

CITY NEWS IN BRIEF

Assessments Tonight. MARQUAM GRAND—'Reverend in Fairy-land.' ALBANY'S WINTER GARDEN (Third and Madison streets)—Concert tonight. METROPOLITAN THEATRE—Edward Davis, the Great Psychic. FREDERICKSBURG, Seventh and Alder—Spacelike. NOTE THE FLAGSTAFFS—One particularly fine sight in connection with the elaborate Carnival decorations of the city has escaped the attention of most people, for the reason, perhaps, that the majority are content to do their sightseeing very near the surface of the earth. These, however, who will take the trouble to ascend some high structure, such as The Oregonian building, will be rewarded by one of the most inspiring scenes that the patriotic and liberty-loving mind of a true American can behold. In every direction, as one looks out over the tops of the business blocks, the flagpoles of the city uphold to the passing breeze the steadily and unstained flag of the Nation, intermingling with the many-colored Carnival banners and gay streamers and pennants emblematic of the commercial spirit of the city. The bright sunshine lends an added beauty to the waving colors, while the stiff Northwest breeze that has been blowing since Monday adds life and zest to them, and makes them stand out in the symmetrical, graceful, undulating way that artists have delighted to picture ever since the first flag was unfurled.

EDUCATORS AT THE STATE FAIR—The Oregon State Press Association will attend the state fair in a body Tuesday, September 18. During the day they will be shown the many attractions, and in the evening will be given a reception in a big tent on the fair grounds. There will be a welcoming address by Mayor Bishop, of Salem, which will receive a response from Clifford J. Owen, editor of the Oregonian. The President, Fletcher, will speak on behalf of the local Press Club, of Salem. Edward Everett Young, of the Blue Mountain American, Summit; James S. Stewart, Fossil Journal, and other members of the association will be on the programme. Several of Salem's best vocalists will sing several songs to the editors. A brass band will entertain the occasion, and at the close of the festivities the members will take the late train for Ashland, where the State Press Association will be held Wednesday and Thursday. On Friday they will reappear in the city, and on Saturday Roseburg and visit the carnival at that place.

HOLLADAY AVENUE SEWER—The contractors for constructing the extension of the Holladay avenue sewer, Siemens & Sweeney, have called for stakes, which will at once be furnished by the City Engineer, and the job will be commenced and pushed to completion as rapidly as possible. There has been some opposition to the construction of this extension, but the authorities deem it to be the best interests of all concerned for the extension to be built. The very desirable tract of property through which it runs needs the sewer, and it will materially enhance the value of the property, which will be built up rapidly as soon as water and sewers are provided. The renowned Moet & Chandon Champagne White Seal and Brut Imperial, Blumauer & Hoch, distributors.

FINEST SIGHT OF ALL. Decoration and Illumination of the Hotel Portland. Among all the enchanting spectacles that have enlivened the city and gladdened the eyes of the many thousands of Carnival visitors, the illumination of the Hotel Portland is pre-eminent in its picturesque and unwaning in its popularity. It was the one feature that appealed to every nature, and it is the one that will live longest in their memories. When the sightseers have gazed upon the beauties of the booths, after they have lingered admiringly over the embellishments of the Women's building, or looked with interest upon the exhibits of the Portland Exposition, they instinctively retrace their steps to the Hotel Portland. The band concerts in the Temple of Music, the Orientals of the Midway, the gorgeous pageants that traverse the streets, are enjoyed and praised, but the highest commendation is reserved for the Hotel Portland. All day long people stroll along Sixth street or about the court, or recline upon the benches in the charming park entrances and revel in the loveliness that Manager Bowers had wrought for their delectation. When darkness brings forth the myriads of electric lights that peep from the foliage or shine with cheery brilliancy along the archways, the fascination of the scene attracts still larger crowds. And when they bend their way towards home, their places are eagerly taken by larger and larger numbers until the Fair is over the night. And when the gates have been closed and every other place is deserted the court of Portland is still thronged. Hundreds and hundreds of the choicest flowers from the conservatory of the hotel, in addition to many rare and handsome ones furnished by florists, were used in adorning the court. At the side of the main entrance from the Sixth street, stood richly ornamented Turkish kiosks, filled with begonias, dracaenas, marantas and many varieties of palms. In the center is a large bed of flowering canna, in the midst of which stands a tall and well-mounted elk, and in the top of each of his ten-spoke antlers is mounted a ruby incandescent light globe. The porte cochere is rich in a luxuriant growth of Virginia creeper. In the side facing the street, and surrounded by a network of the vines, is a large dial, the hands indicating 11 o'clock, the figures of which are represented by the letters of the alphabet. The mottoes: "Cervus Alces," scattered about the walks in the most artistic way are many fine tropical plants, including specimens of rubber plants and numerous varieties of palms, such as the kentia, phoenix and fan-leaf palm. Large baskets of blooming lobelias, petunias, etc., hang from the center of every arch supporting the roof of the balcony. Hundreds of American flags hang from the windows of the building or depend gracefully over the court by the side of the flags of the nations of the earth. Long streamers of alternate white and purple are suspended from every available point, and many hundred multi-colored Chinese lanterns are glowing along the balcony and over the stairways and entrances.

