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A HAPPY CITIZEN.

I happy in de springtime w'en de days is gittin' long birds is in de blossoms, des shakin' 'em wid song; W'en de larks is lookin' lively, kaze dey knows de fros' is done. En de crow's de blackest shadder 'twixt

de green worl' en de sun. Happy on de way, Singin' all de day : 'De rain'll make de roses, en de grass'll

come ter hay !" happy in de summer-des ez happy ez

W'en de cotton's des a-snowin', en corn's ez tall ez me, Rustlin' er his green blades whar de

En shakin' er his silky, shiny tassels in my face.

Heah me what I say? I happy on de way, Fer a sunny road is leadin' ter de happy harves' day.

l happy in de fall-time, w'en de leaves is gittin' brown En de hick'ry-nuts is fallin' en de apples dent de groun'; W'en you heah de hounds a-bayin', en de

horns begin ter blow, En de fox is huntin' kiver, en de rabbit layin' low.

Happy on de way-Dat's de word you heah me say! De fros' hez spiced de harves' ez it twinkles ter de day.

En winter got his blessin's, en he mighty -mighty sweet; Cabin flo' a-crackin' ter de dancin' yo' feet :

En I come ter de conclusion, w'en I heah de Chris'mus chime, De worl' so full er sunshine dat I happy all de time!

Happy on de way Winter-time en May; All de worl' is singin' w'en de heart make holiday! -Frank L. Stanton

Alicia's Purse

MP HERE is an appearance of sweet simplicity about Alicia, an ingenuousness of expression, an innocent, half-inquiring, harf-wondering look in her big blue eyes and an artlessness in her observations on things in general that render her friends very anxious on her account. I am anxious myself-very anxious.

I am afraid that one of these fine days some designing youth with padded shoulders and pointed shoes will persuade Alicia to a matrimonial engagement. There are many such young impostors dangling around her, and it is rather remarkable that nothing of the sort has happened. Not that it is any-



"HAVE YOU LOST ANYTHING!"

thing to me personally, only I should hate to see Alicia imposed upon.

Sometimes, though, I catch myself wondering if Alicia is really as guileless as she seems. I wondered when she told me about losing her purse on a shopping expedition yesterday. "I was dreadfully worried about it," she said. "It seemed so careless of me. I don't suppose men ever do lose their purses, do they?"

"Never," I replied, "or almost never." "Papa never does," said Alleia. "I heard him tell mamma that he never did. That was when marama lost hera. He says it is so foolish for women to carry their pocketbooks around in their hands; but I'm sure I don't know how else they could carry them unless they balanced them on their heads. Besides, when I have mine in my hand I always know it's there; it isn't as if I had it in a pocket where I'd never be sure that somebody hadn't picked it."

"Of course not," I agreed. "But if you carried yours in your hand how did you happen to lose it?"

"I laid it down, of course. I was looking at embroideries at Spoonderby's and you can't look at embroideries with one hand."

"I can see that with half an eye,"

"I wanted the embroidery for guimpe," said Alicia. "For a what?"

"Oh, never mind. Anyway, I must have gone away and left my purse lying on the counter. I know that I must have done so, but I didn't think of it at the time. It must have been an hour before I missed it. I had got through with my shopping at Spoonderby's and was in Raxtrell's.

"You hadn't bought much, then." "What makes you think so?" "I just guessed."

"I wanted a sample of albatross "Did you say you were in Raxtrell's

or Lincoln Park. "A!batross is a cloth, silly," said Alicia. "I had a sample of it in my

purse that I wanted to match and when went to look for it I found, of course, that I hadn't got it." "You looked for it in your hand

your hand was empty?"

"Yes," said Alicia, simply. "My first thought was that I must nave dropped it somewhere on the floor and I began to look around for it. Just then a THE ESMOND HOTEL voice at my elbow said, 'I beg pardon, but have you lost anything?"

"What kind of a voice?" I asked. "It was a very musical voice," replied Alicia, "rich and deep and penetrating, with an indescribable quality in it, if you know what I mean." "A liquidity?"

