## TWENTY LESSONS IN FRENCH CONVERSATION

THE OREGONIAN'S HOMESTUDY CIRCLE DIRECTED BY PROF. SEYMOUR EATON

Note.—These lessons have been prepared for The Dragonian's Home Study Circle by Profes-sor Benno Kirachoum, of Pariadelphia. They are intended primarily for Americans who per-pose attending the Paris Exposition. These lessons will include (1) common Prench words and phrases. (2) easy conversation and (4) sim-

### NEUVICHE LECON.

### A Few Useful Bluts.

A Few Useful Bluts.

3. It is advisable that the study should be carried on by two or three in a circle. Words and sentences must first be read slowly and carefully. Try to make as much use of the pronunciation given as possible. Make the foreign intonation clearly and naturally.

2. The intonation of the French is quite different from the English. It has a peculier accent at the end of every word and phrase. It is a part of the language, a part of the culture of voice; it has a certain sweetness in it, and we do not say it discouragingly, but as a matter of experience, that very few Americans ever can achieve the

swentness in it, and we do not say it discouragingly, but as a matter of experience, that very few Americans ever can achieve the full, perfect pronunciation. Therefore, our advice to students is: try to pronounce as correctly as you can and make yourself understood as well as possible, improving by degroes, according to the amount of knowledge you have of the language.

S. Although these lessons and sentences may seem to be somewhat irregular and disconnected, we have made them so jutentionally, our aim being to keep up the interest of our attainents. At the same time we give only such actuations and phrases as will be required by those who expect to put them to a practicen use. It will be observed, however, that each lesson has a certain aim and purpose and also that we try as much as possible to refresh the minds of students by repeating combinations and words of which the learner has already a knowledge, thus olwinting the necessity of a copious vocabulary.

### French Adjectives.

Fine; benu; bow. Finer: plus beau. Finest: le pl : besu.

Pretty; joll, zjo-lee. Prettier; plus joli. Prettiest; le plus joli. Large, blg; grand;

Biggest, larger; plus grand. Biggest, largest; le plus grand. As in English, in French, too, the adjec-tives can be compared. The comparison in French is done, however, in the following

manner: (c) The "cr" of the English, as in finer, is for the 'or' of the lights, as in five, as rendered by the word years, more, as: 'year ground,' larger, or more large.

(b) If the noun is founding, the adjective has an e, as one plus grands main; a larger hand, or a more large hand; one ploob grand

man.

(c) While it is necessary to place the adverte "plus" before the adjective to express superiority, the adverte "meins," mwo-ang; less, must precede the adjective, if inferiority

less, must precede the adjective, if interiority is to be expressed, as:

A less big min; un moins gros... homme;
— gro-xum.

A less big woman; une moins grosse femme; groce...

(d) In placing "ausen"; ob-see: as, before an adjective, equality is expressed, as:
John is as big as Peter; Jean est... auxigrand que Pierre.

Mary is as amiable as June; Marie est... auxis aimable que Jeanne.

(e) v. la or les with either pisa or moins is always required if the superintive is to be expressed, as:

Le plus grand cheval; the largest borse. La plus\_simable fille; the most amiable Les plus beaux tableaux; the finest

pictures; etc.

(f) For adjectives ending in certain leters, such as hourser; happy: has, lah;
ired; the same rules must be observed as in
he rules given for nouns.

Memory Exercise. The elements; lev éléments. The earth; la terre; lah tairr. The sea; la mer; lab mairr. The fire: le feu; lub fub.

The water; l'ean; lo. The senses; les sens; lay song. The sight; le vue; le vunh. The hearing; l'oule; lon-ec. The smelling; l'odorat; lo-do-rab. The taste; le goût; lub goo. The touch; le toucher; too-shay.

12. Eyes; les yeux; lays-youh 18. Ears, les orelles, lay zor-aye.

14. Brow; le front; lub frong.

15. Hair; les cheveux; lay sheb-vub.

16. Head; la tête; lab teb-te.

Nose: le nez; lub usy. Mouth; is bouche; lab boosh. Mouth; is bosche; ian boosa. Lip; is lèvres; iab levr. Chin; le monton; iub mon-tong. Palate; le palais; iub pai-lay. Tongue; la langue; lab long-ga. Haud; is main; lab mang.

