

FASHIONS OF THE DAY

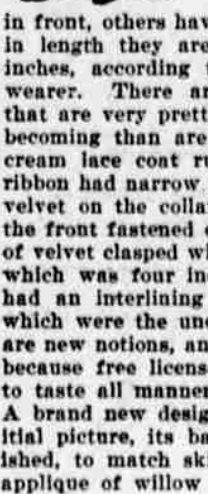
WHAT IS BEING WORN IN SWELLDOM.

Some New Things in Coat Bodices—Beautiful Designs for Afternoon and Reception Get-Ups Are Trimmed with Fur or Lace—Notes of the Mode.

New York correspondence:

OMETHING new in coat bodices is what most women are after, and tailors and dressmakers are providing such from which to choose. Black Louis coats made of a new web that is a combination of lace and mousseline embroidery are worn with black net and lace skirts. Real gape is used for short lace coats, and finally tucked crepe de chine is combined with the lace. Some coat skirts round off in front, others have square corners, and in length they are between 20 and 27 inches, according to the height of the wearer. There are shorter lace coats that are very pretty and more generally becoming than are the longer ones. A cream lace coat run with black velvet ribbon had narrow gold braid with black velvet on the collar band. One side of the front fastened down with little bows of velvet clasped with a tiny gold buckle, which was four inches wide. The lace had an interlacing of white chiffon, of which were the undersleeves. All these are new notions, and others are aplenty, because free license is given to modify, to taste all manner of coat suggestions. A brand new design appears in this initial picture, its basque back being finished, to match skirts and fronts, with applique of willow green velvet and silk

embroidery. The goods was oyster broadcloth. Basques are especially abundant among tailor costumes. They are of all lengths, the range being from tiny tabs to flowing basques of Louis coats, and often are the most striking feature of the entire costume. Fur trimmings are appearing on the gowns and designs submitted to fashionable women, especially on afternoon and reception get-ups. Delicate biscuit cloth elaborately trimmed with lace and Alaska sable makes a pretty combination. The various shades of blue, gray, red and biscuit or tans look well when trimmed with dark furs. Black caracule and black fox and bear are put into trimmings. Lace does not lessen in quantity, and some of the latest models are elaborately trimmed with heavy cream lace. It is put on in bands or medallions, and is used in collars, revers or berthas. Some new model gowns are trimmed with large collars and revers, while others show berthas and pelerines. At the left in the second picture is shown a use of cluny lace on gray crepe de chine. Though collar and heading for skirt flounce often constitute a gown's lace trimming, there is no monotony in the arrangement because of the great variety of designs. Velvet waists to match the dress goods are included with many handsome cloth gowns. Dark gray, a blue that is almost black and all the creamy tints of beige are stylish. A Russian wool lace is one of the trimmings, but is used very sparingly. The high-necked theater gown is very attractive. It is made both of white and tinted cloths, of crepe de chine, barege, velvety, silk and lace. White taffeta embroidered in a very open pattern is a very pretty fabric employed for this style of gown. The embroidery forms half of the skirt, extending up the front and the greater part of the bodice. Some of the materials for these gowns are quite as thin and delicate in coloring as any worn during summer. Some of the crepe de chine gowns are charming when trimmed with velvet ribbon of the same color. This is a new idea, and a very stylish one. Boleros and etons for these gowns are usually of applique work or some handsome lace. Gowns, including the stylish velvet waist, usually have boleros, etons or coats of cloth. Two examples of these suits are pictured here. The seated figure shows red broadcloth, with inner collar and revers of black velvet, and with piping and straps of white cloth; the standing figure a light brown ladies' cloth, stitched and embroidered in dark brown, the jacket secured by silk, frogs and loops of color to match. The first velvet bodice was red, the second was a biscuit shade.



Velvet in all shades is used extensively for hats and hat trimmings. The light tints are for evening and receptions, with flowers, handsome plumes, lace or fur added. The all-fur hat has rather a wide brim, usually faced with some delicate shade of chiffon or panne velvet, and is trimmed with wreaths of flowers, lace and cut steel. All dark furs are used, Hudson Bay sable being the handsomest and most expensive. Large soft felts trimmed with lace and feathers are to be worn. The felt is soft and pliable, easily knocked into any picturesque shape, and is trimmed with a bunch of ostrich plumes to match the felt and with handsome Russian or Irish crocheted lace. Biscuit felt trimmed with cream lace had biscuit feathers is the latest shade in felt and looks charmingly. Tri-cornered hats trimmed with pompons and rosettes of velvet or Louisine satin are very stylish and generally becoming. The latest novelty is white tuckled felt, the brim faced with black or bright colored velvet and trimmed with straps and rosettes of same shade of velvet. In to-day's second picture is another type of tri-cornered white felt, with edging and pin wheel of black velvet, the latter's loops caught with steel ornaments.

