

The New Age

A. D. GRIFFIN, Manager.

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LET US HAVE A GREAT EXPOSITION.

The members of the legislature from Multnomah county should and undoubtedly will work for and secure a very liberal appropriation for the Lewis & Clark Centennial Exposition, in 1905. In the judgment of the New Age the appropriation should be a straight \$1,000,000. It will be worth that much to the State, and the State can stand it. The State owes nothing. Its people are prosperous and this Exposition, made a success, will double the State's and Portland's population in five years.

What is a million dollars in view of such a result? Here is a chance to try and even up with the State of Washington—though Washington will benefit almost evenly with Oregon in consequence of the fair.

The New Age thinks the daily papers, while doing a splendid work in this and in other directions, are not quite active enough in supporting and "booming" this great project, and advocating liberally about it. The more money Portland raises the more the State will appropriate, and the more Portland and the State puts up the more Senators Mitchell and Simon and Representatives Moody and Tongue can get from Congress next winter. We ought to show up with about \$1,500,000 in Oregon, including Portland's put-up; then Idaho, Washington, Montana, Wyoming—and even California, though this State was not part of the "Oregon Country," will fall right in line; and by February 1 we can go to Congress with about \$2,500,000 pledged to this project, and ask—and then will get—an equal amount from the National Legislature.

Don't be small or "measly" about the affair, as long as we are engaged in it. It is a big thing, and can be made so. The New Age has entire confidence in the men in charge of it; while the New Age, among others preferred the Hawthorne site, it is entirely satisfied with the one selected. It is a good site. We have good men at the head of this affair—particularly the chairman—if such a discrimination which is not meant to be in the least disparaging, to anybody else, is allowable.

Go ahead. Raise more money in Portland, get a million, or at least \$750,000, from the State, and \$2,000,000 or \$3,000,000 from Congress. This can be done. The only thing necessary is to—

Go ahead and do it!

A NORTHWEST NEWSPAPER.

The New Age, while having an especial interest in Portland and Oregon, of course, intends to become more and more a Pacific Northwest newspaper for the colored race in particular and for people in general and the paper has a large clientele in Washington, and even in Idaho and Montana, because while it may not say so much as some other and larger newspapers, it "hits the spot" when the occasion arises. It has taken and will continue to take a very lively interest in the Washington State campaign. It has no doubt whatever of the election of the Republican State and Congressional ticket over there but—to tell the truth—and a paper that lies isn't fit to exist—the Legislature is slightly in doubt. Senator Turner is a very strong man. The Republicans must combine on somebody for Senator over there. Who is the most available man? The New Age is going to investigate this interesting question thoroughly, and give its thousands of Washington readers the benefit of its investigations. Several "good men" are up for the Senate; it is an honorable ambition; but for the sake of Republican success it is important that they do not kill one another off and let Senator Turner stop in—outside of his politics he is a very admirable man in various ways himself.

The City and Suburban Street Railway Company is doing a very fine work in improving their roadbed, laying new rails, and altogether spending several hundreds of thousands of dollars in improvements. They at once set a fine example, and illustrate the movement of development in this city and in the Northwest.

Secretary Hay did a splendid act in telling the European nations to make Roumania quit persecuting the Jews. The days of persecution, on account of race, religion or color, ought to be over.

THE ODIUS TELEPHONE MONOPOLY.

The New Age is in receipt of hundreds of compliments on account of its somewhat severe, but well-deserved "scoring" last week of the telephone monopoly's mistreatment of people in this city. The "drop the nickel" graft is not working quite so well as it did. The New Age isn't a daily paper, and isn't subsidized by this oppressor and over-riper of people, especially housewives, but it has already done a little something toward clipping the claws of this vampire, and will do more before the fight is ended. For others will take up the fight soon. The people will not very much longer endure the imposition of this insolent company that takes, even women's and children's nickels, without rendering any service whatever therefor.

Mr. Jonathan Bourne is spoken of in many quarters as a probable United States Senator. Oregon could look further and fare worse.

NOVEL USE FOR A PAWNSHOP.

Made a Pawnshop by a Man Who Wanted to Check His Coat.