Pinger; le doigt; dwa. Nali; l'ongle; longl. Foot; le pled; lub pec-sy. Body; le corps; kor.

28. The health; in santé; son-tay. 29. The sickness; la maladic; mah-lah-dea. 10. The indisposition; l'indisposition; aba-

I raised my eyes; l'al levé les yeux. He broke his leg; il s'est cassé la jambe. Her eye hurts her; elle a mai à l'oeil; ell ab mahl ab loiy.

Note-in speaking of the member of one's own oils, the French do not use the possessive adjec-ve, such as my, lot, der, etc., but simply the def-or article, the as seen above. 14. Translate this letter for me;

Tradules cette lettre poor moi; trah-dwee zay cett lettr poor mwa. Can you translate this sign? Pouvez-vous tradules cet, eriteau? poo-vay voo tra-dweer sett tay-cree-to.

Certainly :cortainement ;sair-tenn mong. It reads "no admittance. C'est "defense d'entrer" say-day faunce d'on-tray

One faltes-yous? kub fett voo.

10. What book are you reading?
Quel livre lisez-yous? 40. What church is this?

ES. What are you doing!

Quelle est cette église?

Rell ay sett tay gleeze.

41 At what hotel?

A quel\_hûtel? ab kell o tel.

42 To what ladies have you spoken? A quelles dames\_avez-vous parlet sh keli dam zah-vay voo par-lay.

45. With what? avec quo! avek qwa.

The expression of selar causes some difficulty, as a rule. The above serves as an ex-The student may take the following or direction in forming sentences

Que: cul; solut is used when it means

"what thing," then it stands in con-nection with the verb; nel or quelle; hel; what, before mascu-line and feminine nouns in the singu-

proving kwa; what; is used when it stands by itself or after a preposition.

45. Nothing; rien; rec-ang. Something; queique chose; kel-cub-

shore. Something good; Quelque chose de bon. Something pretty; Queique chose de joii. 48. Nothing good; ries de bon.

Note. It's and quelque come stant in opposi-tion; the first means adding the latter expresses the idea of semestim. When they stand before directives the word of must always follow. The also not dwin it and a very namening auditor. 40. Is there a bureau of information?
Y-s-t-ll on bureau de renseignem
— rong-sane-yub-mong.
50. Yes, there is one to the left;

Out, monsieur, il y en\_a un a gauche; gob-sh.

Note In French they say, yes, there is or ! see to the left; as meaning of them or is, about

51. Ah, there it is, I see it.
Ah, le sollà, je le vois.
52. Is your sister out arrived?
Votre soeur o'est\_elle pas\_arrivée?
53. Yes, I see her;

Si, is volla.

Note-In number to a poyative question yes in 54. Too much; too many; trop; tro. 55. So much; so many; taot; taon. 56. As much; as many; sutsot; ob-taun.

57. Have you too much to carry!

Avec-rous trop de choses... a porter!

— por-tay.

58. I have not as much as you have;

Je n'en al pas autant que rous;

— non-ay pah.

50. We have as many trunks as they;
Nous\_avons\_autant de mailes qu'eux;
no-taun — quub.

The small picture;
 Le petit sableau; tah-bio.
 My cousin is short, small;
 Ma cousine est petite; pteet.

62. He travels little;
Il voyage peu; — vwa-yahge.
63. She writes little; Elle cerit peu.

64. We drank very little wine;
Nous\_avons bu très peu de vin;
— duh vang.

— duh yang.

None-Issue is ranslaved by rests or nestee (fem.)
when it means small in size: Little is translated
by per when it means in it in specific.

Ob. A less mistortone;
Un moindre malbear, moan-dr.

65. A smaller window;
Une plus petite femetre;
——

67. He sings less than his sister;
I chaste mains que as soore;
None-Less transpared by means for (the armore).

Note—Least's translated by motour (theorems alive of peth) whon it means something less it size. Least translated by motous the comparation of seal when it means something less in quantity. The form plus peth, however, is constally pethered to metadate, but either is correct.

68. Do I write? est-ce que j'ecris?
Do we not write? n'écrivons-nous pas?
69. Do I speak? est-ce que je parle?
Do we speak? parlons-nous?
70. Do I know? est-ce que je connais? Do we not know!

Ne connaissons nous pas?

