the contest to this disgraceful close. Referee Jack Day, in the midst of hisses



hurled upon Jost, compelled him to break away from his victim, and declared Foley the winner. Not satisfied with his exhibition of brutality, Jost committed another offense against the ring code. Walking over to where Folcy was standing, dazed, with his back turned, still under the protection of the referee Jost struck a victous blow back of the ear. Enriged at this, and thinking the fight was still on. Foley rushed Jost to his corner and landed a vigorous round of blows, still fighting fair, however, and responding at once to Day's command to break. The seconds rushed into the ring and rerained both of the men. Jost was round-hissed, and Foley cheered. This exhibition and the whole foul fight that Jost fought should make it his last be-fore a Portland crowd. Foley had the silvantage throughout, and fought a clean,

Smith Favorite in Betting. Nelll was the first to enter the ring, being greeted by a round of cheers at 5:30. His seconds were Perry Queenan, Jimmie Riley, Harry Foley and Eimer Muller. Smith followed a minute after, but the cheering showed Neill a favorite with the spectators. Behind Smith were Jack Hill, Mike Lawler, the Irish Glant; Tom Smith and Harry Jost. Jack Day was official timekeeper, while for Smith Watt Monteith, and for Neill, Jim Doyle held watches. There were a few bels at the ringside. Smith was the favorite, the odds being \$100 to \$00. Neill took the last bet at \$100 to \$85.

The first few rounds were given to spar-ring, and trying each other out. Smith had a shade the best of it up to the 19th, and after that Neill came up a shade

Smith weighed 151 pounds and Neill 149 at 5 P. M., when the men weighed in. Following is the fight by rounds:

The Fight by Rounds. Round 1. Both men came up lively, sparring for an opening. Nelli rushed, and Smith landed with right on Al's Jaw. Neill landed a blow on Smith's Jaw. Smith

"Gentlemen, I declare this contest a draw," sang out Referee Jack Grant, at the close of the Smith-Nelli fight at the Exposition building. Both men were on

Round 3. In this round neither man had the better of the fight, both landing sev-eral good punches and uppercuts. Round 4 Both men exchanged light



blows on the face and broke even in the

exchanges. Neili rushed the fighting at the end. Even round. Round 5. Smith landed on side of head, and Neill clinched. Smith missed a right uppercut, and Neill got in a strong body blow. Neill rushed at the last, and Smith in papercut, and Neill got in a strong body light as a whole was a very even proposition, and a draw was the only decision that would have been satisfactory.

Neither of the men were in had shape at the end of the contest. Neill was without any marks of punishment, show-ing how eleverly he had blocked Smith's right swing. Neill landed hard on Smith's body. Smith had the remainder of the round, getting in several Round T. Smith landed several light taps, and Neill got in several good blows, one on the jaw and one on the breast.

Smith appeared a little tired. Neill's Round 8. Smith appeared a little fresher, and Neill was still in good shape. Smith landed a light uppercut Neill got in a hard left on the body. Neill was the aggressor throughout the round.

easy blows in the round, and a lively ex-change took place with honors even. Both men fought in good form. Even round. Round 10. Both men came up fresh, Smith missed a vicious left. Nelli made a grand duck, which called forth much ap-



plause. Neill landed a hard punch on Smith's heart, and ended the round with a hot mix-up. Neill's round from the tap of the gong.
Round 11. Nelli led with his right and

change Smith landed a good blow on the side of Neill's head and came out best in another exchange. Smith's round. Round 14. This opened with an even ex-change. Smith landed his right on Neill's chin and then rushed him to the ropes with right and left punches, nearly send-ing Neill to the floor. Smith's round, Bound Is. An even exchange of blows throughout the round. At the end of the round Smith butted Nelli, and was cau-Round 16. Men shook hands over the

butt. Fighting was slow, both men look-ing for an opening. A couple of even ex-changes, and Nelli landed a right upper-cut. Nelli's round.

Round 17. An exchange of lefts fol-lowed by an exchange in Nelli's favor epened the round. Smith got in a right punch under the heart. Smith rushed Nelli, but failed to land a left swing.

Round 18. The best exchange of the fight took place in this round, the advantage being with Neill. Neill forced the fighting. Smith was bleeding at the mouth. Neill landed a good left hook on the jaw. Neill's round.