WANT A LONG LEASE. Eastern Men Wish to Build Flats on the Market Block. Mayor Rowe has submitted a communication to the Board of Public Works informing them that he has been asked whether the city would lease the Market Block, on which the old Mechanic's Pavilion Building stands, for a term of years. Eastern men desire to erect thereon a modern "flats" building. The Mayor states that the block is valuable, and it was presented to the city for a specific purpose, and advises that the Board of Public Works investigate the city's title to the property, preparatory to deciding what disposition shall be made of it. Several efforts have been made to have the old four walls on the block removed and the ground restored to the public, to be used for market purposes, but there has always been an influence capable of defeating this scheme. It will probably be found that some settlement has been effected with the heirs of the donor of the property, so that it might have reverted before now, by which they have disposed of their rights. The old building has been kept leased for a trifling rental, and remains in the market, surrounding property, which the streets are used for a market-place. It will be interesting to note what action is taken in regard to this block by the Council and Board of Public Works.

STAR ATTRACTION. "Alabama" Will Be Given for Baker's Testimonial. The announcement that "Alabama" is the play to be given at the Marquam Thursday afternoon as the attraction for the testimonial to George L. Baker, has met with general satisfaction among Mr. Baker's friends. The Neill company will give the play an interpretation which will be remarkable.

Remarkable Display of Fine Cloths and Homespuns TODAY.... we show an exquisite collection of 60-inch cloths, already sponged and finished. \$3.00 values in any town or city in America. Special for a few days at \$1.97 a yard. 763 yards of 60-inch Homespun in light and dark gray, brown and tan, extra heavy double warp; \$1.50 quality today for \$1.19 a yard. 453 yards of 60-inch Golf Cloaking, double back. \$3.50 and \$4.00 values, today for \$2.73 and \$2.97 a yard. McCauley & McDowell THE EXCLUSIVE DRY GOODS HOUSE OF PORTLAND. 161 and 163... THIRD STREET

THE OREGONIAN PUBLISHING CO. IS NOW EQUIPPED FOR BOILING FIRST-CLASS. Also, DESIGNING AND ANC ETCHING. SAMPLES... of Work and Prices upon Application.

WOMEN'S SHOES Storm Calf Vici Kid At \$3.00. E. C. GODDARD & CO. OREGONIAN BUILDING. C.T. PREHN, Dentist. Crown and bridge work 111 Third st., near Alder. Oregon Tel. Clay 855. Vitalized air for phisical extracting.

North Pacific Dental College. OREGON COLLEGE OF DENTISTRY, CONSOLIDATED. (Member of National Association of Dental Faculties.) Regular session begins Oct. 1, 1900. For information address Norris R. Cox, D. D., S. Dean, 214 Abington building, Portland, Or.

SCHOOL OF LAW OF THE UNIVERSITY OF OREGON. MEDICAL DEPARTMENT OF THE UNIVERSITY OF OREGON. Pacific College, Newberg, Or. ST. HELEN'S HALL. PORTLAND ACADEMY. Portland Private School.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of J. C. Watson. In Use For Over Thirty Years. CASTORIA

YOUNG MEN troubled with night emissions, dreams, exhausting fits, bashfulness, aversion to society, which deprive you of your manhood, UNFIT YOU FOR BUSINESS OR MARRIAGE. MIDDLE-AGED MEN who from excesses and strains have lost their MANLY POWER. BLOOD AND SKIN DISEASES, Eczema, Gonorrhoea, painful, bloody urine, Gleet, Stricture, enlarged prostate, Sexual Debility, Varicocele, Hypertrophy, Kidney and Liver troubles, cured WITHOUT MERCURY AND OTHER POISONOUS DRUGS. Catarrhs and Rheumatism CURED. Dr. Walker's methods are regular and scientific. He uses no patent nostrums or ready-made preparations, but cures the disease by thorough medical treatment. He has New Patients on Friday Mornings sent Free to all cities who describe their troubles. PATIENTS cured at home. Terms reasonable. All letters answered in plain envelope. Consultation free and strictly confidential. Call on or address Doctor Walker, 133 First St., Cor. 2nd, Astoria, Ore., U.S.A.