71. Do I travel? eat-ce que je voyage?
Do we nou travel?
Ne vorageons nous pas? vwa-yaz) oog—

72. Do l buy? est-ce que j'achète?
Do we not buy? n'achètons-nous pas?

Note There is in Frenchia separate and special interrocative form for the verb of the first person stage, that for its verb of the first person stage, this form is particularly employed to give more cuptoms to the promptication in conversion. They say in French, via. "esco que é choise?" in it shat i checoré tand not checkerés, choose in This form must strictly be observed. This form is also used in other persons in all the tenses and forms.

### Reading Lesson.

The following is a proper translation of the French exercise of last lesson. The student will carefully compare the same as far as he is able, comparing the difference of the two languages in their construction. It is advis-able that each exercise be corrected, copied and again compared. When all is found to be perfectly correct road each phrase aloud and study it by heart:

(1) 41st, 79th, 15ist. (2) 409th, 512,

(1) 41st, 79th, 191st. (2) 409th, 612, the year 1900. (3) Twenty minutes after nine. (4) Twenty-five minutes after four. (5) Twenty-five minutes to eight. (6) I cannot walk much. (7) At Paris we always dine late. (8) The spring of my watch is broken. (9) Where does the American watchmaker live? (10) Clean it, and repair it at the same time. (11) Has be asked you for the address? (12) How many languages do they understand? (13) He said in French: "Good morning, ladies and gentlemen." (14) There are many of our country men at (14) There are many of our countrymen at the exposition. (15) Do you expect to go

Focobalary Bolvent; drink Beancoup; much Tout; all Cher; with Avengles; blind Algu; acute Jenne; young Magnifiques; splendid Blous; blue Faltesvous; are you doing? Bruit: noise Lisentelles? are they roading? Voyez-vous? do you see? Forte; strong, Savez-vous? are you able or do you know hou? you able, or, do you know how! Apprendre; to learn. Faut-it; does it take. Salon; Picture Gallery (one of the most famous in Paris). Malles: trunks. Avariées; danaged. C'est dommage; it is a pity. Engrimpant; in climbing.

Read and translate into English:

(1) Lee Français boivent plus de vin que les Américains.

(2) Voyagez-vous boaucount (3) B a choisi ce tableau, c'est le plus beau de tona.

(4) Chez les areugles le toucher est très aigu.

(5) Cette jeune Américaine a de magnifiques cheveux et des yeux biens.

(6) Garcon qu'est-ce vous faitest Pas tant de breit.

(7) Ces cames la bas (over there), que lisent\_elles!

(8) Ne voyez-vous pas elles lisent\_elles!

(9) Massocur s'est casse la jambe en grimpant; elle n'est pas forte.

(10) Combien de verbes français savez-vous (Note—The student will observe that amet-cous means de you know and one-nous do you have; the first comes from the verb saveir, to know and the latter from the verb saveir, to have.)

(11) Read and translate into English: Les plus beaux tableaux modernes sont. ex-poses...au "Saion." (18) Combien de temps (time) faut...ll pour apprendre le françala? (18) Nos malles...ont... eté bien endommagees pendant le voyage. C'est dommage. (14) Je sats plus de français que vous.

Note. The English translation of this exercise will be found in the following lesso which will be published on sext Tuesday.

# RECENT SCIENTIFIC DISCOVERIES.

Note.—These papers on practical science have been prepared for The Oregonian's Home Stuay Circle by Professor William J. Hopkins, of Dresel Institute.

V-PROCESS ENGRAVING.

the older methods of producing en gravings un wood or copper or steel, for really good results the engraver must be to some extent an artist. An engraving made entirely by hand has possibilities for good or bad that do not belong to the mechanical processes, and a good wood or steel engraving has a chiracter all its own that can be attained in no other way. In many respects it is as individual as a painting. Such engraving, how-ever, are both rare and expensive, and it is principally because of this, and because of the growing desire for good copies of things, that the various photographic processes have been developed. These processes, moreover, are very rapid. A picture that an engraver would be weeks in doing by rand can be produced in a few hours, and the photographic copy will be infinitely better than a poor copy made by hand. The process

traited to a great extent by skillful handling, both in photographing the original and in the subsequent treatment of

There are so many processes that it is impossible to freat all of them in the limits of this article. But one will be described, therefore—the one usually known as the half-tone process. It is the most mon, and its products are the most familiar.