For half mourning or the woman who wears violet there is a circle of violets and chiffon to match, for the hair, with the flowers and chiffon massed a little more closely at one side of the front. The fancy striped velvets used for trimming are very beautiful in coloring and are combined with satin-faced cloths, lighter wool fabrics and silks, which in plain colors are coming in again for entire gowns. For the woman who wears crape beautiful things are made for the neck, and a box of crape with satin-faced cloths, lighter wool fabrics and silks, which in plain colors are coming in again for entire gowns. While gray suede is the most desirable leather this season, especially for accompanying "high toots," many women, desiring to make a difference between their dress adjuncts and those for every day, have accorded quite high favor to pigskin.



STYLISH USE OF CLOTHS.

in its natural dull yellow tint, for ordinary use. Muffs with plaited ends frequently have the top rows of the plaiting brought up over the top of the muff, where they meet, and are held with a bow or a big brass buckle. One black muff has the plaitings held with a black velvet bow, and from this curled ends of the plaiting hang for five or six inches. For blouse waists, suits for the small girl and many other purposes there are beautiful plaids, checks and stripes in the tartan colors. The stripes in these goods are exceedingly pretty and will make charming waists, pleasing the woman who likes the combinations of the Scotch colors but does not wear plaids. Fashion seems to fancy just now long streamers at the back of the large carriage hat. These may be of either satin or velvet ribbon and are youthful and pretty on a broad-brimmed hat which is trimmed with ostrich feathers. A black velvet hat may be trimmed quite simply with these long ends of ribbon and yet seem as elaborate and effective as the wearer could wish.

Bonnets appear with all costumes. All are large and fluffy looking, being made very full. Black or white tulle is a favorite material. These ruffs are laid in deep pleats with long, stole-like ends caught up into puffs with velvet or tulle. Many pretty bonnets for wear with evening toilets are composed entirely of large flower petals. Worn with a reception gown of pink gauze was a bonnet of rose spangled with tiny silver sequins. While here and there hat trimmings and ornaments for the hair raise their heads, "low bridge" is the cry of the hour. Charming things in hair ornaments show this. There is a tendency to circlets, and one very lovely one is of white pearls with two agrets, not standing, but lying almost flat, one to the right and the other to the left from the center of the front. Black agrets are also worn with the several strands of pearls which encircle the coil. These hair ornaments are not made for low styles of coiffure. Plum velvet is being used liberally in making up dress hats for visiting costumes or for what are called carriage hats. These usually follow the broad, low lines introduced in millinery at Newport last summer, in which brim and crown are not distinguishable at short distances. The richest make of velvet is used in carriage hats, and this is often in plum color. One plum-velvet carriage hat has strips of cloth used as trimming on the brim, just as formerly a milliner would have put a velvet band on the cloth hat. Some velvet hats have binding of stitched bands.

By virtue of an order of sale and execution duly issued out of and under the seal of the circuit court of the state of Oregon for the county of Multnomah, to me duly directed and dated the 8th day of November, 1901, upon a judgment and decree rendered and entered in said court on the 1st day of November, 1901, in favor of the United States Investment Corporation, Limited, a corporation, plaintiff, and against Robert McIntosh and Matilda McIntosh, defendants, for the sum of \$4,090.03 in U. S. gold coin and the further sum of \$150.00 attorney's fee and the sum of \$11.40 costs and disbursements, I did on the 8th day of November, 1901, duly levy upon the following described real property situated in the county of Multnomah, state of Oregon, to-wit: Lot 12 in block "B" in Willamette Heights addition to the city of Portland, and will in compliance with its commands, on Tuesday, the 17th day of December, 1901, at the hour of 10 o'clock A. M., at the front door of the county court house in the city of Portland, said county and state, sell, at public auction, to the highest bidder for U. S. gold coin, cash in hand, all the right, title and interest that the said defendants, or either of them, had on the 11th day of March, 1901, the date of plaintiff's mortgage, or have since had in or to the said real property, to satisfy said judgment, decree and execution, with interest on \$4,090.03 from the 1st day of November, 1901, at the rate of seven per cent per annum, and on \$150 from the 1st day of November, 1901, at the rate of six per cent per annum, and the costs of and upon said writ.

Dated, Portland, Oregon, November 15, 1901.

