REGONIAN'S HOME STUDY CIRCLE DIRECTED BY PROF. SEYMOUR EATON

EN AGE OF GERMAN LITERATURE

XX. GOETHE AND THE GOLDEN AGE OF GERMAN LITERATURE.

BY ARTHUR H. PALMER, M. A

BY ARTHUR H. PALMER, M. A. Into the labor of all the preceding plo-neers in the new land of German litera-ture and in full sympathy with these crit-feal surveyors and guides two men of sur-feal surveyors and guides two men of sur-feal surveyors and and Schiller, now entered to complete the development, and by making Germany united in the things of the spirit to isy the necessary foundation of that united political Germany which was not fully realized until after 1571. These two men during the last 10 years of Schiller's life (1784-1865) were hound together in a friend-ship of most remarkable intimacy and baauty. These years are pre-eminently the period of the beginning in German lit-erature of the little city of Weimar, the Athens of Germany, which indeed for about half a century, prior to his literary capital of Europe. In the union of these two men are focused all the previous thought and literature of Germany, and from it radiaic all the in-fluences that have determined the later starture.

Early and long he had a large share in the administration of the duchy of Wel-

The starting point of our appreciation in outline of Goethe's life and works we in outline of Goethe's life and works we may find in these few modest works which he once uttered to a friend: "After all there are honest people up and down the world who have got light from my books, and whoever reads them and gives him-self the trouble to understand me will acknowledge that he has acquired thence a certain inward freedom." How impor-tant and model the set in shown hy tant these plain words are is shown by the comment of one of the first critics of France, who says: "I should like to in-

the comment of one of the first critics of France, who says: "I should like to in-scribe thene words upon the pedesial of Goethe's statue. No juster praise could he found for him, and in very truth their cannot possibly be for any man a praise higher or more enviable." With this Frenchman stands the noted English critic, Matthew Arnold, whose mature judgment is: "It is by no means as the greatest of poets that Goethe de-serves the pride and praise of his country-men. It is as the clearest, the largest, the most helpful thinker of modern times. Goethe is the greatest poet of modern times, not because he is one the half dozen times, not because he is one the half dozen human beings who in the history of our race have shown the most signal gift for poetry, but because, having a very considerable gift for poetry, he was at the same time, in the width, depth and richners of his criticism of life, by far 1885. One of the few really great trage-dies of modern times is the first of these ----Walkenstein; a Dramatic Poen," in content and spirit this is one long drama, our greatest modern man,

imperfect.

The second group of Schiller's drama, his

ablest creations, all but one primarily historical in subject and written in verse,

were published in the years from 1729 to

up of a one-act prelude, "Wallenetein's Camp," and two five-act pisys, "The Pic-coloninit" and "Walleneten's Death," Within a smaller frame than that of this

Goethe's rank as poet or literary artist In the narrower sense depends upon five or six larger works, unlike one another, yet all masterpleces, and upon his lyrica, calominit' and 'Wallenstein's Death.'' yet all masterpieces, and upon his lyrich, so rich in number and variety. These larger works are "Werther," that un-novel-like novel, which gained to litera-ture the heart-life of modern man; the refined and dignified poetical dramas, "Ipbigenta" and "Tasso," whose style possesses unequaled grace and purity, and whose content abounds in wisdom; the epic poem in hexameter, "Hermann and Dorothes," portraying German middle-

LDEN AGES OF LITERATURE philosopher. The literary dramatist alons shall occupy us, and we may here note that he was born November 10, 1759, at Marbach, in Wurtemberg, and died March

3. 1866, in Weitnen, Schiller's carliest play was published in 1781; his death prevented the completion of his "Demetrics." Those of his dramas that may be called great number nine or eleven, according as we count "Waller-stein"-in form a trilow-one or three.

