

CITY NEWS IN BRIEF

Amusements Today.
MARQUAM GRAND—Royal Marine Band of Italy.
CORDIAT'S THEATRE—"The Fall Mail."
METROPOLITAN THEATRE—"Sunny South."
PARSONS HALL—Chamber Music, 8:15 P. M.

WANTS ALL THE FACTS—W. D. Fenion, counsel for complainants in the case of William Gadsby and others vs. the City of Portland, day after tomorrow, to contest the validity of the vehicle license ordinance, called on Auditor Devlin yesterday to obtain information in regard to the actual condition of the city's finances. He said his desire was to furnish the Supreme Court with a full and clear statement of everything connected with the case. He had an idea that there was really enough money coming into the various city funds to pay the police and defray all the legitimate expenses of the city, but that owing to some defect in the charter the money could not be used. He said the City Attorney Long to the complaint in the case he denied some of the allegations of the complaint, for instance, that the delivery agents of plaintiffs were necessary to the carrying on of the business. Mr. Fenion said this morning that the testimony of several of the plaintiffs in the case on this point, and will take the testimony of the City Attorney on the financial condition of the city. It is not to be inferred that the testimony taken will cut any material figure in the case, as the main question is on the validity of the ordinance that is, the authority of the Council to pass such an ordinance, but as Mr. Fenion says, he wishes to be able to give the Supreme Court a clear idea of everything connected with the case.

BUT THE ELECTION INTERFERES—There will be a meeting of the Common Council next Wednesday if the members survive the election on Tuesday. The chances are that it will be a sort of a business meeting, but if there is to be any business transacted at all there will have to be a whole lot of committees work done between now and then. Most of the committees hold their meetings this week, but the meeting of the license committee falls on election day, when, of course, no man can work. It will therefore be necessary to adjourn the committee to consider what shall be done in time, and if practicable to get their work done this week, for it will be almost as impracticable to get any work done on the day before the election as on election day itself. Some of the other committees might dispense with their meetings without any serious harm being done, but it is highly necessary that the license committee should meet at least once more before the Council meets.

INSIST ON A GUARANTEED WELL—The Board of County Commissioners have been asking for bids for boring or digging a well on the County Park. The wells there not furnishing a sufficient supply of water. Yesterday they received an offer from Samuel Clifford to bore a tubular well 100 feet deep, for \$1,000, on the condition that he receive 50 per cent of the money as the work progresses. This offer the Board of Commissioners decided to accept. It would be a fair enough offer if there could be any assurance that the required amount of water would be secured, but this assurance cannot be given. The Commissioners do not desire to take any chances, and insist on having a flat bed, so much for so much water, and nothing if the water is not supplied. They are going on the old theory that there are two poor paymasters, one who pays beforehand, and one who never pays.

RAINY WEATHER NUISANCE—There are many places on street corners where the wooden sidewalks have sunk below the level of the concrete curbs and during rainy weather water collects in pools in these places and they become nuisances. Women have to wade through them and in stepping down from the sidewalk to the pavement they can hardly avoid dragging their skirts through the water. After a time the puddles become filled with mud and the women who pass by are obliged to wade through it. It is nobody's business to look after such trifles, and so they are not often attended to, but occasionally some public spirited merchant or other whose place such nuisances are, has a notch cut in the curb so that the water drains off and pools do not form. Such men are remembered by the women, and lose nothing by the little trouble they have taken.

WANT OREGON FLAGSTAFFS—The Pan-American Exposition managers at Buffalo seem to be determined to have Oregon's forestry exhibited. This state was first asked to furnish materials for the forestry building. Then an order was sent to A. J. Johnson for a carload of evergreen trees to be used in the decorations of the grounds. Now comes a letter to W. T. Gardner, one of the Oregon Commissioners, for figures on 100 flagstaffs, 50 feet long and 10 to 12 inches at the butt. Mr. Gardner is in hopes of making satisfactory arrangements by which "Old Glory" will wave over the different buildings at the Pan-American Exposition attached to Oregon flagstaffs. The commissioners report much interest and encouragement in the forestry building and the guarantee funds—and there is no doubt now of the success of Oregon's display at Buffalo next year.

MATHEMATICS AS A BUSINESS STIMULANT—The marriage of Roy Barbers, one of the County Clerk shows that Cupid was very active during that period. There were 15 licenses issued, and the fees collected for the same only \$1.00. The receipt for the amount of money otherwise put into circulation by these events for household goods, presents, etc., must have been considerable, and to this is added the fees paid to ministers and others. September is a favorite month for weddings, also June, and there is usually a marriage boom during Christmas week.

