

# THE NATIONAL GALLERY, LONDON

(Copyright, 1900, by Seymour Eaton.)  
THE OREGONIAN'S HOME STUDY CIRCLE DIRECTED BY PROF. SEYMOUR EATON

## FAMOUS ART GALLERIES OF THE WORLD

BY ROGER RIORDAN.

We may now turn to the acknowledged great masters, and we shall find that with them, too, the special purpose determines the character of the work. They had some of the pride of our day in being able to do what, for all we know or care, may not be worth doing. Art was to them, as to their precursors, a way to communicate something felt or perceived by them, and which they considered to be worth the trouble. As skill in representation advanced a more rational symbolism replaced the arbitrary one derived from the Byzantines, and with a fuller understanding of nature and of life, "grotesque" matters were more often treated. The old subjects were taken up again and handled with greater power, and, owing to the possession of that same power of vivid representation, subjects before indifferent or trivial were found worthy of artistic interpretation.

The National gallery has no example of Leonardo's mastery over line, modeling and expression. The original painting of the "Virgin of the Rocks" is undoubtedly that in the Louvre. But in Luini's "Christ with Disciples" and in the "St. Charles," formerly attributed to Leonardo, we have a very good example of the Lombard school founded by him. Botticelli's "Mars and Venus" may give us

after the decline of the great Italian schools; but the proof is here in the "Chapeau de Paille" of Rubens, in the self-portrait and "Portrait of an Old Lady in a White Ruff" by Rembrandt; in the "Infant St. John," of Murillo, and in the portraits of Philip IV and the "Boar Hunt" by Velasquez. Especially in the latter, there is a new sense of relation of the background to the figures. In Michael Angelo's "Entombment" space is completely filled by the figures. The picture is an abstraction which impresses almost as much as it impresses us. In the "Bacchus and Ariadne" the landscape exists, but it bears no true relation to the figures; the values are nowhere exact. Even in Rembrandt the mysterious depth of the background depends largely on the objects half-seen through its gloom. But for Velasquez space, air and light exist, with or without definite forms. He might, as has been said of Whistler, paint "a dark night with nothing in it," but he preferred to paint definite objects in their definite relations of tone. Hence a fuller representation of reality, which yet is not realistic but the result of a more informed idealism.

It was to small purpose in a short paper such as this to speak of the little masters of Holland, France and England. Claude's "Portrait of a Boy," LeNain's "Portrait Group," the Gerard Dou, Pieter de Hooch, Gabriel Metsu, Gainsborough's "Parish Clerk," Reynolds' "Mrs. Siddons" would have to be considered if we were not obliged to choose between



A FAMILIAR PICTURE BY LANSEER. (In the National Gallery.)

notion of the value of line and contour in the Florentine school, and his mystical "Nativity," in which angels dance a merry-go-round in the sky above the stable, and angels and youths are embracing in the foreground, is a distinct echo of the middle ages. The unfinished "Entombment," by Michael Angelo, shows supreme in composition, movement and mass, in a generalized landscape, vague but impressive, is one of the great pictures in the collection. "The Assassination," by Holbein, portraits of two unknown noblemen, with a table covered with charts and documents between them, may be mentioned here as a more than adequate example of the contemporary German school.

There is nothing to show Raphael's great merits as a composer, though his "Madonna and Child with St. John and St. Nicholas of Bari" is one of his best preserved altar pieces. But if there is little of the Florentine and Central Italian schools at their best, the modern and the Dutchman, more modern even than Gainsborough's "Market Cart"; its true place is with contemporary paintings like Whistler's and Manet's.

One great name remains, that of Turner. It is easier to get people to pretend an admiration which they do not feel for Turner's work than to make them appreciate his best. An idealist with an extraordinary knowledge of Nature and an extraordinary contempt for sound methods in art, his work is often marred by willfulness and cockney bad taste. But in pure ideal landscape no one has as yet produced anything to bear comparison with the "Old Temeraire" or with the "Rain, Steam, and Great Bridge" of the painter. Wilkie—by mingled twilight and moon.

light, with a phantom rock of Gibraltar in the distance. It is to be said, too, that Turner's capricious playing with light and color has been a stimulus to Claude Monet in his more scientific and more hopeful researches.