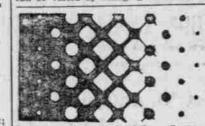
Tamillar.

The process plate is printed as type are printed, the raised partions carrying the ink and making the impression. In this respect it differs from the engraving on steel or copper, in which the ink is carried in \*r cuts, the raised partions being wiped clean. Some method had to be used therefore, which would necluce a wiped clean. Some method had to be used, therefore, which would produce a plate in which the pertions to be printed in black would be left raised. Moreover, since every printed part is as black as every other printed part, the half tones must be made up of the right proportions of dead black and clear white. The effect of a photographic negative or a print from such a negative, in which the tones are produced by different density of deposit, cannot be exactly copied. ploture will be faithful, photographically, the tones are produced by different den-subject to the faults of the photograph; sity of deposit, cannot be exactly copied

The Half-Tone Screen. This screen consists of a great number of lines ruled upon glass. Usually the ruling is such that the space between adjacent lines is of the same width as each line, and the lines cross each other at right angles. More complicated arrangements of lines are sometimes used, but they present little if any advantage. The ruling is of course done by machinery. ruling is, of course, done by machinery, and is then covered by another glass as a mechanical protection against injury. Such an arrangement of lines produces curious effects. Look at a street light through an umbreils or a handkerchief and it appears to be spread out in a kind of checked pattern. This is not exactly the effect of the half-tone screen as it is used in practice, but it is somewhat simi-

ar. The fineness of the ruling on the halftone screen is adjusted in accordance with the work to be done. A plate which is to be printed with care on special paper may be made with a fine screen, 150 lines to the inch, or possibly even finer than that. The finer the screen the more per-fect the tones which it produces. For newspaper work, on the other hand, where The Process.

In making the photograph the original, whatever it may be, is very strongly illuminated either by are lights or by sunlight, so that all reflections are avoided. The grating or half-tone screen is a short distance in front of the plate. The effect can be varied by changing the distance;



Greatly Magnified. (Showing gradations from denng shadow to high light.)

but the distance must not be too great must the plate and screen be in con-The light forming the image, which, without the screen, would produce an or dinary negative, bends around the fine lines of the grating and produces a neglines of the grating and produces a neg-ative in which there are minute patches of light or clear spots and of dense de posit. The light from a very bright point in the object will bend so completely about the fine lines of the grating that their presence is not evident at all. A less bright point permits the intersections of the grating lines to show as small dots which may be connected by fine lines, or nay not, according to the brightness, Still less light shows as small circles, op-posite the openings in the screen, and the size of these circles depends also upon the brightness. The cut shows the appearance, very greatly magnified, of a portion of a print by this process. The effect of such an appearance, without

effect of such an appearance, without magnification, is a continuous gradation from dense black to clear white.

When the negative has been obtained in this way, developed, washed and dried the film is placed in contact with a sensitized plate of copper or zino—the copper for the finer work—under considerable processes and extractly as in the considerable contact and extractly and contact with as in the contact with a sensitized plate of copper or zino—the copper for the finer work—under considerable contact with the contact which is a continuous gradation of the contact which is a continuous gradation to the contact which is a continuous gradation of the contact which is a continuous gradation from the contact which is a contact white contact which is a contact with a sensitive plant of the contact with the contact with a sensitive plant of the contact with a sensitive plant of the contact with the contact with a sensitive plant of the contact with the contact wi ressure and exposed to sunlight as in





Greatly Magnified.

like deposit raised to the original level. These raised parts will thus take the ink from the roller and print black. The plate is removed from the acid occasion-

plate is removed from the acid occasion-ally, if the etching is long continued, to test it, and to protect the small raised points from undercutting by the acid.

The general fault of a half-tone plate as it comes from the acid hath is a lack of vitality or contrast, a slight muddiness of tone or an abrupiness at the edges. This can be remedied in either of two ways, both of them hand work. Further etching can be carried on in any desired parts by the use of the acid brush, dimin-sived the size of the minute copper points ished the size of the minute copper points and thus clearing up the high lights or softening the edges. The second method is the use of the regular graver's tools, cutting the surface of the plate in lines of greater or less regularity, to obtain the desired gradations of tone in the dif-ferent parts. These engraved lines are, of course, quite syldent in the print. This method in the hands of a skillful engraver produces the most artistic effects. The best results are seen on the pages of magazines of the higher class.

