Baster Day Was Bright and Clear, and Thousands Filled Portland Churches With Praise,

Easter day dawned bright and clear, All nature seemed to rejoice that the penitential Lenten period is past, and smiled on the anniversary of the resurrec-tion of Christ. Although the streets of Portland were thronged with people, the only Easter observances of note were at the churches. The attendance at these was very large. Elaborate musical programmes had been announced at many places of worship, and they proved a good drawing card, for the churches were packed. The musical directors and the choir members of the different churches ac-quitted themselves most creditably, for the music was very fine. In most of the churches the floral decorations were worthy of note, and it is a splendid com-mentary on the climate and the resources of Oregon to say that many of the most lovely of the flowers grew in the open air, and the hothouses were scantily drawn

upon.
The delightful weather was most auspicious for the display of Easter milli-nery, and it was a display that excited admiration. Not only a few, but scores and hundreds of lovely costumes were seen in every church, and in every part of the city. Nearly all the costumes were entirely new, and there were few people whose hearts were not gladdened with the possession of at least a partly new

"MORE THAN CONQUERORS." Bev. W. S. Gilbert's Sermon at Calvary Church.

Music and decorations at Calvary Presbyterian Church were equal to the high-est Easter expectations. In adorning the auditorium, simplicity and grace, without any show of lavishness, dominated the ideas of the designers. Colled about the ans were immense vines of ground the candelabra were draped with light filmsy bunches of green, and the organ loft was a tossing front of dainty, wispish branches, flowers and vines. Huckleberry branches, barely sending forth their tender green leaves, were arranged above, giving the whole a light, airy aspect. Great bunches of fruit blos-soms were scattered below, and several soms were scattered below, and several large bouquets of the same flowers were on the pulpit. In the center was one lone bunch of Illies, holding the Easter idea in the midst of the woodland effect. Music was under the direction of Mrs. Mann, with Miss Fisher as organ-

ist, and freely sustained the reputation of the choir for excellent work. Mrs. Mann's solo, "I Know That My Redeemer Liveth," was full of sympathy with the theme, and gave expression both to the artistic value of the subject and the spirit which was so much in keeping with the day. Mrs. Sherman D. Brown's violin obligato in the solo, "The Day of Resurrection," was intensely in touch, and her gave evidence of careful and enthusiast training and persevering work, its strong-est point probably being enunciation—a quality too much oversooked often in

The pastor, Rev. W. S. Gilbert, preached from the text, "We are more than con-querors through him that loved us." Romans vill:37.

"Calvary and Easter Day are but day apart. The disciples turned away from the tomb in which Christ was laid. out of their grief and despair cried, 'He it was who should have redeemed Israel.' They turned away from the open tomb, from which the master had risen, and gave the voice of triumph that still thrills the world: Thanks be to God who giveth us the victory through our Lord Jesus Christ. 'Christ is risen' has echoed and re-echoed in all the earth since that first Easter morning, and is today our victory. 'Christ is risen' cries the mourner out of her tears, and grief is the penitent out of his awakened life and the penitent out of his awakened life and peace is born. 'Christ is risen' is the note of triumph for every struggling life till we are enabled to say to whatever this world may place against us. 'We are more than conquerors through him that loved us.' Christ is risen, what shall we fear? Christ is risen; of whom shall we he afraid? Christ is risen and when he afraid? Christ is risen and when he afraid? be afraid? Christ is risen! and who shall separate us from his love?

"Shall tribulation? 'We glory in tribulation; for tribulation worketh patience, and patience experience, and experience hope, and hope maketh not ashamed be-cause the love of God is shed abroad in our hearts.' And did not our master say.
'In the world ye shall have tribulation; but be of good cheer. I have overcome the world.' Did not our master have tribulation and endure? Did he not through tribulation triumph? Whoever

"Shall distress? Go, ask those who have sorrow. Ask those who have heavy bur-den. Ask those who are full of affliction wherein lies their victory, and looking up from their griefs they will reply. 'These light afflictions are but for a moment.' Did not our master also suffer more than we? Was not he a man of sorrows? Was not he poor? Was not he tempted? Was not he betrayed by friends, mocked, scourged, misunderstood, misrepresented, crucified? And did not he, in all, triumph gloriously? Answer, did he not? Then in

gloriously? Answer, did he not? Then in him we, too, shall triumph.
"Shall persecution or famine or nakedness or peril or sword? The battle of life may be hard fought, but our leader has triumphed. None of these things can overcome us, for in all these things in all earth can offer we are more than conqueror, for we are persuaded that neither death, nor life, nor angels, nor principalities, nor powers, nor things presnether death, nor life, nor angels. hor principalities, nor powers, nor things pres-ent, whatever they may be, nor things to come, whatever they may be, shall be able to separate us from the love of God

which is in Christ Jesus our Lord.

