RECEIVED AN OVATION

FRAWLEY COMPANY WARMLY WELCOMED TO CORDRAY'S.

Fine Production of "The Sporting Duchess" Witnessed by a House That Packed the Theater.

By a coincidence which is auspicious for the house in which they are playing for the first time, and pleasant to the legion of their admirers, the T. Daniel Frawley Company returns to Portland to celebrate the fifth anniversary of its organization. This fact, as Mr. Frawley remarked in his acknowledgments to one of the stormiest houses Cordray ever had, last night, was gratifying. He had promised, on the basis of the happy encouragement received, a high standard of productions from his company, and it was unnecessary for him to say it was a pleasure to receive the welcome they had.

The people were ready to give it. Had the wishes of a noisily demonstrative audience been regarded, the performance would have been continued until the wee hours of morning. There was a great deal the audience wanted to do which it couldn't. It was kept busy looking out for what followed next. In 12 rapidly moving scenes of "The Sporting Duchess" there is little chance for a pause and readjustment of sympathies for the characters in the melodramatic story of mixed villainy, nobility, virtue and honesty. For a long and heavy melodrama, made by three story-compiling people, its main theme gets through an amazing series of scenes. The course of hate and love and villainy makes a hard running with the horses, and when they approach a network of unexplained things, the story—like the horses—steeplechase to the end. It is a great play, and an involved story, and if one has any doubts about the villain's finish he is respectfully referred to the contrivers of "The Sporting Duchess."

The play is among the strongest ever seen in this City. It is fresh, and there is an atmosphere about it that suggests the genuineness of the place from which it is taken—the sporting nobility and wealth of London. It preserves a distinct flavor of comedy, and its heart interest—the lone little girl in gray—is so strong that as a whole the average playgoer has something to chuckle over.

Frawley did well to give an index of what is to follow by last night's play. There was more money in Cordray's box-office than ever before, representing a single performance, at any price.

It was a significant thing that the new people the popular manager exhibited received so hearty a greeting. One act served to introduce them all, and though the presentation was merely preliminary, there was no doubt of the house capitulating. Good stage pictures, magnificent-looking women and fine gowns and prancing horses gave the play a complete presentation. It was a night of success for Frawley and his new players, Manager Cordray, who made a winning in the attraction, and, lastly, to the players themselves.

There is a jockey-like expression applicable to the uniformly pretty women of the Frawley Company—"they carry their clothes well." Each in her way appears to good advantage, even in the scene of the paddock, where amid nervous fleet-hoofs stage toilets must be preserved.

The freedom and ease with which Keith Wakeman plays Marie, the title part, is every bit as striking in its captivating way as Mary Van Buren does Vivian Darville, the woman with a past, and who adventures with the present in a terribly bold manner. The way Miss Van Buren smokes a cigarette and tosses down a fake brandy and soda surely proves a certain sort of devilry can be impersonated convincingly and gracefully. Her part last night will be remembered with a smile when we shall see her in a drawing-room comedy. Keith Wakeman is tall, statuesque, has a model form, and a mellow, rich voice, that one is prone to believe goes most suitably with the part.

Marian Barney carries the emotional role of Muriel, Countess of Desborough, in a highly satisfactory manner. Here is the fair, large blonde style of beauty. As the about-to-be-disgraced wife, she achieved success in a tring role.

Phoan McAllister is a friend old and delightful in acquaintance. She received instant recognition.

Lillian Pearl Landers as Annette Donnelly is the delicate, lithesome, sweet-singing ingenue of the company. She made a hit in her comedy situations.

The appearance of Minnette Barrett in this company was looked forward to with intense interest by no small portion of the audience. Minnette Barrett is otherwise Minnie Smith, a Portland girl, whose natural qualifications and amateur opportunities have given her talents development and recognition. She essays the role of Mary Alymer, a girl with a betrayal story. Her scene with Dick, the jockey, is effective, and she appeared completely at her ease. Her success seems assured.

