

Herbert Woodfield Paul is well known in London as a clever writer of essays. For several years he has been one of the leading writers on the Daily News, and since 1897 his articles in the Nineteenth Century have attracted wide attention. In the volume entitled "Men and Letters," Just published by John Lane, New York, Mr. Paul her householders, 1 Mr. Paul has brought together 13 es-says on literary subjects which make de-lightful reading. Their titles are as fol-"The Classical Poems of Lord Tenp," "Matthew Arnold's Letters,
Philosophical Radicals," "The Ar "The Art of Letter-Writing, "The Great Tractar-lan," "The Father of Letters," (Cicero); "The Prince of Journalists," (Swift): "Macaulay and His Critics," and "The

Autocrat of the Dinner Table."

In discussing the cinssical merits of Tennyson, the author places him on a level with, if not above, Ben Jonson, Dryden and Milton. Not one of them, he declares, not even rare Ben himself, was more thoroughly imbued with the spirit of classical antiquity than the author of "The Lotus-Eaters." He says:

The most superficial reader of Tenny-

son, if he has any knowledge of the classics himself, must be struck by the scholarship of the poet. Browning answered to Macaulay's definition of a scholar. He could read Plato with his feet on the fender. Tennyson, like Macaulay himself, was a great deal more than that. His honors at Cambridge were confined to the prize poem, which was English, which he afterwards regretted having written, and which some of his most sealous admirers declare to have been chosen by mistake. I do not know that Mr. Swinburne greatly distinguished himself in the schools at Oxford, yet there are very few Ireland scholars who could have written the Greek elegisics at the beginning of Atalanta in Calydon. But al-though, perhaps, because Tennyson never read hard for a classical examination, he bould at any time have passed one. He was familiar with the niceties of scholar. ship, as well as with the masterpieces of literature; he was a competent and an interested critic of the Greek and Latin verse into which his own poems were rendered; he could even appreciate that elaborate 'Olympian' which was 'rolled out from the ghost of Pindar in him,' by

Professor Jebb. It is not a peculiarity of Tenhyson, but a characteristic of all scholars who are neither pedants nor scholars, that he and they appear shallow to the shallow, and deep to the profound. What Swift said of books in general is especially true of the classics in particular. Many men treat them as they treat lords. They learn their titles and then boast of their acquaintance." Mr. Paul's estimate of Sterne in his chapter on that erratic yet fascinating author will strike many readers as a little strained. He says: "Any serious de-

scription of Tristam Shandy' is, how-ever, so inadequate as to be almost gro-tesque. Those who do not feel the charm of the book cannot be taught it, and those who feel it resent being told what it is. It is impalpable and infinable, like one of those combinations of color at sunset, for which there are no words in the language, and no ideas in the mind. There have been few greater masters of conversation than Sterne, and in what may be called the art of interruption no as ever approached him. He is ing the makers of colloquial English usands who never heard of Shandy repeat the pharases of Shandy Of all English homorists, except Shakespeare, Sterne is still the great force, and the influence of Parson Yorick is not extinct and may be seen in almost every page of the 'Dolly Dialogues.' " (F) sale by the J. K. Gill Co., Portland.)

George W. Cable's New Novel. The Cavaller, By George W. Cable. Charles Berlomer's Sons, New York. For sale by the J. K. Gill Co., Portland.

The versatility and the fine art of George W. Cable have been abundantly illustrated by a series of volumes, almost matchless in their way in American literature; but even those who have the fullest knowledge of Mr. Cable's capacities will be surprised by the new and vigorous manner of his novel, "The Cavaller," which is now published in book form, without prestraints without previous serial publication Cable sets the scene of his story during the Summer of 1863 in Copiah County, Mississippi, a region which was at that time fought over, back and forth, by the acoust of both the Confederate and Federal Armies. The hero of this story is Ned Ferry, the chief of Ferry's Confed-erate acouts, and the heroine is Charlotte Oliver, a Confederate newspaper corre-spondent, who was of great service to the leaders of that region by furnishing them with valuable information. It may be reble information. It may be re called that Mr. Cable was for a time in the Confederate Army, and his vivid recollec-tions of his own experiences evidently have furnished him with much material for his narrative. The tale is one of infull of that poetic sentiment which is the charm of Mr. Cable's novels.

Even in the hurried scheme of the story there is left a chance here and there for

some effective picturing. We reproduce what will appeal to every reader as the touching passage in the book. Captain Jewett, the Yankee scout, had been mortally wounded and brought into this Confederate home. While dying he asked Charlotte, the woman scout, to sing for him, and she sang several hymns, his soldiers, now prisoners in the yard be-low, taking up the refrain. He then asked of Charlotte a new favor, which the teller of the story could not hear.

