

J. Roeder. N. Marquart SEVENTH & GLISAN EXCHANGE. Choice Wines, Liquors and Cigars. Shellwood Beer. Phone Clay 889. 115 N. 7th St., Portland

THE OAK CAFE. F. W. PICK, Prop. Choice Line of Wines, Liquors and Cigars. Oregon Phone Hood 825. Cor. Fourth and Oak Sts., Portland, Or.

For a good social time call and see JOHN WOLDA. Fine Wines, Liquors and Cigars. Telephone Clay 63. 460 Glisan St., Portland, Or.

JOHN KELLY General Insurance Agent, Fire and Marine. Scottish Union & National Ins. Co., Edinburgh and London; Western F. and M. Assurance Co., Toronto, Can. 82 1/2 Third St., Columbia Bldg.

P. F. HALL. Cor. Commercial and Stanton Sts., Portland Ore. Wines, Liquors and Fine Cigars. Oregon Phone Pink 412.

V. M. PRESTON. GROCERIES. Free delivery to all parts of the city. 230 Lafayette St., corner Liasala, Portland, Or. Phone Scott 371.

NEIL O'HARE. Oceanic Exchange. Choice Wines, Liquors and Cigars. Free Lunch. Cor. Russell and Bredie Sts., Portland, Or.

THE WESTERN LUMBER COMPANY. Office: Seventeenth and Front Streets. Portland, Oregon.

THE EXCHANGE. George Sebeckl.

FINE WINES, LIQUORS AND CIGARS. WEINHARD'S BEER. 101 Third Street North.

CALL AT 231 FIRST ST. For Fresh Bread, Cakes and Pies Daily.

A Fresh Line of Groceries, Teas, Coffees, Etc. MRS. E. N. BUCHANAN, Proprietress.

THE SARANAC CAFE. ELLIS & OHLS, Props. Cyrus Noble Whiskey. Leading Brands of Wines and Choice Cigars. Specialty, Olympia Beer. Oregon Phone South 1971.

41 N. Sixth St., Cor. Couch. PORTLAND, OR.

ALBINA FERRY EXCHANGE. John Everson, Proprietor. Dealer in Choice Wines, Liquors and Cigars. 18 Albina Avenue, corner River Street. Albina, Oregon.

CALL AT NINTH AND GLISAN STS. J. M. RYAN, Dealer in Groceries, Fruits, Confectionery and Baking. Corner of Ninth and Glisan Streets.

AMERICAN BAKERY. Gus Mankertz, Prop. All Kinds of Bread, Cakes and Pies. Home-made Bread a Specialty. Satisfaction Guaranteed. 600 Williams Ave. Portland, Ore.

THE SARANAC CAFE. ELLIS & OHLS, Props. Oregon Phone, South 1971. CYRUS NOBLE WHISKEY. Leading Brands of Wines and Choice Cigars. 41 N. Sixth Street, Cor. Couch. PORTLAND, OREGON

Bavaria Beer Hall. LOUIS KLUG, Proprietor. Cor. Second and Oak Sts. PORTLAND, OR.

JOE BYNES SALOON. Northeast corner of Glisan and Seventh Sts. A Choice Collection of Wines and Liquors. Imported and Domestic Cigars.

C. F. JONES. CIGARS, TOBACCOS, CANDIES, FRUITS, NUTS, ETC. 123 Sixth Street, Between Glisan and Hoyt. Portland, Oregon

HENRY FLECKENSTEIN & CO. WHOLESALE WINES AND LIQUORS. Importers and Jobbers. 206-208 Second St., Both Telephones Main 115. Portland, Or.

THE BAVARIA SALOON. A. B. BURGER, Prop. Imported and Domestic Wines, Liquors and Cigars. Weinhard's Beer. Phone Oregon Black 1945. E. E. Corner Second and Oak Streets, PORTLAND, OREGON.

ADOLF PETERSON, OLOF SWENSON, Proprietors. THE STOCKHOLM. Where can be found finest of Liquors, Wines and Cigars. Oregon Phone Clay 567. Corner Sixth and Flinders. Portland, Or

THE POPULAR. JOHN ECKLUND, Proprietor. Telephones: Oregon Red 984; Columbia 568. 235 First Street. Portland, Oregon.

BUSINESS LOCALS.

Neatly furnished rooms at reasonable rates apply to Mrs. Annie Yates, 307 Couch street.

