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And we can furnish you with the BEST for no more than you might pay for the WORST, therefore, don't throw away good money for poor service, but if you are going East, or have friends coming West, let us tell you what we can offer on Chicago, Washington, New York, Boston, St. Louis, Memphis, New Orleans, and all intermediate points. Our rails are laid in fourteen different states of the Union.

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A full stock of Bar Fixtures, Billiard and Pool Tables. Bowling Alleys and Supplies always on hand.

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SOFT WOOLEN GOWNS.

MADE WITH SILK DROP SKIRTS OF SIMILAR COLOR.

Simply Trimmed in Shirt Waist Suits - In Dressups the Embellishments May Be Lavish - Wide Diversity of Coats Is Seen.

New York correspondence:

SOFT woolens put into gowns are made with silk drop skirt matching the color of the outer goods, and this whether the gown be on the order of the shirt waist suit, or a dressy affair. Between these two grades of dresses a deal of these soft fabrics will be consumed. Canvas cloth et a line, nun's veiling and all the transparent woollens are stylish. In shirt waist suits they are trimmed in simple design, yet often with a rich and expensive garniture. In dress-ups, the embellishment may be as lavish as on any grade of fabrics. The most fashionable trimmings are braids and passementeries.



TWO THAT REFLECT WIDESPREAD ODDITY IN COATS.

which are available in great variety, and silk bands and heavy laces. Some of the latter are especially rich, yet may appear on the simpler suits. In to-day's first picture, for instance, is a shirt waist suit of tan tannine trimmed as indicated with heavy cream lace in medallions and inset pieces. As to colors in these stuffs, delicate shades are favored for all uses, grays, blues, tans, greens and reds in light tints prevailing. Black is used much, too, but to be stylish should be very freely trimmed. Black and white or deep ecru lace is a correct garniture for it. Jaunty etons are used for skirt and jacket costumes, a light silk or velvet bodice coming underneath. Black moire jackets are worn over the shirt waist suits, and so are many loose short and three-quarter coats.

The coats just mentioned never were up prettily for costumes and coats. Heavy laces, fancy passementeries and embroideries trim it. Velvets are trimmed more freely than in recent seasons, white being the only exception to this rule, and black and dark shades coming in for amounts of trimming that surprise for quantity and richness. The black velvet of the next picture, with its wide rows and vest pieces of gold embroidery and its white moire in yoke and inner sleeves, was an example. Across the picture is a type of gown that is especially stylish for afternoon receptions. It was black net over white silk, with applique of pink chiffon rose wreaths, and tucked white chiffon yoke latticed with rose pink velvet ribbon. Black laces are similarly used, and either lace or net may be put over a bright silk. Sometimes lace and net are combined. These dresses are richly ap-



SAMPLES OF AUTUMN ELABORATENESS.

submitted in greater diversity. At present there's almost a sort for everybody with money enough to purchase these costly advance styles. Later the more attractive of the designs now shown will be copied extensively and cheaply. Some will prove not worth copying because of undue oddity, for that characteristic is present in the current showing in marked degree. All manner of fabrics and trimmings enter into these coats. Black moire and taffeta silks are much used for short coats that come below the waist line. Unlike those of last year none is semi-fitting, all hanging loose at back and front. Some are box-pleated and finished with handsome cape or shawl collars. Others are plain, showing piping of fancy braid, silk or cord. Dark cloths are stylish for street wear, while for carriage, dinner and evening the very lightest tints

pliqued with handsome passementeries and heavy ecru and cream laces. Heavy materials are being more fancifully trimmed and put to dressy use. Heavy laces ornament many of them, and wool embroideries are greatly liked for heavy cloths and look well on them. Crepe de chine and soft silk and wool materials are beautifully embroidered in wools of various tints and put to the most dressy use, and the former may be lace trimmed after the most delicate fashion. The central gown of the third of these pictures was an example of this last treatment. It was white crepe de chine and cream point lace. Blouse coats in one form or another are worn with jacket costumes, and often are trimmed with straps, braiding, passementeries or velvet bands. Position and basque of facts continue undiminished.

