

The First Men in the Moon. The First Men in the Moon. By H. G. Wells. Bowon-Merrill Co., Indianapolis.

There is probably no other living writer on's surface, but miles below it, in unbers and passages hollowed out afchambers and passages bollowed out at the second and the end who is the second with that touch of the second who is clean, well-written boys' story. (by the J. K. Gill Co., Portland.) story the most wierd and striking of any-

thing that he has written since the days of "The Time Machine." A Mr. Cavor, engaged in scientific research, makes a substance "opaque to all forms of radiant energy." This substance, which he names "cavorite," after himself, resists the force of gravitation. Mr. Cavor In-terests the alleged author. Mr. Bedford, in his discovery, and to test it they enter a metallic shell covered with cavorite, with shutters so disposed that when opened and turned back on the outer wall of the shell, the force of gravitation is free to act to the extent and in the direction of the compine. That gives it direction of the opening. That gives it steering power. The moon is in this way reached, and there the ingenuity of Mr. Wells devises an extraordinary people, living under the strangest conditions. The remarkable quality of the story is that, while wildly impossible, it is so coherent and so consistent in its minute details that it gives the improssion of absolute truth. He takes us on endless rambles through these vast lunar ouv-erns, it only by the pallid rays that come from streams of liquid blue fire, and shows us a world in which the forests shows us a world in which the forests are colossal growths of pink and bius and green mushrooms and the common-est utensils of everyday life are made of solid gold. Mr. Wells has been doubly fortunate in having a sympathetic line-trator. Mr. Hering's pictorial interpre-tations of the text are thoroughly in keeping with the whole spirit of the thing and make the various phases of this imaginary moon life sufficiently vivid to have one with the nersistence of a to haunt one with the persistence of a nightmare. (For sale by the J. K. Gill Co., Portland.)

## New Novel by Anthony Hope. Tristram of Blent. By Anthony Hope. Mc Clure, Phillips & Co., New York.

Anthony Hope, the romancer, has gone straight into the heart of modern England for the story of Tristam of Blent Although the setting is entirely English the plot has its birth with a peculiar Russian custom which affects the old English House of Blent in an odd way. Russia still clings to the old Julian cal-endar, and is 12 days behind the rest of the civilzed world. An Englishman dies in that country. Deceived by a swoon, the doctors report his death a week before it actually occurs. The man's wife in England, who has long been separated from hin, immediately marries. When the accurate date of his death is received, no allowance is made for the dif-ference in the English and Russian calendars. No second marriage is deemed necessary, and it is not until after the birth of a child that the terrible mistake a discovered. The child, the Harry Tristram of the story, grows to maturity in the possession of a name and an estate which are not his by law. He becomes a grim and cunning man who determines to hold his inheritance at any cost. Then

reads a more realistic and thrilling de-scription of a baseball game than that in the chapter when "Jim came in on the heels of the runner from first," and won Worlds" whose brain possesses that ab-formal twist requisite to the production of such a story as "The First Men in the Moon." The conception of a planet peopled by a race of articulated creat-ures, gigastic insects, endowed with something akin to human intelligence, whose entire life is passed not upon the all the qualities that go to make up the ideal American citizen, and the recital of his experiences will hold the closest attention of any reader who enjoys a clean, well-written boys' story. (For sale

# Love Story of the Black Hills.

The Westerners. By Stewart Edward White McClure. Phillips & Co., New York.

When the Black Hills were discovered to be rich in valuable ores, there discovered to be rich in valuable ores, there began that heterogeneous influx of human beings which always follows new-found wealth. There were tenderfeet from the East; nountaineers from Tennessee and Ken-acky; soft-voiced Virginians; keen, alert woodsmen from the North; wiry, slient trappers from the West; with here and there an Indian or a half-breed. At that time, as the author says, "Every day was a book. Men counted as nothing ex-periences filled with an excitement or a pathos or a beauty intense enough to ren der significant the whole life of a quie New Englander." In this land and in this period, Mr. White has laid the setting of "The Westerners." The two central figures of the plot are a young girl, Molly Lafond, growing to womanhood in a rough mining camp, and Michail Lafond, a scheming, revengeful half-breed, har upposed father. In his younger days, La fond had been wronged as he thought, and to repay the injury he had caused the death of a young mother and had stolen her child during an Indian raid. 'If you wish to harm a person, tak away that which he loves best; but that is not life," a white man had told han. So the child was preserved and brought up on an Indian reservation as the daughter of the half-breed. Men asked few uestions in those days. When the girl, Molly, was almost a woman, Lafond came for her and took her to the mining camp of Copper Creek. To have her grow womanhood, coarse, hardened, discouta ble, as were the women of the camp-that was his plan. Then he would tell her of her family and her birth. Her shame and remorse would be his revenge. But this end was never accomplished. A New England conscience asserts itself at the right moment; the love of Jack Gra-