BEHNKE'S Pernin Shorthand and Commercial College. DR. E. C. BROWN FOR EAR DISEASES.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

TEMPLE BETH ISRAEL. Dr. Stephen S. Wise Will Be Installed Tomorrow Evening. The programme, arranged for the installation of Rev. Dr. Stephen S. Wise as rabbi of Temple Beth Israel tomorrow evening at 7:30, consists of an invocation by Rev. Dr. J. Bloch, former rabbi of the temple, and an address of the services for the evening. Hon. Solomon Hirsch, president of the congregation, is expected to make some remarks introducing Rabbi Wise and welcoming him to the community. The Rev. Dr. Jacob Vooranger, rabbi of Temple Emmanuel, San Francisco, will then deliver the installation sermon and charge to the new minister. This will be followed by the address of the charge by the rabbi-elect, Dr. Wise, who will also read the closing portion of the services and invoke the benediction. A special musical programme has been arranged for the occasion by the leader of the choir, Mrs. Rosa Bloch-Bauer.

COMING ATTRACTIONS. The James Neill Company. The management of the Marquam Grand has probably never been so fortunate in securing an attraction which promises so auspicious an opening as the new theatrical season at that theater as James Neill and the fine Neill company that is to begin a week's engagement next Monday evening. January 1, 1901. Neill came to Portland, comparative strangers, except from hearsay, as to their enviable reputation, in the leading metropolitan centers of the East, but before that engagement had half finished, available seats were at a premium, and Portland's culture and fashion had laid its laurels at the feet of this splendid company. The San Francisco Examiner, during the very prosperous eight weeks' engagement of Mr. Neill in San Francisco, probably described the Neill company in several of its criticisms as terse as it can be described, by saying that "the Neill company is built like a watch," each component part or member is not only especially fitted by Nature and talent for the particular line of parts that it accords them, but the several members of the company have been constantly together for many years, and, therefore, are in thorough accord with each other's particular methods and individualities.

WHERE TO DINE. Hurrah for the Carnival! We are giving the nicest lunches in the city. The Portland Restaurant, 305 Wash. near 6th. First-class meals, popular prices. Perkins Rest., D. H. Brown, prop., 108 5th. Everything first-class; service perfect. E. House's Restaurant, 133 Third street. Lem's Oyster Parlor, 140 1/2 Sixth, near Alder. Jerry Lusch, Manager.

PRINTING Show Printing, Catalogues, Briefs, Books, Periodicals, Blank Books, Stationery, Commercial and Small Printing. F. W. BALTES & CO., 228 Oak St.

Men's Fall Underwear. A recent addition to our splendidly assorted lines of new Fall and Winter Underwear is a large stock of heavy fleecy-lined, fast-blue undergarments of exceptionally good value. The price 50c per garment.

Eilers Piano House. 351 Washington St. In Our New Music Building. A NEW FRIEND. Every patient fitted with glasses by us means a new friend gained. In looking for reliable and satisfactory optical goods you will find it said that Reed's are to be relied on. Educated to our business and using only the best materials, you cannot fail in getting exactly what your eyes ought to have if you come to us.

NOTICE THE FLAGSTAFFS—One particularly fine sight in connection with the elaborate Carnival decorations of the city has escaped the attention of most people, for the reason, perhaps, that the majority are content to do their sightseeing very near the surface of the earth. These, however, who will take the trouble to ascend some high structure, such as The Oregonian building, will be rewarded by one of the most inspiring scenes that the patriotic and liberty-loving mind of a true American can behold. In every direction, as one looks out over the tops of the business blocks, the flagpoles of the city uphold to the passing breeze the steadily and unstained flag of the Nation, intermingling with the many-colored Carnival banners and gay streamers and pennants emblematic of the commercial spirit of the city. The bright sunshine lends an added beauty to the waving colors, while the stiff Northwest breeze that has been blowing since Monday adds life and zest to them, and makes them stand out in the symmetrical, graceful, undulating way that artists have delighted to picture ever since the first flag was unfurled.