"The Christ risen, only he, gives us victory in life and victory in death! What man is there whose heart has not oftimes been stirred by the question of old, the question asked by Job in the far distant past, the first question ever lifted upward by man; "It a man dis shed by Job." by man: If a man die shall he live again? Christ risen is the answer, the only answer. There may be some who may think that death ends all; who stand by the cold lifeless clay and say, This is the end; who pick up the empty chrysalis and say, Here perished the life. But by the risen Christ life and immortality were brought to light, and by the open tomb this world may say: We know that our redeemer liveth, and because he lives we shall live also. "But is this all of the battle in which we are to be conquerors? Is it enough If a man die shall he live

we are to be conquerors? Is it enough that we triumph over the things earth may offer against us, and over the last foe, that we ourselves may enter into life? Were not the risen master's last words, 'Go ye into all the world, to all nations, that ye may lead the world to God? Shall we falter? Is the task too great? Is the world too large? Is the kingdom of darkness too strong? Re-member the Master's word, 'I. If I be lifted up, will draw all men unto me.' The risen Christ lifts the world. The triumphant cry of missionary labor at the close of this century is. We are more than conquerors through him that loved us. The kingdoms of this world are fast becoming the kingdoms of our Lord and

"Shall we recall how that Christ ap-peared to Mary and to Peter and to the two on the way to Emmaus, and to the ten, and a week later to the eleven, and then to the disciples on the shores of

MID FLOWERS AND MUSIC

Galilee, and then to 500 brethren at once, and for 40 days was seen of men? Or how that the disciples could not have been deceived, and how that the resurrection of Christ stands among the best attested facts of history, and how that the Church was founded upon this fact, after the disciples had scattered in despair after the crucifixion; and how that the

the disciples had scattered in despair after the crucifixion; and how that the very leaders in the crucifixion and in the early persecutions became converts to the fact of Christ's resurrection?

"No! While we are glad to recall all these things and to remember all the sacred events of the first Eastertide, it is as praise, not as proof! Shall the here of Gettysburg spend all the rest of his life trying to prove that victory was won at Gettysburg? No. The United Nation is the victory. We would this day exult in the victory and power of Christ's resurin the victory, we would this day exult in the victory and power of Christ's resur-rection. Christ is risen! We are more than conquerors! And all the world is full of victory."

"RISEN WITH CHRIST." Easter Services at Grace Methodist

The sermon at Grace Methodist Episco-pal Church was by the pastor, Rev. Hugh D. Achison, who selected for his subject ye be risen with Christ, seck those things

"Today we celebrate the crowning act "Today we celebrate the crowning act of redemption. Christmas is the day of promise: Easter is the day of triumph." The minister discussed the doctrine of the resurrection from three aspects:

First—As a historial fact. Christianity is more than a philosophy; it is a historical religion.

ical religion.

Second-Christ's resurrection is a pledge of our resurrection, and is a proof of hi man immortality.
Third-The resurrection is a doctrine

teaching the reality of spiritual life.

The musical programme was excellent.

It began with the organ prelude, "Laus Deo," and included, "Sing we Alleluia Unto Him," by Adams; "O Joyous Easter Morning," by S hnecker, and "The Light of the World," by Adams, sung by Miss

Hoberg.

The altar and pulpit were tastily decorated with white illies and illacs. An Easter celebration was given at o'clock by the Sunday school, under the direction of B. S. Gillespie, the superintendent, assisted by Miss Blanche Sorenson, choir director, and Mrs. E. M. Ber-

gen, organist.