### STUDENTS TO GRADUATE.

First Class Will Leave North Pacific College.

The North Pacific Dental College will hold its fifth annual commencement exer-cises this evening at the High School. The graduating class contains five m bers-William Adolf Davison, Charles Abel Short, Lafayette Franklin Nail, Clement Vodra Davis and Charles Allen Custer. These young men have the honor to be the first dentists graduated in Portland. The degree of D. D. S. will be conferred upon them this evening by Dr. Norris Cox, on behalf of the State of

The following programme will be rendered in the High School Assembly Hali, at which all friends of the college are invited to be present:

String quartet, "Romanze" (Grieg). Prayer, Dr. Kellogg. Address, Dr. S. J. Harber, String quartet, Largo in F sharp (Hay-

ten).

Charge to class Dr. J. W. Hickman.
Violoncello solo, Mazurka in G minor
Poffer). Ferdinand Konrad.
Address, Dr. Kellogs.
String quartet. "Andante con Vaciazione" (Beethoven).
Conferring degrees, Dr. Norris R. Cox.
String quartet, (a) "Menuetto," (b) "Fisile" (Hayden).
The string quartet will be composed of

nale" (Hayden).

The string quartet will be composed of Reginald L. Hidden, Anton Zilm, Edgar E. Coursen and Ferdinand Konrad. 466 HOURS TO ST. PAUL AND MINNEAPOLIS"

Via the Great Northern Railway. Train leaves Portland daily at 6.10 P. M., Connects at St. Paul Union Depot for Chicago. St. Louis and all points east and south. For tickets, rates, etc., call at City Ticket Office, 152 Third street.

### TO CHICAGO.

If you want to see how to go to Chicago, look at moving picture of Union Pacific "Overland Limited" now on exhibition at Union Pacific ricket office, 125 Third street.

WILL RIDE IN A RELAY BICYCLE CONTEST.

Local Lines Will Be Represented-Republican Meeting-East Side Affairs.

There is quite a flutter of interest in the

coming bleycle race of railway men to come off on the Irvington track May 3i. Wheelmen from the O. B. & N., North-ern Pacific, Northern Pacific Terminal and Southern Pacific Companies will take part. The contest is to be a six-mile relay race. There will be six men from each of these compautes, and the race promises to be the hottest that has ever strong riders in Oregon. There are many strong riders in the employ of the companies, and the best of these will be selected. In order to pick the best men from each of the companies, there will be a series of tryouts, and the best six newspaper work, on the other hand, where the printing must be done without great will be the ones selected. Probably about 12 of the strongest and most speedy riders must be used, perhaps not more than 50 or 60 lines to the inch. A fine plate would simply fill up with ink, and none of its fine gradations of tone show at all.

The Process. one. Each man will ride a mile, when a fresh rider will take up the race. It will he for blood. In a short time the work of picking out the racers will be commenced. Mesers. Younger, of the Southern Pacific, Richards, of the Terminal Company; and McDonald, of the Northern Pacific, have been appointed to select the track. It is expected that the Irvington racetrack will be secured for the race. On any of the county roads near Portland. On any of the county roads near Portland it would be very difficult to secure a place that could be kept clear of the crowds and that would be wide enough for six riflers. Road races have not proved very satisfactory, and this event could be pulled off at the racetrack in good shape. The track there can The track there can be kept free from the crowd. The race will bring to the from some of the crack riders who are employes in these companies. Care will be taken that all who take part are genuine railway employes. As the railway men have the faculty of making whatever they undertake a success, this relay race will no doubt go all right.