After the ladies comes a number of sterling actors who crave particular designation. Major Mostyn is portrayed as a first-class villain by Harrington Reynolds. So strong was it that he was heartily hissed—something of a return to the old-time methods of indorsing the actor of a thankless role. J. R. Armory's Captian Strathedi, A. M. S., fellow of many loves, and who cannot find it in his shallow heart to leave the ingenue for the Duchess, has a fine comedy role, which eminently fits him. Frank Mathieu as Rupert Leigh makes a hit in his little adieu to his infatuation in the gorgeous scene in Mostyn's cottage.

Francis Byrne as the imposed-upon husband, the Earl, acquits himself splendidly. There is force in his lines which he conveys without extravagant rant.

Harry Duffield, Reginald Travers, Wallace Shaw, Clarence Montaine and little Alice Holmes are about the secondaries whose conduct conduces to a smooth performance.

An entire new orchestra supplied by Manager Cordray delighted the immense audience. The staging was complete.

"The Sporting Duchess" will thrill until Wednesday night. Thursday, "Countess Gucki."

RED HOT SERPENTS.

What a Reporter Thought He Saw in a Rolling Mill.

The rolling mills, on the St. Helens road, do not present a very attractive appearance, with the piles of iron in front and huge stacks of scrap iron and slag piled about, but they present a busy and, to the casual visitor, a very interesting scene inside.

A huge shears slices anything in the way of iron into pieces of any size desired, and a number of men are kept busy making up these pieces with all sorts of scrap iron into bundles of the proper size to be worked up into new iron. At the far end of the building is a furnace, where these bundles are heated till very pliable, when they are run between rollers, which weld the heterogenous pieces into a homogeneous mass.

The operation of making the billets thus formed into bar iron is interesting to watch. The billets are heated to a white heat, the door of the furnace being raised frequently to enable the master workman to see when the right stage has been reached. The rolls through which the iron is to be passed a number of times, in order to bring the bars to the required size, stand some distance away from the furnace, as the bars of iron are run backward and forward through them. When the billets are at the right heat the door of the furnace is opened, and a man with a long pair of tongs or grippers, which are suspended from a traveling pulley above, seizes one of them and, backing away, pulls it out of the furnace, then, wheeling it around, he runs the billet up to a pair of rolls, which seize and draw it through, reducing the size; in a moment back it comes through a smaller aperture, and this is repeated several times until the billet has been formed into a bar the size of a man's wrist, when it is seized by another man and run through other sets of rolls as many times as is necessary to reduce it to the required size.

Meanwhile, the man who takes the billets out of the furnace has not been idle, and has run several other billets to the rolls, and they are all busy at the same time. The rods of iron, as they grow smaller, increase in length, and as they come sliding through the rolls and glide squirming along the iron floor, with the end slightly elevated and a sort of snaky motion, look like red-hot serpents, and make the spectator imagine "he's got 'em again" or is in one of the summer resorts described in Dante's "Inferno."

Finally, when the rod has reached the proper size, it is seized at the end by a boy, with a pair of tongs, of course, and dragged to one side and placed on an iron grating, slightly inclined, in rolling down which it has all the little curves taken out of it and straightens out alongside other rods, and when they have cooled off they are cut into merchantable lengths.

The glare of the furnace, the white, hot bars, dodging back and forth through the rolls, the men working swiftly and intelligently and the showers of sparks playing about all go to make up a spectacle which one can view for some time with interest.

CHURCH WEDDING.

Philip Gevurtz and Miss May Sanders United in Marriage.

One of the prettiest weddings that has occurred in the Jewish circle for many a month took place yesterday afternoon at the synagogue of the Congregation Ahavi Sholom, the contracting parties being Philip Gevurtz, of this City, and Miss May Sanders, of Eugene. The church was tastefully decorated with ivy and other greens, while upon the altar, hanging from a canopy of Oregon grape, were two pure white doves. Cut flowers and potted palms were also much in evidence throughout the church.

Promptly at 5 o'clock, as the organ peeled forth the "Lohengrin" wedding march, the groom entered, with the bride's mother on his arm, and followed by his best man and groomsmen, Messrs. Alex Miller and J. Shemansky. Shortly afterward the ringbearers, Louis and Lillie Gevurtz, came forward immediately in front of the bride, who was supported by her father. Following these were the bridesmaids, Belle Joseph and Sadie Asher. On reaching the altar, the choir sang "The Holy City," after which Rev. Robert Abrahamson performed the simple but impressive service of the orthodox church. Following another selection by the choir, the bridal party left the church, to the music of "Mendelssohn's Wedding March," and repaired to the new home of the bride, where a supper was partaken of by the immediate relatives.