WELL-KNOWN BARBER DEAD—Joseph Oliver, a well-known barber, who for some time past has been living in La Grande, died there yesterday. News of the death was received yesterday afternoon by Sam Howard, President of the State Board of Barber Examiners, who at once informed Joseph H. Jones, president of the Barbers' Union. Mr. Jones immediately wired to La Grande to have the body buried there under the auspices of the Barbers' Union. Mr. Oliver had many friends in this city and was well liked by all who knew him.

ONE YOUNG ASSAULTERS—Many voters suppose that by leaving the affidavits with Notary John P. Logan they are registered, and there is nothing more for them to do. This is not the case. The prospective voter must, after the affidavit is properly filled out, take the same and himself present it to the election judges in the precinct where he resides. It behooves, therefore, all allies to call on Mr. Logan and procure their affidavits.

LOOKING FOR HIS MOTHER—W. H. Ferguson, of San Francisco, is in the city, looking for his mother, Mrs. Jennie E. Ferguson, who he expected to find in Salem. Not finding her there, he came on to Portland. If Mrs. Ferguson is in or near Portland, she is asked to communicate with the Chief of Police or The Oregonian.

RAISE STAMP INCREASE—The receipts of the Portland postoffice from the sale of stamps, stamped envelopes and postal cards during the month of October, 1900, amounted to \$1,000. The receipts for the month of October, 1900, were \$1,100, showing an increase for October, 1900, over October, 1900, of \$100.

Y. M. C. A. AUXILIARY—The annual meeting of the Women's Auxiliary of the Y. M. C. A. will be held this afternoon at 2:30. A full attendance is requested. **PORTLAND PRIMATE UNION**, Saturday, at 1 P. M., in the Y. M. C. A. rooms. Important meeting.

RECORDERS OFFICE RECEIPTS—The receipts of the office of the County Recorder since the inception of Recorder Beach have been as follows: July, \$11; August, \$22; September, \$15; October, \$17. The average receipts per day was as follows: In July, \$1.50; August, \$1.50; September, \$1.50; October, \$1.50. There were 24 working days in July, 25 in August, 24 in September and 21 in October. There is now one less receipt than in any month since the inception of the office, and the receipts for the past three months having been a relief. The force now comprises four clerks, and the Recorder, and the chief deputy, which amounts to an expense of \$1,000 a month more than \$500 per month. The increase in receipts is about 30 per cent more than last year. If business continues to increase it will probably be necessary to add another clerk. The rate per folio for recording instruments is 10 cents. If a rate of 15 cents was made, the office would pay its running expenses, and there would be a surplus of \$500 to \$1,000 at the end of each year. The Legislature at the coming session may be asked to amend the law to this effect.

JOURNAL THE CLEARING HOUSE—Yesterday the Portland postoffice became a member of the Clearing House Association. This means that hereafter all postal orders may be cashed at any of the banks and check will turn in the postal orders it has daily with checks etc. to the clearing house and thus be relieved of the necessity of sending these orders to the postoffice every day to be cashed. This arrangement will save the postoffice a great deal of trouble for instead of having to cash a number of small amounts in orders the whole will be disposed of in one transaction. Some of the banks did not know or had forgotten that the new arrangement went into effect yesterday and so sent their money orders to the postoffice as usual, so that there was only some \$500 cashed through the clearing house, but hereafter all these orders will be handled through the clearing house.

CHAMBERSTOCK FURNISHES REASON—The subcommittee of the Board of Public Works who have in charge matters connected with the operation of the garbage crematory having decided that in the present condition of the city's finances they could not grant the request of Foreman Baldwin for an increase of salary. Mr. Baldwin abandoned the situation. Yesterday the committee installed William Davis in the position vacated by Baldwin. The committee has been highly efficient, and regrets that it was necessary to dispense with his services, but at present it is not practicable to increase the salaries of any of the city employees. Neumeister, the night foreman, will probably resign his position also as his demand for an increase of salary could not be granted.

CAMERA CLUB EXHIBITS—The rooms of the Oregon Camera Club on the second floor of The Oregonian building have been crowded all this week with friends of the members of the club, as well as admirers of fine photography generally. Many have been attracted by the annual print exhibition. The pictures that are hung up this year are the finest that have been seen in the rooms of the club, as all the members have been striving to do better work and have made rapid progress in the last year. The pictures embrace almost every theme, from portraits to landscape, and no common or ordinary prints were accepted by the judges. No charge is made for admission, and the indications are that hundreds of people will view the pictures during the week, and some of which are the last nights of the exhibit.

