

NEW THINGS TODAY

Just a part of the procession of new things that are rapidly filling our shelves and counters with Autumn freshness.

Waistings—Complete Showing

We make it a point to show all the new waistings early. Our patrons have learned to expect this and look to us for the newest ideas. Some of them shown in FLANNEL DEPARTMENT ARE

ROMAN CLOTHS, KASGAR RAMPURS, CHUDDAS, and FRENCH and AMERICAN FLANNELS

Dotted, striped, Persian and plain effects, from.....

50c to \$1 yd

For morning waistings, kimono, and negligees. Flannelines, Flannellettes and Fleece-Back Serges, from 8c to 25c yard.

EIDERDOWN FLANNELS, Plain or ripple weave, single or double face, plain striped and figured, from 25c to 85c yard.

IN DRESS GOODS ANNEX

Fine Wool Waistings, Roman Striped Persian Effects, and embroidered or plain. Heavy Wash Silks—the right weights and colors for Autumn waistings.

BASKETS

The new ones are here. Kinds for every possible use, and more elaborate than ever before.

Baby Baskets, trimmed or untrimmed, and with or without stands.

Baby Hampers, various sizes. Fancy Clothes Hampers. Shopping Baskets.

Handkerchief Baskets. Glove, Collar and Bon Bon Baskets, etc.

SEE OUR WINDOW OF SCHOOL BASKETS, 15c, 25c and 30c EACH.

NEW DRAPED HATS

Our exclusive styles, and very pretty ones, ready today. Also a fresh, dressy lot of "GO-BETWEEN" HATS, at our popular price, \$4.98 each

SILK PETTICOATS

These past two days There's been a Rapid taking-off of

Only FOUR DAYS MORE to profit by our great reductions, which include the entire stock.

The New Jardinieres

Are falling into the moving line rapidly. There is nothing wanting in our collection, which shows the latest shapes and colorings. Handsome styles, to \$12.00 each.

Cream colored, gold traced Jardinieres, from 20c up Blended colored Jardinieres, beautifully shaded, from 15c up Jardinieres, with pedestals, small, medium and large sizes. Take Elevator to Third Floor.

Artistic picture frames made to order here by expert picture framers. Attractive prices.

Lipman, Wolfe & Co.

Return thanks for the unprecedented patronage accorded their millinery department last season.

Encouraged by this public approval Lipman, Wolfe & Co. have had two milliners in New York attending all the French Millinery Openings, a feature no other Portland house can claim.

OUR FALL MILLINERY OPENING

THURSDAY AND FRIDAY September Twelfth and Thirteenth

Will be the occasion for exhibiting a grand collection of

French Pattern Hats

Also models from our own trimming rooms.

A SPECIAL FEATURE

Will be our display of Misses' and Children's Dress Hats

Also our collection of Robinson & Wells English Tailored Hats

A Superb Assortment of LONG COATS, JACKETS AND RAGLANS

In the most approved materials, made in the correct fitted-back styles, are now shown in our Cloak Department.

FOR SCHOOL CHILDREN

Wearing apparel of all descriptions, in superior quality, at most attractive prices.

MEMORIAL FOR A HERO

Brave Arthur Venville will be honored.

Services will be held in Sellwood late this month—monument erected by his mother.

A plain but appropriate monument to the memory of D. G. A. Venville, who was captured by Lieutenant Gilmore's party in Balen Bay April 12, 1899, and afterwards murdered, has been placed in a lot in the cemetery.

Order of his mother, Mrs. Emily Marsh, of Sellwood. The money that was subscribed by Portland people as a reward for his recovery, or, if he was not recovered, for his death, was treacherously murdered by order of Novello, an insurgent general some time after Feb. 20, 1900. We know not where his body lies, but his spirit is here.

Some time within the next three weeks an appropriate memorial service will be held in honor of this hero. This has been under contemplation for some time, and as the monument has been erected in his memory, his mother has given her consent that the memorial be held within the next three weeks at Sellwood, where his boyhood was spent.

Professor Dowling, who has been transferred to the Sellwood school, looked over his new field yesterday. He may move to that portion of the city. Professor Curtis, who goes to the Sunny-side school, will retain his home for the present.

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TAKE NOTICE! That on Saturday next (September 14), this store will be closed until 6 P. M., but will be open as usual in the evening.