# A Book of a Gallant Maid.

ham, a young miner, from the East, of-fered a refuge. For sale by the J. K. Gill Co., Portland.

My Lady Peggy Goes to Town. Frances Ay-mar Mathews. Bowen-Merrill Co., Indianspolls.

When may postilions cracked their whip And gallants gemmed their chat with guips When patches nestled over sweet lips At choc'late times and the sweet app At choc'late times and twist the sips, Fair ladles gave their gown and brooch, My Lady Peggy took the coach Fer London Town!

Had she known all that was to befall her there, Lady Peggy would never have gone to town. And in that case what a joyful, graceful swirl of chronicling we should have missed from Miss Mathews' delightful pen. Peggy goes to town be-cause she has mistakenly broken a faith-ful lover's heart and would mend it, forthe rightful heirens, enters into his life. Voluntarily, if impulsively, he yields up that which is hera, and, installing her as Lady Tristram, he starts out without chance to be quiet, "since I was 12 years old." But when this chance finally comes, Bannon, with the girl who has consented name or family to seek his own fortune. mel and his ready wits. Yet My Lady and her maid Chockey come to no ill on the mail coach, and they are duly set down before the humble lodgings of the run-away's scribbling brother, Lord Kennasto share his restless life, yields to habit, and the dream of a cosy farm is forgotten in the stress of new work. The elevator ton, bohemian and roysterer in preference to country gentleman. Then the unexto country gentleman. Then the unex-pected things begin to happen. Kennaston must he done by December 31. There are persons who are interested in delaying the work, and it is these, as well as the "walkdawns on sight, swaggering home with a dozen beplumed, besworded and singing ng delegates," that Bannon has to fight. The story how they tried to "tie up" the lumber 200 miles away, and how he outcomrades. With all, of course, the heartbroken lover chanting sweetly at the top of his voice. Behold then, shortly, the fruits of a lightning transformation and madcap impulse, and for the rest of the story we do not deal with a seeming Peggy at all. In place of My Lody wit-ness a tall, slender, dashing chap-Sir Rohin McTart till the real Sir Rohin makes that impossible-who gets to swords with Sir Percy de Bohun and is wounded; gives Beau Brummel a new point on cra vats; escapes the gallows through a mir acle, after routing a famous highwayman by pure gallantry; saves the life of Peggy's lover by good shooting-and faints

THE MORNING OREGONIAN, THURSDAY, NOVEMBER 7, 1901.

sweet sincerity, a low voice, a passion for beauty, an assthetic love of religion. She sits all the time, and so well that abe oftens deceives hereself. Her manipu-lation of people to her own ends, her lation of people to her own ends, her shifting of ground to meet the point of view of every one to whom she talks are subtly conceived. "She could dissem-ble so deftly and successfully that she made people mistake her very dissimula-tion for candor. Hannah's amplition and hypocrisy lead her, by a dramatic road, to marry Lord Mane, an old English earl of &, who divorces his first wife to marry her. This accentric old person, weak her. This eccentric old person, weak, shrewd, fond of nigs, horses and plain-speaking, is a study in character. His talk is most entertaining and as full of oaths as a black-cake is of raisins. For sale by the J. K. Gill Co., Portland.