Oh, you would not ask a rebel to do that, would you?" she sighed. He made no rejoinder, except that his eyes were insistent. She wiped his temples. "I hate to refuse you." His gaze was grateful. She spoke again: "I suppose I oughtn't

Miss Harper came in, and Charlotte told the Captain's hard request under her voice. Miss Harper gave a start of pain. but when the dying eyes turned pleading-ly to her she said: "Why, if you can, Charlotte, dear-but oh! how can you?" Charlotte addressed the wounded man: "Just a little bit of it—will that do?" and as he eagerly assented, she added to Miss Harper: "You know, dear, in its history It is no more theirs than ours. "Not-not so much!" said Miss Harper, with a gleam of pride; and thereupon

Charlotte began, guardedly, to sing: Oh say, can you see by the dawn's early light What so proudly we halled at the twilight's

But guardedly as she began, the effect on the huddled crowd below was instant and electrical. They heard almost the first note. Looking down anxiously, I saw the wonder and enthusiasm pass from man to man. They heard the first two lines in awed, ecstatic silence; but at the third, warily, first one, then three, then a dozen, then a score, bereft of arms, stand-ard and leader, little counting ever again to see freedom, flag or home, they raised voices by the dawn's early light in songs.

Our main body was out on the highway, just facing into column, and the effect upon them I could not see. The prisoners' guards, though instantly abiase with indignation, were so taken by surprise that for two or three seconds, with carbines at a ready, they only darted fierce looks here and there and up at me. The pris-oners must have been used to singing in ordered chdrus, for one of them strode into their middle, and, smiling sturdily at the maddened guard and me, led the song evenly. "No, sir!" he cried, as I made an angry sign for them to desist: "one verse through if every d-d fool of us dies for it! Let the Captain hear it,

The reckets' red glars, the hombs bursting in

Charlotte had ceased in consternation.

for those within. With the first strong swell of the song from below, the dying leader strove to sit upright in bed and lift his blade, and would have slammed back upon the pillows, had not she and Miss Harper saved him. He lay in their arms, gasping his last, yet clutching his saber with a quivering hand and listening on with rapt face, untroubled by the flery tumult of cries that broke into and over

the strain. ub that man over the head!" criethe Sergeant of the guard, and one of the men swung a gun; but the Tankee made inside of its sweep, crying: "Sing her through, boys!" grappled hie opponent and huried him back. In the same instant the Sergeant called steadily: "Guard, ready,

There sounded a clean slap of leveled carbines, yet from the prisoners came the continued song in its closing couplet: The star-spangled banner! Oh, long may 1

And out of the midst of its swell the oaths and curees and defiant laughter of a dozen men, crying with tears in their eyes: "Shoot! shoot! Why don't you

But the command to fire did not come Suddenly there came a drumming of hoofs, then there came abrupt stoppage, and the voice of the vigitant commander called, "Attention!" and the undauntable singers pressed on to the close of the tanza without a sign from him

Stories of Love and Politics. Straingers and Spoils. Stories of Love and Politics. By William Allen White. Charles Scribner's Sons, New York. For sale by the

J. K. Gill Co., Portland.
William Allen White first came Into
prominence as the author of a famous
editorial entitled "What's the Matter With Kansas?" Millions of copies of this were distributed by the Republican committee in the campaign of 1896. About the same time Mr. White published some of his famous "Boyville" stories together with tales having to do with phases of politics. He is the owner and editor of the Emporia (Kan.) Gazette, and a political power in the state, so that by taste and education and occupation he is particu-larly well suited to understand the people of the Middle West, both socially and

has done his most important writing in no tion. The volume is made up of short stories, a number of which have not been published in the magazines, dealing with life in that part of the West immediately beyond the Mississippi River. 'ahough there are political motives to most of the stories, the main interest in each is the exposition of character and social life. In other words, Mr. White has a story to tell in each one. It is the first time that this side of modern life in the West has been used as material for fiction by a man thoroughly familiar with all phases of it, and one who is at the same time a skilled teller of tales. The people who made the West in the past have been the subjects of history and fiction; but Mr. White deals with people—the strong men and aggressive women-who are actually

making the West today.
In the preface of his book Mr. White embodies a vigorous defense of American political honesty. From so experienced an authority it comes with peculiar force, and seems to have a special interest at

this time. He says:
"But to come to politics: There is much scandalous talk by scantily informed peo-ple about the corruption of politics. The truth of the matter is: That politicians are about as honest in their business, as storekeepers are in their business, or law-yers are in their business, or bankers or preachers or day laborers or farmers or college professors are in their own calling. Of course politicians are not so hon-est as lawyers imagine they would be it they were preachers; nor as preachers fancy they would be if they were storekeepers; nor az storekeepers believe they

"But, in the main, the business or proonal man has no reason to despise the politician. For the politician does not lie unless he is forced to by another man's duplicity (which is the standard in other vocations). He does not take bribes ex cept in ignorance—as the business men and the farmer and the preacher do every day of their lives. And the politician above all, does not admire the cheat and

would be as lawyers

the declever. "The political ideals of the average ward caucus are as high as the ideals is most other gatherings. The brave man who wins by raw courage and shrewd directness and simple honesty is honored as sincerely and is as successful in politics today as he is in any other branch of human endeavor, however exalted its crite-rion. The county convention of Dougias County, Kansas, or of King's County, New York is operated on a moral plane about as high as the faculty politics of the aver-age university, or as that of the church olitics of the various religious organiza

"In the business politics we are all partners. The concern reflects the American average. The man who does not partici pate in the partnership-who refuses to vote-merely drags down the average fo an honest negro or an active Polaker of a capable Irish emigrant to elevate."