MEIER & FRANK CO.

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New Arrivals Yesterday of Magnificent Evening Costumes. New Silk Petticoats of Exclusive Designs Have Just Come to Hand.

Suits—Costumes—Waists



During the past week the cloak department has burst into full Autumn bloom. The best American and French makers are represented. The French come again to the fore with marvels of art in high-class dressmaking, but the "Yankee" is running him a close second for honors. Never before has Portland seen such an international display of evening and street costumes and only half the showing has as yet arrived. What are here we are pleased to show you. Exclusive styles in Silk Waists, Silk Petticoats. The latest in man Tailored Suits, Walking and Rainy-day Suits, Separate Skirts, Raglans. High-class garments for children.



LACES—TRIMMINGS

The lace and trimming section is filled to overflowing with everything new and pretty in their respective lines. Lace Bands, All-overs and Edgings of every description. New Fillet de Gulpere Nets and Motifs, Bands in black and white effects, Fancy Buttons, etc. We are dress trimming headquarters. New Dress Fabrics, new Black Goods, new Silks.

New Waistings

Thousands and thousands of yards of new French flannels and new waist fabrics. We anticipated an extraordinary demand and prepared accordingly, with the result we are showing the most extensive variety of new waist fabrics ever shown in Portland. Colorings and styles to please every fancy. Plain colors, dots, stripes, figures and Persian effects, ranging in price from 45c to \$1.00 yard. "Vivella," the new unshrinkable flannel, in nobby stripe effects for waists, dressing jackets, etc., \$1.00 yard. For sale in Portland at our store only.

Schools Reopen Monday

Are your children prepared? This week we are outfitting them at prices considerably lower than you are usually asked to pay on the following lines:

Boys' Caps
Boys' Shoes
Hosiery for Boy or Girl
School Supplies
Boys' Underwear
Boys' Waists
Aprons
Underwaists
Boys' Furnishings
Boys' Clothing
Children's Umbrellas, etc.

MEIER & FRANK COMPANY

EDUCATING THE HANDS

WHAT THE PRATT INSTITUTE IS ACCOMPLISHING.

Frederick B. Pratt, Its Secretary, Tells of the Practical Work It Is Doing for Men and Women.

Helpful ideas in regard to the spread of technical education among young men and women, and also the need of more kindergartens work, as applied to the training of young men, were given yesterday by Frederick B. Pratt, secretary and treasurer of the Pratt Institute, Brooklyn, N. Y. Mr. Pratt is the son-in-law of the late W. S. Hale and is on the city on a short visit. In conversation, he impresses one as being an earnest, purposeful young man, glad to be in a work which has for its chief object the uplifting of the worker in industrial, domestic, and educational pursuits.

"At the outset I may frankly state that I am in the work because I want to be," said Mr. Pratt, in his clear-cut sentences. "The Pratt Institute was organized about 12 years ago by my father, as an industrial school, and he endowed it with \$2,500,000. The work has got to be a hobby of mine, and it has become one of the serious affairs of my life. Our main purpose is the development of secondary technical education, by which term I mean that training in skill and science which is necessary to the modern trades school on the one hand, and the engineering school on the other. There are six buildings in the institute: The main building, library, high school, electrical, mechanical, and gymnasium. There are 150 instructors and lecturers, men and women, and about 300 students. The latter are about equally divided between men and women, though the men predominate in the evening classes and the women in the day.

"It would be impossible in such a brief interview to give even an outline of our many courses of study. Briefly speaking, the industrial arts, mechanic arts and sciences and the domestic arts represent our lines of effort. In the first, we include such courses as architecture, design, cooking, laundry, wood-carving, modeling, metal chasing and engraving. All the subjects of domestic value, such as sewing, millinery, dressmaking, costuming, design, and so on, are covered in the second division. Such work is, of course, mainly for women, though we have had one chef taking fancy cooking and two men have studied millinery for professional uses.

"The mechanic arts and sciences include not only the shop work, such as carpentry, machine shop, foundry and forging, but the applied sciences—physics, chemistry and electricity, and mechanical drawing and machine design. The evening chemistry course, for example, is three years in length and covers as much ground as is usually given in the college course. It is university extension carried out in its best form. In this department we also include our purely trade courses. Our plumbing, painting and machine-shop practice, all of them being conducted by skilled foremen. Over 150 men were enrolled this year in our machine-shop class and 50 in the plumbing.