# The Fickle Wheel.

he Fickle Wheel. By Henry Thew Bto Bowen-Marrill Co., Indianapolis, Our heroine is a merchant's daughter, with gallants at her beck and call and a stern old father to scare them away; and the hero is a worthy lad of a better house who wins his sword and his titls before the tale ends. And hero and heroine are a pretty pair indeed. With the optimism of youth and hope they trust themselves and each other, and in the end the course of their true love runs to a happy goal. Cicely bears her beating with spirit, and Richard endures patiently the whimsical patronage of the King; the are forced to call up their wit and the courage to serve their love, and at last there is nothing for it but that Cleely must there is nothing for it but inst theely must play Rosalind's part, dress herself in doublet and hose, descend by a tackied stair from her window and flee to her lov-er's arms. The fact that she is arrested by an instance in her window and the starrested by an irate creditor on her journey to he

by an indee electron on her journey to have lower's house only delays the happy event by a little, and gives the devoted Bichard a chance to rescue Beauty in distress. But the central figure is the half-caste gentleman - swashbuckler whose pictur-esque and adventurous career comes to a close in this storm a close in this story. Peter Jule is a sharp plotter. He rides

into the story with oath and song and a kiss for the barmaid, dashes gallantly, as is his wont, into the midst of an in-trigue which bids fair to carry him to the crest of the wave, and at the same time rob poor Richard of all his patri-mony, and at last meets his fate and his death at the hands of pretty Cicely. He had escaped the yard-arm and the gal-lows, had lied, cozened, bragged, sworn and cheated his deshing way through 100 adventures, and yet he was not all bad, (For sale by the J. K. Gill Co., Portland.)

Scenes From the Lives of Famous

Artists.

Among the Great Masters of Painting. By Walter Rowlands. Dana Estes & Co., Bos-

Works on the history of art are very numerous, and are also, for the most part, exceedingly dull. Mr. Rowlands, however, has succeeded in the rare task of writing a book which is not only instructive, but also readable, fresh and exhilarating. We sire not given a catalogue of the names of painters and canvasses, but are scated in the studios of the great masters of art and behold the immortal works of the im-agination in the process of making. Thus we become in fancy the contemporaries of Rubens and Titlan and Velasquez, as well as of Hogarth and Reynolds and a score of other painters represented in this work. The illustrations are of a high quality, and neither time nor expense has been spared in hunting down and securing the originals (in some cases very rare) and in reproducing them with taste and fidelity. To have illustrated the book with

reproductions of well-known paintings by the masters whose works are described would have have been an oasy task; a much more useful and difficult thing has been accomplished in reproducing famous paintings of scenes in the lives of the painters themselves. As, for instance, 'The Death of Leonardo da Vinci,'' from the painting by J. A. D. Ingres; "The Sleep of Fra Angelico," by Albert Maig-nab; and "Charles V. Picking Up Titlan's Brush," by Carl Becker. (For sale by Brush, the J. K. Gill Co., Portland.)

Romance of a Grain Elevator.

"alumet "K." By Samuel Merwin and H. K. Webster. The Macmillan Co., New York. Calumet "K" is a 2,000,000-bushel grain elevator, and this story tells how Charlle Bannon built it "egainst time." Bannon says of himself: "I've been working like an all-the-year-round blest furnace ever since I could creep." He has looked for a

manination called by its enemies the Cul-iom-Tanner machine -- to borrow some susvity of phraseology from his own de-scription of the political machine in the book. He was nover a candidate for elec. tion to office, saying that it is much easier and cheaper to help the other fellows get elected and then to have them land one in an appointive office. He asked for ap-pointment twice, and failed once by a hair's breadth at Springfield. His con-idential relation with grominent politi-cians in Indiana and Illinois made it pos-sible to give a perfectly accurate descrip-tion of politice as it is played in the Mid. tion of polities as it is played in the Mid. die West. (For sale by the J. K. Gill Co. Portland.)

First Issue of Country Life.