WALLA WALLA NEWS

WALDO BOGLE, Correspondent.

Walla Walla, Wash., Oct. 9, '02. J. T. Neil is at the Walla Walla hospital receiving medical treatment.

The maximum temperature reached yesterday was seventy-four degrees.

Mrs. L. H. Wagner is visiting Mrs. W. D. Jackman in Spokane during the fall.

L. L. Tallman leaves tonight for Spokane to attend a session of the board of pharmacy examiners.

Eugene Harris, a clerk in the local land office, upon recommendation of the receiver, has been granted an increase in pay.

Miss Rose McKern, of Kingston, Jamaica, arrived in the city yesterday and is visiting at the residence of her uncle, Hick Bogie.

On account of not being able to produce a certificate showing his flight to Chinaman in this country Lee Sney, a Chinaman of this city, has been deported. Marshal B. B. Scott, of Spokane, in charge of prisoner.

The remaining of the barracks at Fort Walla Walla is still in progress, owing to the fact that all of the troops which are expected to be here in the near future will be given place in the quarters instead of being stationed in the tents as was at first thought. All of the Thirtieth battery is to be stationed in the last barracks on the west end, while the colored troops are to occupy the remainder on the east.

WALDO BOGLE.

AN INTERESTING LETTER.

Mrs. Hattie Redmond Tells of Her Visit - Visit to St. Paul.

To the Editor of The New Age:—

Having promised to give you an account of my trip to St. Paul and Minneapolis I will comply. I left Portland at 7:25 a. m. on the Northern Pacific, arrived at the beautiful city of Tacoma at 3 p. m. and spent one hour sight-seeing, found it to be a very lilly city so did not get to see much of it, leaving there my hours of daylight were taken up in viewing the different grand and wonderful bits of scenery that passed as a panorama almost continuously. It would take too much space to mention each of these interesting sights so I will mention only a few of the most striking ones. Lake Pontchar, a great fishing resort, the wonderful sights passing through the Rocky mountains, the grand Union Depot at Livingston, Mont., built wholly of stone. At Livingston we were favored with the sight of a great number of Indians dressed in their picturesque costumes selling various articles that they had manufactured. The "Bad Lands" were next to attract our attention, nothing can be raised there—a veritable desert. After three days and nights of continuous traveling we arrived at the beautiful city of Minneapolis at 3 p. m. on a very warm day, and stopped at Mrs. Jas. Cunningham's residence, 1832 South Ave., 5th. After a good night's rest I started to view the sights. I was favorably impressed with the general appearance of the town, so nicely laid out, the streets kept in such a cleanly condition, the massive business blocks, the elegant court house, beautiful parks, excellent system of street car service, the large number of colored people that own their own homes and are engaged in lucrative business, was a pleasing sight. I soon found that I had made no mistake in identifying myself with the Household of Ruth, for as soon as the members of the order learned of my presence they made my stay a continuous round of pleasure and gaiety. Amongst those prominent in the order I may mention Mrs. W. W. Mills, of St. Paul, P. M. N. G.; Mrs. A. Banham, of Minneapolis, N. G.; Mrs. Winn, of St. Paul, E. N. G.; Mrs. Williams, W. R. and Mrs. Harper, Treas., both of Minneapolis. In company with several friends I visited the city of St. Paul, which city, I must say, did not compare favorably with Minneapolis, either in the looks of the streets, size or style of buildings or in the condition of the inhabitants. The only striking feature in St. Paul was the capitol building, which, whilst not finished, bids fair to be a magnificent structure. Amongst the old time Portlanders that I met in St. Paul I will mention Mrs. Elliott, a sister of Mrs. W. H. Hunter, Mrs. Bertha Wilson, Mr. Geo. Willis, Miss Jennie Logan and Mrs. Leavett, all of these are doing nicely and speak highly of their old time home. In St. Paul I had the pleasure of visiting the establishment of Mrs. Ella Covert, who is the proprietor of an elegant ladies' bathing parlor. She has been in business for 15 years and is doing well. As I must not encroach too much on your valuable space I will say in conclusion that what we of the Pacific coast are in any respect behind that part of the country and in some respects we have the advantage, as waxes are better and prejudice shown less here than there.