The bride, who was a society leader of Eugene, was richly attired in a dress of white organdie over taffeta, and wore a veil, with orange blossoms. In her hand she carried a bouquet of lilies of the valley. The groom is a well-known young business man of this City. He is popular in society and a vigorous worker in fraternal orders, being at the present time master of Industry lodge, A. O. U. W., vice-president of Oregon lodge, I. O. B. B., a member of Columbia lodge of Masons and up till a short time ago was First Lieutenant of Company E, O. N. G.

The Life of a Gun.

New York Telegram.

The bigger the gun the shorter its life. These monsters, the 110-ton guns, cannot be reckoned upon to fire more than 80 full-charge rounds without becoming quite useless. The 67-ton gun can fire 100 rounds; while the six-inch breechloader is good for 400 or 450 full-charge rounds. The reason of this is that the terrific heat and corroding effect of the powder wears away the bore at the chamber end, and then the shell does not catch the rifling.

BUILDERS ARE ALL BUSY

LIVELIEST SEASON PORTLAND HAS SEEN FOR TEN YEARS.

Both Business Blocks and Residences Springing Up Like Aladdin's Palace—On the East Side.

Portland builders are busier now than they have been at this season, for the past 10 years, according to a prominent contractor, who was speaking on the subject yesterday. They have more to do than even at this time last year, though over 500 modern buildings were erected in this City in 1899. To a casual observer there does not seem to be any unusual stir in the building line, but the work is widely scattered, and in the aggregate hundreds of mechanics are busy. Last week only one day was lost on account of the rain, and as the season advances more men and teams will be put to work on new excavations.

The new buildings being erected for the Multnomah Club, near the head of Yamhill street, are being pushed steadily to completion. The brick basements of the Clubhouse, and the handball court to the north are in position, while the framework of the latter building already looms up, suggesting the style and loftiness of the new structure.

The work of building the brick basement of the new Good Samaritan Hospital goes on steadily, but slowly. The concrete foundations for the brickwork have been laid in the trenches, and great care is being taken with regard to solidity. A large amount of building material is being deposited on the Twenty-third-street side, and the work will be pushed more vigorously as the season advances.

Carpenters are now laying floor joists on the first set of steel pillars, on the new Corbett brick, at Fifth and Stark streets. Bricklayers, ironworkers and carpenters can hereafter work in unison on this structure, which is to be finished by Midsummer. The basement walls of basaltic rock suggest stout foundations for the support of great weight.

The new Brooke brick block is nearly ready for the roof timbers. The four fine stores fronting on Washington street will add more life to that portion of the City, which is already becoming a popular retail quarter of Portland.

Excavation proceeds steadily on the Brown lot, Sixth street, between Washington and Alder, and preparations are being made for laying extra strong foundations, as the owners expect to add more stories to the structure as business justifies. A truss roof will be built so that it can be raised out of the way when the brick walls are to be carried up for a more lofty structure. At present, one story and basement are all that is contemplated.

The Lawrence residence, being erected at 745 Flanders street, will be one of the prettiest buildings in the residence quarter of the West Side, when completed. Although begun but a few weeks ago, the house is already roofed in. It consists of two stories, basement and attic, is of semi-Colonial style of architecture, and will cost between $4000 and $5000.

Among the buildings nearing completion on the West Side, are the Durkheimer flats, corner of Alder and Eleventh, and Mrs. Laner's two modern residences, southeast corner of Everett and Twenty-first. These structures will all be ready for occupancy by early Summer.

Among the more recent building permits issued by the City Engineer are:

J. F. Hawks, $3500 two-story dwelling, northeast corner of East Burnside and East Sixth.

O. K. Barker, $800 cottage, corner of Bowman and East Eighth.

J. Lehaid, $1400 dwelling, Russell street, between Albina avenue and Borthwick.

Dr. J. K. Jacks, $3800 two-story residence, East Madison, between East Nineteenth and East Twentieth.