Chuntry Life in America for Noven a a superb fulfilment, on the part of the publishers, of a promise to make a new sort of magazine devoted to nature, counsort of magazine devoted to nature, coun-try homes, gardening, and all things out-of-doors. The two leading articles are "The Abandoned Farms," a picturesque presentation of neglect; and "Ellersile." ex-Governor Morton's handsome country seat, as representatives of the best ideals of country living. These present in a large way widely different rural condi-tions of the greatest human interest. Henry Troth and other well-known artist-Henry Troth and other well-known artist-photographers have furnished many large illustrations. Features more in the way of practical auggestion are a series of pictures, and a descriptive article, enti-tied, "Pleasant Homes and Gardens" enti-"Shrubbery in the Home Grounds," by Samuel Parsons, Jr., the well-known landscape architect; and "The Homemaker's Yard," by Frances Copley Seav-ey, "The Life Story of the Frog" is told by Mary Rogers Miller and illustoid by Mary Rogers Miller and illus-trated by some 30 extraordinary photo-graphs of live frogs and tacholes by A. Radclyffe Dugmore. In "La Belle Pa-meuss," F. A. Waugh reads the folk-lore of the French-Canadians in their fa-mous domestic apple of today and cen-turies past; while J. Horace McFarland tells what "American Apples" mean to our country. Writing editorially, L. H. Balley tells what the magazine stands for as an exponent of the growing interest in nature and country living, and discusses nature and country living, and discusses significant evidences of this outdoor feel-ing. The publishers are Doubleday, Page (For sale by the J. K. Gill Co., & Co. Portland.)

# The Story of an American Countess.

Sylvia: The Story of an American Countess. By Evelyn Emerson. Illustrated by Ideal pertraits of the heroine by Albert D. Blash-Howard Chandler Christy, Louise Cox, John Enlight, W. Glackens, C. Allan Gilbert, Al-bert Herter, Henry Hutt, Alloe Barber Stephens and A. H. Wenzell.

A love story tender in its tone, and with

unique plot. The scene is laid in Ven-ce, and in Southern California. The characters, few in number, are drawn with truth and distinctness. The paradoxical sub-title is justified by the heroine's birth and ancestry. The daughter of an Italian nobleman and heiress to his title, she is a native of America, and equally at home in California or in Italy, where she is distinguished by the deserved charac-torization of "the most beautiful woman in Europe." Twelve artists known for their types of beautiful women have each drawn their conception of the heroine. Their pictures are reproduced as illustra-tions to the book. Each reader is invited to choose the one which he thinks the best, and to indicate the order in which he thinks the others should rank. The persons whose list comes nearest to the choice of the majority will receive a prize of \$500. (For sale by the J. K. Gill Co., Portland.

### Story of a Little Poet.

Sophie Cramp Taylor, the author of the new and popular juvenile, "Story of a Little Poet," wrote the story for her three children, who appear as three of the prin-cipal characters, with no idea of publishing it. Many of the sayings and incidents are true, and some of the compositions of Paul, the little 5-year-old poet, are re-markable, considering his years. Here are his verses on "Bridget's Wedding Day";

Ring, ye bells, pour forth your lay, For this is Bridget's wedding day. Beat, ye drum, and toot, ye horn, For this is not a day to mourn.

Dance, ye people, and laugh with glee, And be as bappy as the humble-bee. If it's only for the night, be bright. For we don't have weddings every night.

distinctive in that it deals with the gen-eral principles of health, rather than with disease and its treatment. It is a simple little manual containing the inws of health, based upon evolution, and giving broad outlines instead of pet theories (For sale by the J. K. Gill Co., Port (and.)

### THE MAGAZINES.

The publishers of Frank Leslie's Popu har Monthly are celebrating the 25th birth-day of their magnzine by issuing an ex-traordinarily large and handsome number The magazine, which consists of 18 pages, is profusely illustrated, no single page being left without a decoration of some kind, while acutered through the issue are several handsome full pages in colors. The text has a number of really orable features an authoritative article notable features; an authoritative article by Nansen, on the half dozen expeditions now racing for the Poles, the opening chapters of a new novel by Maurice Hewlett, the first considerable work he has done since the publication of "Richard "Richard Yea and Nay"; a new animal story by Charles G. D. Roberts, author of "In the Heart of the Ancient Wood"; "How Tammany Wins," written, curiously enough, by an outspoken spollsman; "The Great Automobile Race From Paris to Berile," and "The American Diary of a Japanese Girl," a wonderfully naive and spontaneous narrative which makes a brand now description in margine literabrand new departure in magazine litera Particularly apropos in the forthcoming

number of The Critic will be an extended paper by Joseph B. Gilder, entitled "A Man of Letters in the White House," being, of course, a review of Presiden Roosevelt's career as historian and essay ist. The article will be illustrated by portraits and by facsimiles of the title-pages of certain of President Roosevelt published volumes, and will be a ome tribute to an important phase of the President's activity. Henry Norman concludes his series of

illuminative papers on "Russia of To-day" in the November Scribuer's with an article that reviews the whole question of the relation between Russia and other world powers of today. He expresses the opinion that the friendship which is sup-posed to exist between Russia and America is largely made up of unsubstantial myth.