Always ask for the famous General Arthur cigar. Esberg-Gunst Cigar Co., general agents, Portland, Or. *

For first class dental work and prompt attention, go to the New York Dental Parlors, Fourth and Morrison streets. *

Money to loan, on furniture, pianos, or any good securities. Notes and mortgages bought. S. W. King, room 45 Washington building.

Call at Eanson & Watkins, dealers in cigars, tobacco and confections, soda water, etc. 63 Sixth street, Portland, Oregon.

The Yakima Market, H. A. Brasen, manager, fresh and cured meat and poultry, 149 First street. Oregon phone Main 989.

Ford & Laws, successors to J. T. Wilson, auctioneers, household furniture and bankrupt stocks bought and sold. Office and salesrooms 182 First street, Portland, Oregon. Columbia phone 505; Oregon phone South 261. *

French Dyeing and Cleaning Works. All work done at very moderate prices. Dyeing and cleaning of all kinds of ladies' and gent's clothing. Mornings cloth dyed in 48 hours. J. Deleau, proprietor, 455 Glisan street. *

We want your trade. Music hall price; musical instruments of all kinds, cash or installments. H. H. Wright, wholesale and retail dealer in music and musical merchandise. The Music building, 349 Wasington street, Portland, Oregon.

F. E. BEACH & CO., The Pioneer Paint Company, make a specialty of selling the best things made in paints. House Paint, Floor Paint, Barn Paint, Fence Paint and Roof Paint; Enamels, Varnishes, Colors, Stains, Cemented Kalkomine and general building material. 135 First St., N. W. corner Alder, Portland, Oregon.

A DOZEN DIFFERENT WAYS. When the ordinary citizen intends to go east, or send for friends or relatives to come west, the choice of routes is a question that always bothers him. He wants to know if the same route he used once, some time ago, makes the same connections, if the price is the same, if it costs the same to go east that it did to come west. Possibly he has heard or read of famous points of interest in the west or middle west that he overlooked on the trip he made. Did not see them because he had not time; did not know he could for the same money; did not know he could get a stopover. There are hundreds of questions he would have asked, many things he would like to have seen and many accommodations he could have enjoyed, only he did not have time to look into the subject, and it was too much bother anyway.

Here is a suggestion that will save you all that trouble, vexation and regret. The Illinois Central Railroad Company runs east and south from St. Paul, Omaha and St. Louis, and north from New Orleans. At these points it connects with all the western trunk lines, and through them, with all their western connections. The Illinois Central does not care which line you use in the west, northwest, central west or southwest, because it connects with all of them and is absolutely impartial to all. All you have to do is to drop us a note; tell us your destination and starting point. Is there anything in the whole glorious west that you want to see on the way? Mention it. We will arrange for it if it can be done. Perhaps you will want a stopover. We will arrange that too if it is possible for anyone to do it. Just make a suggestion as to the western line and we will elaborate it for you; tell you the time you should start, when you should arrive at destination, what accommodations you will enjoy, what it will cost you, an itinerary for the trip, and will do anything that we possibly can to make your journey pleasant and comfortable. That's what we are here for. We have headquarters in Portland; agents in Portland and Seattle, and traveling agents that will come and talk it over with you any time and at any place in the Northwest without its costing you a cent more than a postage stamp. Chicago business is a specialty with us, but we have our own rails in a dozen different states east of St. Paul, Omaha and New Orleans, and can ticket you to these gateways over a dozen different routes. Write us. By the way, do you want a nice wall map of the United States, Cuba and Porto Rico? Send me six cents to pay postage.

B. H. TRUMBULL, Comm. Agt. Illinois Cent. R. R., 142 Third St., Portland, Oregon.

RIVER FRONT SALOON. C. H. Finks, Prop CHOICE WINES, LIQUORS & CIGARS. 40 Northrup St., Cor. 11th & N. Phone Clay 213. Private Rooms Portland, Oregon

IMPERIAL DRUG CO. 64 Sixth Street North, between Davis and Everett. Oregon Phone North 1976. Portland, Oregon

THE BEST BRANDS OF CASE GOODS. THE PORT OF PORTLAND. H. LUDWIG, Proprietor. Fine Wines and Liquors of all kinds. 26 North Sixth Street. Portland, Oregon

NEW HOUSE DRESSES.

THEY ARE NEITHER ELABORATE NOR SEVERELY PLAIN.

Rather, They Are Made Attractively Simple—Novelty Not Sought After—Some Pretty Creations of Up-to-Date Makers Shown in Illustrations.

