TWENTY LESSONS IN FRENCH CONVERSATION

THE OREGONIAN'S HOME STUDY CIRCLE: DIRECTED BY PROF. SEYMOUR EATON

These lessons have been prepared for me Study Circle by Professor Benno aum, of Philadelphia. They are intend-arily for Americans who purpose at-the Paris exposition. The lessons wil (f) common French words and phrases r conversation, and (3) simple reading

QUINZIÈME LEÇON, CANG-ZEE-

Talk Between a Lady and a Guide. Conversation entre une dame et un cicerone. kong-vair-sah-see-ong ontr ung dahm ay oon cee-say-rone.

Cicerone-Voulez-rous retenir un elecrone (guide) ?

roo-isy voo ruh-ten eer ung see-say-robnay (gueed)

Do you wish to engage a guide! Dame—Étes-vous, un guide euregistré! ett-voo zung — ong reh-zijse-tray. Are you a professional guide!

rone-Oui, madame, et je puis rous donner des reférences de premier pwee-voo -- day ray-fer-

Yes, madam, I am registered and can give you first-class references. Dame-Demeurez-vous loin d'icit

dult mub-ray voo lwang dec-cee De you live far from here! Cleerone Non, madame, je demeure tout prês d'ict.

Dame-Combien demander-vous pour vos — dem-sun-day voo — sairveece What are your charges!

Cicerone—Dix france par jour—et mes frais.
dee fraun par zjoer sy may fray
Ten francs (\$2.00) per day aud my ex-

Dame—C'est raisonnable, Étes vous librel
— ett voo leebr
That is fair. Are you freef Cicerone - A present pour quelques beures

ah pray-zaun poor kel-quh zhoor suhl-

At present only for a few bours. Dame—8! vous me donniez quelques ren-selgnements sur les points_intéresmants, et nous commencerions demain.

ce — don-nec ay — rong-asyn-mong
subr lay pwang zan-ter-ess-aun —
kom-maun-cub-rong dub mang

ose you give me some information as to the interesting points, and we shall commence to-morrow.

 Eh Men, quels sont les principaux théatres? - kell song lay prang-see-poh tay-atr Well, what are the principal theatres?

erone—Les principaux théâtres sont: The principal theatres are: Le Nouvel_Opéra, Boulevard des Capucines; lub noo-vell o-pay-rab boot-var day kah-

pun-ceen The New Opera —;

Le Théstre Français, au sud_ouest du Palais Royal, Rue de Rivoli; juh tay atr frong-sae oh sud-west duh pab-lay rwah-al The Frenct Theatre, southwest of the

L'Opéra Comique, Piace Boleidieu (un théiltre d'opérette); lo-pay-rah ko-meck piacs-boh-al-deuh

— d'op-ur-ett
The Comic Opera, — (where light opera is played); L'Odéon, Place de l'Obéon, près du Pa-

lo-day-aun plas dub - pray duch pah-

Dame En général, quels sont les mollieurs

- kell - lay may yuhr see exj In general, what are the hest seats? in general, what are the test reason cerone—En général, on considère les fauteulls d'orchestre comme les mellieurs;
mais pour les dames les fautouils de
baleon sont préférables.

ong kon-ser dair — fo-tayh doorkes-tr — duh bal kong pray-fair able.

The orchestre chairs are generalir con-

The orchestra chairs are generally con-sidered the best, but for ladies the balcony chairs are preferable.

-Bont : lis chers, les théâtres! son-tool share lay tay-atr Are the theatres dear?

Cicerone-Non, pas très chers. Vous saves qu'ils recoivent_une certaine sub-vention du gouvernement. ong — voo sav-ay keel rubswahv toon

sair-ten soobyaunsiong doo goo-vairn mong
No. not very. You know that they have
an annual grant from the government.

ne—Quei_est le plus boau theatre! kell est lub ploo bow — Which is the finest theatre!

one Notre Nouvel Opéra, qui a été commencé en 1861 (mil kuit cent soixante et un) et achevé en 1874 (mil hult cost solvante quatorne).

solve-neo-vel — key ah ay-tay kommaun-cay ang moel uweet sang swasung ay ung — ah-sh-vay — kat-

Our New Opers Pouse; commenced in 1861 and finished 1874.