The programme published in The Sunday Oregonian was executed in an admir-able manner. The musical numbers in-cluded the solo, "Dawn of Hope," by E. Drake; "The Easter Altar Cloth," by Miss Bertha Matlock; "An Easter With Parepa," by Miss Athelene Deltz; "Mes-sage of the F.owers," by Hazel Riggs, Florence Johnson, Anabelle Fosier; "Mary," by Miss Christina Nilsson; "The Palms," H. Russell Albee; "The Lord of Life Is Risen," by the Oregon male quartet, and a pantom.me, "Jesus, Lover of My Soul," by Miss Lilian Bisbee.

AT SECOND BAPTIST.

Sermon on "Three-Fold Power of the Resurrection."

Rev. Ray Palmer preached at the Sec nd Baptist Church yesterday morning on "The power of his resurrection," Philil:10, and among other things said: "Paul's prayer is sublimely significant;

'That I may know the power of his resur-rection.' Is this but a superficial play upon words? Or do we find here a mine richer by far than Golconda; a fountain perennial and powerful? Is there a pow er of the resurrection, transcending all other power? A power, irresistible, om-nipotent and universal? There is.

"In his incarnated life, there is a power incalculable; in that life, immaculate and beautiful, that tallest mountain of man-kind, forever robed in the pure white expiring groans of our Lord sent a thrill not only to the extremities of his being, but to the heart of the earth, rending rocks and moving mountains.
"'He hath tasted death for every man'

"He hath tasted death for every man";
"He died for our sins"; "He was wounded
for our transgressions, he was bruised for
our iniquities, the chastisement of our our victory. 'Christ is risen' cries the mourner out of her tears, and grief is we are healed.' Calvary looks creation-conquered by hope. 'Christ is risen' cries ward, and tells of atonement for the sins of the whole world, beginning with the age of Abel. The scarlet thread of 'Re-demption by blood' runs through not only the economy of grace, but the whole realm of human life as well, whether we consider it domestically, socially or political-ly. The prayer of David: 'Create in me a clean heart, O God; wash me thoroughly and I shall be clean,' is answered only in

Calvary's cry, "Without the shedding of blood there is no remission." Neither one hor all of the religions of heathendom propose to cleanse the red right hand, eit'er of Pilate or Macbeth. "Mighty power in the death of Christ. But beyond all this incomparably great is the 'power o. his resurrection.' 'For if we

have been reconciled by his death, much more shall we be saved by his life." "THAT I MAY KNOW HIM." Rev. W. T. Wardle's Sermon at Mis-

pah Church. At the Mispah Preebyterian Church yesterday morning the services were ap-propriate to the day. Rev. W. T. Warlle spoke from the text, "That I May Know Him, and the Power of His Resur-rection." In the course of his sermon, Mr. Wardle said:

Mr. Wardle said:

"There are days upon which hang and turn the destiny of men and peoples. Days when memory brings in, like a ship from distant chores, the treasures of other days. No day comes to us so richly laden as Easter. We glory in National celebrations and achievement, but this day comes to rich and poor with its benediction of flowers and some and its people. tion of flowers and song and its message of hope and cheer. The darkest acenes of earth, from which all men shrink, by the facts of this day are illumined with light that streams from heaven and from God.

God.

"Think of the power of Christ's resurrection. This is our need as 'twas Paul's.

Here is the power of a living Savior, of a
powerful Savior, of a sympathizing, forgiving Savior. Here is the solution is
another and larger life, for which every
noble soul yearns. The vistas of the future, the glories of the beyond, the steps
by which we ascend, these are ours, as by which we ascend, these are ours, as we realize that in him who conquered we realize that in him who conquered death and the grave have we power to become like him. Ah, this is Easter, not only of flowers and song, but of hopes realized, of promises fuifilled."

HE IS NOT HERE, BUT RISEN." Impressive Services at St. David's

Episcopai Church.

Appropriate to Eastertide, the service at St. David's Episcopal Church was on the subject of the "Resurrection." The decorations were beautiful and artistic, consisting of floral symbols of white feathers blossoms tropical plants and purposed. consisting of floral symbols of white feathery blossoms, tropical plants and pure white Easter Illies. The special music by the white-robed choir was very fine and deserving of mention. Rev. George B. Van Waters, rector, preached on the "Resurrection." taking for his text St. Luke xxiv:5-6: "Why sock ye the living among the dead? He is not here, but is risen." He said in part:

"These words were uttered by the boly

"These words were uttered by the holy angels, and were calculated to put to flight the sorrow of the disciples for their Master. It was no time to mourn, but a day of rejoicing and gladness, for the crave had given up its own, and the Lord indeed was risen. For that proclamation the early churches were willing to endure opposition and even death. For this belief the Lord's disciples suffered

they of this century, were to realize thoroughly the meaning of the resurrection

for good are not greater.