FINEST SIGHT OF ALL. Decoration and Illumination of the Hotel Portland. Among all the enchanting spectacles that have enlivened the city and gladdened the eyes of the many thousands of Carnival visitors, the illumination of the Hotel Portland is pre-eminent in its picturesque and unwaning in its popularity. It was the one feature that appealed to every nature, and it is the one that will live longest in their memories. When the sightseers have gazed upon the beauties of the booths, after they have lingered admiringly over the embellishments of the Women's building, or looked with interest upon the exhibits of the Portland Exposition, they instinctively retrace their steps to the Hotel Portland. The band concerts in the Temple of Music, the Orientals of the Midway, the gorgeous pageants that traverse the streets, are enjoyed and praised, but the highest commendation is reserved for the Hotel Portland. All day long people stroll along Sixth street or about the court, or recline upon the benches in the charming park entrances and revel in the loveliness that Manager Bowers had wrought for their delectation. When darkness brings forth the myriads of electric lights that peep from the foliage or shine with cheery brilliancy along the archways, the fascination of the scene attracts still larger crowds. And when they bend their way towards home, their places are eagerly taken by larger and larger numbers until the Fair is over the night. And when the gates have been closed and every other place is deserted the court of Portland is still thronged. Hundreds and hundreds of the choicest flowers from the conservatory of the hotel, in addition to many rare and handsome ones furnished by florists, were used in adorning the court. At the side of the main entrance from the Sixth street, stood richly ornamented Turkish kiosks, filled with begonias, dracaenas, marantas and many varieties of palms. In the center is a large bed of flowering canna, in the midst of which stands a tall and well-mounted elk, and in the top of each of his ten-spoke antlers is mounted a ruby incandescent light globe. The porte cochere is rich in a luxuriant growth of Virginia creeper. In the side facing the street, and surrounded by a network of the vines, is a large dial, the hands indicating 11 o'clock, the figures of which are represented by the letters of the alphabet. The mottoes: "Cervus Alces," scattered about the walks in the most artistic way are many fine tropical plants, including specimens of rubber plants and numerous varieties of palms, such as the kentia, phoenix and fan-leaf palm. Large baskets of blooming lobelias, petunias, etc., hang from the center of every arch supporting the roof of the balcony. Hundreds of American flags hang from the windows of the building or depend gracefully over the court by the side of the flags of the nations of the earth. Long streamers of alternate white and purple are suspended from every available point, and many hundred multi-colored Chinese lanterns are glowing along the balcony and over the stairways and entrances.

WANT A LONG LEASE. Eastern Men Wish to Build Flats on the Market Block. Mayor Rowe has submitted a communication to the Board of Public Works informing them that he has been asked whether the city would lease the Market Block, on which the old Mechanic's Pavilion Building stands, for a term of years. Eastern men desire to erect thereon a modern "flats" building. The Mayor states that the block is valuable, and it was presented to the city for a specific purpose, and advises that the Board of Public Works investigate the city's title to the property, preparatory to deciding what disposition shall be made of it. Several efforts have been made to have the old four walls on the block removed and the ground restored to the public, to be used for market purposes, but there has always been an influence capable of defeating this scheme. It will probably be found that some settlement has been effected with the heirs of the donor of the property, so that it might have reverted before now, by which they have disposed of their rights. The old building has been kept leased for a trifling rental, and remains in the market, surrounding property, which the streets are used for a market-place. It will be interesting to note what action is taken in regard to this block by the Council and Board of Public Works.

STAR ATTRACTION. "Alabama" Will Be Given for Baker's Testimonial. The announcement that "Alabama" is the play to be given at the Marquam Thursday afternoon as the attraction for the testimonial to George L. Baker, has met with general satisfaction among Mr. Baker's friends. The Neill company will give the play an interpretation which will be remarkable.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

TEMPLE BETH ISRAEL. Dr. Stephen S. Wise Will Be Installed Tomorrow Evening. The programme, arranged for the installation of Rev. Dr. Stephen S. Wise as rabbi of Temple Beth Israel tomorrow evening at 7:30, consists of an invocation by Rev. Dr. J. Bloch, former rabbi of the temple, and an address of the services for the evening. Hon. Solomon Hirsch, president of the congregation, is expected to make some remarks introducing Rabbi Wise and welcoming him to the community. The Rev. Dr. Jacob Vooranger, rabbi of Temple Emmanuel, San Francisco, will then deliver the installation sermon and charge to the new minister. This will be followed by the address of the charge by the rabbi-elect, Dr. Wise, who will also read the closing portion of the services and invoke the benediction. A special musical programme has been arranged for the occasion by the leader of the choir, Mrs. Rosa Bloch-Bauer.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

NOTICE THE FLAGSTAFFS—One particularly fine sight in connection with the elaborate Carnival decorations of the city has escaped the attention of most people, for the reason, perhaps, that the majority are content to do their sightseeing very near the surface of the earth. These, however, who will take the trouble to ascend some high structure, such as The Oregonian building, will be rewarded by one of the most inspiring scenes that the patriotic and liberty-loving mind of a true American can behold. In every direction, as one looks out over the tops of the business blocks, the flagpoles of the city uphold to the passing breeze the steadily and unstained flag of the Nation, intermingling with the many-colored Carnival banners and gay streamers and pennants emblematic of the commercial spirit of the city. The bright sunshine lends an added beauty to the waving colors, while the stiff Northwest breeze that has been blowing since Monday adds life and zest to them, and makes them stand out in the symmetrical, graceful, undulating way that artists have delighted to picture ever since the first flag was unfurled.