MARKET FOR FUNNY STORIES Latest Device of Persons With Reputations as Speakers.

than willing to pay a fair price for the amusing stories and anecdotes wherewith the aforementioned reputations have been bolstered. Political speakers and certain

she became aware of a strange woman

"I have to write a paper for another club

paper to her credit. "And I'm quite sure it's easy for you to think up clever stories," pursued the

stranger.
"Yes," responded the woman, who began to see what was doming.
"And, in short, will you write me three

me to use one of the stories you told just now at a dinner which I am to attend this evening?" still another woman asked of

Dame-Estall très grand!

Terons—Oul, mais il ne contient que deux mille cent cioquante six personnes. Woe, may zeel nub kon-tec-ang kub dub meel saun sank-aunt see pair son Yes, but it holds only 2,156 persons.

Jame-Et quels sont les autres genres d'amusements? ___ zobtr-z)on-gr ___ dah-moon-m And what are the other amusements?

Cicerone—Il y des Cafés, de beaux Cirques,
l'Hippodrome des Champs Elysées, les
bals publics, les courses, le canotage,
des pares, où on peut entendre de la
musique militaire, et ainsi de suite.
eel ee ah day kahf-ay — seerk lip-pohdrome day shong-say-lee-ray lay bahl
pub-lieek — koorse kan-not-tagi —
park ooh ong puh ang-tan-dr duh lah
mub-zeek meo-lee-tair ay ain-see duh
sweet

sweet
There are cates, fine circuses, the Hypodrome of the Champs Elysées, public balls, the races, heating, public parks, where orchestra bands play, and so

Dame—Est. il convenable pour le. lames de frequenter les cafés de Paris! ay-teel kon-ven-nable poor dahm — fray-keun-tay— Is it proper for ladies to go to the cafés lu Paris!

Cicerone—Non, madame, les calés-chantants et les spectacles-concerts sont du troisième ordre, et ne sont fréquentés que par une certaine classe d'individus, quoiqu'ils soient visités par des Américains, par le fait qu'ils sont une des certostilés de la vie parisienne.

une des coriostifs de la vie parisienne.

cah-fay shaun-taun — spek-takikong sair — trew-see-aim-ordr fraykaun-tay kuh par — dang-dee-veednu qwauh-keel-song — day-mm-eree-can-fay — kooriozetay du h la vee
pah-ree-zee ang
No, madam, the cafés-chantants and the
show-concerta are quite the third class
and only patronized by a questionable
class of people, although many Americans visit them, as they are essentially
Parisian and of a peculiar type.

Dame - Penton voir Paris en une pub-tong ywar pab-ree zon neen ameu! Can one see Paris in a week!

Cleerone On peut beauconp voir en une ong pub bo-coo — rong — One can see a great deal in a week.

Dame Si vons arrangiez un programme pour demain et pour chaque jour

he von-rar-ran-gee-av ung — dub-mang av poor shak rjoor zapray P ose you arrange a programme for morrow and each day after. Je ie ferai avec plaisir, medame, luh fer-ray ah-vek play-zeer do so with pleasure, medam.

Dame aites en sorte que nous puissions ter les endroits les pius intéres-

Pafi-rang-rjay sort kub — pweesiong vee-zee tay lay anhdrwah — nau-tair-Arrange a plan to visit the most inter-

Cicerone—Combien d_heures par jour dési-res-vous rous promener_en ville! kom-bee-yan duhr par zjoor day-zee-ray voo voo pro-mun-sy ron— How many houm per day do you wish to go about the city!

Dame Jusqu' à ce que je sois fatiguée. zjucek ah cub kub — fab-tee-gay Until I shall be tired.

Cicerone — Alors J'arrangeral des promenades pour six journées. ab-lorzjar-rong-zjer-ay — poor sea

Then I shall arrange walks for six days. Dame—Alors je prendral une semaine entière pour voir l'Exposition. ab-ior zjub pran-dray oon smen on tee air.

Then I shall take a whole week to see the

Cicerone-Très bien, madame.

Dame-A quelle heure serez-vous lel demain! sh well uhr ser-way voo see-cee dem-sag At what time will you be here to-mor-row!

Cicerone—A l'heure, madame, qui vous con-viendra le mieux. ab-luhr mah-dahm kee voo conviandrah mienh. At the hour, medam, which will suit you

Dame Eh blen, à neut heures je seral

prête.
ah bee-yan ah nuv-uhr zjub seray pret
Well, at 9 o'clock I will be ready. Cloerone Eh bien, à nonf beures précises. Je vous salue, madame, très respec-

tucusement.