E. Hurgren, $900 cottage, East Twenty-third, between East Ankeny and East Ash.

C. S. Husman, $500 cottage, southwest corner East Twenty-first and East Ash.

Tyler Woodward, $1300 addition, Yamhill, between First and Second.

Sam Wadily, $1300 cottage, southeast corner Twenty-fourth street and St. Helens road.

R. S. Zeller, $1750 two-story dwelling, East Ankeny, between East Twentieth and East Twenty-first.

J. Woodburg, $2500 two-story dwelling, East Ankeny, between East Twentieth and East Twenty-first.

Holladay Addition Buildings.

The following new dwellings have been erected in Holladay's Addition recently, whose aggregate cost is not less than $30,000:

F. R. Cook, Eleventh and Tillamook; Russell & Blyth, two houses, Eighth and Tillamook; G. F. Thompson, Fifteenth and Tillamook; Walter Cook, Eighteenth and Tillamook; J. F. Gove, Fifteenth, near Tillamook; H. H. O'Reilly, Seventeenth and Broadway; C. F. Ford, Eleventh and Weidler; A. M. Shannon, Fourteenth and Broadway; G. L. Thatcher, Ninth, near Weidler; H. C. Buckley, two houses, Second and Halsey, and First and Halsey; William Reidt, two houses, Pacific and Water; George McGowan, Eleventh and Hoyt.

F. McKeruher will erect a handsome residence on East Ninth and Weidler. C. W. Tracy will erect a large house to occupy half a block on East Seventh and Broadway. B. P. Scott will build on East Fifteenth and Tillamook streets. S. Berni will put up two houses on Grand avenue and Broadway. The aggregate cost of these five dwellings will probably be above $15,000.

New Cannery Building.

Good progress was made the past week on the foundation for the proposed cannery building of the Oregon Packing Company, on East Yamhill street, between East Eighth and East Ninth. From all indications, the new building will be a fine one, and especially fitted for the business, which the managers have desired for some time. The site will be excavated to a depth of seven feet, which will give room for the boiler and other machinery required in the operation of the establishment. There will be several elevators running from the basement to the second floor, and power will be required to operate them. Placing the machinery in the basement will leave the upper portion relieved that much. Practically the consolidated building will occupy two stories, and will be 200x100 feet, and will include the old structure, on the corner of East Seventh and Belmont streets, which is 50x100. It will be moved to the rear portion of the ground. In the new cannery there will be ample room for storing purposes, and besides it will be provided with ample modern facilities for canning fruit on a large scale. The intention is to push construction on the building and have it ready for the coming season.

Steam Shovel Still in Operation.

Contractor Spore, of Spore & Robinson, stated yesterday that little progress had been made with the foundations for the two buildings for the Doernbecher factory. The steam shovel is still in operation at the west end of the tract, and trainloads of dirt are constantly being hauled away to Lower Albina. There is still much excavating to do at this end of the tract. It will be some time before the steam shovel has finished up. Nearly double the amount of dirt has been taken out than was estimated would have to be removed. Mr. Spore said that until the excavating has been finished work on the buildings proper could not be commenced, and the warehouse will stand where the temporary switch passes. The permanent spurs will pass the warehouse and also the factory building, and these will be constructed shortly. Some work has been done on the foundations of the two buildings, but this has gone forward under difficulties, owing to the saturated condition of the ground.

Trackage Work Commenced.

At the Southern Pacific carshops excavating has gone forward as steadily as the weather will permit. The first important work will be the construction of a switch from a point on the main line at the north end of the ground. A fill is under construction across the lower ground toward this point, from the place where the machine-shops will stand. The roadbed for this railway is under construction through to the connection with the main line. This spur will be completed before the vast amount of building material that will be required can be taken to the ground, and it will be put through as soon as possible, so that the contractor may crowd construction when the weather will permit. The excavating for the foundation of the building will shortly be commenced. Concrete will be used for this purpose. If good weather continues the switch will soon be completed and work on the building will proceed.

Miscellaneous Improvements.

At Sellwood a two-story building is to be erected on Umatilla avenue and what is called East Sixth street. Contractor Merchant has the building for construction, and work is soon to commence.

The foundation for the new cottage of Mr. Barke, on East Eighth and Bowman streets, is nearing completion. This will be the first dwelling to be erected there for several years, and others are projected.