Illustrated Edition of French Art. French Art: Classic and Contemporary Paint

lng and Sculpture. By W. C. Brownell.
Charles Scribner's Sons, New York. For sale
by the J. E. Gill Co., Portland.
In response to frequent demands the
publishers have decided to issue an illustrated edition of this work, and the
text now appears supplemented with 48 text now appears supplemented with 48 reproductions of characteristic master-pleces among the French paintings and sculpture of which it treats. The author has also added a chapter on the work of the sciuptor, Roden, much of which has been produced since the book first appeared, and on its difference from the popular sculpture of the institute school. The book is thus in its new form a necessarily complete and abdantly illustrated record of French plas-tic art from the time of the Renalssance to the present, treating from an inter-pretative and critical rather than a hisorical standpoint, and as a varied and splendid expression of the French na-

Amos Judd.

Amos Judd. By John A. Mitchell. Charles Scribner's Sons, New York. For sale by the J. K. Gill Co., Portland. The successes scored by two books which the Scribners' have put out for successive seasons, with illustrations in colors—"Santa Claus's Partner" and "The Old Gentleman of the Black Stock"-have led them to continue this artistic and attractive handling of one book of good fiction for a holiday run. The story chosen for this season is "Amos Judd," by the editor of Life. This is a tale of delicate fancy, with an element of mysticism and a charming treatment of the love interest. It is fully illustrated by A. Keller, in the manner of "The Old Gen tleman of the Black Stock."

Romance of the English Restoration. The House Divided. By H. B. Marriott Wat-son. Harper & Broa., New York. For sale by the J. K. Gill Co., Portland.

This is a romance of the time of George II. The hero, Gerald Mallory, an Eng-lishman who has settled in the colony of Vermont, goes back to England in order to possess himself of the estate and title to which he believes himself the real heir. The story pictures life in London and in the country of England at the close of the 18th century, and the totte had ceased in consternation, thread of the narrative carries the hero the conditions without, more than through the adventures and incidents of

sodes in the society life of London, and at court, well contrasted with the kidnaping and duciling in the country. The denouement of the story is a surprise to the reader as well as to the hero, and the way in which Mallory comes into his own exhibits the author's literary ability at its very best. The story has a strong love element.

Life on the Stage.

Life on the Stage. By Clara Morris. Mo-Clure, Phillips & Co., New York For sale by the J. K. Gill Co., Portland, "The name of Clara Morris recalls the greatest emotional actress of her time, and those who have sat under her spell will be in no way surprised that she should turn to literature and produce original work."

Thus writes Henry G. Watterson. Yet her versatility has surprised many, even her most ardent admirers, for she has displayed literary genius which almost rivais her histrionic art. Sarah Bernhardt once went to see Clara Morris play "Camille." When she beheld in her impersonation the unexampled literalness of mental and physical agony she exclaimed, "Mon Dieu! This woman is not acting; she is suffering." It is this same sensitive emotional quality, the same vitality and imaginative power, the same subtle insight into the heart, that she exhibited as "Miss Multon," or "Camille," that af-ford much of the unique charm which we feel sure that you will find in these reminiscences. Throughout the pages also will be noticed indications of a hiznor and gayety which she had but little opportunity to display in her serious dramatic

Although this is a book of the stage, it is not "stagey." It is not whitened or rouged for the footlights. It is but a col-ection of simple narratives, told with a peculiar tenderness and frankness, showing the "man and woman" side of great personages whom the public vaguely knows only as unreal members of a manic world.

Corporation Securities.

Meody's Manual of Corporation Sécurities. By John Moody. John Moody & Co., New York. For sale by J. K. Gill Company.

An annual statistical publication of great value is "Moody's Manual of Corporation Securities," the second number of which has just been issued. It is a book of some 1500 octavo pages of clear type, attractively and conveniently arranged under one alphabetical index. It includes membership lists of the more important stock exchanges of the country, particularly statements of the heavy financial institutions of New York City, statistics of American and foreign government securi iles and much information concerning the various steam and electric railways and industrial and manufacturing companies of the United States, Canada and Mexico. In each case the official board is given, and in most cases there is more or less of explanation to make clear the figures pre-sented. The classification brings together the various groups of related corporations r easy consultation. This work covers field that no other publication serves, and does it with such clearness and accuracy that it is an invaluable reference book for those requiring trustworthy in-formation regarding the great number of corporations in the country. It is also a monument to the skill and industry of its editor, Mr. John Moody, who has long been engaged in the collection of corpora-

The Golden Chimney.

The Golden Chimney. By Elizabeth Gerberding A. M. Robertson, San Francisco. For sale by the J. K. Gill Co., Portland.