Round 19. Smith landed a right punch on Neill'e face, and Neill got in his left.

on Smith's. An even exchange, and Smith slapped Neill on the side. Neill landed a light one on Smith's face. Even round, Round 20. Round opened with both men as fresh as dalsies. Smith showed more cleverness in this round than in any round of the fight. He, however, played too much for a knock-out, and Neill showed himself to be equally clever in keeping out of danger. The work commenced with an even exchange of rights, followed by a lively mixture. Smith made followed by a lively mix-up. Smith made a pretty duck of a right uppercut, and it the next exchange had a little the best of R. Neill waded in for an exchange and made things lively. At the call of time both men appeared to be very fresh.

Even round and contest a draw. Mike Donovan Will Meet Neill. Mike Donovan, of Rochester, chailenged Since Smith did not want the fight Al Nelli manifested his willing-ness to meet Donavan on December 19, and the match will probably be arranged. The announcement was also made that Champion Jim Jeffries will box an exhibition match with his brother Jack on De-cember 8. A preliminary between Hood Bottler and Jim Duff will probably be

Next G. A. R. Encampment. MINNEAPOLIS, Nov. 29.-A meeting of the executive committee of the Grand Army of the Republic will take place at Chicago December 12, when the question of selecting a city for the next annual encampment will come up for consideration. Denver, Atlantic City, and Washington, D. C., are figuring most prominently in

The men entered the ring at 10 sharp, and both looked clear-skinned and strong.

Dyspepsia in its worst forms will yield to the use of Carter's Little Nerve Pills, aided by Carter's Little Liver Pills. Dose, one of each after eating.

the contest for the meeting.

FOUND BOY INTOXICATED

COMMISSIONER RANKIN SAVES 8-YEAR-OLD CARL FISHER.

Liquor, Which He Had Bought and Drunk, Caused Heart Paralysis-Police After Saloonkeeper.

The life of Carl Fisher, an 8-year-old boy, living at 743 East Ninth street, was saved yesterday through the prompt action of the police authorities and City Physician Zan. The boy was found yes-terday morning by Police Commissioner Rankin on the East Side, in an intoxicated condition. Mr. Rankin happened to notice the boy fall down several times, and finally saw that he was not able to get up. With David Cole, Mr. Rankin went over to where the boy was lying, and found that he was drunk. The child had in his constant on a small black bottle which has possession a small black bottle, which on examination was found to contain whisky. The boy was taken to Love's drug store, and after a time he was removed to the police station in the patrol wagon. The boy lapsed into unconsciousness, and Chief of Police McLauchian immediately

ummoned City Physician Zen. When Dr. Zan arrived on the scene he decided that the boy was in great danger, since there were symptoms of heart paralysis, due to the overstimulation of the heart by the intoxicant. He used the stomach pump, and administered a restorative. The boy was turned over-to the care of Mrs. Woods, matron of the City Jail, was given a hot bath, and soon was restored to consciousness.

The police surporties immediately starts

The police authorities immediately started to work on the case. The boy's mother was informed, and when the boy was in condition he was taken home in an am-

Mr. Rankin ascertained that Carl Fisher lives in Lincoln Park, and that he and Howard Stark came to order wood. They stopped at some saloon on Union avenue and bought the whisky for 25 cents. Dickey Follett, another youngster, also was with them. Carl, who is the youngest and a frail-looking boy, fell a victim to the stuff. It was probably the first time he had even taken a drink. He remained in a stupor most all day,

The police department has men out try-ing to find the saloonkeeper who violated the law. All the saloonkeepers of the city have been notified that liquor should un-der no circumstances be sold to minors, even when carrying orders from their parents, so that the Chief of Police is anxious to catch this offender.

ST. JOHNS PROSPEROUS.

Vencer Factory and Prospective Railway Spur the Cause.

There is considerable upward movemen at St. Johns. J. C. Scott, of that place said yesterday that it had been a long time since there was as good a feeling. All the houses at St. Johns are occupied. and people are there every day, looking for homes. One business house is under construction, the first to be erected there for many years. The Portland Manufac-turing Company has the veneer factory there in operation, and machinery for the basket-making department is being in-stalled. It will be started up in the near

In the early Spring 6000 feet of water main will be laid to meet increased pop-ulation. Work on the O. R. & N. Co. s spur is progressing rapidly. Forces are employed at several points, and the pile-driver is at work. Recently the weather has interfered to some extent. Its com-pletion to St. Johns will greatly benefit that place, and the whole of the peninsula. Several enterprises are held up until the spur shall have been completed.

HAWTHORNE IMPROVEMENT. Committee on Driveways Working

to Have It Graveled.