amendment named, if carried, means fur-ther opportunity to hay additional burdens upon business men, farmers and all those carrying the burdens of taxation. In or-der that the taxeater, the speculator and promoter of booms and fictilious values may better thrive. The constitution as it now stands on that subject is better suited for the prosperity of our country. Large interest-bearing public indebtedness leads to increased and excessive taxation. It is common practice to advertise for and invite immigrants to call and settle among us. Before they conclude to remain they

us. Before they conclude to remain they loguine carefully as to the amount of the public debt and the rate of taxation. If they find these items excessive and carelessly regarded, they move on. There are several other constitutional amendments proposed to be voted upon in June, which literature. Deferring for a little our appreciation of Schiller and his work, let us briefly re-view the life, works and character of Goethe. This life is simple in its external aspects, but in its inner content Goethe's greatest work of art, and so rich as in make any summary treatment utterly in-adequate. Very apposite is the poet Heb-bel's distich on this life; self to his fate in submission to law. So it will be well for the voter to carefully consider the effect of before voting. An Observer of the Sorrow and An-"Point it is only at first, that gently opens as "Point it is only at first, that gently opens as and OGDEN, Utah, May 4 .- Early this morn world." Johann Wolfging Goethe was born in 1849 at Frankfort-on-Main, and died in 1852 at Weimar. After a precoding how OGDEN, Cian, May 4.-Early this morn-ing we arrived in Ogden, where the gloom of despair hovers over this fair city and suppressed voices tremble at the relation of the frightful coal mine explosion which occurred at Scofield, 115 miles west of Sait 1749 at Frankfort-on-Main, and died in 1832 at Weimar. After a precoclous boy-hood in his native city he studied at the universifies at Leipsig and Strassburg, and lived again mostly in Frankfurt un-til he began to reside in Weimar, in November, 175. From 1786 to 1788 Goethe was in Italy. Thereafter his residence in Weimar was uninterrupted save by travel, Weimar was uninterrupted save by travel, Lake City, where more than 250 miners lost their lives. What caused the ignition of gas will never be known. Attempts are made to account for it, but they are all conjectures.

all conjectures. I thought I would go to the scene, and did go as far as Salt Lake City, where the uncertainty of train connection for a return from the mine was explained, so I gathered news from those who had re-turned during the day, and in the evening came back to Ogden, just ahead of a train from the mine, bringing in 10 for burial here, and eight for burial at Coalville. Accompanying the dead were a ingree numof the higher classes is so charged with elemental life and passion as to make the chords of popular emotion vibrate in sympathy. "Don Carlos" marks transition in many respects; from despairing entire of the present to confident hope in the future, from poetry to history, from prose to verse. Many poets have dramatized the strange history of this son of Philip II of Spain. Schiller's drama is interesting and in

here, and eight for burnal at Coalville. Accompanying the dead were a large num-bor of relatives, who had gone to the charnel spot to identify their loved ones. Eleven who were in the mines were cit-mens of Ogden. Only 3 mave been found. One boy, 18 years of age, has not been exhumed, or, if he has, the disfigurement is too great for his identification to be possible. parts very beautiful. Its weakness lies in its lack of unity, due to the author's own development during the long five years between its inception and comple-

when the news came that the train bearing them would arrive this evening. the firm of Scowcroft & Son, wholesale merchants, directed a restaurant-keeper to have the best supper the market and imited time would permit prepared for all who came on the train, at the expense of the firm named. At the depot the sight of the large gathering from the city, who had been led hither, some from one rea-son and some from another, only plunged the mourners into deeper grief. At the restaurant I was admitted to glean facts for publication. The details depicted are horrifying,

HEARTRENDING SCENES.

guish in Utah.

The details depicted are horrifying, shocking. Many were disfigured beyond snowing, many were using used beyond recognition, while every one of the 550 dead is blackened more or less. The cause of death was not from concussion, but from damp, or noxious gas set free, which caused suffogation. Men were found in groups, where they had sat down to consult, while other groups had evidently been rushing forward, attempting to re-treat before the sufficialing gas. Some were lying face down, apparently overwere lying face down, apparently over-come while attempting to prevent strangu-lation by hiding their faces in their hands. Where groups were together they were found to have fallen on their backs, with faces turned up, oc to one side, with countenances distorted in agony. It is contended by -those rescuing bodies that there is no pain from damp, and that whatever distortion the countenance may exhibit is only the reaction of automatic nature. A number of rescuers were over-