Work is being pushed forward on the new creamery building near Pleasant Home on the Powell Valley road, and it will soon be in operation. The owner, Mr. Kern, has confidence that the enterprise will prove a success.

The G. A. R. hall at Pleasant Home is to be enlarged by the addition of 25 feet to the rear end, thus making it 75 feet instead of 50 as at present.

Good Character Is Worth Something.

McMinnville Reporter.

The writing which W. G. Magers was so busy upon, a few days before his execution, has been published, and instead of being a confession of the crime, as was expected, it was a hand-to-heaven asservation that he was innocent. He makes the point that "when a man with a previous conviction, and, when once the black mark is against his name, you know that he cannot get justice, or really a fair trial. They will convict him on general principles and public sentiment." This is a well-taken point, and, while it did no good in his case, it emphasizes the value of a previous good character with no uncertain sound. Good character and good behavior will retain their value as long as the world stands, notwithstanding the tendency to exalt the power of money and to dignify those who attain to positions of eminence through questionable methods. Let the young and aspiring youth remember this fact.

JOIN FOR IMPROVEMENT

EAST SIDERS UNITE TO HELP ALONG THE EIGHTH WARD.

No Ordinary Street Repairs Will Be Satisfactory There—Belgian Blocks Talked Of.

Preliminary steps were taken toward the formation of an improvement association Saturday night at Foss hall by citizens of the southeast, mainly of the Eighth Ward, for the purpose of encouraging the improvement and repairs of streets. The attendance was not large, but those present were determined to take action to set in motion improvement. Councilman Cameron was present, and greatly facilitated the effort. On motion it was decided to start a preliminary organization. Waldemar Seton was elected president, and L. H. Wells secretary, each consenting to serve until there should be a larger attendance. There was an informal discussion of the situation concerning the condition of the street in that portion of the City south of Hawthorne avenue. Particular reference was had to Grand avenue south from East Clay. Councilman Cameron explained what had been done in the City Council, with regard to that street. He said that the $500 that had been considered in the Council was under the understanding that there would be help from Inman, Poulsen & Co.'s sawmill, and also Banfield & Rand, more particularly the latter. It was considered that all were interested in repairing the street. The kind of repairs was also discussed. It was conceded by all who spoke that any ordinary repairs would be unsatisfactory. It was thought that Belgian blocks are the only improvement that will successfully stand the wear of the slabwood and lumber wagons, which carry upward of five tons, but it was also conceded that the expense of that sort of improvement would be too great to undertake. T. C. Devlin sent in some figures showing that the cost of such improvement would be very high.

After further discussion, it was decided that at the next meeting a committee of citizens should be selected to take up the matter of the repairing of this street. This committee will ascertain what the sawmill company and the slabwood men, the railway company and the citizens there will do, and see if some plan cannot be evolved that will result in the repairs being brought about. The situation on Grand avenue south of East Clay street is different from that of almost any other street on the East Side. The property-owners have been taxed repeatedly, until they will do no more for the street. On the other hand it is admitted that the great sawmill is a highly important industry, has helped to build up that portion of the City, and is entitled to consideration. It was felt that a committee of well-informed and fair-minded citizens might bring about the repairs of the street by consulting all concerned. The same action was taken with regard to Milwaukie street. These committees will be named at the next meeting, which will be held at Foss hall.

After the association has been permanently organized meetings will be held further south, but as Mr. Foss kindly donated the use of his hall free of charge, it was thought best to meet there for the present.

In the Shipyards.

The handsome tug Callender, built for the Columbia Mills, at Knappton, at the Johnston yard, south of the Madison bridge, was launched successfully Saturday. It is the first craft to be launched from a shipyard this season. Today the placing of her machinery will be commenced, and in a short time the Callendar will be ready for service. The tug is 80 feet long by 17 feet beam, and well constructed. The timbers were treated as an experiment with a wood-preservative preparation. In the same yard are two sternwheelers, one for Hosford Bros., 115 feet long, and the other for Captain Hill, 120 feet long. The Hosford steamer is nearing completion, and work on her cabin will be commenced at once. The Captain Hill steamer is also well along. Launching of the Callender will give more room and facilitate work. Mr. Johnston has just secured the contract for another tug for the Trescott Packing Company, a cannery company on the Columbia, which will be 59 feet long. This tug will be laid down south of the yard, at the foot of East Clay street. Mr. Johnston hopes soon to get to work on her.