Elizabeth Gerberding has told a plain natter-of-fact story of San Francisco, but It will interest older readers as well as the boys for whom it is intended. It tells how a boy of 17 earns a start in life by four months of thought and hard work and how his success sprang from an idle remark by his girl cousin. Boys will find many details of mining in the story, and practical descriptions of methods that have been the attraction of gold-making in them. Aside from these, the slory illustrates the value of study, energy and perseverance, and is as entertaining as it well could be without a moral. There are some pictures of San Francisco life that are not too familiar, and the colors are never too bright.

Let Not Man Put Asunder.

Let Not Man Put Asunder. By Basil King. Harper & Bros., New York. For sale by the J. K. Gill Co., Portland. This noved is a clever study of the divorce problem treated in a distinctly rad-lcal fashion. Petrina Faneuil marries Henry Vassal, and both being of strong individuality and firm will, discord follows. The breach widens and they are divorced, only to find after Petrina's ru-marriage to another man, that they, after all, truly love each other. The story opens in New Hampshire and Boston, goes to London and Italy, and finally closes in Boston. The troubles of several other married people in their relation towards divorce are related, and though the lesson of the story is unobtrusively conveyed, it is a sound one. Petring and Vassal are reunited after the suicide of her

King Midns.

By Upton Sincialr. Illustrated with four full-page drawings by C. M. Relyea. Funk & Wagnalls Cu., New York. For sale by the J. K. Kill Co., Portland. The story takes its title from the struggle in the heart of a beautiful girl just entering womanhood, who tries to please her friends and to gratify her own love of the beauty and luxury that wealth brings by giving her hand to a millionaire suitor where her heart does not go with it. It is a wonderful study of a woman's soul. Lovers of music will be especially inter-ested by the skill with which music is made a language for the expression of emotion and the revelation of character The story ends in scenes of thrilling dra-matine intensity, culminating in tragedy, but beyond the tragedy is seen the prom

Heroines of Fiction.

Heroines of Fiction. By W. D. Howells. Harper & Bros., New York. For sale by the J. K. Gill Co., Portland. In writing this book it was Mr. Howell's intefition to include a general criti-cism of the author whose heroines are under consideration, a special study of the charcters chosen for each chapter, and an exemplification of the author's work through some dramatic scene from the book undergoing discussion. The heroines of Dickens, Hawthorne, Thack-eray, Charlotte Bronte, Charles Reade, George Eliot, Anthony Trollope, Henry James, Thomas Hardy, Miss Wilkins, and many others, all come in for their share of Mr. Howell's criticism and illumin

The Imp and the Angel.

The Imp and the Angel. By Josephine Dodge Daskam, Charles Scribner's Sons, New York For sale by the J. E. Gill Co., Portland.

Miss Daskam has added a character to
the world of juvenile fiction. The "Imp"
of the seven stories which make up her
new volume is an original and engaging
little hero in Knickerbockers, whose adventures with other children, such as his foil, the "Angel," and with older people serve to bring out the traits of captivating but natural characters. Among the auis her insight into child nature, and her ok must prove a genuine contribution to

John Kendrick Bangs' Latest Stories Over the Plum Pudding. By John Kendrick Bangs, Harper & Bros., New York. For sale

by the J. K. Gill Co., Portland.

A collection of Mr. Bangs' latest short stories, many of them having been written especially for the Christmas season They are characterized by the same whimsical fancy, humor, and satire, that have been marked features of Mr. Bangs'

the struggle which he makes to regain a of the book is a satire upon certain little he supposes he has been unjustly erary personages of the day, which is deprived of. There are scenes and spisodes in the society life of London, and by the personages themselves as by the reading public.

By Bread Alone.

By Bread Alone. By I. K. Friedman. Mc-Clure, Phillips & Co., New York. For sale by the J. K. Gill Co., Portland. "By Bread Alone" might well be termed the tragedy of a purpose unfulfilled. The Don Quixote is a young college man, strong of limb and intellect, who rushes in to do battle with the sordidness and injustice of society with all the enthu-slasm and idealism of youth. With some chimerical schemes of a commonwealth which will place society on equal footing he seeks to conciliate those seemingly antagonistic forces, capital and labor. Hopefully intent upon his plans, he en-ters a great steel mill in a grimy factory suburb of Chicago to bear a message of promise to its lowly Polish workmen. There he lives a life of toll and danger. By his own strong and energetic personality, he gains the position of leader among these ignorant people. He becomes an apostle of equality, idolized and worshiped. He seeks to guide the elements of dissatisfaction, to metamorphose them into a power for good. But the force which he nurtures grows mighty beyond his control. He cannot appease hunger, he cannot aliay hatred. His fair words, promising many things, bringing nothing, come to be received with suspicion and rebellion. Through the lurid scenes of a bitter strike and lockout, he beholds his unselfish efforts end in destruction, an-archy and bloodshed.