"It may interest you to know that the plumbing classes are conducted with the sanction of the Plumbers' Union and are examined by them at the close of the session. Successful students receive not only a certificate signed by both the union and the institute, but have a year cut out from their apprenticeship.

"In addition to these departments just outlined, it was felt that the Pratt Institute had a public and local mission to fulfill. In developing three other ideas, viz: manual training, free public libraries and kindergartens. The first is represented by our manual training high school, giving a four years' course of study to boys and girls and fitting directly for our technical classes. Our library was for

many years the only large public one in the city, averaging in circulation 250,000 volumes per year. This work has since been organized in the city as a public institution and, our object having been secured, we have turned our attention to the special art and science reference work and to library training schools. You may know that Mr. Burch, former Librarian of the Portland Library Association, and Miss Isham, now employed in the library, are both graduates of our school.

"When I tell you that about 75 per cent of children who graduate from Brooklyn Grammar Schools do not pursue higher training, but go out into the world and start to make their living, the necessity for a secondary technical training such as is given at the Pratt Institute is apparent. What is true of Brooklyn in this regard is true of most of our cities. In consequence, there is a great rush of young unskilled workers to offices and stores, where the demand is much less than the supply, and the market in these departments is becoming overstocked. Why then, not give boys and girls, youths and maidens the benefit of education, industrial training that will enable them to place their places in industrial production, and thus make something of their lives? Why not teach them to make something with tools so that in time they can go out first as skilled mechanics and artisans, and then as foremen and superintendents? That is the central idea in our work. We have no purely commercial work in our methods—that part of one's education is best procured at a commercial college."

"How about kindergarten work?" "This is a subject which interests me much. We have worked for 12 years now to get the city to undertake this work as a part of public education. To do this we have conducted for many years from 18 to 20 kindergartens at private expense. The city has since adopted kindergartens officially as part of its course of study and is now carrying on 15 public kindergartens. Our kindergarten department has a training class of 30 students, taking a two-years' course, and they have had no difficulty in securing regular educative training. I am proud that kindergarten ideas have made such little progress here and that it has not been generally recognized as part of the regular education of the child. The kindergarten is usually given in the home, in all the cities with which I am familiar has demonstrated clearly the value of kindergarten training upon the formative period of a child's life. The kindergarten is usually given in the home, in all the cities with which I am familiar has demonstrated clearly the value of kindergarten training upon the formative period of a child's life. The kindergarten is usually given in the home, in all the cities with which I am familiar has demonstrated clearly the value of kindergarten training upon the formative period of a child's life.

"Have you endeavored to extend your ideas to others places?" "Yes; in our Neighborhood Association, an organization of our graduates students, we conduct a Settlement House in Green Point, a manufacturing section of our city, where the students put into practice the training they have received with us. It was this idea of extension that led to my affiliation with the international committee of the Young Men's Christian Association. As chairman of the sub-committee on education, I have been trying to stimulate and coordinate the educational work of the association throughout the country. The opportunity is a large one, there being enrolled in this country alone 2,500 men in association classes. I am glad to say that the Portland Association stands high in the country and is considered by all as doing exceptionally strong educational work."

"Tell me something about the methods you use in your domestic classes." "I have already referred to the fact that a few men attend some of these classes. In our millinery, for example, girls are taught to plait straw for hats, and then decorate the hats. Students furnish the material for decorating hats at first. They bring muslin and Canton flannel for practice, and when they can do bows skillfully they are given the proper material, and the hats are displayed. The first is representative of their work to make wig frame-work for hats. We have a class in dressmaking and the students work with simple material, learning how to cut, etc., and they

work up until they reach the dignity of making tailor-made dresses. They are instructed in figure drawing and in costume designing.

"One of our most interesting classes is the one in cooking. Not only is the student instructed in proper methods of preparing food, but she is made acquainted with its component parts, and the effect of certain ingredients, and as to chemical qualities. We have combined the best of two methods of teaching cooking, and we have invited the various commercial organizations to give a course for waitresses, giving training in best methods of serving the table. Cooks take a special course."

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