With Turner and Velasquez we are at the threshold of the modern impressionistic school. In the too brief review which we have made we have found ourselves obliged to pass over accomplished imitators, to give our attention to men, perhaps at many points their inferiors, but who were innovators and progressive. This should teach us not to be hostile to the new thing in art, even if at first we do not understand or like it. The newest school of painting has in its great possibilities. It is at any rate not safe to say that it may never produce masterpieces worthy to rank with the greatest of those that we have been discussing.

Hotel Brunswick, Seattle. European first class. Rates, 75c and up. One block from depot. Reservations next door.

## THE ORIENTAL CRISIS

LACK OF UNITED ACTION BY POWERS COSTS LIFE AND TRADE.

Conditions Which Contribute to Disturbances in the Chinese Empire—The Empress and the Boxers.

China for the past 40 years, and more especially since the war with Japan in 1895, has been made the theme of such untold thousands of magazine and newspaper articles, as well as of hundreds of books and treatises, that it is hardly possible to read anything on this subject without feeling that there should remain nothing to write about this great problem, aptly described by the Emperor William as the "Yellow Peril." The world, however, has not exceptionally acute stage, written "Ex-Attache" in the Pittsburgh Dispatch.

And yet there are some points which are not generally explained, while there are certain facts, forgotten or ignored, to which it is timely to draw attention at the present juncture, for the purpose of promoting a proper comprehension of the situation in the far East by which the great powers of Christendom are now confronted.

Numerous inquiries have been addressed to me during the last few days by readers of these letters, asking for information as to the immediate cause of the present trouble, the reason for the delay on the part of the United States and other great powers in taking any effective action, with a view to the protection of the white people, missionaries and traders, who are being massacred, and of their property which is being destroyed, and it comes at this moment, when the Chinese people are so sorely endeavoring to overthrow the reigning dynasty at Peking are now cooperating with the latter, and the same to what is likely to be the outcome of the imbroglio.

## China's Secret Societies.

China is honeycombed as no other country in the world with secret societies, embracing all classes, having an existence dating from the second century of our era. The most important of these, and the one which is most dreaded by the rulers, is the Triad, which is the most important of them all, having such extraordinary analogies with Western Free Masonry as to imply a community of origin. The symbols of the Triad, namely, the three monies of initiation are similar, the test questions bear a close resemblance there, and in fact the only foreigners who ever obtained admission to the Triad were missionaries of the same order of Mason, achieved this feat on the strength of his belonging to the higher grades of Scottish Rite of Free Masonry.

Originally a form of Oriental mysticism, founded on moral and cosmological theories, these societies became political factions toward the 17th century of our era, and until a year or so ago had in view the overthrow of the Manchu or Tartar dynasty, and as a watchword, "China for the Chinese."

## A Change of Front.

Today the meaning of the watchword of the various secret societies, namely, "China for the Chinese," is changed. For the Chinese people are now endeavoring to overthrow the Manchu or Tartar dynasty, and as a watchword, "China for the Chinese."

## THE IMPERIAL.

The foreign powers cast upon us look of tiger-like voracity, having each their own candidates to be the first to seize upon our innermost territories," she declared. "They fail to understand that there are certain things which this Empire has never consented to do, and that every concession made by her a dozen new ones have been presented by the foreign powers. At length, exasperated beyond endurance and driven to the wall, the Emperor issued in December last edict addressed to the Viceroy of the various provinces.

"The foreign powers cast upon us look of tiger-like voracity, having each their own candidates to be the first to seize upon our innermost territories," she declared. "They fail to understand that there are certain things which this Empire has never consented to do, and that every concession made by her a dozen new ones have been presented by the foreign powers. At length, exasperated beyond endurance and driven to the wall, the Emperor issued in December last edict addressed to the Viceroy of the various provinces.

# THE PALATIAL OREGONIAN BUILDING

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

ANNISSE, DR. GEORGE, Physician... ALDRIDGE, R. W., General Contractor... ANDERSON, GUSTAV, Attorney-at-Law... ANTONIO, J. B., General Contractor... AUSTIN, F. C., Manager for Oregon and Washington Bankers' Life Association... BAKER, J. W., General Contractor... BAKER, L. W., General Contractor... BAKER, M. W., General Contractor... BAKER, N. W., General Contractor... BAKER, O. W., General Contractor... BAKER, P. W., General Contractor... BAKER, Q. W., General Contractor... BAKER, R. W., General Contractor... BAKER, S. W., General Contractor... BAKER, T. W., General Contractor... BAKER, U. W., General Contractor... BAKER, V. W., General Contractor... BAKER, W. W., General Contractor... BAKER, X. W., General Contractor... BAKER, Y. W., General Contractor... BAKER, Z. W., General Contractor...