Civil War and Reconstruction The Civil War and the Constitution. By John W. Burgess. Charles Scribner's Sons, New York. For sale by the J. K. Gill Co., Port-

This is the first number of our "American History Series," and will ably sustain the high reputation of the preceding is-sues. It covers the most important period of the Civil War and reconstruction, following directly the author's "The Middle Period." In this work Professor Burgess continues his account of the legislative struggle over slavery in two volumes devoted to the great armed contest. Like his previous book, "The Civil War" is written at first hand, from the original ocuments. It is a constitutional history the light of public law and political sci-ence, but it is also a stirring and graphic account of the events of the war, in which the author was a participator. An especial feature of the book is its brilliant and searching portraiture of the great littles concerned in the contest on

With Perry in Japan. Son of Satsuma; or, With Perry in Japan. By Kirk Munroe. Charles Scribner's Sons. New York. For sale by the J. K. Gill Co.,

This story for boys deals with one of the most interesting episodes in our National history. From the beginning Japan had been a land of mystery. Foreigners were permitted to land only at certain points on her shores, and nothing whatever was known of her civilization and history her romance and magnificence, her wealth and art. It was Commodore Perry who opened her gates to the world, thus ing the mystery of the ages, and in this story of an American boy in Japan at that the spirit as well as the history of this great achievement is ably set

Wallace Rice's Book of Animals. Animals: A Popular Natural History of Wild Beasts. By Wallace Rice. Herbert S. Stone & Co., Chicago. For sale by the J. K. Gill Co., Portland.

To tell briefly of the wild beasts which one may come upon in their native haunts, or captive in some menagerie or garden, to give a survey of the untamed animals akin to man in suckling their young, is the object of this book. Of the wild beasts, both feroclous and gentle, it is always well, Mr. Rice thinks, to speak with consideration and sympathy. At best there is for them all no death but by murder, starvation or the ele-ments. Nature, man and their fellow-brutes are in league against them from the beginning of all things. The book is handsomely illustrated.

Poems by Miss Dickinson. The Cathedral, and Other Poems. By Martha New York. For sale by the J. K. Gill Co.,

Miss Dickinson's poetry has a personal quality and pervades her work in its lightest as well as in its most ambitious expression. The present volume contains her maturer verse. The Bibular poem is a review in varied metres, skillfully han-dled, of the ideas and emotions awakened in a penetrating, reflective and poetic mind by each different detail of some mighty minister. The whole constitutes a unique poetic organism of which the interdependent parts have each its own

The Shoes of Fortune, The Shoes of Fortune, By Neil Munroe. Dodd, Mead & Co., New York. For sale by the J.

K. Gill Co., Portland. A tale of adventure, the action taking place in Scotland and France and to som extent upon the sea, the period being 1755 The hero, Paul Greig, inherits from his uncle the so-called shoes of fortune, which have been worn by their late owner in many wanderings, and are credited with magic qualities of inspiration and stimu-lation. They play a curious part in the story, which deals with a portion of the Jacobite romance hitherto untouched in fiction, and founded, to some extent, on contemporary documents.

A Hermit of Carmel. A Hermit of Carmel, and Other Poems. By George Santayana. Charles Scribner's Sons,

New York. For sale by the J. K. Gill Co., Mr. Santayana's new volume is an im

portant contribution to contemporary English verse. The title poem and its sequel, "The Knight's Return," are romantic representations of idealistic states the scenes naturally medieval, the story simple, but its suggestiveness profound and mystic in Mr. Santayans's characteristic vein. They are followed by elegiac and lyric poems, translations, and convivial and occasional verses.

Cashel Byron's Profession. Cashel Byron's Profession. By George Bernard Bhaw. Herbert S. Stone & Co., Chicago. For

sale by the J. K. Gill Co., Portland. We have here two doses of the sam thing—the novel on prize-fighting, and the novel done into a stage play in three acts and in blank verse. We are not in-formed what has called forth a revised edition of the work at this time, unless it is Mr. Shaw's discovery that glove fighting is quite as fierce a sport as fistfighting. His cure for what he calls com-mercial pugilism is to put a stop to boxing for money; and "pugilism will give society no further trouble."

Verse by Bishop Spaiding.

God and the Soul, and Other Poems. By John Langaster Spalding, Bishop of Peorla. The Grafton Press, New York. For sale by the J. K. Gill Co., Portland. The verses show depth of feeling and meiodious expression. No attempt is made to sound the unfathomable or to explain the inexplicable, but these songs will reach the hearts of those who have the fine spiritual ear to hear and to understand the voice that sings of love and virtue, whose expressions breathe the spirit of religion, hope, faith, resignation.

Boy Life in New England. Lem: A New England Village Boy, His Adventures and Mishaps. By Noah Brooks. Charles Scribner's Sons, New York. For sale

by the J. K. Gill Co., Portland. Boy life in a New England village 40 or 50 years ago has never been portrayed more faithfully or more vividly than in this wholesome tale of Lem Parker and his chums. Full of fun and advenwritings, with here and there a serious and his chums. Full of fun and adven-note. The story which gives the title ture, the story has the reality that makes

the strongest appeal to boys and grouses the supicion that Mr. Brooks has drawn copiously upon the recollections of his own boyhood in its preparation.

The World's Best Essays. The World's Best Essays. Edited by David J.

