

CITY NEWS IN BRIEF

Amusements Tonight. MARQUAM GRAND - Matinee, "Clopatria." Evening, "La Tosca." THE COLOSSEUM THEATRE (Washington street) - Friday Company. METROPOLITAN THEATRE (Third street) - "Red, White and Blue."

ACCIDENT TO THE GOLDBROODS - Owing to an accident to the torpedo-boat-destroyer Goldbroods, her trial trip, which was to be held on Puget Sound this week, will have to be deferred for some time. She was making a standardizing run Tuesday morning, and had covered more than half a measured knot at a 2-knot clip, when the rocker shaft in the engine-room broke, and it was of course necessary to shut down immediately. The accident is one which could not be foreseen, and which is likely to occur to any engine of the same kind when running at a high speed. The boat has attracted much attention during her stay on the Sound, and there is no doubt in the minds of naval constructors that, when the repairs to her shaft are made, she will make the required speed without trouble. Many of the crew have returned to Portland, and will remain here until the repairs are completed.

BEEHOVEN SYMPHONY

THE "EROLICA" IS TO BE GIVEN HERE THIS WEEK. Sixty of Its Connection With Napoleon - Other Features of the Coming Symphony Concert. The third concert of the Portland Symphony Orchestra will be given at the Marquam tomorrow evening, March 1. The programme is an especially attractive one, containing the work of a composer new to Portland, viz: the dramatic pantomime music from "Hansel and Gretel" by E. Humperdinck. Mr. Dom Zan will be the soloist of this occasion. The earnest efforts of this body of musicians to stimulate the interest of the people of Portland in the cultivation of a more general taste and appreciation of the higher forms of music, should win the cordial support of every one interested in the intellectual advancement of the city. The leading feature of this concert, however, will be the rendering of Beethoven's great symphony No. 3, "Eroica," the four movements of which are as follows: 1. Allegro con brio. 2. Marcia funebre, adagio assai. 3. Scherzo and Trio, allegro vivace. 4. Finale, allegro molto.

ment is adopted in the second part, the whole forming one of the most remarkable pieces of orchestral writing ever accomplished. Tones of Melancholy. The adagio assai appears more directly to the listener with its sad melody in C minor, and its heartfelt tones of melancholy. This solemn dirge is followed by the Scherzo Allegro Vivace. The contrast in the heading of the two movements would suggest startling incongruities in the music; but it is one of the greatest achievements of Beethoven's genius that he surmounts the difficulty in a way that does not admit of an idea of unfitness. The Scherzo begins with a pianissimo staccato, which has something mysterious in its character. It is not until the middle that it breaks forth with a sudden fortissimo, and then, not without a reminiscence of the syncopations of the first Allegro, the Trio, with its horn passage, finally dispels the gloomy character of all that precedes, and calls up more peaceful visions. The last movement, Allegro Molto, begins with a dominant seventh chord in the form of a cadenza, after which the theme enters pianissimo. This melody is worked up in the form of variations often interrupted by a hold until a new theme appears, happier and brighter, dominating the last part of the movement. It gives room to severe treatment of the first theme in strict counterpoint, only to reappear in a Poco Andante of some length, which, without warning, breaks into the final Presto fortissimo that brings the work to a close. Programme. Following is the complete programme of the concert: Overture - "Rosamunda"..... Schubert Dream - Pantomime from "Hansel and Gretel"..... E. Humperdinck (a) "Trauernd"..... Schumann (b) "Love's Dream After the Ball"..... Calbaluka (c) "The Evening"..... Wagner Symphony No. 3 (Eroica)..... 1. Allegro con brio. 2. Scherzo and Trio, Allegro Vivace. 4. Finale, Allegro Molto. Charles L. Brown, conductor.

50 FINE ORGANS SLAUGHTERED If you want a good instrument, now's the time to buy. Our lower warehouse is overcrowded; we don't want to rent an additional one, now that our new building is so rapidly nearing completion. Hence, organs must go! 605 styles now \$40 855 styles now \$55 \$10 down and \$1 a month. Eilers Piano House 107 First St., Portland. Come and dine with us today. Cleanliness, prompt service, the best of everything. The Portland Restaurant, 306 Wash.