"Human ingenuity has no needs and bounds," said T. P. Morris, of Pittsburg, at the Holland House yesterday, "and to say there is nothing new under the sun is to challenge criticism, for there always is, if only it is that particular day upon which the sun is shining. I came into town with a friend, who was wearing a magnificent fur coat. In the country the morning had been cold, but in town it was warmer, and the coat became uncomfortable. A short distance from the station he went into a pawnbroker's and, taking off his coat, asked 'Isaac' if he would lend him \$1 on it. The proprietor examined it suspiciously and then gave an eager affirmative. He took the coat and gave my friend \$1 and the ticket, and they parted, with seemingly mutual satisfaction. I did not like to ask questions, and as he made no explanations I remained in the dark until afternoon, when I ran into my friend on my way to the train. He was without his coat, but when he reached the pawnbroker's he drew me into the shop again. Then he produced his ticket and laid it down, together with \$1.03, the 3 cents being for one month's interest on the \$1 borrowed in the morning. Once on the street, I insisted on an explanation of this extraordinary maneuver.

"Oh, it's very simple," he made reply. "If I'd checked it anywhere else I'd have had to pay 10 cents or a quarter, and besides I wouldn't have been sure of it being properly cared for, or that some one in the conroom would not take a chance and 'hit' it because of its value. Now, the pawnbroker is a perfectly reputable person, and I therefore knew I would get it back safe and sound. I also knew he would take proper care of it. Just see how beautifully he has brushed it, and finally, it only cost me 3 cents."

"I said nothing, for I was lost in wonder at his ingenuity, and I now understood the reason why he was more successful than his fellow men in business."—New York Tribune.

A PRETTY FAIR LIAR HIMSELF.

Story that Won the Doctor a Record as a Prevaricator.

They were seated around the stove in the village store one cold evening, discussing remarkable incidents. The schoolmaster had propounded this question: "If a man tells a lie so often that he finally comes to believe it himself, can he be said to lie, if he continues to tell it?"

All were silent for a few minutes, but finally the doctor said: "I think not. In fact, I can furnish a case where a man told a falsehood so often that it finally developed into a truth."

"How was that?" asked the teacher. "Well," said the doctor, "in the town where I began practice there was a man named John Higgins, who was known to be the greatest liar for miles around. One of his stories was about his war experience. Now he had never been in the army, as every one knew, but he used to tell stories of privations, hair-breadth escapes, and hard-fought battles. He had one particular story which caused much amusement. It was about being wounded in the shoulder with a minie bullet, and when he had an attack of rheumatism he called it the pain from the old wound, saying always that the bullet had never been extracted. He told the story so often that he came to believe it fully, and went so far as to consult me as to the advisability of extracting the ball.

"To humor him I made an examination of his shoulder. I found the scar, and on feeling the flesh discovered the presence of some hard substance. To carry on the joke I made an incision, used a probe, and brought out a bullet such as he had described."

"Did you say," said the storekeeper, "that he was the biggest liar in that locality?"

"Yes," replied the doctor. "He would lose his reputation if you lived there now," remarked the merchant, as he, in response to a signal from the schoolmaster, passed around the cigars.

Pass It On.
"Have you had a kindness shown?"
Pass it on.
"Twas not given for you alone—"
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears,
Pass it on."

Ever noticed that when a man has amounted to something, it is usually said of him that he never went to college?

Youth has ideals; old age has ideas.

TAILOR-MADE SUITS.

MUCH LESS ELABORATE THAN LAST SPRING.

More Numerous than Ever, Made of All Manner of Material and Wide Diversity of Trimmings Used—Likening for Long-Haired Fabrics.

New York correspondences:

LABORATE tailoring reached its climax last spring and summer, and the tailored product of fall and winter will be in marked contrast to it. Yet the incoming styles are not severe, nothing in them approaches the manly finish that at times dominates the attire of some tailor girls. Then the most noticeable feature of all is the number of these dresses. They're even more numerous than they were last spring, when the fanciful, so-called French tailor gowns quite dominated the Easter parades. All manner of materials appear in them, too—wools, silks, velvets, velveteens and corduroys. Bands, stripes, tucks, pleats, box-pleats, knit pleats, ap-



pliquing, and stitching are all used in the finish, and silver and gilt braids are used a deal on the more dressy gowns. In the cloths for these gowns is much of newness and beauty. Long-haired fabrics are admirable in texture and colorings, and smooth-surfaced goods look almost like satin, so beautiful is their luster. Box-pleats are a frequent resort, and make up especially well in heavy cloths. Embroidering in braids, inset and silk floss is plentiful. Jackets and jacket bodies are many and in considerable variety. All are made with basque or postilion effect of some kind. Many blouse in front, others are cut-away in front, long skirts reaching from either

in the spotted weaves. Black and white spotted and blue and white spotted cloths are very fashionable for outing suits.