epic poem in hexameter. "Hermann and Dorothen," portraying German middle-truthfuiness and charm; the novel of cul-truthfuiness and charm; the novel of cul-has entered into the training of Europe," the effect of paralyzing the pneumogastric nerve from a single inhalation. When one is struck with damp he will cry out, and, as a rule, his colaborers in the search hasten to him before he falls, and hurry him to the air. The excit ent around the mine is so stense from the walling b/ broken-hearted women and sorrowing children the rescu-ing parties, of which there are many, seem to be unmindful of their own personal dan-ger. One thing which contributes to the disagreeableness of exhumation is the stifting stench that ascends from the Sold by all druggists and dealers generbodies as they are approached. Some of them are under tons of rock, through which an odor that is unbearable more than five minutes at a time is emitted. ally. See that a Private Revenue Stamp is over the top of the bottle. Men from adjacent mines volunteer to dis for the bodies, and are tircless in their of for the bodies, and are tireless in their ef-forts. Fifty volunteer gravediggers from Provo and the same number of Rio Grande Western section men began dizging 10 graves in the cemetery at Scolield this morning, and by nightfail they will be finished. The graves are in rows of 11, each grave being separated one foot from the next. Many members of the K. of P. and I. O. O. F. orders were among the lost and where no relatives desire a diflost, and where no relatives desire a dif Tate seems to be all-raling. In spite of ferent burial place, they will be buried the unsurmounted difficulty of blending in organic union the ancient and the modern elements, the literary critic is bers, and monuments will be crected emmodern elements, the ilterary critic is tempted to place it first among Schiller's dramas in respect of stateliness of siyle and melody of diction, and as having the most finished artistic form. The writet bears witness that when well acted it is of entrancing beauty and power. Nowhere in Schiller's life and works des the central of the scene, and Doctors hurried to the scene to give succor if possible; but there was nothing for them to do. Cripples and maimed were not there. All were dead. Undertakers with embalming fluids were dis putched to the scene, and have found no rest since the search commenced. Minis-ters of various denominations are on the ground to perform the last sad rights of earthly man. Coffins are sent in by car-loads. Women come laden with flowers to decorate the graves. Large sums of our poet Beyant shut the toos a mient page from history, and animating the per-sonages of whom it speaks with the flery life of his own spirit, and endowing them with his own superhuman eloquence, he formed it into a living protest against formed it into a living protest against hearts suppose to be of adamant are not strong enough to withstand the rivers of tears that flow from the eyes of screamhold in reverence the rights of their terr low-men, wherever the love of country and the love of mankind coexist, Schillers drama of "William Tell' stirs the blood like the sound of a trumpet." In truth the like the sound of a trumpet." In truth the like the sound of a trumpet. In truth the like the sound of a truth the like the ing wives and mothers, and sobbing orphan deathtrap in which her heart is buried with the mangled remains of her hus-band, deep under the debris of mine No. 4, wringing her hands and crying: "Dan will come to me." Under the pittcul accents other walling a strong men are but frail children. This poor woman's sobs are echoed in the hard boundings of men's hearts against their quivering sides. A woman walking along in the deadhouse looking for her husband was stopped by her little boy, who said: "Mamma, this is papa." All that was visible from under the white sheet that had been placed over the black remains was one hand projectthe black remains was one hand project-ing, and from some peculiarity, it is sup-posed. In the form of the hand, which was burned black, the little fellow knew his father, for so it proved to be. Here in Ogden, when supper was over, and the hour for parting of mourners who were taking their dead to Coalyllie and those whose dead are to be buried in Og-den came, that parting I would forget if I could. Mothers drawning the little fatheriess children in tears that were wrung from weeping hearts; others enwrung from weeping hearts; others en-treating their sons to stay away from the coal mines; little children's eyes swimming