"Christ's natural body was resurrected. In him there was an inherent power that resisted decomposition. Dissolution of his body was impossible, because Christ was divine and, therefore, sinless and in-

"It was for us, for you and for me, that "It was for us, for you and for me, that he bore the agony of the cross and went down into the silence and gloom of the tomb. And it was for us that he said. 'O grave, where is thy victory. O death, where is thy sting?' It is this that makes it possible for us to say calmiy when we lay some loved one away forever. Thy will, O Lord, not mine, be done."

EASTER AT THE CATHEDRAL.

Rev. J. C. Hughes Delivers Sermon

"Christ Our Passover," by Shepperd, was sung by the chorus. The solos were ren-dered by the Misses Springer and Stanton, and Mr. George Watkins. "So Shall It Be in That Bright Morning," by Porter. Be in That Bright Morning." by Porter, was impressively sung by Miss M. Stanton. At the morning service Rev. J. B. Lister, of Eugene, presented the resurrection of the Christ as related to the missionary work in America and the whole world.

Rev. J. F. Ghormley preached in the evening, taking for his theme: "The Power of His Resurrection." A number of people were received into the fellowable of the church, and the services of the entire day were very impressive and helpful.

AT THE CATHEDRAL Pontifical High Mass Offered by the

Most Rev. Alexander Christie Rev. J. C. Hughes Delivers Sermon, and the Music Was the Feature.

Solemn pontifical high mass was celestrated at the Cathedral yesterday by the congregation was very large. The Archbishop Christie, aesisted by a number music was more than ordinarily good.

REUBEN GANT.



Among the sturdy pioneers of 1845, none hold a more honorable place among those who know them than Reuben Gant, now living at Philomath, Benton County. He was born in Franklin County, Indiana, May 16, 1818, and hence lacks but a few weeks of being 82 years of age. The immigrants of 1845 to a large degree were compelled to leave their wagons at The Dalles, and cause their families and effects to be taken to the Willamette Valley by way of the Columbia river on rafts or bateaux. This was the experience of Mr. Gant. In the Spring of 1845 Samuel K. Barlow, having secured a charter, began opening was completed he drove the first team over the route. He settled on a donation claim 10 miles southwest of McMinnville, which he still owns. Having learned the trade of chair-maker in the state of his firth, he found himself much in demand in the early days in making chairs for his neighbors, some of which are still in use after a lapse of 50 years. About seven years ago he removed to his present home. Mr. Gant married Miss Nancy Geodrich, on August 6, 1846. By this union there were eight children, six of whom are now living, as follows: John W. Gant and Mrs. W. J. Sargent, Bellevue, Yambill County; Mrs. George W. Sawyer and Henry Gant, Palouse, Wash.; Mrs. B. P. Mitchell, Chenalia, Washington: Mrs. J. A. Henkle, Portland. Mrs. Gant died on January 11, 1865. Mr. Gant re mained a widower until June 14, 1892, when he married Mrs. Jane Finlayson. During his long life Mr. Gant has been an energetic, resourceful man, and, now, in his later years, he is enjoying the fruits of his early labors, with highly respected descendants in two states.

of priests. The alter was beautifully decorated with flowers and many lights, and presented a magnificent appearance.

Rev. J. C. Hughes delivered the sermon.

well suited to Catholic music. The soprano-solos by Miss Watt were also well execut-ed. She fairly outdid all her previous efforts. Mr. Hogue's singing of the "Sanctus" was probably the best rendition of it ever given in the Cathedral. Dom J. Zan's solo at the "Gioria" was executed in a masterly manner, he being in fine voice. Mrs. Agatha Kelley pre-vided at the cream in an efficient manner.

sided at the organ in an efficient manner Following is the musical programme:

Miss Watt, Mr. Hogue, Mr. Zan. Miss Watt. Watt, Mr. Hogue and Mr Miss Lawler.