— ah nuv-uhr pray-sees — zjuh
voo sah-luh madame tray res-pect-At 9 sharp, then; I am your servant; good-by.

Note. The concluding study in Recent Scientific Discoveries, by Prof. Hopkins, will be published on Friday

Chicago Times-Herald. Funny stories have always been marketable to a certain extent. After dinner speakers and post-prandial orators, with reputation greater than their capabilities for retaining such, have always been more bolstered. Political speakers and certain legal lights have never disdained the story which was bought with good, honest dollars, even though it was the product of some other fellows brain and only became theirs by right of purchase. But the field has grown wider of late. Women have invaded precincts long sacred to the masculine humorist, and many women know what it is to buy funny stories moradays. The price of a story varies all

on know what it is to buy funny stories mowadays. The price of a story varies all the way from a bunch of violets to \$5, with an average of about \$2.50.

A bright paper had been read at one of the larger clubs recently, and the reader was standing in the clubroom receiving the congratulations of her friends, when the became aware of a strange woman.

who was making desperate efforts to at-tract her attention.
"That was a five paper," eaid the stran-

ger. "Thank you," said the woman who had

before long," then said the other woman, "and I'm not nearly so clever as you are."
"No" said the woman with the bright

or four funny stories such as you used to-day?" blurted out the stranger, yielding to her embarrasement: "I'm willing to pay for them well, indeed."
"What would you charge for allowing

the essayist of the afternoon, a little later. Talking the matter over with some friends, this woman learned that funny stories are frequently bought and sold in this manner, leaned-for a financial con-eideration-every now and then, and even openly renied occasionally—so much for-the privilege of telling a funny story not

more than a certain number of times and strictly within the limits of a certain social set. By this means both the purveyor and the user of the story are protected, the one from the danger of her wares being handled too cheaply or rendered too common, the other from all-fear of being susmon, the other from all-feat of being sus-pected of employing twice-told tales.

Among clubwomen the funny story bar-ter reaches its highest proportions. It is distressing to be called upon to make an impromptu speech and to have nothing clever or amusing to say. The society woman, whose reputation for luncheon-time cleverness or aftermonetes helliance. time cleverness or afternoon-tea brilliancy time cleverness or afternoon-tea brilliancy has outrun her najural inventiveness, makes by no means a bed second to the ambitious member of half a dozen clubs. The fashionable physician, man or woman, who likes to be credited with always having something bright or assusing to say to the patient who needs enlivening, has also been known to purchase good stories occasionally, and there are several ministers in Chicago who are at least sunisters in Chicago who are at least sup-posed to do the same thing once in a while.

And, after all, be the story purchaser CULLISON & CO.

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clubwoman, after-dinner apeaker, minis-ter of the gospel, or tired-out society woman is it not better, on the whole, to buy good stories than to beg, borrow steal them? The men and women who buy them, secretly or otherwise, are firm In their adherence to this view of the case, and there would appear to be a good deal of common sense and justice in their posl-

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as magnificent as it is unique, has just been made by two gentlemen of St. Louis, Samuel Cupples end R. S. Brookings. The heavy wholesale traffic of St. Louis, in groceries, hardware, etc., is largely centered in a cluster of massive seventory buildings, grouped at the terminal station of the city's railway system, and so provided with switches that immense-transfers can be made at a minimum of so provided with switches that immense transfers can be made at a minimum of cost. The group's known as "Cupples' Station," and has for a number of years yielded a very large revenue to the company owning it. The par value of the stock is \$5,000,000; but it is really worth much more. All of it was recently brought under the control of the two gentlemen. named, and they have united in present ing it to Washington University, an institution which crowns the educational sys tem of St. Louis. The present gross reve nue of the "station" is nearly \$490,000 per annum and the net annual revenue there-from, available for purposes of the uni-versity, exceeds \$120,000. The circumstances are such, too, that as the com-merce of St. Louis grows, this revenue must naturally increase year by year. is doubtful if in the whole history of gifts to education, made by the generous business men of our Republic during their own active lifetime, there is one on record yielding at the beginning a handsomer, percentage on its amount, or with larger promise for the future. The people of promise for the future. The people of St. Louis are to be congratulated on the possession of fellow-cilinens capable of adding another to the list of benefactions which are differentiating America's rich,

men from almost all others in the world, HOW THE BANKS HELP.