The committee on driveways and boulevards, of the East Side Improvement Association—F. W. Bultes, Russell E. Sewell, W. C. Buchanan, Walter F. Burrell and E. R. Kimbali—has taken up with the County Court the matter of the improvement of Hawthorne avenue from East Twenty-first street out to Mount Tabor. The avenue has been widened to 80 feet, and could be made one of the finest in the city. It has been graded and partly im-

NEW WOODMEN HALL.

ing on East Sixth street, for the Multno-mah Camp Building Association, Wood-men of the World, have been let. They amount to nearly \$8000. C. L. Howe se-cured the contract for the carpenter work. Yesterday the stakes for the foundation were set, and excavating will be com-menced at once for the walls. Work will be crowded forward as rapidly as possi-

There is no material change in the condition of Mrs. Dalton, wife of Rev. J. J. Dalton, of the Cumberland Presbyterian

NAIL DRIVEN INTO SKULL.

FAIRVIEW, Or., Nov. 29.-Alvin Axtel, of Fairview, was the victim of a strange accident a few days ago that came near and the other up. In the top end was a rusty ten-penny wire nail, which he had from the hammer caused the upper end to fly out. The sharp pall went through his left car and on through the skull. It took the strength of two men to pull the nail out. Mr. Axtel suffered severely from the wound, but is rapidly recover-

New Public Hall. Citizens of Fairview met on Wednesday evening and decided upon the cost and size of the new public hall to be built here. It will be 26x60 feet, with a sixfoot basement and hall above. The cost will be \$650, of which amount about onehalf has been subscribed in small sums The remainder will be easily secured, and construction will begin soon. The upper room will be used for lodge meetings

Lodge Will Move. The Masonic lodge at Fairview has decided to build a hall at Troutdale for its own use. The membership is scattered all over the eastern part of the county, and the latter place is considered the most central. The lodge has been using a vacant room in the Fairview school

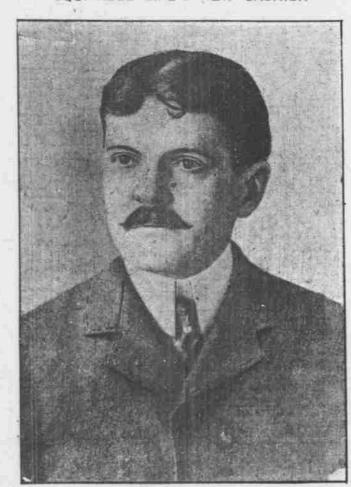
Telephone Rates Reduced. Telephone rates over the Pacific States line have been reduced between Portland and Gresham, Fairview, Terry and Troutdale. Heretofore the service has been 25 cents straight, but it is now 15 cents for the first minute and 5 cents for each additional minute. Between local points it is 10 cents for the first minute with 5 cents additional for overtime.

tomorrow to receive bids for the \$4000 loan recently authorized. Bids will be taken from residents of the district only, in sums of not less than \$50 each. The debt of the district will be refunded at a saving of 2 per cent interest.

Voice Culture.

Woman's Home Companion. The school should share with the home the responsibility of securing better habits of speaking. The whining drawl sometimes tolerated in recitation proclaims a teacher's shortcomings as well as her pupil's indolence. Educators would do the world great service by insurgrating a world great service by inaugurating a movement against the faults of the speak-ing voice, and for the correct use of this proved. The Portland City & Oregon Rail-way Company has graveled that part oc-cupied by its double track, leaving the

EQUITABLE LIFE'S NEW CASHIER



GEORGE SANFORD SMITH.

George Sanford Smith, the newly appointed cashier of the Equitable Life, is not a stranger to the citizens of Oregon. He was formerly connected with the Portland Trust Company, and at the outbreak of the Spanish-American War went to the Philippines with the Second Oregon. On his arrival at Manila he became an attache at the Adjutant-General's office, and at the close of the war he returned to the United States, encircling the globe, however, before his return to New York. There he became connected with the Equitable Life, and was finally transferred to San Francisco. By the resignation of Mr. Cover, cashier of the Portland agency, the appointment went to Mr. Smith. He takes charge of the cashlership today, and is to be congratulated on receiving an appointment of such importance and responsibility, as the agency managed by Mr. Samuel from the Portland office embraces Oregon, Idaho and a portlon of Washington. Mr. Smith has been away from here nearly four years, but is glad to return, to make his per-

nament home in the world's garden spot.

outside portions ungraveled. There is, also, a narrow strip of the avenue graveled all the way to Mount Tabor. It is desired to have the avenue improved full width.

There is also a movement to make Hawthorne avenue a part of a boulevard system, which will swing around the lower reservoir and follow West avenue to the Base Line road.