UNIVERSITY CLUB QUARTERS—Many persons have been curious to know what is the object of the additional story, sometimes on the nature of a mansard roof, which is being added to the building being erected by the Falling estate, at the corner of Third and Washington streets. The curiosity of the public in this matter is pardonable as the story is evidently an afterthought, not contemplated in the original design for the building. For the information of the curious it may be said that the story in question is intended for meeting rooms for the University Club, a society of college men, of W. M. Whidden is president and W. L. Brewster is secretary.

DRAGS AWAY—The Madison-street bridge has been swung aside, and vessels now have to signal when desiring to pass through. Yesterday the carpenters were engaged in setting wooden stringers in place and the planking and block decking will be laid with the foot of Madison street as a base of operations. The bridge will be open for the public by the 15th inst., unless the weather interferes too much with the work blocking, which cannot be laid in the wet. The south sidewalk was completed yesterday but it is not safe yet for footmen or wheelmen to attempt to cross. A burglar gained entrance to the dwelling of Leon J. Gain, corner of East Gilson street and Union avenue, Wednesday night, but was badly chewed up by a water spout. The family was away at the theater, but the girl held the fort upstairs and "weld" the dog to the best of her ability. Nothing of value is missed, although the burglar may have left some of his booty behind. He had entered the dwelling by a window and was glad to get out the same way.

ITALIAN MARINE BAND—After the concert at the Marquam last night, the Italian Marine Band of the Royal Italian Army, which they were most hospitably entertained and in turn played popular selections for their hosts. **LEON LEAP LEONARD**—Glass & Frudenberg have the loan of a special machinery in the Northwest for the manufacture of the loose leaf ledger supplies. Almost every prominent firm in Portland has adopted the system.

ORGAN RECEPTION—A grand reception was given at Cedar Park, St. John's, this evening. Good speakers and music. Free transportation to residents living on motor line.

ARTISTIC DRAWING CARDS—Painted by Miss Knox, at McCoy's.

GETTING USED TO THE WET

Eastern Timber Cruisers Find Our Winters Too Warm.

Timber cruisers who have been exploring the woods within the past week report quite a wet, rainy time of it. They found the weather too warm to permit the wearing of rubber overcoats or gum boots, and so these were finally thrown away. Men who have cruised in the snowy woods of Wisconsin and Michigan and where the task is much pleasanter in Oregon, but they are slow to get used to being wet through and remaining so all day. One cruiser said yesterday: "We used to get just as wet and soggy crawling over the snow bank East and at night the cold at 30 degrees below zero would almost freeze us to death in camp. Here I find I get along all right if I don't wear too much clothing. Leather boots with holes cut in to let the water out, are the best, and we can dry our clothing with perfect ease when we get to a fire at night. There are a few men who are in Oregon woods this Fall, and there will be all winter. They are careful to go in parties, as the tall timber of the Northwest will not do to trifle with, and a man alone is liable to lose his bearings."

WHERE TO DINE.

The Portland Restaurant, 26 Washington street near Fifth. Is the best in the city.

Jacob Doll Upright Piano.

The latest improved. Acknowledged to be best sold on easy installments. Pianos rented, tuned and repaired at lowest prices. H. Einschneider, 73 Third. Established 1882.

Barrie Trunk Co. for suit cases.

PEERLESS ITALIAN BAND

THEY CARRIED THEIR AUDIENCE BY STORM LAST NIGHT.

The Programme Was More Than Doubled by Encores—Notable Array of Soloists.

Enthusiasm held riotous sway last night at the Marquam. The Royal Marine Band of Italy carried the audience completely by storm. Even Sousa himself has never received a warmer welcome in Portland than that accorded the ensemble. Little conductor Minoliti, who is so modest that his name does not appear on the programme. The 40 dark-skinned band members, in their black and gold uniforms, seated in orderly array, made a brilliant showing: the wood wind to the left, the shining brasses, trumpets, cornets and trombones to the right, and the heavy kettle-drum, cymbals and snare drum instruments in the extreme rear of the stage. A number of American faces could be counted among the Italians, and the little leader graciously wore the American colors, red, white and blue, which put him in rapport with the audience, even before a note was heard.

Then came a gentle rush of sound from the 40 instruments, like the stirring of the wind among the trees, which grew into a whirl of gusts crescendoing, which left the audience surprised and breathless, with such spirited grace and fire were they rendered. At these moments there seemed to be only one instrument, so marvelously perfect was the attack. A floating melody from the flutes was followed by a trumpet call from the brasses, and then all were caught into the rush, tumultuous swirl of sound—the overture to "William Tell," which was the opening number on the programme. The closing note was the signal for a wild outburst of applause. And from this time on the little director—bold enough on the outside, but fire within—did not leave the stage without a stormy recall. Every number on the programme received one or more encores, and to all of these Minoliti and his 40 men generously responded. Till the programme was more than doubled.