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GENERAL CONFERENCE - The ministers and members of the Methodist Churches of Portland and vicinity will hold an all-city conference today, at Taylor-School church, beginning at 10 A. M. and continuing until 4 P. M. At the conclusion of the church will serve tea and coffee, each one present at the conference is expected to bring his own lunch. At 10:30 A. M. Rev. L. E. Rockwell, of the Oregonian, will deliver the opening address, and each an appropriate sermon, to be followed by a praise and experience meeting. At 1 o'clock Rev. S. A. Starr, of the Central Church, will conduct the devotional exercises. Rev. A. S. Mulligan, Mount Taber, and Rev. D. O. Stephens, Woodlawn, will lead in the discussions. The principal topics will be: "Methodism and the Future," "The Christian's Duty in the Conversion of the World," and "The Christian's Duty in the Conversion of the World."

FOR A SCOUTING MILL - J. M. Russell, a wood and log merchant of this city, who has had under consideration offers to establish a wood-sawing plant, has turned to The Dalles, where, it is understood, the negotiations looking toward the putting in of a plant at that place will be closed this week. Mr. Russell's proposition is generally received with much favor. The Chamber of Commerce of The Dalles is striving every effort to provide the subsidy to get the mill within the limit of the option. It is said a number of local business men stand ready to confer with Mr. Russell as to a mill here whenever he signifies a willingness to meet them.

COMPANY M ELECTED - This evening, at the Armory, the election of the three officers of Company M, First Battalion, will be held. The resignation of Captain J. Francis Drake, who is about to leave the city, has created a vacancy in the Captaincy, and the two Lieutenants have been elected since the resignation was announced. All three positions are to be filled this evening, under the supervision of Major R. Juba, who will act as election officer. Several members and members of the Guard have been mentioned as likely candidates, but who will be favored by the retiring Captain and the company will be demonstrated only on ballot.

RECOVERING FROM INJURIES - Ralph Feeney, who was severely injured early in January by being crushed between two trucks, is able to be out a few hours daily, but it will be some time before he is able to attend to his business again. He was standing between two trucks pointed in opposite directions, on a wharf, when one of them started, and this started the team attached to the other. Mr. Feeney was caught between them and turned round and round, and badly crushed and bruised, and had a very narrow escape. His bones were broken, and after eight weeks in bed he is now rapidly recovering.

WELL-KNOWN CONCRETE MAN - William H. Carnahan, a well-known contractor, for many years employed on the train between Pendleton and Huntington, died at Pendleton last Sunday, after a short illness. He was well known to the traveling public, and he will be kindly remembered by many. His body was brought to Portland last evening, and will be buried from the residence of his brother, S. B. Carnahan, at Union Park, at 3 o'clock this afternoon. Interment will be at Blueview Cemetery, under the auspices of the Masonic fraternity. Services will be held at 12:30 P. M.

NOR IN A SCHOOL DISTRICT - There is a small strip of land along Columbia Slough that is in the peculiar position of not being in any school district. It formerly belonged to the Pendleton and is now owned by the City. The boundaries moved out in that direction the land was apportioned to surrounding districts and the small strip mentioned was left out. It contains 14 children of school age there, who are now attending the Pentecostal school, which belongs to the City.

REMARKS PORTLAND - Mrs. Edythe Foster Webster telegraphed The Oregonian yesterday from New Orleans: "The National Editorial Association sends greetings to Portland. Her hospitality last July is most gratefully remembered, and the editors and their wives have enjoyed talking about the magnificent exhibition of roses which was made for their enjoyment."

RECEIVING WAR BUTTONS - General Sumner is receiving orders and remittances for the lapel buttons to be made from the same old Spanish gun as the medals for the Second Oregon Volunteers. There will be 18,000 of them made, and sold at 25 cents each, the entire receipts to go to the monument fund.

WILL RETURN FROM MANILA - Mrs. H. E. Lewis received a cablegram from her husband, who has been in Manila since last spring, announcing that he would leave Hong Kong February 21 for home. Mr. Lewis went to Manila as secretary of the Philippine Trading Association of this city.

RECAP OF ONE DAY - Owing to the fact that this is the last day of a century, and that the number of the month is 28, there will be no 29th of February tomorrow, although ordinarily this would be a leap year. Thus is every one on earth reminded of a day, and his span of life shortened.

INCORPORATION - Articles of incorporation were filed of the J. H. Hawley Company, capital stock \$100. The objects are to conduct a real estate and insurance business. The incorporators are: A. S. Fyock, J. H. Hawley and H. F. Bartels.