The committee, however, has not taken Base Line road.

The committee, however, has not taken up the boulevard proposition, but has endeavored to have the streets and road-

ways looked after, and has urged the improvement of Hawthorne avenue. The association will work vigorously for driveways, which will be sprinkled and kept in good condition during the pleasant portion of the year.

Contracts Amounting to Nearly \$6000 on the Building Let. Contracts for the erection of the build-

East Side Notes.

Rev. H. L. Pratt, pastor of the First United Evangelical Church, East Sherman street, was able to be out yesterday for the first time in three weeks. He was seriously ill wih pneumonia.

Church. She has been confined to her home for nearly two months. Miss Edna Klippel, the well-known singer, will leave next week for Memphis, Tenn, for a visit. She will sing tomorrow evening for the last time before she leaves, at the Cumberland Presbyterian

Wise Bros., dentists, both 'phones. The

Strange Accident to Alvin Axtel, of Fairview-New Public Hall.

resulting fatally. He was about to nall a small board over a hole in a fence, with one end of the board on the ground failed to notice, and as he stooped over to nail the bottom end first the blow ing.

building for several years past.

To Refund Debt. The Fairview school district will hold another special meeting of the legal voters

Remarkable Advance in Scope and Character of Work-Reflections and Figure Study.

SKETCH CLUB'S FINE ART

ONE HUNDRED PICTURES SHOWN

AT THE LIBRARY.

The Portland Sketch Club opened its seventh annual exhibition yesterday aftersoon in the Library building. Remarkable In tone and values. The club may well take pride in the strong showing that it path they have before pursued. The study of reflections has received vigorous attention, and composition for the first time in the history of the club has been studied with an ardor and enthusiasm that has brought some surprisingly good results. Last year landscapes rather monopolized the interest of the workers; this year a much wider range of subjects, and a finer choice of them, is noted, figure study receiving a larger share of attention than ever before.

The work of the composition class that covers the west wall is the most important contribution to the exhibition as a whole. There is not a picture among these in which one cannot trace out an intelligent, well-directed attempt to make an harmonious grouping of lines and masses of light and shade, and the careful working out of a color scheme that shall satisfy and delight the eye, and at the same time be in keeping with the pur-pose for which it is designed. H. F. Wentz has some notably strong work in composition that shows him to possess a remarkably quick and sure instinct for seizing new ideas as they are presented to him in art, and making them his own. 'Take, for example, his study of "Red and White." Three young women "Red and White." Three young women are shown in evening dress, on their way from the carriage to the ballroom. The warm color of the red and white awning above them is reflected on their bare shoulders. A red gown and a cluster of red roses further emphasize this same note of color, which casts a warm shadow on the white gown near by, thus putting to naught the assumption that white is necessarily cold in color. The green car-pet beneaths their feet also casts its reflection upward on the white gown and the red one. The combination is a particularly harmonious one, admirably worked

Mr. Wentz has another compositionof young women hanging lighted Japanese lanterns at night-in which he deals with a new difficulty, viz., the grouping of masses of light so that they shall not offend the eye, keeping everything else in the picture down to a lower key, so as to give the idea of night. In his mural decoration for a library the grouping of the figures shows a fine sense of balance, and there is a well-marked feeling for tone and color. In "Hagar and Ishmael" the loneliness of the desert fairly oppresses one.

There is no better study of reflections in the room than Mr. Wentz' composition, marine that has this for a subject. Miss C. J. Stephens has done some excellent work in a design intended for a white door. She has represented a wed-ding feast, the white keynote being re-peated again and again in the table cloth, the gowns and other accessories. Red and green are introduced with agreeable effect. Miss Stephens has also a notably

good composition, showing a procession of Chinese; and a design for a magasine cover, illustrative of the month of March.

There are some interesting compositions for the mural decoration of a music room,

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HON. JOHN D. LONG,

TULIAN RALPH.