FLOWERS IN PROFUSION. Elaborate Floral and Musical Dis-

play at Taylor-Street. The interior of Taylor-Street Methodist Church was never more beautiful than it was yesterday morning. The decorations of plants and flowers in commemoration of the Resurrection were very lovely. The pulpit, the altar and in fact the entire church was banked and festooned in flowers. White dogwood and lilac predominated, and white apple blossoms were in profusion. Suspended from the gallery and the pillars were baskets of flowers and sariands in created festores. gallery and the pillars were baskets of flowers and garlands in graceful festoons. They filled the windows and were draped around the pews. The musical programme was good, and included "Laus Deo," by Mrs. Warren Thompson: "Easter Vows," by Dr. Cumming: "Hosanna," by Miss Mae Dearborn, and "The Earth Is the Lord's," by Miss Emma Allen.

Dr. Kellogg, the pastor, preached a very appropriate sermon on "Why Galliee?", taking for his text St. Matthew xxvili:10. In his discourse he explained why Christ

In his discourse he explained why Christ seemed to prefer Galilee as a scene for his great work.

FIRST CHRISTIAN CHURCH. Members Were Received Evening Service,

Evening Service.

Elaborate preparations had been made for celebrating the day at the First Christian Church. The floral decorations were beautiful, consisting of two banks of ferns and flowers—bleeding hearts and Callfornia lilies, and potted plants.

The music was under the direction of Professor W. F. Werschkul, and the large chorus rendered the anthems of the day in a manner which reflected great credit upon themselves and the leader. At the morning service Miss Maud Springer sang "Resurrection" in her own aweet, impressive way: and "Jesus Has Risen," by Straub, was sung by the chorus, Miss Gilbert and Miss Banser taking the solos. "My Redeemer Liveth," by Noyse, was impressively rendered by a double quartet. Miss Berths Williams singing the solo. At the evening service, "The First-Begotten from the Dead," by Blumenschein, was sung by Miss Viola Gilbert, which greatly pleased the large audience.

Rev. J. C. Hughes delivered the sermon. He spoke in an eloquent manner on the beautiful mystery of the resurrection of Christ, and compared it with the resurrection of the soul from sin.

The musical programme, which was conducted in an able manner by Dom J. Zan, was very elaborate. The rendition of Gounod's mass was considered to have been the finest ever given in Portland.

Mrs. Walter Reed's solo was beautifully given, her magnificent contraito being so well suited to Catholic music. The soprano solos by Miss Watt were also well execut-

en's Episcopal Church. en's Episcopal Church.

The decorations at St. Stephen's Episcopal Church were at least equal to any in the city. A bouquet of 1200 calla lilles and several hundred yards of smilax from a friend in Southern California made a good beginning, while added to this were numerous clusters of illacs and Scotch broom. In front of the font hung a draped curtain of smilax, from the center of which dropped a white dove, representing the Holy Ghost. A handsome altar cross, the gift of Mrs. Caroline, in remembrance of her mother, the late remembrance of her mother, the late Sabina A. Rasch, stood prominently on the altar, and was dedicated to the church n the morning, at 11 o'clock

The music was rendered by an aug-mented choir and a string quartet. The numbers were well rendered, particularly Haydn's "Creation." Rev. Thomas Neil Wilson, clergyman in charge, preached two beautiful sermons, one in the morn-ing, and the other in the evening.

FIRST PRESBYTERIAN CHURCH. Beautiful Easter Music Rendered at

Morning Service.

The choir of the First Presbyterian Church was assisted yesterday morning by Professor Hidden, and a very elaborate programme was admirably executed. Among the musical numbers in the morning praise service was the Easter an-them, "Awake, Ye Saints, Awake," "Re-demption's Day," and Berg's "Recession-The evening programme was equally

good.

The decorations were very artistic, without being at all elaborate. Pots of calla lilles and lilacs were ranged around the pulpit with pleasing effect. Both the morning and the evening sermons, by the pastor, Rev. Dr. Edgar P. Hill, were appropriate to Resurrection day.

ON "IMMORTALITY." Easter Services at Unitarian Church Were Interesting.