New York correspondence:

RARELY do current fashions in house dresses find expression in highly wrought models, nor is severity their characteristic. Rather are they marked by an attractive simplicity from which novelty of cut or finish may or may not stand out. On the whole, few novel fancies are displayed in this field. To put them there would be, you see, carrying fine wares to the wrong market. That is, novelty is in tremendous demand in dress-ups and street attire and hardly is needed in house gowns, to which it might bring the suggestion that the maker had misunderstood the gown's purpose. Now and then, of course, there's a house dress

their designer, for the latter are not hard and fast, and with knowledge of current fashions, any home dressmaker can adapt to her needs. For the first of these dresses, that of the initial, a light gray nun's veiling is proposed, with cream lace plastron, black velvet ribbon and steel buttons for trimmings. At the left in the group in the first large picture is a model for which is suggested a combination of blue and white striped Saxony flannel and plain white flannel, black velvet ribbon outlined with fancy white silk braid as the battlement edging. Next this, see white tamine, Bulgarian embroidery, gilt buttons and ruby red velvet belt, and ponder the last of the trio as in light green silk and wool voile, white silk embroidered in pale pink chiffon roses and leaves for the front band and yoke, and banding of narrow pink souteache.

Coming to the field of tea gowns, and the realm of elaborateness is invaded. Really the proportion of these gowns that are as elaborate as evening or reception finery is not small. This is due, in some degree, to the fact that the present manner of tea gown will stand all kinds of elaboration and much of it. While many hang loosely all around, the old time fitted back gown is reappearing in beautiful materials. The latter may be worn until later in the day, in appearance resembling a house gown. Its skirt and bodice usually are cut in one. The back from neck to hem is in deep side or box-pleats stitched down smoothly, a belt of ribbon or stitched velvet starting from either side of the back. The front is loose, filled in with an immense plastron of white chiffon, lace, or soft material, knotting at the bust and cut out slightly at throat. Spotted light colored velvets



GREATER ELABORATENESS UNUSUAL IN HOUSE GOWNS.

made contrary to all this, but such are only exceptions that prove the general rule as stated. Light colored transparent cloths and soft silks are leading goods for indoor wear. Ladies' cloth and broadcloth in very light weaves, in soft grays, tans, oyster and white, are often chosen. They are prettily trimmed with heavy lace in black, cream, white or ecru. Yak lace is used extensively for them. It is a very coarse lace, comes in ecru or can be dyed to match the gown, and would resemble terebinth were it not much heavier. This lace is put on in applique bands or medallions, the material cut out from beneath, showing a contrasting silk lining. Velvets are seen now and then in house gowns, but not often. They are very simply made, the bodice usually having a front of soft white material and a handsome collar of lace or batiste embroidery. Needlework both in white and batiste

are often used for such gowns, and granite silks, satins and brocaded materials are correct style. A handsome gown was black velvet, the front of the palest lemon chiffon over the same shade of silk, the belt burnt orange velvet. Cape collars are liked, and those of batiste embroidery are pretty on white or delicate tints. Gowns all stencilled out, the cut-out edges embroidered with white silk, are fine. They are made over light-colored silk. Granite silk and satins are beautifully embroidered in oriental colorings, or are trimmed with Persian passementeries. Bulgarian trimming is liked on white cloth. White lawn or muslin is not seen either in tea gowns or dressing saques. Narrow velvet ribbon, either in black or colors, often is used for trimming, and black lace appears frequently. The sketches of tea gowns at the left in the second large picture would be stylish and handsome if carried out in white silk

is used widely for trimming house gowns. Skirts are made with as much consideration of the fashions as though the gown were to be worn outdoors. They are pleated in various ways, and supplied with front or side panels of silk, lace, velvet or some embroidered material. The entirely plain skirt is rare. There is much to choose from in selecting material and trimmings. This fact should be borne in mind in consideration of the pictured house gowns and the specifications laid out for them by

crepe de chine, ecru lace, white silk cord ornaments, black velvet ribbon and batiste embroidery, for the first one, and white brocade, narrow Persian embroidery, tucked white chiffon and white and gold lace, for the other.

Blue sulphure lace the color of the gown trims a handsome costume of blue wool veiling.

A flat effect over the shoulders and long stole ends in front are very prominent features of the latest furs.



NEW IDEAS IN NEGLIGE GARMENTS.

Most men who pass a fresh paint sign, touch the paint to see if it is still fresh, and if some one has not carelessly left the sign hang since yesterday.