FINEST SIGHT OF ALL. Decoration and Illumination of the Hotel Portland. Among all the enchanting spectacles that have enlivened the city and gladdened the eyes of the many thousands of Carnival visitors, the illumination of the Hotel Portland is pre-eminent in its picturesque and unwaning in its popularity. It was the one feature that appealed to every nature, and it is the one that will live longest in their memories. When the sightseers have gazed upon the beauties of the booths, after they have lingered admiringly over the embellishments of the Women's building, or looked with interest upon the exhibits of the Portland Exposition, they instinctively retrace their steps to the Hotel Portland. The band concerts in the Temple of Music, the Orientals of the Midway, the gorgeous pageants that traverse the streets, are enjoyed and praised, but the highest commendation is reserved for the Hotel Portland. All day long people stroll along Sixth street or about the court, or recline upon the benches in the charming park entrances and revel in the loveliness that Manager Bowers had wrought for their delectation. When darkness brings forth the myriads of electric lights that peep from the foliage or shine with cheery brilliancy along the archways, the fascination of the scene attracts still larger crowds. And when they bend their way towards home, their places are eagerly taken by larger and larger numbers until the Fair is over the night. And when the gates have been closed and every other place is deserted the court of Portland is still thronged. Hundreds and hundreds of the choicest flowers from the conservatory of the hotel, in addition to many rare and handsome ones furnished by florists, were used in adorning the court. At the side of the main entrance from the Sixth street, stood richly ornamented Turkish kiosks, filled with begonias, dracaenas, marantas and many varieties of palms. In the center is a large bed of flowering canna, in the midst of which stands a tall and well-mounted elk, and in the top of each of his ten-spoke antlers is mounted a ruby incandescent light globe. The porte cochere is rich in a luxuriant growth of Virginia creeper. In the side facing the street, and surrounded by a network of the vines, is a large dial, the hands indicating 11 o'clock, the figures of which are represented by the letters of the alphabet. The mottoes: "Cervus Alces," scattered about the walks in the most artistic way are many fine tropical plants, including specimens of rubber plants and numerous varieties of palms, such as the kentia, phoenix and fan-leaf palm. Large baskets of blooming lobelias, petunias, etc., hang from the center of every arch supporting the roof of the balcony. Hundreds of American flags hang from the windows of the building or depend gracefully over the court by the side of the flags of the nations of the earth. Long streamers of alternate white and purple are suspended from every available point, and many hundred multi-colored Chinese lanterns are glowing along the balcony and over the stairways and entrances.

WANT A LONG LEASE. Eastern Men Wish to Build Flats on the Market Block. Mayor Rowe has submitted a communication to the Board of Public Works informing them that he has been asked whether the city would lease the Market Block, on which the old Mechanic's Pavilion Building stands, for a term of years. Eastern men desire to erect thereon a modern "flats" building. The Mayor states that the block is valuable, and it was presented to the city for a specific purpose, and advises that the Board of Public Works investigate the city's title to the property, preparatory to deciding what disposition shall be made of it. Several efforts have been made to have the old four walls on the block removed and the ground restored to the public, to be used for market purposes, but there has always been an influence capable of defeating this scheme. It will probably be found that some settlement has been effected with the heirs of the donor of the property, so that it might have reverted before now, by which they have disposed of their rights. The old building has been kept leased for a trifling rental, and remains in the market, surrounding property, which the streets are used for a market-place. It will be interesting to note what action is taken in regard to this block by the Council and Board of Public Works.

STAR ATTRACTION. "Alabama" Will Be Given for Baker's Testimonial. The announcement that "Alabama" is the play to be given at the Marquam Thursday afternoon as the attraction for the testimonial to George L. Baker, has met with general satisfaction among Mr. Baker's friends. The Neill company will give the play an interpretation which will be remarkable.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

TEMPLE BETH ISRAEL. Dr. Stephen S. Wise Will Be Installed Tomorrow Evening. The programme, arranged for the installation of Rev. Dr. Stephen S. Wise as rabbi of Temple Beth Israel tomorrow evening at 7:30, consists of an invocation by Rev. Dr. J. Bloch, former rabbi of the temple, and an address of the services for the evening. Hon. Solomon Hirsch, president of the congregation, is expected to make some remarks introducing Rabbi Wise and welcoming him to the community. The Rev. Dr. Jacob Vooranger, rabbi of Temple Emmanuel, San Francisco, will then deliver the installation sermon and charge to the new minister. This will be followed by the address of the charge by the rabbi-elect, Dr. Wise, who will also read the closing portion of the services and invoke the benediction. A special musical programme has been arranged for the occasion by the leader of the choir, Mrs. Rosa Bloch-Bauer.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

NOTICE THE FLAGSTAFFS—One particularly fine sight in connection with the elaborate Carnival decorations of the city has escaped the attention of most people, for the reason, perhaps, that the majority are content to do their sightseeing very near the surface of the earth. These, however, who will take the trouble to ascend some high structure, such as The Oregonian building, will be rewarded by one of the most inspiring scenes that the patriotic and liberty-loving mind of a true American can behold. In every direction, as one looks out over the tops of the business blocks, the flagpoles of the city uphold to the passing breeze the steadily and unstained flag of the Nation, intermingling with the many-colored Carnival banners and gay streamers and pennants emblematic of the commercial spirit of the city. The bright sunshine lends an added beauty to the waving colors, while the stiff Northwest breeze that has been blowing since Monday adds life and zest to them, and makes them stand out in the symmetrical, graceful, undulating way that artists have delighted to picture ever since the first flag was unfurled.