municipalities are becoming favorite classes of securities for very large num-bers of investors who seek them to place their money on interest. Efforts to open wide the means of permitting municipal-tures to flott is often urged by dealers who wish to enlarge their chances to deal in that class of securities. This paper does not know or have any assurance whether the movement to amend the con-stitution as stated is prompted by such and the transfer with to see any reason why the constitution as it now stands is not better for the good of the whole peo-ple than the proposed amendment. Why do the farmers, merchanics and other business of modern war-tres, school districts and either business to deal in that class to good of the whole peo-ple than the proposed amendment. Why do the farmers, merchanics and other business of modern war-tres, school districts and either business to rease indebtedness to excessive amounts in or-der that they accessive amounts in orbut in response to duty. If in this time of surrounding angulah I have anything personally to rejoles at, It is that tomor-row morning, before the funeral cortege indebtedness to excessive amounts in or-der that they and their posterity shall bear the burden of tration to pay 117 The amendment named, if carried, means furbegins to move from this chamber of death. I will be on my way to Chicago, where new scenes and new sounds of the cars speeding over desert, culvert and bridge, will partially dispet the appailing nightmare that will renew its activity in hunting the summitted as the superior haunting the sympathetic as the morrow duties are begun. J. L. HILL, duties are begun.

THE RUNNING RACES. Yesterday's Winners at Morris Park

and Other Tracks. NEW YORK, May 2-The threatening and showery weather detracted from the sport at Morris Park today. The results

Six furiongs-Lady Uncas won, Bobert Metcalf second, Native third; time, 1:14 Four and a half furiongs, selling-Ashes won, Screech second, Connie third; time, Five furiongs, the Bouquet-Educate won, Fake second, Lanceman third; time,

Seven furlongs-Sparrow Win won, Imp

Seven furions-Sparrow Win won, imp second, Star Chime third; time, 1:204. One mile, selling-Brisk won, Oilver Mac second, Mat Simpson third; time, 1:46. Mile and a hail, St. Nicholas hurdle-Griggs won, Maze second, Lackiand third; time 3:40. time, 2:52.

Races at Louisville.

LOUISVILLE, May 2 .- The track was muddy today. The results were: Four and a haif furiongs-Silverdale won, Cluster second, Luego third; time, 0.284.

Six and a half furlongs-Kentecky Babe won, Sarilla second, Wilkerson third; time, 1:25.

Mile and 20 yards, selling-Trebor won, Neudonne second, 'Possum third; time,

Seven furlongs, Madamolselle stakes-Larkspur won, Roseda second, Fleuron third; time, 1:32. Six furlongs, selling-Isabinda won, Avator second, Sound Money third; time,

1:17.

American League Scores. At Detroit-Detroit, 6; Kansas City, 2). At Buffalo-Buffalo, 3; Minneapolis, 10.

National League Games Postponed All the National League games were postponed on account of wet grounds,

Eruption of Vesuvius. NAPLES, May 2.—The cable-car service up Mount Vesuvius has been suspended In consequence of eruptions. Four Eng-lishmen attempted to ascend the moun-tain on foot and eluding the vigilance of the carbineers, who form a cardon at a height beyond which the ascent is consid ered unsafe, they approached the sum-mit. Suddenly the volcano beiched forth a stream of lava and stones, which cended upon the foolhardy tourists. who were rescued in a terribly bruised

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 way points, leaves Portland Mondays. Wednesdays and Fridays at 6:00 A. M. Refurning, leaves Independence Tuesdays. Thursdays and Saturdays at 8:00 A. M. Passenger Depot, foot of Jefferson Street Leave for Oswego daily at 7-20, *9-40 A M.: 12:20, 1.55, 3-26, 4-40, 0-25, 8:30, 11:30 P. M.: and 9:00 A. M. on Sundays only. Arrive at Portland Gaily at *0:35, 8:30, *10:30 A. M.: 1:30, 3:16, 4:30, 6:15, 7:40, 10:00 P. M., 12:40 A. M. daily, except Monasy, 8:30 and 30:35 A. M. on Sundays only. Leave for Indias Gaily, except Sunday, at 5:30 P. M. Arrive at Portland at 9:39 A. M. Prasenger train heaves Dailas for Aiche Mon days, Wednesdays and Fridays at 2:40 P. M. Neturne Tuesdays, Thursdays and Saturdays. *Except Sunday.

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work, surely the greatest in all literature since Shakespeare, presenting as it does, with fullest depth, power and beauty, all that Goethe's rare nature and experience could teach as to the spiritual meaning and end of life. On Goethe's lyrics, who shall challenge

the judgment in which Heine and Tenny-son agree? The former thought them the best in the world, while Tennyson is said to have placed Gothe foremost among the moderns as a lyric poet, and to have added, when one of his hearers demurred and mentioned great lyrics by other writers: "Yes, but Goethe is consummate in so many different styles."