Brewer. P. P. Kalser, St. Louis. For sale by the J. K. Gill Co. Portland The subject matter contains 126 essays by 40 writers, including many worldknown names, from Epicurus-third cen-tury before Christ-down to Mr. Glad-stone. The volume commences with several essays by Epictetus, who although born a slave under Nero, became one of the leaders of the Stoic philosophy. His doctrines were remarkable for their high tone of morality, without the asceticism of the early Stoics. Epicurus who flour-ished in the third century of the Christian era, was the founder of Epicurean cuit, whose ideas were in direct contrast to those of the Stoles, viz., to get the greatest possible enjoyment out of life consistent with morality. His essay, "Of Modesty as Opposed to Ambition," is strongly suggestive of the Epecurean philosophy. The present generation knows but little of the strong men who built up the great public institution which has so materially assisted in the moulding of the na-tion—the newspaper. The names of Ben-nett, Story, and perhaps, above all, that of Horace Greeley, are femiliar to most newspaper readers, but these names are but a few among the many who deserve grateful remembrance for their public services. The essay by Horace Greeley, on "Newspapers and Their Influence," written nearly 70 years ago, should be read and pondered by present-day politi-

Pride Before the Fall.

The House With the Green Shutters. By George Douglass. McClure, Phillips & Co., New York. For sale by the J. K. Gill Co.,

"The House With the Green Shutters," was the house of John Gourlay, the most pretentious house of the most pretentious citizen in the village of Barbie. No man in the country side could stand with Gour-lay in conversation, quarrel or business, He was proud and irascible, a man to be approached with caution. The town folk of this splenetic Scotch community regarded him with mingled feelings of fear, dislike and envy. All this John Gourlay gloried in, and he sought to increase the flaunting his prosperity. The downfall of the house of Gourlay is the tragedy which the story tells. A shrawd business the story tells. A shrewd business compe-tition, a slovenly wife, a cowardly dolt of a son prepare pride's blitter draught. With a last sacrifice, he sends his worthless heir to college for no other reason than to keep pace with his hostile rival. A wins the Raeburn, a much-sought liter-ary honor, through his wierd and abnor-mal powers of visualization. But the morbid pictures of his own brain are disastrously potent. They lead to heavy drink-ing and wretched failure. Expelled from school, he comes back to Barble, the pittable wreck of John Gourlay's last hope

Mother Goose in New Holiday Dress. Denslow's Mother Goose. Edited and illustrated by W. W. Denslow. McClure, Phillips & Co., New York. For sale by the J. K. Gill Co.,

Any book which gladdens a child's heart or any one's heart for that matter, has a place in the world. This is the place which the publishers claim for Densiow's Mother Goose, and they feel sure that both the old and the young will be glad to renew their acquaintance with the old lady in her new and gorgeous garb. W. W. Denslow, the artist, is best known as the illustrator of "Father Goose," a book which gained for him nothing less than fame. This volume, his illustrated "Mother Goose," contains his latest work in the field in which he has displayed his greatest ability. Whether it is his best work, comparison will show. Certainly it is on a larger scale than his previous produc-tions of this character, and probably bet-ter adapted to a child's understanding. That it is a brilliant work, none will de It is printed in four colors in bold, lat impressions with simple outlines, pro ducing an effect which will be readily enjoyed by the little ones, while the older readers will recognize the art that can bring about these harmonious and humoreffects by such simple treatment,

Little Children in Merryland.

Dot and Tot, of Merryland. By L. Frank Baum. George M. Hill Co., Chicago. For Dot and Tot, who are characteristic American children, find themselves helplessly adrift in a boat, and passing through a dark tunnel concealed in the face of a cliff come unexpectedly upon the entrance to the Seven Valleys of Merryland, guarded by a remarkable personage called The Watchdog of Merryland. Escaping this amiable creature the children drift down the river and pass through each of the Seven Valleys, finding on the way a sucession of marvels that will enrapture all children and make even grown folks long to visit Merryland and its valleys of endless delights.

The Making of Jane.

The Making of Jane. By Sarah Barnwell El-liott. Charles Scribner's Sons, New York. For sale by the J. K. Gill Co., Portland. The story of how the childhood and youth of Jane Ormonde were sacrificed on the altar of obedience to the stronger will of her cousin, Mrs. Jane Saunders into whose family she was adopted, an how she finally emancipated herself from the tyranny of this selfish, egotistical, cruel woman, and discovered for herself the real meaning of life. Mrs. Saunders' mysterious power affects the fortunes of the two men in the drama, both of whom are in love with Jane, equally with those of Jane and her younger sister, and is a study of the most elaborate and interesting character.

Novel Founded on the Passion Play. Behold the Man. By Channing Policek. The Neale Co., Washington, D. C. For sale by the J. K. Gill Co., Portland. The story deals with the life of the

Bavarian peasants who enact the Passion Play at Ober-Ammergau, and, judging from an advance description of its character, is rather likely to provoke considerable noisy censure with the inevitable response of warm praise. The theme. which in its rudimentary form has been used in dozens of books between "The Scarlet Letter" and Maxwell Gray's "The Silence of Dean Maitland," is represented principally through the medium of a strong woman and of a weak man-the roman chosen delineator of the Virgin the man selected to represent the Christ.