FINEST SIGHT OF ALL. Decoration and Illumination of the Hotel Portland. Among all the enchanting spectacles that have enlivened the city and gladdened the eyes of the many thousands of Carnival visitors, the illumination of the Hotel Portland is pre-eminent in its picturesque and unwaning in its popularity. It was the one feature that appealed to every nature, and it is the one that will live longest in their memories. When the sightseers have gazed upon the beauties of the booths, after they have lingered admiringly over the embellishments of the Women's building, or looked with interest upon the exhibits of the Portland Exposition, they instinctively retrace their steps to the Hotel Portland. The band concerts in the Temple of Music, the Orientals of the Midway, the gorgeous pageants that traverse the streets, are enjoyed and praised, but the highest commendation is reserved for the Hotel Portland. All day long people stroll along Sixth street or about the court, or recline upon the benches in the charming park entrances and revel in the loveliness that Manager Bowers had wrought for their delectation. When darkness brings forth the myriads of electric lights that peep from the foliage or shine with cheery brilliancy along the archways, the fascination of the scene attracts still larger crowds. And when they bend their way towards home, their places are eagerly taken by larger and larger numbers until the Fair is over the night. And when the gates have been closed and every other place is deserted the court of Portland is still thronged. Hundreds and hundreds of the choicest flowers from the conservatory of the hotel, in addition to many rare and handsome ones furnished by florists, were used in adorning the court. At the side of the main entrance from the Sixth street, stood richly ornamented Turkish kiosks, filled with begonias, dracaenas, marantas and many varieties of palms. In the center is a large bed of flowering canna, in the midst of which stands a tall and well-mounted elk, and in the top of each of his ten-spoke antlers is mounted a ruby incandescent light globe. The porte cochere is rich in a luxuriant growth of Virginia creeper. In the side facing the street, and surrounded by a network of the vines, is a large dial, the hands indicating 11 o'clock, the figures of which are represented by the letters of the alphabet. The mottoes: "Cervus Alces," scattered about the walks in the most artistic way are many fine tropical plants, including specimens of rubber plants and numerous varieties of palms, such as the kentia, phoenix and fan-leaf palm. Large baskets of blooming lobelias, petunias, etc., hang from the center of every arch supporting the roof of the balcony. Hundreds of American flags hang from the windows of the building or depend gracefully over the court by the side of the flags of the nations of the earth. Long streamers of alternate white and purple are suspended from every available point, and many hundred multi-colored Chinese lanterns are glowing along the balcony and over the stairways and entrances.

WANT A LONG LEASE. Eastern Men Wish to Build Flats on the Market Block. Mayor Rowe has submitted a communication to the Board of Public Works informing them that he has been asked whether the city would lease the Market Block, on which the old Mechanic's Pavilion Building stands, for a term of years. Eastern men desire to erect thereon a modern "flats" building. The Mayor states that the block is valuable, and it was presented to the city for a specific purpose, and advises that the Board of Public Works investigate the city's title to the property, preparatory to deciding what disposition shall be made of it. Several efforts have been made to have the old four walls on the block removed and the ground restored to the public, to be used for market purposes, but there has always been an influence capable of defeating this scheme. It will probably be found that some settlement has been effected with the heirs of the donor of the property, so that it might have reverted before now, by which they have disposed of their rights. The old building has been kept leased for a trifling rental, and remains in the market, surrounding property, which the streets are used for a market-place. It will be interesting to note what action is taken in regard to this block by the Council and Board of Public Works.

STAR ATTRACTION. "Alabama" Will Be Given for Baker's Testimonial. The announcement that "Alabama" is the play to be given at the Marquam Thursday afternoon as the attraction for the testimonial to George L. Baker, has met with general satisfaction among Mr. Baker's friends. The Neill company will give the play an interpretation which will be remarkable.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

TEMPLE BETH ISRAEL. Dr. Stephen S. Wise Will Be Installed Tomorrow Evening. The programme, arranged for the installation of Rev. Dr. Stephen S. Wise as rabbi of Temple Beth Israel tomorrow evening at 7:30, consists of an invocation by Rev. Dr. J. Bloch, former rabbi of the temple, and an address of the services for the evening. Hon. Solomon Hirsch, president of the congregation, is expected to make some remarks introducing Rabbi Wise and welcoming him to the community. The Rev. Dr. Jacob Vooranger, rabbi of Temple Emmanuel, San Francisco, will then deliver the installation sermon and charge to the new minister. This will be followed by the address of the charge by the rabbi-elect, Dr. Wise, who will also read the closing portion of the services and invoke the benediction. A special musical programme has been arranged for the occasion by the leader of the choir, Mrs. Rosa Bloch-Bauer.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