SEVENTH WARD CLUB TO MEET - The Seventh Ward Republican Club will meet this evening at the corner of Hancock avenue and Corbett street, to select committee, etc. All Republicans are invited to come in and join. There will be speeches, music, and a good time generally.

CIVIL SERVICE EXAMINATION - March 27 a civil service examination will be held here for farmer and carpenter to go to the Fort Bidwell Indian School, California; salary, \$60 a year.

FINET TURKISH BATHS in the Northwest, third floor Oregonian Building.

ALL FOR HARMONY. Seventh Ward Republican Clubs Pulling Together. Harmony was pledged in the Seventh Ward Republican Club last evening by one of its most influential members, and warmly seconded by a large gathering of other members and friends. At the regular meeting of the club, held at Fulton, a proposition for uniting the two clubs now existing in the ward was presented. While this was not agreed to, T. C. Malone, leader in the ward, made a long talk, assuring all that the old organization would do everything in its power for the ticket, and follow such lines of campaign as were mapped out by the Central Committee. These statements were received with applause, showing the extent of sympathy with every utterance by the speaker.

INTEREST IS MAINTAINED. "Red, White and Blue" is Meeting With Success. Another good house greeted the popular war drama "Red, White and Blue," at the Metropolitan theater last night, when the enthusiasm with which the play is received rather increased. This is probably due to the fact that the production runs smoother and with more push and life than on the opening night, when the dialogue was new to most of the players. Apart from the interest and enthusiasm that was created by the drama proper, the bright and original interpretations given to the number of new songs by winsome George Cooper met with much hearty applause.

SYMPHONY CONCERT. The third concert of the Portland symphony orchestra takes place at the Marquam Grand, Thursday evening, March 1. Mr. Dom Zan, soloist. The patrons of the orchestra who are interested in the intellectual growth of the city is directed to the series of concerts given by the above-named organization. The unanimous verdict of the subscription patrons is highly commendatory of the work of the orchestra so far, and constant improvement may be looked for. With any reasonable degree of support, such should be forthcoming in a City of Portland's wealth and culture, it will become a permanent institution. Now is the time to give it support. The programme of this concert is the most interesting one. The symphony selected is Beethoven's third "Eroica," one of the greatest works of musical portraiture in existence. Seats now on sale at 50 cents. Box seats, \$1.00. Lower floor, \$1.00; entire balcony, 50 cents; gallery, 25 cents.

HIGH-GRADE PIANOS. For Little Money. Our special discount of 25 per cent from regular retail prices, which we announced in last Sunday's paper, for 15 days only, owing to a number of carloads that are being sold at once, is now being given with the approval of many buyers. Judging by the number sold Monday and Tuesday, we are easily doing this week instead of 15 days. Never before have piano-buyers had a better opportunity to secure a high-grade piano, like the celebrated Stein, the magnificent Krakrauer (carload of these arrived yesterday), and the beautiful Sterling, for so little money. No doubt we can please you in piano, price and terms, if you will only call and investigate our offer.

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His Idol Shattered. It is known that Beethoven watched with deep interest the great Revolution in France. One man attracted his attention and kindled his enthusiasm. Bonaparte had appeared like a sun above the sea of confusion and mediocrity, rising rapidly but steadily until it seemed he would be the foremost hero of the republic. For Beethoven the 18th Brumaire had no forebodings and no doubts. And when he first heard of the "Vive l'Empereur," he took the score of his "Eroica," tore the title page into shreds, and threw it on the floor. His idol was shattered.

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"CLEOPATRA" AT MATINEE. Splendid Production at the Marquam This Afternoon. Blanche Walsh and Melbourne MacDowell and their excellent company will produce Sardou's greatest play, "Cleopatra," which they scored signal success Monday and last night, again at the Marquam this afternoon. This will give the public another opportunity to see Miss Walsh in her magnificent role. In this part she is quietly, stately, tender and terrible in her jealous rage. Scarcely less powerful is Mr. MacDowell's presentation of the character of Marc Antony. In the heavier scenes his rises the dramatic height, and in the love passages with Cleopatra he is the embodiment of manliness and tenderness. One of the strong points of the production is the costumes. These are beautiful, and the surroundings are in keeping with the time and place, and the scene in the Temple of Isis is a typical Egyptian production. The storm scene, in the fifth act, is one of the finest spectacular exhibitions on the modern stage.

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