At Supple's boatyard there is a big fleet gathered, including the new steamers under construction, and those undergoing repairs. On the ways are the new Inland Flyer for the Portland, Dalles & Astoria Transportation Company, and the steamer for the Friss Bros. The latter is completed, and will soon receive her machinery and be launched. Mr. Supple hopes to have the Dalles boat ready for launching about the 20th of next month. The handsome, trim, fish-shaped hull is nearing completion. It will have double sheathing, one layer on top of the other, spiked together with galvanized spikes. The first sheathing is half-inch board, treated with wood preservative; then come the outside plank, which will make a stiff hull. The hull is heavily reinforced with timbers throughout, so that the frame will hold the powerful engines without consequent vibrations. From the old Flyer the marine boilers have been removed and their capacity greatly increased. These boilers are now being placed aboard the steamer, and the work of completing the craft will proceed expeditiously.

In the yard also is the well-known propeller Ilwaco, undergoing an overhauling. The Ilwaco was recently purchased by J. Cook, and when the repairs now making on her have been completed she will be taken over to Port Townsend. She is being practically rebuilt, and when she leaves the yard she will be to all intents new.

Important Political Gatherings.

At a meeting of the leading members of the U. S. Grant Republican Club yesterday afternoon arrangements were completed for the proposed gathering at Gruner's hall next Friday night, when State Senator George C. Brownell will deliver the address. It was decided to make the meeting the largest that has been held in the ward since the Presidential election. On motion a large number of special invitations to prominent Republicans in the City and Clackamas County were ordered issued. T. C. Devlin was appointed a committee of one to issue the invitations. The committee on reception was named as follows: R. R. Sewall, M. G. Griffin, George Cameron, H. C. Smith and John Tomlinson. On motion, Mr. Devlin was instructed to send special invitations to the Eighth Ward, the Sellwood, Sunnyside, Multnomah-Union, Ninth Ward, Straight Republican Club, and such other clubs as he may think proper. The Southern Pacific Band, a fine musical organization, was engaged to furnish music for that evening.

The address of Mr. Brownell will commence at 8 o'clock sharp. The members of the Club are urged to be present promptly at 7:30, as at that time the annual election of officers will take place, and it is desired that the business shall be transacted as expeditiously as possible.

Political Notes.

The committee on constitution and bylaws of the Multnomah-Union Republican Club, of the Ninth Ward, met yesterday, and about completed their work. A report will be submitted at the meeting next Thursday evening. The hall committee has been looking around for a hall for public meetings, and will have a report to make at that time. Consolidation of the two Clubs into one has proved a popular movement.

The Eighth Ward Republican Club will meet next Thursday evening at Gruner's hall. There is some complaint about the meetings being held so far away from Powell street, which is considered more central, but it may be stated that this is the only large hall in the Eighth Ward in which public meetings can be held. After a time meetings may be held on Powell street.

Two Deaths.

Fred Janes died at his home at Sunnyside on the north side of the Base Line road Saturday, after an illness of several years, of consumption. He was 39 years old, and leaves a wife, but no children. He had lived in his present home for one year, but had been a resident of Portland for about seven years. The funeral will take place today, and Brainard's Cemetery will be the place of interment.

The funeral of Joseph Josele, who died at the asylum at Salem Friday, took place yesterday, under the auspices of Multnomah Camp, No. 77, Woodmen of the World. Lone Fir Cemetery was the place of interment.

East Side Notes.

There was a joint meeting of Sumner Post and Sumner Relief Corps at the Ross hall Saturday night. On that occasion the department commander and Corps President were present and made addresses.

T. W. Cuthbert, who has been connected with the Southern Pacific carshops for the past six years, will leave on an extended tour the first of the month. Cuthbert has a host of friends at the shops and elsewhere, who will wish him a pleasant trip.

Dr. Wise is at room 614, Dekum.

The Game of Bowls.

Newcastle (Eng.) Chronicle.