very strongest pictures in the room-an utes; but circum auburn-halred child, a young girl in a red blouse and an old lady at her sewing, a remarkably successful piece of work. Mr. Wents shows his fine feeling for values lead when priests and ministers came improvement is noted since the exhibition of a year ago, in the club work as a by the club work as a by the club work as a by and figure study of a young woman by the club work as a by the club wore in a diapranous white gown being spe-cially worthy of attention. Mrs. Cora El-dredge, a new member, has a charming makes for the past twelvemonth. Over a study of sunlight sifting through green hundred pictures in oils, water colors, and boughs upon a pathway through black and white line the walls, all of the woods. Dr. Holt Wilson has these being entirely new. Several fresh departures are made from the well-besten grain stocked for harvest in the fore-

ground, with hills in the background, the effect of distance being admirably caught. There is much feeling in the blending of the shadows and in treatment of the sky line. Mrs. Cline has a charming study of Chinese baskets under cover of a low down-reaching roof, with a glimpse of eunlight on the grass beyond. Miss Neille Fox, another new member, has a good study of still life, another of St. Johnswort, and still another of a stranded boat. Mrs. Louise Wise, who is also new to the club, has a collection of portraits and a very beautiful copy of a head by Velas-quez. Dr. Nunn is represented by sev-eral landscapes, Seth Catlin by studies in black and white, Albert E. Doyle by architectural sketches, and Miss Lillian Bain by a varied collection-portraits, landscapes and original compositions,

WAS OF INDIAN BLOOD.

Mrs. Victor Defends Statement of Mrs. Pambrun's Race.

PORTLAND, Nov. 28 .- (To the Editor.) Ar article over the name of Thomas N. Strong, in The Oregonian of the 24th, raises the question of Mrs. Pierre C. Pambrun's race, and denies that she was of Indian blood. Bancroft's Oregon, and the authorities given in that work as establishing the Indian birth of Mrs. Pambrun are couled by Mr. Strong. brun, are quoted by Mr. Strong.

This is, the first denial I have ever met. Certainly the testimony of Archhishop Blanchet, Lee and Frost and Farsham could be considered good evidence. All these persons had ample opportunity to learn the truth, and no motive for misrepsenting the facts. Especially is this true of Bishop Blanchet, who blessed the marriage performed by a magistrate at Fort York 20 years before, 1 find Mrs. Whit-man saying in her letters to her relatives. in "Transactions, Oregon Pioneer Asso-ciation," p. 58-59: "She (Mrs. Pambrun) is a native, from a tribe east of the mountains. She appears well, does not speak English, but her native language and French." On page 90, speaking of Mrs. Pambrun's visit to her, when her babe was born, Mrs Whitman says: "Mrs, P. never saw one dressed before as we dress them, having been accustomed to dress her own in the native style." On page 92 she says: "Mrs P. remained with me until Friday of the second week, when she left her daughter, about 12 years of age, with us, for the purpose of being taught to read." etc. On page 163, speaking of an infant daughter of Mrs. Pambrun, she says: "Like all the other children of this country (she) was doomed to be laced to a board for the first three months of her life, but on being released for a short season, she learned the biessed privilege of liberty, and they could not the her up again." This daughter of Mr. Pambrun was named Harriet, after a sister of Mrs. Whitman. Again, on pages 129-46, Mrs. Whitman refers to Mr. Pambrun's eldest

each student working out the idea to suit his own individual teste.

Another new branch of work to which certain club members have turned their attention is the monotype, painting on a tile, the impression being taken on Japanese paper, which gives the notion of an etching. It is difficult work, for many reasons, and many pictures are spoiled in the making. Only two of the members have included these in their collection, viz., Miss Stephens and Mr. Wentz,

These new features in the exhibit make only a small part of it. Miss Crocker has three figure studies that are among the very strongest pictures in the room—an

among them.
Ross Cox in his "Adventures on the Columbia River, II pp. 243-4, gives a full account of the domestic life of the officers of the Hudson's Bay Company. Dunn in "Oregon Territory," pp. 14-8, tells us about the half-breed women, daughters of chief traders and factors by Indian wives. The character sustained in Oregon by the female descendants of the company is as far above reproach as that of any class of women in the country, and does not need to be vindicated by denying their antecedents.

The Dear Old Frauds.

FRANCES FULLER VICTOR.

Those old, pleasant, innocent frauds of the circus are not practiced now; the im-posing five-barred gates that, as the horse approached them, were sloped into insig-nificant wattles; the rings through which the Signorina purported to leap, which in reality were insinuated over her by compliant attendants. And then there was that venerable jockey performance, the culmination of which was a leap from the ring to a standing position—albeit at an agle of 30 degrees, on the horse's back. In the old circuses it was the custom of the horseman to miss the crowning jump two or three times in order that a flercer flame of interest might be sindled in the audience. After two failures the band would stop (always the presage of a moment of strain supreme), the horse's head would be loosed, he would be urged to a greater age, and the feat would sho to a greater pace, and the feat would glo-riously succeed. Then what a crash of brass and outburst of delight in the building, involving even the staff and ringmaster to the expression of eastney. Those old simple days!