Yours,

MRS. HATTIE REDMOND.

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THE NEW AGE.

Established 1896. A. D. Griffin, Manager. Office, 242 1/2 Stark Street, Concord Building, Portland, Oregon.

AGENTS: Portland, Oregon: C. A. Ritter; Spokane, Washington: E. H. Holmes; Tacoma, Wash.: F. Fritz Keeble and J. S. Bruce; Walla Walla, Wash.: J. S. Bruce.

To insure publication, all local news must reach us not later than Thursday morning of each week.

Subscription price, one year, payable in advance, \$2.00.

CITY NEWS

NOTICE TO CITY SUBSCRIBERS.

There will be no more dead-head subscribers to The New Age. You have been cut off. It takes money to run a newspaper, and if you want this paper you must pay all arrears, as well as for copies received in the future.

A. D. GRIFFIN.

Mrs. L. Bolden is slightly improved.

Mrs. M. Edward is slowly improving.

Mr. Joseph Simms left for Spokane October 4.

Mrs. A. Newsome's condition is about the same.

Neatly furnished rooms at reasonable rates apply to Mrs. Annie Yates, 307 Couch street.

Mrs. Lucile Braxton, who has been quite ill for the past few weeks, is slowly recovering her health.

Mrs. Emma Lancaster, of Hot Lake, Oregon, arrived in Portland, October 1. She is stopping with Mrs. H. Kingsbury.

Mr. E. H. Anderson, lately of St. Paul, has removed to Portland. He is stopping with Mrs. Dora Newman, 287 Davis street.

The Household of Ruth has secured the Grand Army hall and set the date of October 28 for their initial entertainment this season.

Remember the Apple Dumpling social at Mt. Olivet Baptist church, Wednesday evening, October 15. Come and enjoy yourself.

Mt. Olivet Baptist church will hold regular services Sunday, October 12, at 11:00 a. m. and 8:00 p. m.; prayer meeting, Thursday, 8:00 p. m.

For neatly furnished rooms with bath, rates reasonable, desirable location, apply to Mrs. M. A. Goodwin, 415 Davis street, corner of Tenth.

We understand that the members of the Bethel A. M. E. church, under the leadership of Mrs. W. L. B. Plummer, are actively engaged in preparations for an entertainment in the near future.

Mr. R. Crawford, an old and highly respected citizen, met with the misfortune to fall from a scaffold whilst caulking a boat on last Tuesday. Whilst severely bruised, it is hoped that no serious results will attend.

The entertainment given by Mrs. A. Roland for the benefit netted \$71.00, \$41 of which she presented to the pastor and \$30 to the church. The pastor, Rev. J. W. Wright, in a few well chosen words eloquently thanked Mrs. Roland for her efforts.

The following services will be held next Sunday at the Bethel A. M. E. church: Preaching, 11:00 p. m.; class meeting, 12:15 p. m.; Sunday school, 1:00 p. m.; preaching, 8:30 p. m., subject, "Here is the Fire." All are cordially invited to these services.

The choir of the Zion A. M. E. church will give the first sacred concert since vacation on Sunday, October 12. Lovers of choice music have long ere this learned to attend on these occasions. An excellent program has been arranged. The services begin at 8:30 sharp.

Mrs. A. Meredith, who has been visiting her daughter, Mrs. Ida White, in North Yakima, returned home this week. She is favorably impressed with that locality and reports the residents as doing well. She has made an investment in real estate and may remove there in the near future.

The Local Mite Missionary Society will render a short program on Sunday, October 12, at the A. M. E. Bethel church. The president, Mrs. Tolson, will deliver an introductory address and several interesting papers have been prepared and will be presented. The program will begin at 8 o'clock sharp.

Mrs. E. Moore has removed her establishment to Park street North, between Flanders and Glisan, where she will be better fitted to carry on her finely established business. She will continue to furnish the sumptuous meals for which she is so well

noted and is prepared to accommodate a limited number of roomers.

