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man with the cloak, don't you?" asked

the luncher with the scholarly air. "Is it a new one?" inquired the commercial individual in the tan waistcoat. "I told you about the Irish street-car conductor and the yellow dog. didn't I?"

"You told me," said the man with the scholarly air. "I remember. It was pretty good. It was one of my grandfather's favorite stories, only he used to have it the conductor of a Broadway bus. I was reminded of the fable in

here last week." "What fable?"

"Oh, one of Ade's, I guess. I came in about noon when the rush was pretty well on and William showed me to a table over by the window. There was a stout man sitting there; a stout man with a red neck and a corrugated brow. He looked as if he wasn't exactly satisfied with the way the world was treating him, and when William handed me the bill of fare he asked if some one wouldn't be around in course of time to take his order. William said, 'Yessir, certainly, sir; right away.'

"'Hustle 'em up,' said my fat friend. 'I get cramped if I sit more than an hour in one place.'

"'In just a moment, sir,' says Will-

"The stout man frowned and began to beat a devil's tattoo on the tablecloth with his thick fingers. In about a minute he bellowed to a passing walter: 'Here, you! Can't you take my order?

"'Not my table, sir,' says the waiter,

and hurrled off. "'By gosh!' says the stout man, in feroclous tones. 'Something's going to happen in this place pretty soon if I ain't fed. I wonder where the proprietor is. He must be a canary bird. I hate trouble, but there's trouble brewing for somebody. I ain't going to sit here all day and not raise my voice in protest. I came in here to eat, by jingo, and I'm going to eat or know the reason why.'

"He snorted and roared to another man with a pile of dishes, who was going by: 'Say, you tell the proprietor of this place I want to talk with him." "'I'm afraid he didn't hear you,' I remarked, as the man with the tray

pased on. 'Your voice is too low.' "'I'll make 'em hear me,' he said He was drawing in a deep breath pre-

"You remember the story of the wind | paratory to letting out a war whoop and the sun and their contest over the when our walter came up. He was a little squirrel-faced, blonde young man with a deprecating manner.

"'Where have you been?' demanded the kicker. "Taking your vacation? Did you lose your way and have to apply to the police? Say, do you know want something to eat?"

"The waiter stood at attention and never let an eyelash flicker.

"'Bring me a porterhouse steak, French fried potatoes and a half-liter stein of draught,' said the stout man, scowling at him, 'and bring 'em quick.

"'Yes, sir,' said the waiter. "'Well, get a move on you,' said the stout man.

"The walter handed me the bill. gave him my order and he went to the next table.

"'Well, if that wouldn't jar you.' said the stout man. 'He's going to take half a dozen more orders, and here have I been- Walter!' "Our little man finished what he was

writing and then came back to us. 'Did you call me?' he asked the stout DUKE OF PARMA "'Did I call you? I think I did.

Did you understand that I wanted my order got to the kichen in a hurry?

yours quiet. You don't own this restaurant-see?" "'You bring the proprietor to me, said the stout man.

"'Sure thing,' said the waiter, and brought him. The proprietor listened person made and then told him that he would be obliged if he would transfer his custom to some other restau-

"As the stout man went out I beckoned to the waiter, and with an engaging smile and in a soft, pleading undertone I informed him that I was in a hurry to keep an important appointment and therefore begged him as an especial favor to bring me my Hungarian goulash as speedily as he could without inconveniencing himself. Now mark the difference. Inside of twenty minutes my order was smoking on the table before me."

"What was that story you were going to tell about the man with the new overcoat?" inquired the commercial individual in the tan waistcoat, after a pause.-Chicago Dally News.

FIGHTING BULLS ON THE PRAIRIE.



A "ROSA BONHEUR" BY THE CAMERA.

A fortunate photographer on a ranch in the State of Wyoming has contrived with his camera to emulate the art of Rosa Bonheur, the great French animal painter. Two bulls, eluding the cowboys' vigilance, were engaged in a flerce combat. The cowboys, with their stockwhips, intervened in vain, and could only bet on the issue of the combat, staking their week's wages, their saddles, or even their breeches.-The photograph is by Walker, Cheyenne, Wyoming.

PLANT YIELDS LINEN FIBER.

Weed that Grows in Brazil Produce Goods of Various Grades.

A new plant known as "canhamo braziliensis perini" or "brazilian linen" and named for its discoverer, Dr. Victoria De Perini, is now being developed under the patronage of the Brazilian government upon several experimental plantations and has reached a point where it is predicted that its influence must be felt at once in the fabric world of commerce and industry.

The plant is virtually a weed, growing from 12 to 18 feet high in four or five months and resembles the hemp. Among the claims for it are that it

is absolutely hardy, resisting the dry and rainy seasons alike; that it is not a prey to insects or mildew; that it requires no special attention after planting; that it matures so rapidly that three crops a year can be had upon comparatively waste land and at small outlay; that the fiber has all the qualities for high-class use, and that every portion of the plant can be used for some industrial purpose.

The fiber runs generally into three grades, the finest corresponding to the best linen, the second to coarse linen and the third to European hemp. The residue of the plant is composed of high-grade cellulos, said to be especially suitable for the manufacture of fine writing paper, the demand for which strong argument when in will be steady, as at present all but only making a loud noise.

coarse wrapping paper is imported to the amount of \$3,000,000 a year.

Present plans contemplate only the production of the raw fiber for export, but the ultimate result may be a great manufacturing enterprise when labor and commercial conditions in Brazil will justify the venture.

Joy in a Tramp's Life.

I have never emphasized sufficiently the tramp's disgust at having "to do time" in June. From May till November is his natural roving time, his box- CYGNUS car vacation; in winter, jail, even the workhouse, is often more of a boon than otherwise. The Rome jail consequently harbored very unwilling guests in the persons of the few tramps lodged there. However, even thirty summer days, precious as they are on the "outside," pass away sooner than one at first expects them to, and then comes that glorious moment—thunder, lightning, not even a pouring rain can mar it-when the freed one is again his own master. There may be other experiences in life more ecstatic than them all temporarily for that first gasp in the open air, and that unfettered tread on the ground, which the discharged prisoner enjoya.-Josiah Flynt in "Success Magazine."

Many a man thinks he's putting up a strong argument when in reality he is

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