An important departure in the Novem er number of the Century is the begin ning of a series of papers on the great West, to be contributed by Emerson Hough, author of "The Story of the Cowboy," and Ray Stannard Baker, author of "Our New Prosperity." Mr. Hough will describe, with illustrations by Frederic Remington, the heroic settlement of the Ohio and Mississippi Valleys and their prodigious growth in wealth and populo tion, taking the various sorts of trans-portation as a motif for his story. Mr. Baker will treat especially of the spreading of the settlers toward the Rocky Mountains and beyond. With its November number St. Nicholas

begins its 28th year and volume, taking the occasion to make a new departure in its manner of publishing fiction. Instead of printing, as usual, a large number of short stories, it makes room for a long story complete in itself, and filling more than the magazine. The story so publish-cd-"Tommy Remington's Battle," by Burton Egbert Stevenson, author of "A Soldler of Virgina," "At Odds With the Regent," etc.-is an interesting portrayal of Amherican boy life. Like many an other boy of today, the young here has to choose between rival attractions of study and athletics, but finds that the winnin of a hotly contested football game is pos-sible without injustice to higher claims And even more difficult and inspiring than his struggle to make a touchdown is Tommy's battle with himself and with the seeming defeat of his youthful ambilions. November's issue of the New Lippin-cott Magazine contains a novel begun and ended in this number-written by a member of New York's 'four hundred," Isa-belie D. Cameron, the youngest daughter of the late Sir Roderick Cameron, of Scotland. Her perfect knowledge of the social paths in which she leads her "brain children in "One Woman's Life," and her

spicy plot make a fascinating story. heroine is a young American widow with an aptitude for enjoying heself. Flirtations, yachting, and love-making at a rather fast pace she indulges in, though she does not live down to the advice she bestows upon a young girl friend, "Be good if you can, and if you can't be careful, and you will find it answers just as well."

The leading articles in the Nover



When a woman gives up it is because she has gone to the utmost limit of strength and endurance. It is a marvel ow women will stagger on under the faily household burdens when the whole body is racked with pain.

For the nervous, run-down condition which so many women experience, as a result of overstrain in household cares, there is no medicine can equal Dr. Pierce's Golden Medical Discovery. It strengthens the weak stomach by curing diseases of the organs of digestion and nutrition. It purifies the blood of poisons which cause rheumatism and other painful diseases. It nourishes the nerves, and builds up the body with sound, healthy flesh. There is no alcohol in "Golden Med-

ical Discovery" and it is entirely free from opium, cocaine and all other narcotics.

Accept no substitute for the "Discov-ery." There is nothing "just as good" for weakness, nervousness and debility.

for weakness, nervousness and debility. "I wunt the whole world to know what Dr. Fierce's medicines have done for me." writes Mrs. Helen Hardgrove, of Bangs, Knoz. Co., O., "I had many of the His of woman's life. My image and throat troubled me besides, and I had rheumatism. About a year ago I had to give up work I was no bad. I had heard so much about your medicine I thought I would try it. I took four bottles of your 'Golden Medical Dis-covery and 'Felleks', such by the time I had takes had for the first bottle I began to gain, and kept on getting better. Aud now I have no more of my old aliments and an entirely cured of cheu-matism. I fed likes a new woman."

Dr. Pierce's Common Sense Medical Adviser is sent free on receipt of stamps to pay expense of mailing only. Send 21 one-cent stamps for the book in paper covers, or 31 stamps for cloth binding. Addreas Dr. R. V. Pierce, Buffalo, N. Y.