Pann Bouchard. apa Bouchard. By Molly Elliot Seawell. Charles Scribner's Sons, New York. For sale

by the J. K. Gill Co., Portland.

The merry tale of Parls by the author
f "The House of Egremont." There is no history and little romance in this lively, quite up-to-date story, but it con-tains no end of fun. The characters are real men and women of today, out of whose very human frailties arise tremen-dous complications leading to a rapid succession of highly amusing situations, which the author presents most graphical-ly and to the great entertainment of the reader. The illustrations by Mr. Glackers are strong and humorou

Victorian Prose Masters Victorian Prose Masters. By W. C. Brownell. Charles Scribner's Sons, New York. For sale

by the J. K. Gill Co., Portland. Mr. Brownell's book will be a source of keen pleasure and stimulus to all lovers of the great literature of their own time. The Victorian Prose Masters, who are its subject, are Thackeray, George Ellot, Car, Matthew Arnold, Ruskin and George Meredith-a group which probably in-cludes the chosen "master" of every read-er who has felt strongly literary influ-

Fables About Women.

Fables for the Fair. By Josephine Dodge Daskam. Charles Scribner's Sons, New York. For sale by the J. K. Gill Co., Portland. In this series of 25 fables about women Miss Daskam develops a vein of satirical

humor of amusing quality. The different feminine types treated are familiar to ev-ery one, and their folices are laughably as well as shrewdly exhibited, while the moral of each fable is the ludicrous inver-sion of some commonplace, made particularly abourd in carleature.

LIVES OF WILD ANIMALS.

Ernest Seton-Thompson's New Book Is an American Classic.

In "Lives of the Hunted," Ernest Se ton Thompson's new animal book (Scrib-ner's), there is presented not only the counterpart of his other wonderful work, "Wild Animals I Have Known," but in ome respects a better idea of dumb crea tion than any man living or dead has ever produced on a similar subject. The author had already convinced us of his marvelous fidelity in imitating nature with his brush, and had also produced much in the way of studies of animals even before these two books appeared. Following so close (two years) upon his first great achievement, it is considered out of the ordinary entirely that another conspicuous success should come now. But he seems equal to almost anything in depleting the lives and characteristics of animals, so nothing he could do now would excite surprise, however much it would bring added delight.

bring added delight.

It can scarcely be said that in all essential features "Lives of the Hunteu" differ materially from "Wild Animals I Have Known." They are practically the continuation of the same line of stories, and of such lovable style that one is facinated as by a romance about a Princess. inated as by a romance about a Princess or a King. All that is ennobling in hu-man achievement, in ambitious purpose or aim of incentive in man appears under Mr. Thompson's almost inspired commu-nion with wiid animals to have a counterpart in some creature of the forest

about whom he writes. He has given a fame to "Lobe" the wolf, in his former book as though his career were that of a knight of old, while his last book he presents us with Cray, the Kootenay Ram," one of the most kingly animals ever described. Added to the verdure description of "Krag," and his magic career, Mr. Thompson has drawn one picture of "Krag" that is little short of a masterpiece. The wonder-ful ram is being pursued by a pack of wolves, and Krag, separated from his

herd, is caught napping as it were on the edge of a cliff in the Rockies.

As he stands there with only two feet of stone shelving on which to watch his approaching enemies, his poise is superb His head is erect looking defiance, his forefoot uplifted like an arm. His eye glistens like an eagle's and his splendid horns curl into two ferocious engines of war. The wolves come rushing at him, and one by one he hurls them over the cliff to certain death below. The picture is the ultima thule of heroic action, and the drawing has never been surpassed by Words cannot tell all that is readable

and valuable in "Lives of the Hunted," The presentation is so altogether admirable that one falters in attempting to give even a synopsis. It must be read to be valued-understood. And once understood these animal characters will live in the heart forever like the "Little Nell" of Dickens or the "Hamlet" of Shakes-All that is true of human emotion, love

hatred, sympathy, deceit, tenderness or treachery, is depicted in these animals and they are made to dwell with us. They cannot be disassociated from our The moral effect of such a book is ous, and it should have a great and lasting sale. It is one of the American class CHARLES THOMAS LOGAN.

WHERE PRICES ARE HIGH. F. S. Doernbecher Tells of High Living in Honolulu.

F. S. Doernbecher, president of the Doernbecher Furniture Manufacturing Company, accompanied by his wife, has returned from a five weeks' visit to California and to the Hawaiian Islands. He is greatly improved in health and says that the trip was very enjoyable. Se-attle, he says, is planning to put on a line of steamers to run direct between Fuget and and Honolulu, and he thinks that Portland should make a move in this

same direction. A number of things upon the Islands ly, particularly the price of provisions. For example, butter sells at \$1.25 per roll; chickens \$1.25 each; eggs 60 cents per dozen and meat and vegetables in pro portion. With the exception of fruits of the tropical variety, and sugar, thing is imported into the Islands. cattle, vegetables or grain are raised. However, there is a good market there for Oregon and considerable trade can be worked up for the local surplus. While Mr. Doernbecher was there a representative of one of the big lumbering concerns of Portland sold a number of cargoes of lumber. He was naturally pleased to observe that each of the five dealers in furniture all had more or less of the pro-duct of his factory in their stocks. While the Islands are a good place to visit, he does not think one would like it as a steady place of residence. There are no running streams of water or springs of the Islands and the water used for drinking and domestic purposes is se cured from the rainfall.