Who were the mighty hunters that spent the greater part of last Wednesday tramping through the woods and late in the evening came stealthily home bearing between them the results of their days effort—one lonely little Yellowhammer? We have not learned how many of their friends were regaled with a repast off the same.

The following services will be held at A. M. E. Zion church, corner Thirtieth and Main streets, next Sunday: Preaching, 11:00 a. m.; class meeting, noon; Sabbath school, 1 p. m. The services for the evening will be: Opening hymn, "Joy to the World"; prayer; hymn, "Jesus Shall Reign, Etc."; address by Pastor, "Value of True Friendship"; trio, "Jesus, Lover of My Soul"; Mrs. D. M. Newman, Mrs. Katie Gray and Mr. W. H. Carter; duet, "Misses Etta and Hattie Wright"; solo, "Beyond the Gates"; Mrs. D. M. Newman's duet, "No Hope Beyond"; Mrs. K. Gray and Mr. W. H. Carter; anthem, "Blessed Saviour". All are welcomed.

What Our People Are Doing.

The following from The Advocate is encouraging as showing that the Negro can make a success as a business man:

Stansbury Boyce, of Jacksonville, Fla., has three large dry goods stores.

T. W. Jones, of Chicago, a furniture mover, has on his pay-roll sixty men.

Geo. W. Franklin, of Tennessee, does a business of \$3,500 and keeps eight men employed.

The colored people of Durham have ten drug stores representing an investment of \$25,000.

Mr. Tandy, of Lexington, Ky., has the largest contracting business of his city; and keeps twenty to twenty-five men regularly employed.

C. H. Faryweather, of Rhode Island, contractor and builder, owns 15 horses, employs sixty men and for the month of July paid for labor \$2,200.

R. B. Hudson, of Selma, Ala., does a business of \$9,000. He employs seven drivers, four wood choppers, three unloaders, a bookkeeper, a cashier and manager.

Mr. Lewis, the tailor, of Boston, Mass., employs seventy men, pays \$10,000 a year for rent, and does business to the amount of \$190,000, which is a credit to any man. Mr. Harbes, the hair man, does a business to the extent of \$75,000 a year.

Gilbert C. Harris, of Williamsburg, Va., does an annual business of \$65,000 to \$70,000. He owns twice as much stock in the white bank of his city, as any white man, and has added one-quarter of a mile to the town.

COMING ATTRACTIONS.

Jack Mayne, the handsome Jack Marshall of Elsa Ryan's "Nevada" company, which opens for one week at Cordray's theater, beginning Sunday matinee at 2:15, October 12, and Saturday matinee, is a musician of more than ordinary ability and at one period of his career essayed the role of musical director of an opera company. The company spent much of its time in the smaller cities and the Goddess of Fortune had not given the organization a view of her smiling countenance, and fair renown was not theirs by a long way. For a time all went well, for salaries were paid with a sufficient degree of regularity to allow the members of the company to pass in the lobbies of the best hotels in the towns they visited. Finally however, a section of the country was encountered where the populace did not hunger for opera in any form—in fact they refused to taste of it at all. Salary day was postponed from time to time, the players became dissatisfied and it was a difficult matter for the management to prevail upon them to continue. One evening in a small town in the West matters reached a crisis. "Faust" was the bill for the evening, and Mayne had assembled the orchestra to play the beautiful Gounod overture. In the midst of it, he was disturbed by someone plucking his sleeve and whispering in his ear, that if a certain sum of money was not forthcoming at once, there would be no Marguerite at the spinning wheel that evening. It was the prima donna, making the public theater, as the people fled into the street. Mayne continued to play, at the same time keeping up a running fire of argument with the excited female. She remained obdurate and almost pulled him off his chair in her efforts to exact a promise of her back salary out of that evening's receipts. Finally Mayne, assuming his most dignified air, said: "Madame, if you have no respect for me, please have some for Gounod." The prima donna was squelched, the performance proceeded and the luck of the organization changed for the better from that night on.