Easter day was an interesting one at the First Unitarian Church. The morning service included the ordinance of baptism administered to children. The Easter responsive service was very impressive and the sermon on "Immortality," by Rev. William R. Lord, was an able discourse. After the sermon, Rev. Dr. Ellot conducted the communion service. This was followed by a short but pretty Easter service by the children of the Sunday school. The offering was for Home Mission work. The musical programme was not very long, but it was an excellent one not very long, but it was an excellent one. For the offertory, Mme. Jennie Norelli sang "If With All Your Hearts,"

AT ST. MARK'S. Splendid Music Was the Order of the

The decorations at St. Mark's Episco-pal Church, on Nineteenth and Quimby streets, were of a simple order, yet were very effective. On the altar was placed dogwood, calla lilles and ferns, in pro-fusion, and also a huge cross of season-able flowers, which was made by the chil-dren of the Sunday school, .The windows

"Christ Has Risen."

The music was exceedingly good. The choir has been practicing for this occasion for a considerable time. Van Boskvick's "Te Deum" and the "Processional" evening service, however, was the best of the day, and included Simper's "Mag-nificat," "Nunc Dimittis" and his anthem, "King of Kings."

PIRST CONGREGATIONALIST. Peatures Were Large Congregations

The choir at the First Congregationalis Church yesterday morning rendered a well-arranged programme in a pleasing manner to a large congregation. The rendition of the numbers was marked by the finest harmony and expression, which was specially notable in the simple hymn anthem. "Savior, Who Died for Me." The quartet, "Awake, Glad Soul, Awake, Awake, "was gung in most effective manner, and had been most fittingly chosen to give the closing theme of the day's

Mrs. Bauer sang "I Know That My Redeemer Liveth" in her usual artistic man-

EASTER ON THE EAST SIDE. Beautiful Floral Decorations at All

the Churches. At nearly all the East Side churches yesterday, morning or evening, Easter services were held. Decorations of illies, wild dogwood bloom and illacs adorned the altars. At the Centenary Church, Dr. Bookwall make, with eloquence of the Rockwell spoke with eloquence of the risen Christ, while the music proclaimed risen Christ, while the music proclaimed the joyful event. At this church, Mrs. E. S. Miller, one of Portland's sopranos, who just returned from New York, strengthened the choir. At the Forbes Presbyterian Church the decorations were particularly noteworthy and attractive. Here the services were made intersting by the ordination and installation of the newly elected elders. At the Sunnyside Congregational Church the evening was given up to the Sunday school in a special Easter service. Here the decorations were artistic. At the Church of the Good Shepherd, Albins, a large congregation gathered at tic. At the Church of the Good Shepherd, Albina, a large congregation gathered at the morning hour. A special musical programme had been prepared, and was finely rendered. Rev. E. T. Simpson conducted the services. The Sunday school of Trinity Methodist Church had Easter services, last night. The Fox orchestra renices last night. The Fox orchestra ren-dered special music. At the Cumberland Presbyterian Church the services were all appropriate to Easter. The decorations were elaborate. The Calvary Baptist Church was handsomely decorated yesterday with a profusion of dogwood bloom and early Spring blossoms.

RESURRECTION A FACT. Sermon by Father Black, at St. Fran-

cle' Church. services at St. Francis' Church, East Side, were of great interest, and attended by a large congregation. All the way through the resurrection was the up-permost thought. The music of the mass was especially fine. Miss Pauline DeWitt was the organist, and Emil Theilhorn vio-linist, and the choir rendering the morn-ing mass blended in perfect harmony. Father Black, celebrant, at the close of the mass delivered a most eloquent sermon

At first Father Black referred to the students of Catholic schools who were studying for the priesthood, and declared they had a special claim upon Catholics for support and encouragement. Then he took up the subject of the resurrection nificance with Catholics, and they could rejoice without restraint upon such an occasion. Rapidly and with great force Father Black then went over the points of the resurrection, and the cumulative proof of its having been a reality. He declared that it was not a dream, but an established fact. The evidence but an established fact. The evidence is of such a nature, he said, that the resurrection cannot be disputed, and there is no uncertainty about it, or the faith founded upon it. The great Roman scal had been placed on the tomb, Roman soldlers had guarded the entrance, and yet Christ had come forth in spite of all these precautions, and appeared to his astonished disciples. Father Black said that the resurrection of the Savior was not disputed by the authorities, but they attempted by bribes and threats to cover up the fact. They wanted the knowledge of it concealed from the world, although admitting the fact. And so, the speaker said, the Catholic church has reason to rejoice that the resurrection is a reality Take, for instance, the case of the canni-

as firm as the arm of the Almighty him-self, a fact on which regts the salvation of the world. Father Black spoke with great eloquence on this the cardinal doc-trine of the Catholic church, and held the attention of the large congregation to the close of his discourse.