Nearly Burted Alive. DECATUR, Ala., Nov. 20.—James Winn supposed to be dead, came very near be ing buried alive today. After the funeral services the casket was opened at the grave, when the body was seen to move. The muscular motion of the face horrified the crowd. The casket was hurried back to the home of Winn, where he is now under treatment. Winn had pronounced dead by the physicians, Winn had been he lay all day yesterday and for

nights as a corpse. At the Woman's Club, At the Woman's Club the following programme will be given Friday, Nov 22, in charge of Mrs. Alma A. Rogers:

Hood's Sarsaparilla has proved a sur-cure for rheumatism. Be sure to get Hood's



This medicine by strengthen-

ing the stomach and perfecting the digestion, prevents Constipation and Billousness, Steadies the Nerves, Purifies the Blood, and stimulates the

We urge you to try it.

Liver and Kidneys.

CONSUMPTION

Is like the constrictor which drops its coils around its victim and slowly tightens them until life is extinguished,



Once the coils are drawn tight there is little chance of escape. The one hope of safety is to break loose at the beginning of the attack. showing symp-toms of lung disease should in-

stantly begin the use of Dr. Pierce's Golden Medical Discovery. It will cure obstinate coughs, bronchitis and bleeding of the lungs. It in-creases the nutrition of the body, and so restores the emaciated form to health and

strength. There is no al-cohol in "Golden Medical Discovery," and it is entirely free from opium,

coesine, and all other narcotics. coesine, and all other narcotics.

"I feel it my duty to give my testimonial in behalf of your great needeine," writes Mr. John T. Reed, of Jefferson, Jefferson Co. Ark.

"When I commenced taking Doctor Plarce's Golden Medical Discovery I was very low with a cough, and would at times spit blood. I was not able to do any work at all, was weak and my head was dirry. The first bottle I took did me so much good that I had faith in it and continued until I had taken twelve bottles. Now I do not look like nor feel like the same man as I was a year ago. People were astonished and all they did not think that I could live. I can all they did not think that I could live. I can was a year ago. People were astocished and said they did not think that I could live. I can thankfully say that I am entirely cured of a disease from which had it not been far your wounderful 'Discovery' I would have died."

Dr. Pierce's Common Sense Medical Adviser, paper covers, sent free on receipt of 21 one-cent stamps to pay expense of mailing only. Address Dr. R. V. Pierce, Buffalo, N. V.



It is the Best Toilet Soap made. A wonderful skin curative. Best for the complexion. Best for the bath. Best for the baby. Best for the hair. Large cakes 15c, Trial size 5c.; all druggists'. Munyon's Remedies are positive cures, Advice and Guide to Health free by mail,

Munyon, New York and Philadelphia. MUNTON'S INHALER CURES CATARRH.

NOTICE!!

Observe this blue signature

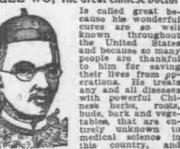
COMPANY'S EXTRACT of Beef For KITCHEN For Sick Room PEDIAC

> FALLING HAIR FINALLY BALDNESS Destroy the cause, you remove the effect.

Kill the Dandruff Germ WITH NEWBRO'S HERPICIDE

The only preparation that will destroy these parasites. EXCELLENT HAIR DRESSING ... For Sale by all Druggists. PRICE \$1.00.

C. GEE WO, The Great Chinese Doctor



known throughout the United States and because so many people are thankful to him for saving their lives from operations. He treats any and all diseases with powerful Chinese herbs, roots, buds, bark and vegetables, that are entirely unknown to medical science in this country, and through the use of these harmiess remedies. This famous doctor knows the action of over 500 different remedies that he has successfully used in different diseases. He guarantees to cure catarrh, asthma, lung troubles, rheumatism, nervousness, stomach, liver, kidneya, female trouble, and all private diseases. Hundreds of testimonials. Charges moderate. Call and see him. CONSULTATION FREE Patients out of the city write for blank and circular. Inclose stump. Address THE C. GEE WO CHINESE MED-ICINE CO., 1325, Third street, Portland, Or. Mention this paper.

NEW GRAND DISCOVERY

OUR FOR We have soin, exclusive Control. NEW MEN Sent you see Trial and Approval Fag only it pleased. Mac of soine work out. In Yes Trial and Approval In Yes Trial and Approval In Yes Trial Write for our new boats. Soil in plain ervelope. Ne C.O.D. ERIE MEDICAL GO., BUFFALO, M. Y.

WINE OF CARDUI

Regulates the menstrual flow, cures leu corrhoea, falling of the womb and all the other ailments peculiar to women, Buy a \$1 bottle from your druggist to-day.