WILLIAM FRAZIER,
Sheriff of Multnomah County, Oregon.
First publication, Nov. 16.
Last publication, Dec. 14.

The Pioneer Paint Co.
The firm of F. E. Beach & Co., corner of First and Alder streets, is the oldest established concern in the paint and oil business in the Northwest. For over 20 years this house has maintained its reputation for reliable business dealings with all patrons. F. E. Beach & Co. carry the highest grades of paints, oils and varnishes. They also handle all builders' materials, and no order is too small to receive prompt attention.

Mrs. Ida White, 84 North Sixth street, agent for Scott's Magic Hair Grower and Straightener.

Call at 148 North Sixth street for all kinds of gentlemen's furnishing goods, watches, jewelry of all kinds, eye glasses. F. Burnhard, proprietor, Portland, Oregon.

The Graham Manufacturing company manufacture all kinds of furniture, woodwork and fixtures. Oregon phone, Hood 202. Nos. 370, 372, 374 Front street, corner Montgomery, Portland, Ore.

The Provident Department of the Mutual Reserve Fund Life Association of New York issue policies that combine investment with protection. These contracts are sold for amounts as low as \$250.00, and payments are made monthly. All policies give automatic protection after the third year and are subject to cash loans, cash surrender values or extended insurance.

HOWARD N. LINDSLEY,
Manager.
Rooms 604 and 605 Oregonian Bldg.

INVEST IN OIL STOCK.

Now is the time to buy shares of the Archuleta Oil Company, because very shortly it will be fully demonstrated whether their stock is worth nothing per share, or worth \$5.00 and more per share. The drill is purchased and will soon penetrate the oil deposits, and then the stock will either be withdrawn from the market or else go away up in value. The stock is 10 cents per share now. Address either personally or by letter, J. H. Hawley, stock broker, No. 2 Chamber of Commerce building, Portland, Oregon.

PALMIST AND ASTROLOGER.

You Hold in Your Hand all Dame Fortune Promises for Your Future.

With a longing to know what the future holds for them or a desire to test the science of palmistry, thousands of people have taken advantage of the gifts of Linn Wardell. This wonderful hand and character reader has had a remarkable life history, traveling through nearly all the civilized countries of the world. She has foretold destinies of many prominent men and women, both in Europe and America. With a natural desire for traveling and adventure, Miss Wardell has successfully mastered five languages, each of which she has often occasion to bring into use. Avail yourself of the opportunity to visit this gifted woman while in the city. Fee within reach of all. Office hours from 10 A. M. to 9 P. M. Home all day Sunday. Parlors 8 and 9, Calumet, Seventh and Alder streets, Portland, Oregon.

SHERIFF'S SALE.

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THANKS FOR THAT MUCH CREDIT.

Governor Chandler, of Georgia, in replying to a telegram from a New York newspaper, regarding the education of the Negro in the South, said that the Negro could not be brought to the level of the white man, and many other things derogatory to the character of the Negro. Gave the race this much credit by saying: "Individual members of the race will rise to the level of the white man." He will please accept our thanks, for he is of the Tillman stripe.

COMING ATTRACTIONS.

"A Lion's Heart," which opens at Cordray's theater Sunday, November 24, is one of the very few productions of recent years that has an interesting plot that does not depend on all sorts of absurd mechanical devices to hold the attention of its hearers, and that has an abundant supply of heart interest, the one quality that is essential to the lasting success of any piece. The mechanical sort may be profitable for a time through the advertising of one sensational episode, but for it to become a lasting success it must have something that will instruct and entertain as well as thrill its audience. "A Lion's Heart" has a story that runs the gamut of human emotions, but is at the same time coherent and probable, and while it is filled with stirring climaxes they are never of the cheap or trashy order and are reached by perfectly natural methods. An exceptionally strong company has been engaged for this tour, headed by America's representative romantic actor, Carl A. Haswin, supported by Sam H. Verney, Carol Daly, Chas. P. Rice, Fred Eckhart, Grace Welby, Blanche Carlyle and a host of others. Thanksgiving and Saturday matinees.

The proprietors of the Oregon Bakery, corner Fourteenth and Flanders Sts., Portland, are both old and experienced bakers, men who were foremen in the best shops on the coast, and who make a superior loaf of bread of any kind. Pullman loaves a special-ty.

DOINGS OF THE RACE

General Information Concerning the Afro-American.

TAKEN FROM OUR VARIOUS EXCHANGES

Showing the Progress of the Various Lines of Human Endeavor Being Accomplished by the Race.

PRESENT NEEDS.