Outside the narrow domain of pure po-etry we must pince Goethe among the foremost scientific investigators of his zge, and in the front rank of critics of lite ture and art. He has the qualities of the

ture and art, he has the qualifier of the best essayists. Indeed, what perhaps above all else makes him fruitful and precious to so many is that he is ever a sage and a philosopher, leaching and exemplifying the criticism and the conduct of life, bodying forth a practical philosophy, the very ssence and spirit of which are beautiful-y epitomized in those oft-quoted lines rom "In Memoriam," in which Tennyson timzelf inter declared that he alluded to Goethe alone:

"I hold it truth with him who slags me clear harp in divers tones, That men may rise on stepping stons Of their dead selves to higher things."

XXL-SCHILLER'S FAMOUS DRAMAS.

The life, character and works of Schiller may well evoke to a peculiar degree the sympathy and admiration of Americans. His idealism, his ardent aspiration, his championship and achievement of ever broader and higher freedom, his dauntless domination of difficulty, whether moral or physical-these are elements of character and life nowhere better underod than in our own land,

the keynote of Schiller's career is liberty. Goethe's retrospective judgment, spoken years after the death of his friend, Through all of Schiller's works goes the idea of liberty, and this idea assumed different forms as Schiller advanced in his culture and himself became different. In his youth it was physical liberty that occupied him and passed over into his poetic creations; in his later life, ideal liberty. That physical liberty life, Meal liberty. That physical liberty did, indeed, so much occupy Schllier in his youth was in part due to the nature of his spirit, but chiefly to the constraint he had had to suffer in the military displaying the widest range of poctic school. But then in his maturer life, when he had physical liberty enough, he went on to the ideal, and I would almost say that this idea hastened his death, for he thereby made demands upon his physical nature which were beyond his power to meet." So, too, Heine said of him: "Behliler wrote for the great idea's of the rer-olution; he destroyed the bastle of the fintellest; he aided in building the temple

Among the dramas created by Schiller his own life might well be called not the least-the tragedy of the spirit in conflict with the material elements of earthly life, slain apparently in mid-career, yet living on into immortal triumph. But the narrow limits of the stage here at our dis-posal forbid the presentation of this drama, nor can we portray Schiller, the lyric poet, the historian, the critic, the

main theme is the moral elevation of the heroine by her life experience, the author deviates from exact historical truth in brightening her character and darkening that of Elizabeth. This drama is highly pathetic, abounding in passages of lofty thought and intenze passion powerfully expressed.

expressed. Ever now in his art, as in his life, Schil-ler now turned to France, producing a romantic tragedy with a medieval subject containing mitracles and idylic elements. His "Maid of Orleans," 1991, is a highly poetical creation, written with much ly-ric fervor. The charm and power of purity in woman, the inspiration drawn from religion and patriotism, are press

ed in strong theatrical situations with lan-guage noble and full of feeling. A unique exception among the works we are considering in "The Bride of Messing." 1803. The subject is a free invention of the poet's imagination, not historical the tragedy of a family doomed to de-struction through the love of two brothers for their own sister, unrecognized unill it is too late. This subject matter, though largely modern in its spirit is treafed after the fashion of the anctent Greek tragedy, for the individual characters are few, a chorus is employed and fate seems to be all-ruling. In spite of the unsurmounted difficulty of blending in organic union the ancient and the

does the ever-dominant note of liberty sound clearer and stronger than in his iast large drams, "Wilhelm Tell." 1804. Of it our poet Bryant said: "He took a silent foreign dominion which yet rings through-out the world. Wherever there are gener-ous hearts, wherever there are men who archer hero, the men of the Rutli, the liberty of the forest cantons and the le-gendary ortikin of the Swiss confedera-tion are here transfigured into immortai genius and dramatic art in the treatment of materials drawn from legend and hi-tory, and in respect of character drawing, verse and distion. Schiller's "Tell" is his only drama end-

ing in peace and joy. The last work is dramatic form which Schiller completed was the brief lyrical play, "Homage of the Arts," an allegory celebrating bee and the function of the arts in ennobling life. Could there be more fitting close to his lifework

Arthur H. Palmer. Tale University.

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