Their Part in Carrying at the New

Currency Scheme. Review of Reviews. It was well understood by those fa-miliar with financial operations that the offer of the Government to exchange the needed divine assistance to help them ou old bonds for the new 2-per-cents would not be cepecially attractive to the great body of private investors, and would not be accepted by them at once. The most attractive feature of the offer, from the point of view of the private investors, was that he obtained a safe investment for 30 tears intered of one maturing within a few years instead of one maturing within a few years. The proposition was made attrac-tive to the National banks, however, by the grant of certain privileges connected with their circulation. The notes of Nu-tional banks are now issued upon the se-curity of United States bonds, which have to be intrusted to the Treasurer of the United States as trustee. The old life permitted bank-notes to be issued only to the amount of 39 per cent of the face value of the bonds pledged. The new law permits the issue of circulation to the full face value of the bonds. The the rill face value of the bonds. The difference between 50 per cent and 100 per cent does not measure, however, all the ndvantages of the new bonds as the basis of circulation. When a premium had to be paid, amounting say to 34 for the 4 per cent bonds, the man who desired \$100,000 in bonds had to invest not simply \$100,000, but \$134,000. He then obtained in bank-moters you have cent of \$134,000. bank-notes, not 20 per cent-of 3134,000, but 90 per cent of \$100,000. Thus there was a difference of \$44,000 between the amount which he invested and the amount in notes which he received back for use in making loans. With the 2-per-cent bonds at par, he would have obtained \$80,000 in notes for an investment of \$100,000, even under the old law. With circulation raised to par, he receives practically \$100. 000 in notes for an investment of \$100,000 There are some deductions for the re-demption fund and expenses, which need not be set forth fully, as they are sub-stantially the same under the old and

ew conditions.

A weighty inducement for the banks to xchange their bonds was cast info the scale by another provision of the new law. This was the reduction of the tax upon circulation, from 1 per cent a year, when circulation was based upon the old when circulation was based upon the old bonds, to one-half of this amount when

it was based upon the new bonds. There is little doubt that this discrimination has had a decisive influence in leading the banks to exchange their old bonds for new. It has nearly the same effect as if a 2% percent bond, had been issued with-out any change in the tax on circulation. The result of these various provisions is toy afferd a "banking profit" of a little more than 1 per cent upon circulation. tor afford a "banking profit" of a little more than 1 per cent upon circulation. This means that if \$100,000 loaned directly would pay 5 per cent, the same amount levested in bonds; and with the bonds used as the basis of circulating notes which could be loaned, would pay 1 per cent more, or 5 per cent.

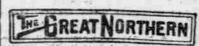
Max O'Reil (M. Paul Blouet), who has recently been in this country for the triple purpose of lecturing, to dispose of a novel, and to sell a play based on the incidents of the novel, tells a new, good story at his own expense, in which he figured in-his last American trip.
"I was lecturing to the students of a

religious college," said O'Rell, "but, before I began one of the professors, a very solemn man, stepped forward and offered a prayer, in which he asked the Lord to permit the audience to see the point of my joses. This was the petition, as it fell upon my astonished cars, and it myressed me so much, that I afterward wrote it down as a souvenir or keep sake: "O Lord, said the patitioner, the

knowest that we work hard for thee, and that recreation is necessary in order that we may work with renewed vigor. We have tonight with us a gentieman from France, whose criticisms are witty and re-fined, but subtle; and we pray thee to so prepare our minds that we may thor-oughly understand and enjoy them. "I am still wondering," said O'Rell "whether my lectures are so subtle as to need praying over, or whether those particular auditors were so dull that they

Of one thing I am morally certain—the they showed, by their appreciation; the che-professor's prayer was not in vain." MEN No Cure THE MODERN APPLIANCE - A positive way to perfect manifood. The VACUUM THEATMENT CUITES you without medicine of all nervous or diseases of the generative organs, such as flost manifood, exhaustive drains, variescele, impotency, etc. Men are quickly restored, to perfect health and strength. Write for sirculars. Correspondence confidential. THE HEALTH APPLIANCE CO., rooms 47-47 Safe Deposit building. Scattle. Wash

TRAVELERS' GUIDE.



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From San Francisco, Leaving Spear-St. Pier No. 24, San Francisco, at 11 A. M., 24 follows: State of California. Saturday. June 2. Tuesday, June 12. Friday, June 2. Mossday, July 12. Columbia. Thurnday, June 17. Sunday, June 17. Wednesday, June 21, Saturday, June 17. Saturday, June 21, Saturday, June 21, Saturday, June 17. Saturday, June 21, Saturday, July 2.

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