Saster Programme at the Sunnyside Methodist Church.

Methodist Church.

The Easter programme given last night by the Sunnyside Methodiat Church, by the Sunday school, was very elaborate and attractive. A large audience was present. After the organ voluntary, by D. Crockett, and the anthem, "Christ Is Risen," by the choir, C. A. Gatzka, superintendent, made an address of greeting. Then fellowed the hymn, "All Hail the Power of Jesus' Name," by the Sunday school and congregation, "Resurrection," by a class of boys, was very effective, and "Easter Belis" was by Earl Sweetland, Leona Insley, Ruby Starr and Hanna Barnes. The recitations by Edith Dundee, Ella Shearer, Ethel Barnes, Harold Kendall, Walford Wistrand, Olive Wilcox, Alice Hanson, Vera Miller and Florence Starbird were especially entertaining an dappropriate to the occasion. The music was specially excellent. The chorus under the charge of Miss Thomas. The music was specially excellent. The chorus under the charge of Miss Thomas, was greatly enjoyed. "Easter Messages," by Pearl Nestburg, Nina Walker, Opal Jarvis, Helen Brown and Helen Wilcox, was finely rendered. The choir, under the charge of Professor C. A. Walker, gave a number of very fine selections during the evening. "Tell All the World Today," toward the close of the evening, was given by the choir, with fine effect, and the an-them, "Beautiful Golden Gate," by Miss Mary Thomas and chorus, was well ren-dered. Rev. S. A. Starr, D. D., pastor, toward the close of the evening's exer-cises, spoke briefly, setting out the sig-nificance of Easter in appropriate words. the occasion, and the exercises were high-

EASTER AT TRINITY.

Beautiful Decorations and Music-Large Collection.

Easter services at Trinity were very beautiful and appropriate, and, as usual on such occasions, the church was crowd-ed with as big an audience as the building could accommodate, many being una-ble to find seats. The decorations, under the charge of the Chancel Society, were, of course, mainly in green and white, since the latter was the color for the day. A stately row of Easter lilles extended along the wall on either side of the altar, above which shone a cross of electric lights, softly illuminating the white purity of the altar lilles. At the base of this cross was a drooping clump of ferns. Palms and yuccas filled all the available space in the chancel. A great basket of white lillacs was swung over the choir stalls, the font being filled with purple clusters. A wreath of Easter I'lles crowned the lecturn, while the pulpit was banked with branshes of the pepper tree of California. The chancel screen, which separated the choir from the congregation, was twined with ferns, calling and yellow sprays of Scotch broom. The work of the vested choir of 23 men and boye was marked by the usual spirited vigor of attack, unanimity of phras-ing and careful treatment of the nuances, the result being greatly to the credit of T. M. Lighter, the choirmaster and or-ganist. The selections were all full of dignity and the exultant joy of Easter-tide, the "Te Deum," by Kotzschmar, dignity and the exultant joy of easter-tide, the "Te Deum," by Kotzschmar, being an especially grand outburst of sons. Much variety and color were given it by the small duets, trios and soprano solos for boys' voices introduced into it. Besides these, there was a very delightful tenor solo by Mr. James White and an enjoyable base solo by Harry McCraken. The "Easter Anthem," by Cooke, was almost entirely for chorus, showing off to great advantage the unison work of the choir, a feature of their singing in which they have always been particularly strong. Dr. Morrison's sermon upparted have rially from the stereotyped form of the ordinary Easter eermon. It gave a clear and forcible exposition of the resurrec-tion in its more practical aspects, show-ing the absurdity of the old-fashioned, or-thodox idea on this subject, which accepted literally the doctrine of a material resurrection of the body. Without depart-ing in the least from the solemnity and dignity of his usual pulpit style, he called attention with some humor to the difficulties which would have to be met in thus summoning all the tiny particles and members of each human body together from all parts of the world. This would be an unnecessary tax on the divine en-