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The gradual development of his char-acter in this new role furnishes one of the satisfactory elements of the story. After much delay on account of the Tris-tram pride, the story closes with Harry Tristram once more back at Blent. The novel is especially notable for its ke er sketching. (For sale by the J. K. Gill Co., Portland.)

# Not So Bad as He Was Painted.

Jack Racer. By Henry Somerville. Mc-Clure, Phillips, & Co., New York. The

young fellow who has the name part, as they say, in this story of a typical Western village, is a refreshing, perturbable, impulsive happy-go-luc happy-go-lucky, ually doing things which he ought not, Pekin's opinion, but doing them in the in Pekin's opinion, but doing them in the very best way that such things can be done. Jack Racer is a young man of liberal tastes. He wears the best clothes, drives the fastest horse and has the ensient ways" of all Pekin's male inhabitants. These things, coupled with the fact that he has never been known to fact that he has never occupation, early engage in a serious occupation, early sive him somewhat of a reputation as a ne'er-do-well. Nevertheless he is im-build. e'er-do-well. Nevertheless he is im-iensely popular. It is with a brief eriod of his life in which he shows of what stuff he is made that this story deals. It is a day of astonishment throughout the county when the announcement is made that Jack has admitted to the bar. His many drives to a neighborning town had not been entirely for pleasure. A delighted uncle, with whom he lives, starts a political beom in his favor. Jack's campaign is invincible, but the day before the election complications arise in the way of compromising accusations, which the town, with a ready car for scandal, believes. Jack can rectify himself, but he refuses to do so to shield another. The truth comes to light when it is too late. Jack has lost the election, but he wins the respect and approval of critical (For sale by the J. K. Gill Co., Port-Iand.)

Stories of the Irish Pensantry. Irish Fustorals. By Shan F. Butlock, Mc-Phillips & Co., New York.

Under the title "Irish Pastorals" collected a number of sketches of the Irish peasantry. They are really pen-pictures, some stern and somber, some pathetic, some genial and abounding in pathetic, some genial and abounding in humor. As the dircumstances of the low-ly people of Ireland vary with the fickle breathe a slavish devotion to the loved climatic conditions, the drought and the long rainy spells bringing famine and opon, and the fair, lightsome weather joy and plenty, so do these pictures vary. The bit of description at the beginning of each sketch will usually be found to be an indication of its nature. In this In this harmony is found the author's greatest of the blending of these true chil-of the soil with the earth which gives them sustenance. Yet even in the and the fields are a dreary waste, exhibit admirable elements of keen twe wit irrepressible good nature and we bractical wisdom. With little cer-w of a Winter's provision, they with hour of gloom, when the sky bodes no good and the fields are a dreary waste, tainty of a Winter's provision, they will merry with the true ring ab which offers nothing but Co., Portland.)

make merry with the true ring about a board which offers nothing but bolied "praties" and the milk "noggin." but when sorrow comes, it is pathetic, so hopeless it seems and so forborn. (For sale by the J. K. Gill Co., Portland.)

#### The Power of Example.

The heroine and center of interest in the story is Hannah Mersey, a poor, am-bitious English governess who gratifies Our Jim. By Edward S. Ellis. Dana, Estes & Da., Boston. For sale by the J. K. Gill Co., Portland.

her ambition at any cost to her con-science, and who, after much suffering, comes into possession of her soul. Han-The boy who loves withletics will be fascinated by this story. "Our Jim" is a devotee of baseball, and the here of not

# The World's Best Essays.

The World's Best Essays. Edited by David J. Brewer, F. P. Kaiser, St. Louis. For sale by the J. K. Gill Co., Portland.

The names of the cesavists in the fourth volume of Essays form a brilliant array-commencing with Dante and concluding with Eunerson, and covering the period between the 13th and 19th centuries. The essay by Dante in this volume, "Of Riches and Their Dangerous Increase," may well be read and pondered in these days of inordinate accumulations of wealth. Dante's reflections on this subject are as Dante's reflections on this subject are as applicable today as when he wrote 600 years ago. His other essays are ""That Desires Are Celestial or Infernal". "That Long Descent Maketh No Man Noble a Democratic dogma universally accepted today; and "Concerning Some Horrible Infirmities." "Love Songs of the Af-ghans," an essay by James Darmeeteler, in which he gives us specimens of the man-ner in which several of the Afghan tribes woo their dusky loves. The writer says that all that the average Afghan knows of love is jealousy. All the crimes of of love is jealousy. All the crimes of earth are said to arise from money, earth one, who probably eventually fluds, with her white sister, that "men were deceiv-Darwin's three easays upon ers ever." the subjects which have formed the lifework of that eminent man, are an im-portant feature of volume 4. The first, the "Summary of His Theory of Natural Selection." is a complete chapter of his book, "The Origin of Species." "The Survival of the Fittest' is from the same work, as is also its "Conclusion on His Theory and Religion." Ferhaps no philo-