The fair of the Church of the Immaculate Heart of Mary, of the East Side, was opened last night in Gomez Hall, Russell street, with appropriate ceremonies. There was a great outpouring of the members and friends of the church. The hall had been elegantly decorated with red, white and blue bunting meeting in the center of the ceiling, while there was a pro-fuse display of evergreen among the at-tractive booths. All articles were gally displayed, and the booths were served by handsome young women.
When Archbishop Christie and Mayor Storey arrived the hall was already well filled, and the two were greeted with much applause. Father Charles O'Reilly, pastor of the parish, mounted the plat-form and called for order. He then intro-duced Archbishop Christie, who came for-fuced Archbishop Christie, who came forter of the ceiling, while there was a pro

duced Archbishop Christie, who came forward and delivered an eloquent address. He congratulated the members of the parish on their efforts to build up its interest. ish on their efforts to build up its interest, and wished them every possible success. He said that efforts to build up the parish aiways strengthened the whole church and promoted the interests of the city. "The great mother church," said the Archbishop, "has always been the conservator of education and Christianity, and these fairs to promote and strengthen the parish contribute to the cause of education and true Christianity. The Archbishop expressed the hope that the work pressure and exposed to sunlight as in ordinary photographic printing. After treatment the copper plate shows an enamel-like coating at the points, which are finally to print black, and the space between these points is clear. The edges of the copper plate are then varnished to protect them against the action of the acid, and the plate is ready to be etched. This is done by rocking it in a bath of acid, which eats away the copper surface wherever it is unprotected and leaves the parts which are covered with the enamelformally opened. In the course of the evening there were other exercises. Judge Hennessy gave a solo, Mrs. Della Ladd recited. Miss Catherine Covach rendered a vocal solo, Miss Elizabeth Hoben gave a piano solo, Master Eddie Steel a solo. Fancy clubswinging by a class of young women in costume, closing the programme, was very pleasing.

> Two Republican Meetings. Union Republican Club last evening it was decided to hold a general raily at the lub's quarters, corner Grand avenue and club's quarters, corner Grand avenue and East Washington street, next Saturday night. On that occasion all the Republi-can candidates are especially invited to be present. It will be the opening cam-paign meeting in the Ninth Ward. A fine

programme will be prepared for that even-ing. The Alger orchestra will supply music. A number of addresses will be The Roosevelt Republican Club will open the campaign in the Eighth Ward next Thursday evening at Gruner's Hall, corner East Seventh and Stephens streets. On that occasion all the Republican candidates are invited to be present and address the citizens of that ward. It is also expected that A. S. Dresser, of Clackamas County.
will be present and make a short talk. A
big gathering is expected. The fine
Southern Pacific band has been engaged to
being at a hospital most of the time. supply music for the evening. We are especially lavited to be present.

Mt. Scott and Johnson Creek Path. The blcycle path commenced on the groad southward from the Section Line road, from Multinomah Hall, has been completed to the public hall at Lents, Mount Scott, and southward from the Foster road to the Clackamas County line. A path was asked for also from Lents to Myer's mill, but it could not be built at present. The path to Mount Scott is a great advantage for that district. A great many people go to John-son creek on bicycles, and hence the branch that follows the road south to the county line will prove a great convenience. It reaches Harmony and a large settle ment, is a good route to Oregon City, and there are few hills to climb on the way. If Clackamas County will build a path to

# RAILWAY MEN TO RACE it will be the popular route from Portland to Oregon City. Its construction will be cheap, compared with the cost of the path through Milwaukle. University School of Expression.

An entertaining rehearsal of the Port-land University School of Expression was given last night in the University chape: by the pupils, under charge of Mrs. Emma W. Gillespie. It was the first appearance W. Gillespie. It was the first appearance of many, but no hesitiancy was noticeable in any of the participants, and all rendered their selections in a creditable manner. Mrs. U. Niblin opened the evening with "The Malden Marty," and was followed by Mr. Ole Anderson, who, in well-chosen words, showed the benefits derived from the late war and how it had aided in obliterating sectional differences. Then followed recitations, pathetic and comic, by T. J. Ferguson, Miss Jessie Zimmerman, Miss Laura Thompson and Miss E. Coe. The closing selection was especially fine. Miss Blanche Munsel portraying in gesture and expression the grief of David over Absalom's death, One month from last night a similar entertainment will be last night a similar entertainment will given at the same place for the purpose of giving the student an opportunity of gain ing experience and confidence in them selves by speaking in public.