There was music to suit every taste—a quaint "Old Tapestry Dance," by Borge; a group of Mendelssohn's "Songs Without Words," with a rich web of harmonies; a certainly a novelty on such a programme, "Il Trovatore," rendered with superb dramatic effect, and solos from the trumpet (Di Girolamo), the trombone (Cremona), and the baritone (De Titta). The duet between the trumpet and the trombone, with their accompanying, the latter instruments responding from a hidden recess across the auditorium, was particularly effective.

Signor Selazo did some brilliant solo work on the horns, the marvelous delicacy and grace of his tone and arpeggiated eliciting much admiration. His encore was the old Scotch air, "Tell Me All That's in Your Heart," which was rendered with a fine photograph generally. The tenor, Signor Giannini, received quite an ovation and kindly responded to two encores. His voice is peculiarly rich and sweet in quality, and quite unwarmed. His handsome stage presence and dramatic delivery of the gay little Neapolitan folk song took the audience by storm. His second encore was a little love song, which he gave in remarkably pure English.

Signor Decimo gave a concerto for the clarinet, "Sommambula," with delightful effect, and Signor Di Girolamo rendered the piece known as "Die Meistersinger" as a trumpet solo, that showed to good advantage his mastery of that instrument. The several encores of the evening included a schottische by Minoliti (given after the "Old Tapestry Dance"), the American College, while Minoliti, in the latter part of the evening, was heard for the full band, and Moskowski's "Berencata" for the trumpet alone. The climax of the evening was the melody of our National air, "The Stars and Stripes," "Yankee Doodle," and the rest, which were rendered with so much fire that they left the audience glowing with patriotic enthusiasm, combined with admiration for the musical genius of the Italians. The band will give concerts tonight, tomorrow night and Saturday matinee.

COMING ATTRACTIONS.

"Hottest Coon in Dixie" at Corday's. "The Hottest Coon in Dixie" will come to Corday's next week, is the leading colored attraction of this country this season, both in the number and prominence of its members. Wonderful progress has been made in the caliber and popularity of exclusive colored shows during the past five years, until they now take rank with our leading amusement attractions, and are a source of pride and leading theaters of the big Eastern cities are being opened to them, and a marvelous business in most instances has been the result. In its costume, musical selections, comedy, etc., this newest addition to public favor will compare favorably with any of the pretentious white-face comedy organizations on the road, having fully double the number of people, and in its staging, at least far surpassing anything outside of the big operatic companies. The famous "Chlorine" chorus of 18 singers, now with "The Hottest Coon in Dixie," was for 26 consecutive weeks the rage at the New York Casino Road Garden. They were also seen for eight consecutive weeks in Chicago, and have appeared in all of the principal cities of the country between New York and San Francisco.

"A YOUNG WIFE."

"A Young Wife," a charming comedy drama of powerful interest, treating in its plot of hard money, love, and matrimony, will be the attraction at the Metropolitan Theater for five nights, commencing Sunday, November 4. "A Young Wife" was first produced in New York last season, where it scored an instantaneous success, and it ran for several months there. It has also met with great favor and success in all the leading cities of the East and Canada. The story is clean and wholesome, with sufficient comedy to relieve it of any monotony of dramatic action. The entire absence of horseplay, pathos enough to interest those who favor tender sentiments, and sufficient of the realistic to suit those who enjoy this sort of thing. The company producing "A Young Wife" is headed by Frank Tannehill, Jr., an actor of great talent and popularity. His performance of Horace Greengrave Dobbin, the young countryman, is so well portrayed that the dramatic critics have clasped him with such prominent actors as James Hearn and Denham Thompson, two of our best, well-known actors today on the American stage. The remaining members of the cast are all high-class artists and the attraction in its conduct of the strife in the realistic to suit those who enjoy this sort of thing. The company producing "A Young Wife" is headed by Frank Tannehill, Jr., an actor of great talent and popularity. His performance of Horace Greengrave Dobbin, the young countryman, is so well portrayed that the dramatic critics have clasped him with such prominent actors as James Hearn and Denham Thompson, two of our best, well-known actors today on the American stage. The remaining members of the cast are all high-class artists and the attraction in its conduct of the strife in the realistic to suit those who enjoy this sort of thing. 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