The Fall of the Curtain.

The Fall of the Curtain. By Harold Begbie, Bowen-Merrill Co., Indianapolts.

witted them and "Just carried it off," shows the kinds of thing that Bannon can do best. In spite of his temptation to brag-he was for two years a "chief wrecker" on the Grand Trunk, and has many stories to tell-Bannon is one of the men without whom Américan commerce could not get on. The heroine of this story is Bannon's typewriter, (For asie by the J. K. Gill Co., Portland.) Compliation of Lyrics. A Tear Book of Famous Lyrics. By Frederie Lawrence Knowles. Dana Estes & Co., **E**oston

> This upique compliation combines the general excellencies of an anthology with those of a year book or calendar of daily selections. Every page has one or two short poems which are acknowledged masterpleces, and are pre-eminently suited for nemorizing.

In all there are more than 500 poems, While it is impossible to group so many flections without involving some uneven. ess in quality, the general average is exeedingly high, and no trashy verse has seen admitted on the ground that it has itained semporary popularity. Seventy-four different English and American poets are represented by selec-tions, and the birth and death dates of the more notable of them are indicated in

fine type on the appropriate pages. The illustrations include 16 full-page portraits Ilustratio of famous poets. There are indexes of titles and first

lines, a general introduction, and seven pages of explanatory notes. (For sale by the J. K. Gill Co., Portland.)

Budget of Letters to Girls. To Giris. By Heloise Edwina Hersey, Smail,

Maynard & Co., Boston. Miss Hersey's great success as an edu cator of young women assures interest in whatever she has to say to girls. This budget of letters will be found intimate and unconventional, without a suspicion of sentimentality or triteness; wholesom and stimulaitng, but none the less fas cinating in their style and in their interest to mothers and to daughters alike. They are grouped under three headings, vin. "About Education," "About Social Rela-tions," and "About Personal Conduct" and, as a part of the letters are addressed to a college graduate, and the rest to a girl who is not college-bred, it will be seen that the book does not appeal to any limited class, but to young women gener-ally and everywhere. (For sale by the J. K. Gill Co., Portland.) and, as a part of the letters are address

#### The Evolution of a Statesman. Shucklett. By Walter Barr. D. Appleton

Co. New York. The author gives an interesting view of politics in the Mississippi Valley. The evolution of his central figure, who passes through various stages as clerk, lobbyist, legislator and Governor, is admirably sketched. Mr. Barr has held but one political office in his life-member of a board of examining surgeons in the Pen sion Bureau. He was early thrown into the company of some of the most success-ful politicians of Indiana, the state where

May she always happy be, And with Mike never disagree. I hope she will ne'er again Wish she was Bridget Fianagan. (For sale by the J. K. Gill Co., Port-

## What Came to Winifred.

What Came to Winifred. By Elizabeth Wes-tyn Timlow, Dana, Estes & Co., Boston, Miss Timlow gives us a capitvating story of a little girl of il years, who Is the inseparable companion and play-fellow of her father, and the friend of all who meet her. Winifred is one of the most charming children ever put into fiction, and this breezy, wholesome tale, the scene of which shifts from New York City to a country farm and back again, is alive with interest from the first page to th last. Fortunate indeed is the little girl who makes the acquaintance of Winifred and Eleanor and Emma Louisa and Mary Lib and generous-hearted Mrs. Adams. The book radiates from every page the spirit of happiness and unselfish love for For sale by the J. K. Gill Co.,

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Memories. By Mrs. Caroline Elizabeth rick. The Grafton Press, New York. Mrs. Merrick is the daughter of wealthy Southern planter and the wife of a Chief Justice of Louisiana, the Hon. Edwin T. Merrick. She achieved personal distinction, both through her literary work and her effective advocacy, in the outh, with voice and pen, of the enfran-hisement of women. She has held many ublic offices of prominence and responsiity, in addition to being a recognized cial leader in the Crescent City. Mrs. Merrick's book abounds in anecdotes of the most interesting personal character, relating to matters before the war, during the war and since that period. (For sale by the J. K. Gill Co., Portland.)