Death of E. A. Hofer. E. A. Hofer died last evening at home of his sister, Mrs. Helman, on East Pine street, after a long sickness. It was eight months ago that he was first taker down, and since then till his death he down, and since then till his death he was confined to his bed most of the time. For his relief he underwent a serious surgical operation—the removal of one of his kidneys—and for a time the operation seemed successful, but only for a short time. He was II years old, and had lived in Portland for nine years. His parents are Mr. and Mrs. J. G. Hofer. He was a member of the Third Presbyterian Church, and Dr. McLean said last night of him that he never knew a more exemplary young man never knew a more exempinry young man than he. His death is deeply deplored by the members of the church generally. He-fore he was taken with sickness he was the general manager of the East Side Great Eastern Company's store. The funeral will take place this afternoon from the Third Presbyterian Church at 4 o'clock, and Lone Fir cemetery will be the place of interment.

Rode Twenty Miles an Hour. A party of wheelmen, headed by Dode Parrott, were out to Revenue's, at the Sandy Postoffice, Sunday. They report the road in fine condition. Beyond Pleasant Home there is still about a mile and ant Home there is still about a mile and a half which has not been planked. However, the work of grading is going forward, and before long it will be planked through to Sandy. The seven miles of plank road beyond Pleasant Home is bad plank road beyond Pleasant Home is bad for tires, as there are innumerable splin-ters to let the air out. Several tires were punctured on this roadway Sunday. On the way in from Revenue's, the party averaged nearly 20 miles an hour, the actual riding time from Revenue's to Portland being an flour and a half, the distance being 27 miles. The party was training for the proposed century run to Salem and return some time this month. Salem and return some time this month,

### Dr. Walter Coming Home.

Dr. J. J. Walter, superintendent of Methodist missions in Alaska, is expected to be in Portland on a visit to his family the middle of May, unless prevented by business. He has been very busy pushing construction on the McCabe College, so that the building may be occupied short-ly, and this will be accomplished. The doctor hopes to spend a few weeks with his family, when he will start for the Nome country, where he may be accom-panied by Mrs. Walter.

Moving the Cannery Building. The work of moving the three-story The work of moving the three-story building on East Seventh and Belmont streets, to East Ninth and East Yamhill streets, was begun yesterday morning. It will be a part of the cannery plant of the Oregon Packing Company. The housemover sawed the building through the middle, and will move the parts separately, each being 50x59 feet. The route over which the structure will be taken is East Seventh and East Yamhill streets.

### Open Meeting at Lents

Grand Master D. C. Herrin, of the A. D. U. W., with about two cars of members of Fidelity Lodge, No. 4, went out to Lents, Mount Scott, last night, where a lecture and entertainment were given. Mr. Herrin gave one of his forcible talks. There were some musical selections by women, who went out from the Degree odges. There was a considerable attendance at the public hall from the surround-

East Side Notes.

The funeral of Walter Croxton, ploneer of 1852, who died Sunday, will take place this afternoon, at 2 o'clock, from Dun-ning's undertaking parlors, East Sixth and East Alder streets.

Jack McFerland, who is employed at Wolff 's Zwicker's, sustained the frac-ture of his right leg below the knee yes-terday morning. He was removed to a hospital for treatment. The injured man lives at Seliwood, where he has a family. He was carrying a heavy article when he

The comrades and friends of George Breslin, of the Second Oregon, were very much pleased to see him out on the stree on a bleycle Saturday, looking weil. Mr. Breslin has had a long siege of illness since he came home from the Philippines.

Pirat White Child in Linn County. GRANT'S PASS, Or., April 28.—(To the Editor).—In The Oregonian of April 27 an item referring to the death of Mrs. an item referring to the death of Mrs. D. F. Crabtree stated that the deceased was the mother of the first white child born in Linn County, but did not state the date of birth. My father, Stanley Umphlett, of Yamhill County, now deceased, came across the plains and settled in Linn County in 45, where I was born the Sist day of December, 1846, and here always here told by my father that have always been told by my father that I was the first white child born in Linn County. I am also nephew of Joe and John Williams and Robert Earl, who settled in Linn County in '45. ALONZO UMPHLETT.

Feeding Privilege Re-established. OMAHA, April 30.-The Union Pacific

Skin Diseases

When the excretory organs fail to carry off the waste material from the system, there is an abnormal accumulation of effete matter which poisons and clogs the blood, and it becomes sour and acid.