NOTICE THE FLAGSTAFFS—One particularly fine sight in connection with the elaborate Carnival decorations of the city has escaped the attention of most people, for the reason, perhaps, that the majority are content to do their sightseeing very near the surface of the earth. These, however, who will take the trouble to ascend some high structure, such as The Oregonian building, will be rewarded by one of the most inspiring scenes that the patriotic and liberty-loving mind of a true American can behold. In every direction, as one looks out over the tops of the business blocks, the flagpoles of the city uphold to the passing breeze the steadily and unstained flag of the Nation, intermingling with the many-colored Carnival banners and gay streamers and pennants emblematic of the commercial spirit of the city. The bright sunshine lends an added beauty to the waving colors, while the stiff Northwest breeze that has been blowing since Monday adds life and zest to them, and makes them stand out in the symmetrical, graceful, undulating way that artists have delighted to picture ever since the first flag was unfurled.

FINEST SIGHT OF ALL. Decoration and Illumination of the Hotel Portland. Among all the enchanting spectacles that have enlivened the city and gladdened the eyes of the many thousands of Carnival visitors, the illumination of the Hotel Portland is pre-eminent in its picturesque and unwaning in its popularity. It was the one feature that appealed to every nature, and it is the one that will live longest in their memories. When the sightseers have gazed upon the beauties of the booths, after they have lingered admiringly over the embellishments of the Women's building, or looked with interest upon the exhibits of the Portland Exposition, they instinctively retrace their steps to the Hotel Portland. The band concerts in the Temple of Music, the Orientals of the Midway, the gorgeous pageants that traverse the streets, are enjoyed and praised, but the highest commendation is reserved for the Hotel Portland. All day long people stroll along Sixth street or about the court, or recline upon the benches in the charming park entrances and revel in the loveliness that Manager Bowers had wrought for their delectation. When darkness brings forth the myriads of electric lights that peep from the foliage or shine with cheery brilliancy along the archways, the fascination of the scene attracts still larger crowds. And when they bend their way towards home, their places are eagerly taken by larger and larger numbers until the Fair is over the night. And when the gates have been closed and every other place is deserted the court of Portland is still thronged. Hundreds and hundreds of the choicest flowers from the conservatory of the hotel, in addition to many rare and handsome ones furnished by florists, were used in adorning the court. At the side of the main entrance from the Sixth street, stood richly ornamented Turkish kiosks, filled with begonias, dracaenas, marantas and many varieties of palms. In the center is a large bed of flowering canna, in the midst of which stands a tall and well-mounted elk, and in the top of each of his ten-spoke antlers is mounted a ruby incandescent light globe. The porte cochere is rich in a luxuriant growth of Virginia creeper. In the side facing the street, and surrounded by a network of the vines, is a large dial, the hands indicating 11 o'clock, the figures of which are represented by the letters of the alphabet. The mottoes: "Cervus Alces," scattered about the walks in the most artistic way are many fine tropical plants, including specimens of rubber plants and numerous varieties of palms, such as the kentia, phoenix and fan-leaf palm. Large baskets of blooming lobelias, petunias, etc., hang from the center of every arch supporting the roof of the balcony. Hundreds of American flags hang from the windows of the building or depend gracefully over the court by the side of the flags of the nations of the earth. Long streamers of alternate white and purple are suspended from every available point, and many hundred multi-colored Chinese lanterns are glowing along the balcony and over the stairways and entrances.

WANT A LONG LEASE. Eastern Men Wish to Build Flats on the Market Block. Mayor Rowe has submitted a communication to the Board of Public Works informing them that he has been asked whether the city would lease the Market Block, on which the old Mechanic's Pavilion Building stands, for a term of years. Eastern men desire to erect thereon a modern "flats" building. The Mayor states that the block is valuable, and it was presented to the city for a specific purpose, and advises that the Board of Public Works investigate the city's title to the property, preparatory to deciding what disposition shall be made of it. Several efforts have been made to have the old four walls on the block removed and the ground restored to the public, to be used for market purposes, but there has always been an influence capable of defeating this scheme. It will probably be found that some settlement has been effected with the heirs of the donor of the property, so that it might have reverted before now, by which they have disposed of their rights. The old building has been kept leased for a trifling rental, and remains in the market, surrounding property, which the streets are used for a market-place. It will be interesting to note what action is taken in regard to this block by the Council and Board of Public Works.