PORTLAND HOTEL NOTES.

W. R. Peeks got a big set back. A. D. Lewis is a victim of rheumatism.

Mack Oliver is second Peter Perder. J. H. Williams, the jolly old Texan, is on deck again.

Mr. E. M. Johnson lost his situation on the 25th inst.

Wm. Peoples will soon join a minstrel troupe, so they say.

J. C. Logan has made some valuable improvements on his residence.

Wells and Sledge, two dining-car swell waiters paraded here last week.

W. H. Bolds has resigned as teamster and returned to the hotel a sadder but a wiser man.

The warbler warbled to the great satisfaction of all present on last Sunday evening at Bethel church.

Beginning on Thanksgiving full dress suits will be the costumes worn by the waiters at the Portland Hotel for dinner.

W. H. Lawrence, better known as Prince Henry, resigned his position last week, but he will long be remembered by one gentleman.

Drunken waiters fare hard with Head Walter Logan. If all head waiters would do likewise the colored waiter would be more in demand.

E. D. Rutherford left on the 23d for his home in Columbia, South Carolina, where he will lead to hymen's altar one of the prominent young ladies of that city.

Greatly surprised was Prof. Newton Brown when he returned to his room last week and found that the house was being torn down and the piano that he had had a month's rent on taken out. He barely escaped with his trunk.

COMING ATTRACTIONS.

Nearly everyone who hears the exquisite German dialect of Dan and Chas. A. Mason, leave the theater with the impression that they are both real Germans and speak the language fluently, however, such is not the case and Dan's dialect is entirely cultivated, being perfected by long practice in the portrayal of numerous German dialect parts and the close study of the German-American citizen as he really exists. Chas. A. Mason speaks German fluently and consequently the work of translating the parodies which they sing on late popular songs into rag time German falls upon him. "Now Dan doesn't understand a word he is singing," said Charles, "he sings any words I teach him for these ragtime German songs and as he is fond of playing a little joke on me occasionally I could not resist the temptation on one occasion to instruct him in a few words which to my knowledge never existed in the German language or any other. It was a short solo he had to sing and as I told him it was the German translation of a particularly good story he told me in English he thought it might make a "hit" and on the night he introduced it was "all swelled up." As he came off without even causing a laugh or the faintest suspicion of applause, he remarked, "there was evidently something wrong with his dialect or else they didn't care for it." I told him the joke, but the way he got back at me for it will remain a secret as far as I am concerned. This attraction will appear at Cor-dray's theater one week, commencing with Sunday matinee, November 50. There will be the usual Saturday matinee.

THIS WAS A MAN OF TACT.

And He Knew How to Deal with the Gentler Sex.

Anyone who visits the fine residence portions of the suburbs has noticed the absence of yard fences. If there had been any the incident here related would not have occurred. One of the many fine old gentlemen of the city had gone out to look over a lot he has several blocks beyond the boulevard, says the Detroit Free Press. His interest was purely proprietary, for the lot is vacant and grown with the usual mixture of grass and weeds. He knew that it would be there and that no one had built a house on it or donated a sidewalk in front of it. He simply wanted to see it, because it was his.

While he was gazing at the spread of grass and weeds it began to rain and he started for a street car line as fast as his spring attack of rheumatism would permit. In the next block he discovered an open umbrella bowing before a stern wind and it was an occasion when he thought it best to accept the goods that the gods offer. With the protection thus afforded he walked more slowly and felt in a better humor toward the world.

"Hi, there!" he heard behind him, but not being accustomed to be "hied" at he lipped on and casually counted the steel ribs in the artificial canopy.

Before he took in the situation the shouter was by his side. "What do you mean by stealing that umbrella off my veranda? I left it out there to dry and the next thing I see is you hobblin' off with it as bold as brass. If you wasn't old and crippled I'd have you arrested."

"But, my dear woman, I found it."

"Don't you 'dear woman' me, you old fraud. Gi' me that umbrella."

He explained and expostulated in vain. Then he drew a big wallet and wanted to buy the thing. "My, my," he exclaimed at last, "who would think that a woman so beautiful could be so relentless?"

Then she held the umbrella over him until he got a car and told him that she would keep an eye on his lot for him.

THE NEW AGE.

Established 1896. A. D. Griffin, Manager. Office, 242 1/2 Stark Street, Concord Building, Portland, Oregon.

