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RELICS OF ROYALTY.



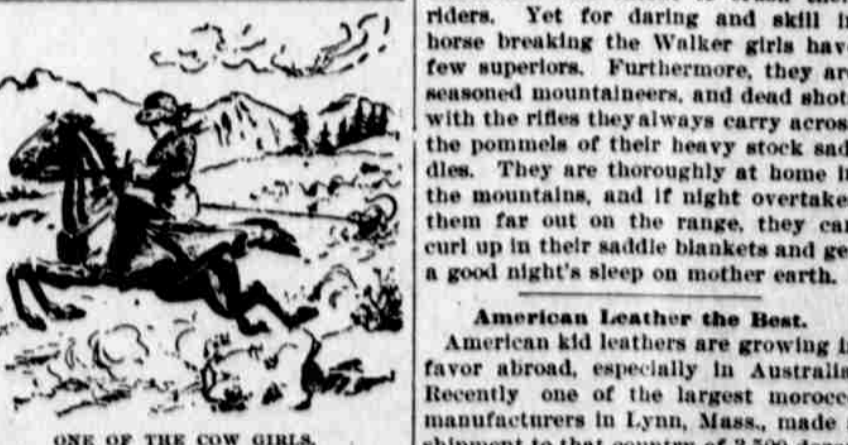
Some of the articles left by Queen Elizabeth at Ashridge.
 Some of the baby linen made by Queen Elizabeth (when princess) for her sister Queen Mary.
 Hat of Henry VIII & shoes of Anne Boleyn given as pledges for the life of the Duke of Norfolk.
 Corp of Charles II.
 Silver Counter-box of Charles I.
 Tortoiseshell Snuff-box of Queen Anne.

An exhibition lately held in London, of more than ordinary interest to the antiquary, was composed of all kinds of curious relics of royalty, including paintings of monarchs of Great Britain and Ireland, and their descendants. Many of the objects shown, though devoid of beauty or artistic value, yet possessed a melancholy, romantic or tragic interest from the associations connected with them. No one who had followed the fortunes of Roundhead and Royalist through the pages of historical romance, or wept over the death of the unfortunate King, saw without a thrill the piece of the ribbon of the Garter worn by Charles I. on the scaffold, or the bit of the pall that covered his coffin.

In a case (lent by the Earl of Ashburnham) were some of the undergarments worn on the same melancholy day. The King's garments were divided amongst his attendants, and these fell to the share of John Ashburnham, the ancestor of the present earl, who also left a lock of the King's hair. In front of a magnificent portrait of Queen Elizabeth, lent by the Duke of Devonshire, was a case full of pathetic interest. At one end were the tiny garments fashioned and beautifully worked by the same great Queen, when Princess Elizabeth, for the child which never came to gladden her sad-faced sister; and at the other end a little tippet of imitation miniver, with sad brown stains upon it, left there when it was taken off the neck of poor headless Anne Boleyn. Here were shown her high heeled shoes, too, together with a rough taggy beaver hat, reddish in color, with a green ostrich feather stuck in it, belonging to Henry VIII. Attached to these was a note of considerable interest, showing how a large

COW GIRLS OF OREGON.

their colts are a year old the Walker girls lasso and brand them on the range, and then allow them to run wild until they are 3 years old, when the girls get them up and saddle and conquer them. It is wild work, but the plucky young women do it to perfection, and have never even been hurt at it. It is no simple matter to break and train one of these horses. They are as wild as any animals to be found in the West.



ONE OF THE COW GIRLS.

that caused their baby eyes to kindle with excitement, and they have been practically raised in the saddle. Their costumes are picturesque and practical, mostly of duck and buckskin, with plain calico skirts. Their canvas coats are more often tied to the back of the saddle than worn. They ride astride, as every one has to do in that rough region. The country is not adapted to sidesaddles or wheeled vehicles.

The Walker horses and cattle have a very extensive range, but very little of it is level, and when the girls go to "cut out" a horse or cow some lively racing has to be done. The riders are apt to be going straight up the mountain one minute and straight down the mountain the next or to be hovering over a precipice. But however it may chance, the girls are always equal to the occasion and keep a firm seat. The herding and handling of wild stock is very hard on their saddle horses, so that they are constantly breaking in new ones to ride. Before

THE GROWTH OF VENICE.