STAR ATTRACTION. "Alabama" Will Be Given for Baker's Testimonial. The announcement that "Alabama" is the play to be given at the Marquam Thursday afternoon as the attraction for the testimonial to George L. Baker, has met with general satisfaction among Mr. Baker's friends. The Neill company will give the play an interpretation which will be remarkable.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

TEMPLE BETH ISRAEL. Dr. Stephen S. Wise Will Be Installed Tomorrow Evening. The programme, arranged for the installation of Rev. Dr. Stephen S. Wise as rabbi of Temple Beth Israel tomorrow evening at 7:30, consists of an invocation by Rev. Dr. J. Bloch, former rabbi of the temple, and an address of the services for the evening. Hon. Solomon Hirsch, president of the congregation, is expected to make some remarks introducing Rabbi Wise and welcoming him to the community. The Rev. Dr. Jacob Vooranger, rabbi of Temple Emmanuel, San Francisco, will then deliver the installation sermon and charge to the new minister. This will be followed by the address of the charge by the rabbi-elect, Dr. Wise, who will also read the closing portion of the services and invoke the benediction. A special musical programme has been arranged for the occasion by the leader of the choir, Mrs. Rosa Bloch-Bauer.

WHILE MANY PIANOS Of different makes and under various names are flooding the market, it is conceded by musicians and those who know that the really first-class pianos can be counted on the fingers. The new-made Kimball is one of them. Its tone is delightful, its action elastic and prompt, and it is specially constructed to withstand the extremes of heat and moisture. We are the sole agents for this famous make, and are selling them on exceptionally easy terms of payment. Come in and talk it over with us.

NOTICE THE FLAGSTAFFS—One particularly fine sight in connection with the elaborate Carnival decorations of the city has escaped the attention of most people, for the reason, perhaps, that the majority are content to do their sightseeing very near the surface of the earth. These, however, who will take the trouble to ascend some high structure, such as The Oregonian building, will be rewarded by one of the most inspiring scenes that the patriotic and liberty-loving mind of a true American can behold. In every direction, as one looks out over the tops of the business blocks, the flagpoles of the city uphold to the passing breeze the steadily and unstained flag of the Nation, intermingling with the many-colored Carnival banners and gay streamers and pennants emblematic of the commercial spirit of the city. The bright sunshine lends an added beauty to the waving colors, while the stiff Northwest breeze that has been blowing since Monday adds life and zest to them, and makes them stand out in the symmetrical, graceful, undulating way that artists have delighted to picture ever since the first flag was unfurled.

FINEST SIGHT OF ALL. Decoration and Illumination of the Hotel Portland. Among all the enchanting spectacles that have enlivened the city and gladdened the eyes of the many thousands of Carnival visitors, the illumination of the Hotel Portland is pre-eminent in its picturesque and unwaning in its popularity. It was the one feature that appealed to every nature, and it is the one that will live longest in their memories. When the sightseers have gazed upon the beauties of the booths, after they have lingered admiringly over the embellishments of the Women's building, or looked with interest upon the exhibits of the Portland Exposition, they instinctively retrace their steps to the Hotel Portland. The band concerts in the Temple of Music, the Orientals of the Midway, the gorgeous pageants that traverse the streets, are enjoyed and praised, but the highest commendation is reserved for the Hotel Portland. All day long people stroll along Sixth street or about the court, or recline upon the benches in the charming park entrances and revel in the loveliness that Manager Bowers had wrought for their delectation. When darkness brings forth the myriads of electric lights that peep from the foliage or shine with cheery brilliancy along the archways, the fascination of the scene attracts still larger crowds. And when they bend their way towards home, their places are eagerly taken by larger and larger numbers until the Fair is over the night. And when the gates have been closed and every other place is deserted the court of Portland is still thronged. Hundreds and hundreds of the choicest flowers from the conservatory of the hotel, in addition to many rare and handsome ones furnished by florists, were used in adorning the court. At the side of the main entrance from the Sixth street, stood richly ornamented Turkish kiosks, filled with begonias, dracaenas, marantas and many varieties of palms. In the center is a large bed of flowering canna, in the midst of which stands a tall and well-mounted elk, and in the top of each of his ten-spoke antlers is mounted a ruby incandescent light globe. The porte cochere is rich in a luxuriant growth of Virginia creeper. In the side facing the street, and surrounded by a network of the vines, is a large dial, the hands indicating 11 o'clock, the figures of which are represented by the letters of the alphabet. The mottoes: "Cervus Alces," scattered about the walks in the most artistic way are many fine tropical plants, including specimens of rubber plants and numerous varieties of palms, such as the kentia, phoenix and fan-leaf palm. Large baskets of blooming lobelias, petunias, etc., hang from the center of every arch supporting the roof of the balcony. Hundreds of American flags hang from the windows of the building or depend gracefully over the court by the side of the flags of the nations of the earth. Long streamers of alternate white and purple are suspended