A half-dozen tailor suits appear in the accompanying sketches. In the smallest picture is shown a sage green camel's hair cloth finished with black velvet, gilt passementerie and stitching. In the first group, at the left, is a bright red zibeline, with embroidered design in gilt thread outlined with white moire folds. This is about the limit of trimming, as indicated by show-room gowns, and is more than very many women will indorse, to judge by the selections already made. The stylish form of triple skirt beside this was green camel's hair cheviot, with stitching of pale yellow. It had a broad-shouldered effect, whose stylishness will be a boon to slender women. The seated woman displays a brown velvet-teen, banded with black and white striped velvet. Shield and sailor collar were white moire. Black and white striped silk trimmed the last gown of this quartette, fine silver soutache appearing on the skirt. The white silk double collar was stitched in black. Another triple skirt model may be seen in the next picture, and was sketched in fawn colored broadcloth, with white stitching and bright green velvet belt. This stencilled collar of the dress goods was an especially stylish one, the currently fashionable trick with such stencilling being to make it resemble medallions.

Some stencilled cloths make up very richly, and it is permitted to have either the whole costume or portions of it of the stencilled stuff. Sometimes the skirt is of delicate tinted broadcloth, with collar and cuffs of stencilled material. Velvet and this cut-out cloth make a beautiful com-



ESK FROM TAILORS' HANDS.

bination. A handsome example was white stencilled broadcloth over delicate green silk. Skirt and bodice were elaborately trimmed with applications of rich violet velvet outlined with silver braid. Bodices all blouse and give the broad shoulder or off-shoulder effect. Sleeves hang full and droopy over the wrists.

The laces used with especially free hand are white, black and cream. Handsome black silk gowns are beautifully appliqued with ecru lace insertion and lace, and are considered the height of stylishness. Ecru laces are used freely, too, on the gray shades. The left-hand gown in the concluding picture illustrates their employment. Here the goods was



NEW PHASES OF LACE TRIMMING AND STENCILLING.

side. Jackets are trimmed with braid, passementerie, applique work, stitching, or tucking and pleating. Cape and shawl collars, revers and berthas are used for ornamentation. Sleeves are larger, on the bell or elaborated bishop order, with undersleeves or not, as desired. Belts are of velvet or the material, fastening with fancy buckles or buttons.

Dark shades are preferable for street wear, the numerous reds being put forward as especially suitable, with greens, browns and blues pushed not much less. Black is still fashionable and looks rich when trimmed with any of the numerous Eastern embroideries or tinted wool laces and insertions. Velvet suits will be used in all colors, the spotted and striped effects being especially liked. Corduroy will be for outing suits. The corduroy is much heavier than last season and has a wider rib. Norfolk jackets will predominate in pedestrian suits, the side pleated or kilted skirt reaching the instep and hanging evenly all around. Velvet-teen is liked for these suits, especially

pearl gray nun's veiling. The sleeves were dashed with silver threads. Splendid embroideries of ecru, white and cream mousseline are applied with raised flower and fruit designs in tinted chiffons. These are fine when used on delicate shades of cloth. Black and white laces hold their stylishness and are found in the best of company. Such lace embellished the second dress of to-day's third picture. The goods was white canvas cloth, and the front panel was white moire. Laces of these especially stylish shades will be used lavishly on fancy silks, which are strikingly numerous, and as attractive as they are stylish. Mirror and moire velvets of exquisite quality will be reserved for swager dress-ups with finish of a little fine lace or oriental passementerie.

If God didn't intend women for the place they had in the social system, it was mighty lucky for 'em dat man did so intend.—Chalmers Fadden and Mr. Paul.

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