"Not exactly a liquidity. No. There was a sort of sympathetic timbre. But you don't know what I mean. You are just laughing at me." "I assure you I was not. Was it a

man's voice or a woman's?" "Why, a man's, of course," said Allcia, widening her eyes. "How could a man speak in a woman's voice? And he was just splendld. Tall and dark and with the lovellest little silky black mustache."

"I wish I had been there," I said. "I'm sure I don't know why you should, because he was perfectly respectful. I think he said, 'Have you lost anything, madam?"

"Oh, one of the floorwalkers." "He was nothing of the kind. He didn't look in the least like a floorwalker; most of them are bald and middle-aged. They are at Raxtrell's. There are some young ones at Spoonderby's. There is one in the ribbon department who is per-"

"Never mind. What did you do? Did you freeze him?" Of course I know that the idea of Alicia's freezing anybody is quite preposterous. "You should have done so,"

I said. "I told him that I had lost my purse and he was most polite and concerned. He didn't try to be silly as some people

"What people?" "Never mind. He asked me to describe the purse and looked all around under the counter and stools and evthen I told him that I'd probably left It at the embroidery counter in Spoonderby's and he offered to go back there

with me." "Alicia," I said, severely, "I'm going to speak to your mother and ask her THE iden of walking around the stores with AMERICAN BREWING not to let you go shopping alone The solutely nothing about—and talking & MALTING COMPANY a stranger-a young man you know abwith blm and smiling at bim and-

"But I didn't walk around with him," protested Alicia. "I told him that I wouldn't think of troubling him and I asked the clerk to show me some albatross and he bowed and walked away just as nicely as could be. He was perfectly lovely about it and I felt mean because I was afraid he would think I was trying to snub him."

"You did perfectly right," I said. "Perfectly right." "I don't know," sighed Alicia, "I

don't like to be rude. Weil, when I got through looking at the albatross I went back to Spoonderby's and, what do you think? They told me that some body had just called for the purse and described it exactly and that they described it exactly and that they had given it to him, and, do you know. Thos. Blyth, Pre Lyman Fargo, Vice Preit must have been that same young man. The description the young woman gave of him makes me absolutely certain that it was be."

"I never keep my money in my purse when I go shopping," said Alicia, with Evanston, Wyo. a faint blush. "There were a lot of samples in it, though, and car fare, and BANK OF NAMPA, Ltd. I hated dreadfully to lose it. But papa bought me another and I'd wanted a new one for ever so long. It's just the beautifulest little thing, but I never wouldn't get it for me as long as I had

the old one. "Still, I'm sorry for that young man. I suppose he thought I'd be at Raxtrell's for a long time and he'd get the purse and bring it back to me and surprise me. I wonder if ne isn't walking up and down State street now with that wretched little purse in his hand looking for me?"

"I wonder!" I said. And, as I remarked before, I am still wondering .-Chicago Daily News.

Without the Saving Grace.

It was universally acknowledged that Mr. Gladstone's memory was prodiglous; but there was a certain Lord Chief Justice of England who thought the statesman's memory of his feats of memory more prodigious still.

On one occasion, after listening to what seemed to him a "tall story" of some happening of the great man's early years, the Lord Chief Justice determined to go him one better.

So he said that he remembered when he was only six months old, lying in his cradle, he saw his nurse surreptitiously help herself to a glass of brandy, and said to himself :

"As soon as I can speak, sha'n't I tell my mother!" "The thing is absolutely impossible,"

was Mr. Gladstone's comment, in his gravest tone. The Lord Chief Justice said afterward that he had been beaten because

he had reckoned on Mr. Gladstone's having a gleam of humor. "I was mistaken!" he said, sadly.

"I suppose," said the new reporter, "there is a lot of jealousy in the theatrical profession?

"Not a particle," replied the leading lady. "Why, my understudy is dead anxious for an opportunity to take my part."-Chicago News.

A man may be able to fool all the women some of the time, but there are some women who fool a man all of the

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