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A Choice Collection of Wines and Liquors.
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FRUITS, NUTS, ETC.
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O. PETERSON, Prop.
The Choice Brands of Wines, Liquors
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280 Burnside Street, Corner Fourth,
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EUGENE CITY, OREGON.

DRESSES FOR BRIDES.

GOWNS FOR BRIDESMAIDS AND
GUESTS ALSO CONSIDERED.

Thin, Soft Fabrics Are Gradually Dis-
placing the Heavy Satins that Have
of Late Been So Much in Vogue—
Notes on the Styles.

New York correspondence:

HAPPY brides are
going in for soft,
thin fabrics for
wedding gowns,
and the costumes
gain in grace by
the change. Some,
of course, cling to
rich and glistening
satin, with its
usual trimming of
lace, but more
prefer the more
dainty and youth-
ful chiffons, satin
crepes and the
new, softly wov-
en, glistening
peau de sole.

Costumes that suggest old-time fashions
will be favored, too, and, in general, wed-
ding gowns are not as severe and simple
as they were during winter. Especially is
this last true of the gowns in the sheer
materials, for on these one may put as
much trimming as she chooses. Skirts of
such materials are finished elaborately



with handsome lace flounces, some-
times three and four covering a skirt,
while others may have a deep Spanish
flounce of lace with a handsome lace
yoke at the skirt's top. Tucking, shir-
ring, smocking, hemstitching and fagot-
ting are all used, and most gowns are
made over handsome cream silk founda-
tions. The new peau de sole comes in
a beautiful rich cream shade, and is the
most favored of all materials for wedding
gowns. It makes up beautifully, and will
stand any amount of tucking, shirring or
applique work. Many gowns of this ma-
terial are beautifully embroidered in
white silk floss and seed pearls; others
are appliqued with chiffon orange bloss-
oms and foliage. The bride's gown of
the accompanying sketches was cream
peau de sole, the skirt finished with four

design. Pink, blue, delicate green, wedge-
wood blue and very delicate yellow are
the shades chosen. Of the three brides-
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the skirt of the left-hand one was white
chiffon over pale pink silk, its bodice was
all-over eon lace, the bolero white moire
silk. Pink velvet gave the belt and
bolero trimming. The gown next this
was wedge-wood blue nun's veiling, over
silk to match, with trimming of white
chiffon and yellow lace. The gown seen
from the rear was yellow gauze, with
white chiffon ruffles on the skirt, fichu
cape of cream lace and Irish crochet and
belt of yellow satin.

There is no general rule that applies
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