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

# DAILY CITY STATISTICS.

Real Estate Transfers.  
Thomas Hilsop and wife to Thilla Phillips, fractional lot 4, and lot 5, block 2, Deschamps' Second addition, June 15.....\$150  
Martha Patton, guardian, to Lena C. Patton, fractional lot 4, and lot 5, block 2, Deschamps' Second addition, June 15.....100  
Martha J. Patton to Lena C. Patton, same.....100  
George B. Cornelius and wife to Joseph Kronberg, parcel land, Altona (late) D. L. Co., June 22.....1500  
John Lay to Estella M. Hilliard, 1/2 acre, section 18, T. 1, S. 1, R. 4 E.; June 23.....500  
Caroline Exley and husband to August Waddell, 20 acres, section 22, T. 1, S. 1, R. 4 E.; June 23.....345

Deaths.  
June 23, Lillian L. Wise, age 4 years, 311 Tillamook street, diphtheria.  
June 23, Samuel K. Stanley, age 67 years, Portland Sanitarium; congestion of lungs.  
June 24, Frank H. Keth, age 38 years, Good Samaritan Hospital; appendicitis.

Contagious Diseases.  
Mabel Adams, age 7 1/2 years, Hillwood; scarlet fever.  
Oppe Davidson, age 5 years, 985 First street; measles.

Municipal Progress.  
The large proposition for our population which lives in urban communities makes it necessary that if our political development is to be satisfactory, urban conditions must be very much improved. What has been said must not be understood as belittling the progress which has already been made in the improvement of our conditions. No greater mistake can be made than to exaggerate the evil conditions which exist in American cities. The progress that has already been made in these respects within the last half-century has been due, of course, to the development of scientific methods; but the improvement which has actually taken place would not have been possible had our city governments been as bad as they have sometimes been represented.

Mrs. W. H. FROES, Milton, Wis. writes: "I have used your medicine at all druggists on a positive guarantee. Write for free advice and booklet to Dr. Miles Medical Co., Elkhart, Ind."

# THE PALATIAL OREGONIAN BUILDING

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

# THE PALATIAL OREGONIAN BUILDING

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

# THE PALATIAL OREGONIAN BUILDING

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

Not a dark office in the building! Absolutely fireproof; electric lights and artesian water; perfect sanitation and thorough ventilation. Elevators run day and night.

**THIS BADGE**  
Is an emblem of consideration and signifies the respectability of the Retail Clerk and merchant. It is a badge of honor and a badge of pride. It is a badge of honor and a badge of pride. It is a badge of honor and a badge of pride.

**BLANCARD'S PILLS & SYRUP**  
FOR ANEMIA, POORNESS OF THE BLOOD, CONSTITUTIONAL WEAKNESS, SCROFULA, ETC.  
None genuine unless signed "BLANCARD" E. FOUQUERA & CO., N.Y.

**QUEEN VICTORIA'S HAIR**  
Its Profession at Her Age. Has Always Kept Her Hair Young.

**ALCOHOL AS FOOD**  
E. S. Martin, in Harper's Weekly.

**THE EMPRESS AND THE BOXERS**  
From the "Empress and the Boxers" by E. S. Martin.

**REDUCED RATES EAST**  
Call at Union Pacific City Ticket Office, No. 105 Third Street, corner Alder, for greatly reduced rates to all points East.

**WHAT THE BOXERS ARE**  
Lestly's Weekly.

**PHILIP IV, OF SPAIN, BY VELASQUEZ**  
(In the National Gallery.)

**THE GARDEN OF LOVE**  
By William Blake.

**REMBRANDT'S PORTRAIT OF AN OLD MAN**  
(In the National Gallery.)

**GAINSBOROUGH'S MRS. SIDMONS**  
(In the National Gallery.)

**THE PALATIAL OREGONIAN BUILDING**