THE MORNING
burial of Oregon boys
FEBREART 3, 1900.

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


 Hed Evaze $=$
$=$
$=$
$=$
$=$
$=$
TY NEWS IN BRIEF


 mix





 E4




|  |  |
| :---: | :---: |
| Ee-kiacer-nantorat compans. |  |
|  |  |
| atmen |  |
|  |  |
| Hem shat |  |
| animom |  |
|  |  |
|  |  |
|  |  |
| an |  |
| laer zemore yan |  |
| a |  |
| his ante ot |  |
|  |  |

## 

Price

$$
12
$$

## 羦


where to ding.

special music
yom



KID GLOVES

|  | NANCEO'NEIL IN "MACDA"uen nemux wecoume ux a |
| :---: | :---: |
|  |  |
| mit mix |  |
| A Kom |  |
|  |  |
| then womeromentoin |  |
|  |  |
|  |  |
| , reme |  |
| timam suaw mivem |  |
| Ster |  |
| 8 two per cent "C | \% |
| propoma |  |
|  |  |
|  |  |
| \% |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Hill |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | BRO-MAN-GEL-ON |
|  |  |
| . |  |
|  |  |
| ${ }^{\text {a }}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |  |
| Bon |  |
|  |  |  |
|  |  |
| $\begin{aligned} & \text { who wished to pay, } \\ & \text { It comes with bad grace, therefore, from } \\ & \text { those who took advanntage of the county } \end{aligned}$ |  |
|  | M. J. ConNELL Sestile wat |
|  |  |
|  |  |
|  |  |
|  |  |

NANCEONEIL IN"MAGDA"
"

THE OREGONIAN
PUBLISHING CO.




WAll 1 ATVR Hamataze
STUDY LAW AT HOME

FRED PREHN

Wisdom's Robertine corrects all blemishes of the face and makes


## CASTORIA for Infiants and Children.

 The Kind You Have Always Booght has borne the slgnature of Chas. H. Fletcher, and has been made under hispersonal supervision for over 30 years. Alow no one
to deceive you in this. Counterfeits, Initations and "Just-as-good" are but Experiments, and endanger the
The Kind You Have Always Bought


## In Use For Over 30 Years.

TVZ TWENTY YEARS OF SUCCESS

FOOL'S HASTE IS NAE SPEED." DONT HURRY
SAPOLIO