The Ancient City Taking on the Spirit of Modern Times.
 It is the prevailing impression that Venice got its growth centuries ago; reached the zenith of its power, wealth and prosperity in the fifteenth century, and since that time has been in a state of gradual decline, writes William E. Curtis in the Chicago Record-Herald. I have heard people who ought to know better assert that the latest new building was erected 200 years ago, and that since then there has been no work in Venice for carpenters, masons and members of the other building trades except to repair dilapidations and restore the crumbled walls. That is a great mistake. Venice is growing, like other European cities, in population, wealth, industry and commerce, and three of the most beautiful palaces on the Grand Canal have been erected within the last two years. One of them remains unfinished.

There has been a large amount of other building also, much to the regret of the aesthetic cult, who fear the revival of commerce and industry will injure and perhaps destroy the artistic beauty of the city. Similar complaints have been made in Florence. Apostles of the picturesque will tell you that modern enterprise has ruined some of the most admirable spots in the old capital of the Medici; that palaces of wondrous beauty have been torn down to give place to ugly edifices in the designs of which utility alone has been considered, and that the quaint old narrow streets have had their attractions destroyed by the municipal council, which insisted upon tearing down facades that were erected 500 years ago in order to make room for omnibuses to pass.

Doubtless there is more or less ground for these criticisms, and perhaps the fears concerning Venice are well founded. The smoke from the tall chimneys of the new factories will no doubt pollute the atmosphere and injure the beautiful tints which age has given to the marble carvings; and, of course, alterations will be necessary to make any of the old palaces convenient for business purposes. Many people believe that Venice should be preserved untouched as a great international museum and school of architecture and art; that commerce should be suppressed, and that no one should be allowed to live there except people of leisure and refined tastes. Grain elevators, flour mills, iron foundries and other practical enterprises which are being introduced into Venice are certainly obstacles to artistic growth, but the people of the city are actuated by mercenary motives like the rest of mankind, and are not content with the income they derive from tourists.

ROBBED WHILE HE SLEPT.

Experience of an American Army Officer in Porto Rico.
 Porto Rico is notorious for the singular ability of the thieves who infest certain localities on that beautiful island. They are so skillful and daring that woe betides the adventurous persons who go there to live and who neglect to take proper precautions looking toward the preservation of goods and chattels. They and the owners will be quickly separated unless the utmost care is taken. Just after the Spanish war an artillery officer was sent to Porto Rico. When he arrived there, for a few days he put up at a hotel, and then, having secured a small house, he moved into it. For two or three days all went well, until one afternoon a friend and old settler on the island gave him warning. "I notice," said he, "that you sleep with your windows open. Some fine night the thieves about here will find that out, and what they will do to you will make you feel very poor." "Not so," returned the other. "I sleep light, and no one could get in without waking me. If they ever come here I'll make them very sorry they ever paid me a visit."

So spoke and thought the officer in his pride and ignorance. "Oh, what a difference in the morning!" He had gone to sleep in a neatly furnished bedroom. His clothes he had folded on a chair near his bed. His shoes lay near the door. The walls were covered with pictures and the table with knick-knacks. When he awoke he looked about him in surprise. He was in a totally bare apartment. No pictures were on the walls; nothing on the table; indeed, there wasn't any table. His shoes were not beside the door, nor his clothes upon the chair. There wasn't any chair. All there was in that room was a bed which was occupied by an exceedingly surprised and—as the truth dawned upon him—exceedingly angry artillery officer. Those Porto Rican bandits had taken everything that was movable, and taken them without disturbing his sleep. Sadly he rolled himself in his sheet, and later he sent to the friend who had warned him the day before the following note:

Dear Jack: Apropos of our talk and your warning of yesterday, I find that I knew too much. They cleaned me out last night. The laugh is on me, and I might remark, par parenthese, that that is about all they left on me. For heaven's sake, send me some clothes.
 BILL.

Employees Must Speak Spanish.
 The Mexican government has ordered that all railway employees coming into contact with the public must be able to speak the Spanish language well enough to deal directly with the passengers. Pullman car employees will be principally affected.
 After a girl reaches 20 she acts toward her mother as if she had been charged with the job of bringing her up.

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