This poison is carried through the general circulation to all parts of the body, and upon reaching the skin surface there is a redness and eruption, and by certain peculiarities we recognize Eczema, Tetter, Acne, Salt Rheum, Psoriasis, Erysipelas and many other skin troubles, more or less severe. While the skin is the seat of irritation, the real disease is in the blood. Medicated lotions and powders may allay the itching and burning, but never cure, no matter how long and faithfully continued, and the condition is often aggravated and skin permanently injured by their use.

# Weary OREGONIAN BUILDIN Women

Rost and help for weary women are found in Lydia E. Pinkham's Vegetable Compound. It makes women strong and healthy to bear their burdens, and overcomes those Ills to which women are subject because they are women.

Lydia E. Pinkham's Vegetable Compound

Is known from coast to coast. It has oured more sick women than any other medicine. Its friends are everywhere and they are constantly writing thankful letters which appear in this

If you are puzzled write for Mrs. Pinkham's advice. Her address is Lynn, Mass. She will charge you nothing and she has restored a million women to health.

this morning gave notice that May 5 it would re-establish the feeding privilege. The notice says:

"After the date indicated, cattle and sheep from points west of North Platte may be unloaded at any point east of North Platte and fed until ripe for market, with no additional freight charges except

### DAILY CITY STATISTICS.

switching."

Real Estate Transfers Real Estate Transfers.

Julia Regner and husband to Floyd
P. Hunt, parcel land, Powell's Valley road: April 28.

W. W. Thompson to John Krieger,
lot 8, block 7, Albina; April 28.

W. W. Thompson to John Graf, lot
7, block 7, Albina; April 28.

W. W. Thompson to Adam Deines,
lot 9, block 7, Albina; April 28.

W. W. Thompson to George Repp,
lot 10, block 7, Albina; April 28.

Gertrude V. Towers and husband to
W. W. Thompson, lots 7, 8, 5, 10,
block 7, Albina; April 33.

G. W. Bates and wife to W. W.
Thompson, lot 10, block 7, Albina;
April 27

F. C. Smith to Joseph D. Leonard, lot
7, N. 35 double block A, Portland; 256

Thompson, lot 19, block 7, Albina;
April 27
F. C. Smith to Joseph D. Leonard, lot
7, N. 35 double block A. Portland;
April 28
W. D. G. Cuyler to Susie M. Parker,
60x39 feet, Front and Hall streets;
April 28
West Portland Park Association to
Charies W. Neep, lot 28, block 77,
West Portland Park July 21, 1831
J. P. Menefee and wife to James Wilson, lot 17, block 2, Pledmont Park;
April 30
Anson H. Buckman, all rights in the
estate of Abraham H. Buckman, deceased; April 15
Births.

April 29, boy to the wife of Thom

Births.

April 19, boy to the wife of Thomas Spence, 528 Railroad street.

April 3, boy to the wife of J. C. Neylon, 81 East Water street.

April 12, girl to the wife of Joseph Zeida, 632 Brooklyn street.

April 28, boy to the wife of George M. Van Notts, 631 Fourth street.

April 28, boy to the wife of William T. Muir. 428 Harrison street.

April 26, boy to the wife of Frank Kitchen, city. Kitchen, city.

April 24, girl to the wife of Louis Ros-sinago, 345 Couch street.

Deaths. April 29, Clara Love, age 43 years, St. Vincent's Hospital, peritonitis.

April 28, John Nordling, age 35 years, St. Vincent's Hospital, cancer of stomach, April 29, George Ashlay, age 67 years 6 nonths, 919 Savier street, apoplexy. April 28, Benjamin Barns, age 80 years,

495 Davis street, old age. Contagious Disease. G. Emert, 875 Cleveland avenue, diph

Marriage License. Eben F. Crocker, aged 49, King County, Wash., and Helen Rule, aged 40.

Shag Rock Blown Up. SAN FRANCISCO, April 36.-Shag rock, a large rock protruding from San Fran-cisco Bay, and long a menace to shipplog, especially to vessels passing in and out of the Golden Gate, was blown up this afternoon. Nine tons of nitro-glycerine were used to remove the obstruction, 3500 cubic yard of rock being displaced. The ex-plosion was a great sucess, and very little damage was done to property on the bay shores. Thousands of fish were killed.

GASTON, Or., April 28.-(To the Editor.) Will you kindly give the correct propun-Will you kindly as "Maguey," to settle clation of the word "Maguey," to settle E. L. JETER.

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A powder to be shaken into the shoes. Your
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