AGENTS. Portland, Oregon: C. A. Ritter, Spokane, Washington: E. H. Holmes, 915 Pacific Ave., E. S. Bruce, Tacoma, Wash.: Waldo Bogel, Walla Walla, Wash.

To insure publication, all local news must reach us not later than Thursday morning of each week.

Subscription price, one year, payable in advance, \$2.00.

CITY NEWS.

Owing to the fact that we go to press a day early this week our society notes are somewhat limited.

We learn that Rev. W. T. Biggers, who is now stationed at South Omaha, is suffering from a severe attack of the grip.

Mr. and Mrs. Hunter recent arrivals in the city, are now located at 351 1/2 Oak street. They expect to remain permanently.

Miss Blanche Crawford has been quite ill for the past two weeks with an attack of typhoid fever. She is slowly recovering.

"I helps to smoke that cigar" Our readers would hardly believe that these remarks emanated from a lady's lips, but such was the case last week in this city.

Services at the A. M. E. Zion church, 13th and Main streets, Sunday, November 30, at 11:00 a. m. and 8:00 p. m. Seats free. All cordially invited to attend.

Services at Bethel A. M. E. church Sunday, November 30: Preaching at 11:00 a. m. and 8:30; class meeting at 12:15 p. m.; Sunday school, 1:00 p. m. All are cordially invited to these services.

The "Tacky" social at Bethel A. M. E. church was quite a success. The amount taken in was \$24.23, proceeds for first payment on the piano. We thank all who gave their assistance. Bethel will be adorned with her piano Sunday.

The committee in charge of the arrangements for the celebration of the 18th anniversary of New Northwest lodge, No. 2554, G. U. O. of O. F. have decided on Tuesday the 16th inst. for their hall, Second and Yamhill, as the place of holding their celebration. All their friends are invited to meet with them and take part in the jollification.

Owing to unexpected delays Rev. C. B. Moore did not arrive in time to officiate at the A. M. E. Zion church on last Sunday. He arrived on Monday morning and on Friday evening a reception was tendered him as well as a farewell reception to the family of Rev. J. W. Wright, who expect to leave for Los Angeles next week. Their many friends will miss them very much in social circles as well as in the church work.

Mr. Fred C. Huntington, representing the firm of Ennis-Brown Company, wholesale fruit and produce commission merchants of Sacramento, Cal., has been in this state for the past two weeks buying apples and potatoes. Mr. Huntington was in Portland on the 20th inst. His firm is one of the largest and most enterprising in California and if any of the farmers in Oregon and Washington will communicate with them they will undoubtedly find a good market for any produce they wish to dispose of.

The success of our collector is gratifying in more senses than one. We are pleased to learn that our paper is appreciated and that if not received is greatly missed. We have learned that the subscribers are ready and willing to pay up in most cases if the matter is brought to their minds as we have with a mistaken idea of kindness allowed the bills to run to a length of time and find that all would rather have the bills presented when due. We will in the future attend to this part of the business more promptly and will endeavor in the future as in the past to present a paper which will merit the support of our citizens.

We see from our exchanges that in some respects our sister state is far ahead of Oregon. In Spokane Mr. Emmett Holmes has held a position in the County Treasurer's office for over two years, serving under democratic officials. Whilst under a republican administration Mr. Chas. S. Parker has received a desirable position in the auditor's office. In Oregon it seems that the only offices in the reach of Afro-Americans are a few janitors' positions. Why are our people not recognized to a greater extent? Where does the fault lie? Can it be all with the Anglo-Saxon or is some of it due to ourselves or self appointed leaders?

THE COMPANION'S CHRISTMAS PACKET.

Can you think of a gift more certain to be acceptable than a year's subscription to The Youth's Companion? Is there any one, young or old, who, having once had the paper in his hands and looked through it, did not wish to possess it for his very own? It is a gift which, far from losing its freshness as Christmas recedes into the past, grows more delightful, more necessary to one's enjoyment week by week.

If you wish to make a Christmas present of The Youth's Companion, send the publishers the name and address of the person to whom you wish to give The Companion, with \$1.75, the annual subscription price. They will send to the address named The Companion's Christmas Packet, all ready for Christmas morning, containing the Christmas number, The Companion Calendar for 1903, lithographed in twelve colors and gold, and subscription certificate for the fifty-two issues of 1903.

Full illustrated announcement of the new volume for 1903 will be sent with sample copies of the paper to any address free.

THE YOUTH'S COMPANION, 144 Berkeley Street, Boston, Mass.