#### A Young Inventor's Pluck.

A Young Inventor's Pluck. By Arthur M. Win field. The Saalfield Publishing Co., Akron,

Mr. Winfield relates the adventures of wide-awake American lad of a mechan-cal turn of mind who suddenly finds himself thrown upon his own resources an forced to support not only himself but his sister. Jack Willington's path is no easy one to tread. The bank in which sister and brother have their little store of and proticer have their filte store of money Tails, and with this comes the shutting down of the tool works in which the lad is employed. To add to Jack's troubles there is a large fire in the town and he is accused of incendiarism. But the young fellows keeps up his pluck and courses and comes out with fully colors courage and comes out with flying colors. (For sale by the J. K. Gill Co., Portland.)

#### Ranch Life in Idaho.

Young Ranchmen, By Captain Ralph hill. The Saalfield Publishing Company, Akron, O.

The story relates the adventures of three brothers who are left to shift for themselves on a lonely ranch near one of the branches of the Salimon River. In the mountains of Idaho. The lads, though

mountains of Idano. The lads, though sturdy and brave, have no easy time mak-ing a living, and among other troubles they are visited by horsethleves and by a crafty prospector who schemes to rob them of their claim. (For sale by the J. K. Gill Co., Portland.)

#### Health of the Child.

The Children's Health. By Florence Hull Winterburn. The Baker & Taylor Compeny. New York.

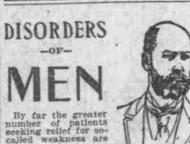
There are many excellent treatises upon bealth and hygiene, but this volume is IMPERIAL CHEMICAL MFG. CO., 135 W. 236 St., New York

Forum is a character sketch of the new President, by A. Maurice Low, Among other things, he notes that Mr. Roose-velt, although the youngest President, has a more comprehensive and intimate knowledge of the country than had any of his predecessors, and has also seen much of Europe. He is, again, the only President who served an apprenticeship in one of the great Departments, and thus gained a knowledge of the minutiae of Departmental affairs.

The Popular Science Monthly for November, opening the 60th volume, a the first place to a reproduction of first announcement of the theory of evo-lution by natural selection made by Dar-win and Wallace before the Linnean Society, in 1858. The original is quite inac-cessible, and it is of much interest to see the way in which this great theory was 錦 presented by the two men who indepenlently proposed it. Nothing could be more timely than three

of the articles which go to make up Mc-Clure's Magazine for November. Citi-zens, regardless of party, if not anxious Citiare somewhat curious regarding their new President. William Ailen White, in his inimitable style, analyzes Roosevel in a way which shows this unclassifier man in a new light-the true light. Mr. White will be remembered as the author

f the striking character sketches, "Hanna," "Bryan" and "Croker," Features of Harper's Magazine for November are: "Strolling Mountebanks," by Andre Castalgne: "The Bottom of the Sea," by Charles Clevenand Nutting: "Confessions of a Caricaturist." by Harry Conferences of a Carlcaturist, by Harry Furniss: "Phenomenal Memories," by Edward S. Holden: "Athenian Conceptions of a Future Life," by Dr. Daniel Quinn, Introductory story, "Mrs. Pellet's Ples." by Arthur Colton; illustrated by Fietcher C. Hausom, Other contributions in prese C. Hallsom, Other contributions in prose and verse by Albert Lee, N. A. Jennings and Oliver Herford. Drawings by F. Strothmann, Gustave Verbeek, Florence Scovel Shinn and C. J. Taylor.





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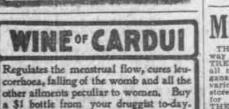
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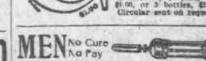
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