Although bowls is an ancient British game, it is still popular. It is played on a smooth, level piece of greensward, generally about 40 yards long surrounded by a trench about six inches deep. Edinburgh is believed to have the largest bowling greens. In that city there are numerous clubs, each with its own separate bowling green. There is a fine bowling green at Magathy, near Sheffield. This green has existed since 1681. The game is the same as that played by Sir Francis Drake in 1572. Bowls can be traced as far back as the 12th century. Formerly the game was unlawful, but the restriction has been removed.

THRILLING WAR DRAMA.

"Red, White and Blue" Enthusiastically Received at Metropolitan.

The first presentation in this City of "Red, White and Blue," a stirring military drama, founded on incidents in Cuba during the Spanish-American War, was received with the wildest enthusiasm by a large audience at the Metropolitan Theater last night. The play itself, like all successful war dramas, abounds in thrilling climaxes and bloody scenes of a highly melodramatic character; yet there is woven in the plot a tender love story, and there are plenty of humorous lines and funny situations that give full play to the comedy artists of the company. The play was ably staged, and it was presented with that vim and go that kept the audience in a flutter of expectation.

The Metropolitan Stock Company has been greatly strengthened since "O'Brien, the Contracter," held the boards, and besides a half dozen talented actors and actresses, who have just arrived to join the company, the cast was filled out with the best local talent obtainable. In all, about 50 people took part in the play.

Charles W. King, the leading man, appeared in the role of Phineas Weaver, a war correspondent, who could fight and make love as well as write. The part of Blanche Wilson was ably presented by Miss Laura Adams, who gave a finished and intelligent interpretation to the role. Miss Leila Abbott had the part of Mercides, a Cuban girl, and acted and looked like a typical daughter of the "Gem of the Antilles." Miguel, a Spanish lieutenant, was cleverly interpreted by Max Steinle, who will be remembered as having made his last appearance on the Portland stage in the ill-starred "Cheerful Liar." He won first laurels last night. Eddie Holland had a part that allowed his Irish versatility full swing.

As was the case last week, the brightest part of the show was pretty Georgie Cooper, who played Hetty Hall, and had plenty of bright lines to say, and she said them in a charming manner. Besides singing her great success of last week, "The Carolina Twins," she won much applause and admiration in her happy rendition of "You Told Me You Had Money in the Bank." Charles Welch looked handsomer than ever as Lieutenant Wilson, and his blue clothes were important factors in making him the idol of the Portland matinee girl. Miss Myrtle Selwyn did good work as Olivia Russell, and little Ollie Cooper is always a favorite. Page Spencer and Oscar Nortlect handled their parts with skill, and, on the whole, the performance left little to be desired.

"Red, White and Blue" will be the bill the entire week.

PERSONAL MENTION.

B. J. Frasier, of Eugene, is registered at the Perkins.

M. Krupp, of Spokane, is registered at the Portland.

A. S. Chadwick, a Colfax attorney, is at the Imperial.

E. B. Tongue, of Hillsboro, is registered at the Perkins.

William Rice, of Wainsburg, is registered at the St. Charles.

F. L. Peel, of Nelson, B. C., is registered at the Portland.

Miss Althea Leach, of Heppner, is visiting friends in Portland.

E. H. Ingham and wife, of Eugene, are registered at the Perkins.

Henry Nice, canneryman, of Waldport, is registered at the Imperial.

Horner King and wife, of San Francisco, are guests of the Portland.

F. J. Parker, a Walla Walla newspaper man, is registered at the Imperial.

R. B. Virtue, a Leland, Or., mining man, is registered at the Imperial.

L. A. Reed, a Damascus, Clackamas County, farmer, is at the St. Charles.

Captain G. S. Gore, of the Kalama ferry, is registered at the St. Charles.

Misses Nellie and Grace Young, of Oak Point, Wash., are guests of the Perkins.

Walter Lyon, private secretary to Governor Geer, is registered at the Imperial, from Salem.

A. S. Schaefer, a Walla Walla jeweler, is at the St. Charles, on his return from San Francisco.

Her Work Cut Out for Her.

St. Louis Globe-Democrat.

Mrs. Carrie Chapman Catt, the new president of the Woman's Suffrage Association, will have plenty of work to do in converting the doubting Thomases.