should eat the missionary. If the cannibal should eat the missionary, the latter would become quite as surely a constituent part of the cannibal's body as though he had eaten bread in place of eating missionary. There would therefore, on the day of judgment, be two claimants for the same body; and this was only one of the many instances that might be brought forward to show the endiess confusion such a theory of the resurrection entails. In place of this, men will be resurrected with spiritual bodies that are recognizawith spiritual bodies that are recogniza-ble to one another by some other means than by mere appearance. There is no reason to think that the infant who dies will always remain an infant; on the con-trary, he may develop to maturity through other means than those we are cognizant of. This theory of the resur-rection, he argued is more reasonable rection, he argued, is more reasonable and more desirable than the old theory, and more desirable than the old theory, which has been clung to by the Christian world through so many centuries, but which is now being discarded.

The amount collected at Trinity yesterday was larger than any previous collection. ection during the entire history of the parish, being more than \$2000.

RAILROAD ON FRONT STREET

Franchise an Act of Justice to the

PORTLAND, April 15 .- (To the Editor.)-PORTLAND, April 16.—(To the Editor.)—
In the argument before the street committee relating to a franchise for a railroad on Front street to be operated at
night time only, Mr. W. M. Ladd attempted to show that the great majority of
people interested were opposed to the
franchise, by showing that the majority
or the street was accounted. But they are on the street were opposed. But they are not, by any means, the only ones inter-ested. The various manufacturing establishments along the river front from Jef-ferson street to the city boundary. stretch of three miles, are interested in getting an outlet for their products, and in being placed on an equality with like establishments in other portions of the city, and, not only are they interested, but every property-owner of Portland south of Washington street is interested, as such an outlet would tend to keep business and prices in all that part of Portland from of Portland are driven down the river to St. Johns. Taking all these interested par-ties into consideration, and the protestors that a railroad to be operated in the night time only would affect their business or injure their property, does great injustice to their intelligence, and is really calculated to excite the ridicule, derision and contempt of every intelligent citizen

of Portland. Mr. Winch, however, in his remarks made a most pertinent suggestion. The franchise should not be granted without making some changes and imposing some restriction. The railroad company should be compelled to keep in repair 12 feet of the street, as on Fourth street, and then on Front, as on Fourth now, if the railthe street, and will bear the great burden of travel. A section should also be added restricting the switching charges to and from the terminal grounds within city limits at \$2.50 per car. And another sec-tion might be also added in order to dispel the great fears of the protestors, that the franchise now granted should become forfeited whenever the railroad company should ask for an extension of the time of traffic or for any additional grants whatever. With these amendments added there can be no reasonable objection to the franchise. It is to be sincerely hoped that the City Council of Portland will pass this franchise as an act of simple justice to the southern portion of the city. in the miads of a smal' coterie of cotalists that they can, whout rhyme

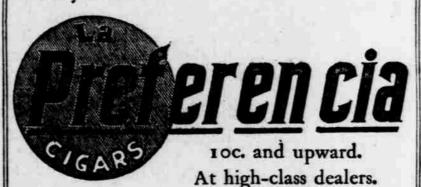
Hardman Planos. Wiley B. Allen Co.

TO KILL THE DANDRUFF GERM. Is the Only Possible Way of Having

a Permanent Cure. If you see a woman or a man with luxhas dandruff to amount to anything. In nearly every case where women and men have thin, brittle hair, they swe it to dandruff. There are hundreds of preparations that "claim" to cure daudruff, but not one but Newbro's Herpicide tells you that dandruff is the result of a, germ burrowing into the scalp, and that permanent cure of dandruff and its consequent fail-

More than your money's worth.

The Havana-American Company's guarantee of superiority of workmanship and quality of tobacco is behind La Preferencia, and all lovers of a rich, fragrant cigar may rely on our statement that when you buy La Preferencia you get more than your money's worth.



TRADE SUPPLIED BY S. SICHEL & CO. Distributers for Portland S. BACHMAN & CO., General Agents, San Francisco, Cal.

THE HAVANA-AMERICAN CO., MAKERS.

"30 Minutes in-Havana'