The Booker Washington solution of the Negro problem is, in brief, to so educate the colored man as to make him a more efficient laborer. Industrially educated he may become self supporting, and, by adding to the productive capacity of the country, prove an element of national strength. The Negro must depend on his hands rather than his head; and for this reason the industrial instruction he gets at Tuskegee is helpful. There was never a worse mistake than to arm a man with the right of suffrage who was uneducated as to his hands and incapable of that intellectual poise and development which are needed for self government.—The Philadelphia Record.

Colored men made their gravest mistakes in opposing Mr. Washington's theory, which is but the theory of all prosperous people. The wage men greatly exceed the class that live by its brains. The careless observer would think otherwise owing to the prominent and continuous advertising of the results of the brain, giving rise to the theory that beyond the class of learned men there are no others. This theory has been too eagerly received by the race when considered in relation to those portions of other races similarly situated. To stride amid the stars has been too studiously cultivated when duty abided at our feet.

The trades, the shops, the fields are the bent of the white masses. Now and then the fields will furnish a Lincoln, the canal tow-path a Garfield, and a tannery a Grant. These are illustrious illustrations of the possibilities of American life. They are held up as such and not that every iron worker should allow the embers to sleep at the forge, or the fieldman to allow the plowshare to rust in the furrow, while they chased some ignis fatuus or will-o'-the-wisp. There may be some truth in the assertion that mental capacities are held out on the part of the whites as the place for the colored people. But Mr. Washington is not advocating such an education; he is talking industrialism, that same industrialism in which white men are engaged as ten to one to the professions.

To be prepared well for the mental capacities, admitting that it is the desire, would be far better than educating to some false hope that ends in disfranchisement, mob justice and race humiliation. Great souls will not be knitted down by ties of any kind. They will escape any manner of bondage by reason of inherent strength, like the escape of Frederick Douglass. Such a force, such forces, will be recognized in the society of the world willy nilly. In this struggle, the fiercest of which since slavery days, is now on; it will pay to look backward. Watch the progress of other nations from the slough of despond to opulence, to influence. Evolution knows no short cuts—no royal roads.

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THE NEW AGE.

Established 1896. A. D. Griffin, Manager. Office, 242 1/2 Stark Street, Concord Building, Portland, Oregon.

AGENTS: C. A. Ritter, Portland, Oregon; W. J. Wheaton, Helena, Montana. To insure publication, all local news must reach us not later than Thursday morning of each week. Subscription price, one year, payable in advance, \$2.00.

CITY NEWS

S. R. Bettis continues to improve.

Chas. Millers' condition is about the same.

Mr. T. D. Thomas is on the sick list, the result of a severe cold.

Mrs. C. Glenn left Tuesday evening for a visit to her father in Roslyn, Wash.

We learn that Mr. Elick Waters, formerly of this city, has become a benedict.

Mr. Wm. Cox is quite ill with pulmonary troubles at his home on Everett street.

The quarterly meeting of the African M. E. church has been postponed until December 1.

Mrs. Maria Jackson is still quite sick at the residence of her daughter, Mrs. Edward Thompson.

Mrs. R. Harman left Sunday evening for Los Angeles, where her mother lies at the point of death.

Mr. Chas. Savage, of the Hotel Portland, is suffering with a slight attack of rheumatism.

We are pleased to note the fact that Mr. Wm. Olin, whose sickness was mentioned last week, has recovered.

How about the Hawks' masquerade at the Forrester's hall on the 29th inst. Will you be there. Lots of fun.

Mr. John Perkins, of Topeka, Kas., brother-in-law of Mrs. Henry Thompson, spent a few days in the city this week.

Mr. Arthur Cartwright, of Washington, D. C., was the guest of Mrs. D. Newman for a couple of days this week.

Mr. J. Florence has moved his fruit and cigar stand to 332 Glisan street, where he will be pleased to serve the public.

Mr. Waldo Boyle, of Walla Walla, left this week for home, after a short visit to his cousin, Mrs. M. Allen, of this city.

Mrs. Henry Perry, who underwent a serious operation at the Good Samaritan hospital, has returned home and is improving slowly.

We learn that Mr. Philip Jenkins, lately of this city, has taken unto himself a wife and will reside at the Old Folks' Home in California.

We fail to hear of anyone who does not expect to attend the celebration of the 17th anniversary of New Northwest lodge at G. A. R. hall December 13.

The Lucy Thurman League of the W. C. T. U. and the L. T. L. will hold a union meeting at the A. M. E. Zion church the third Sunday in December.

It is rumored that there will be vesper services held the first Sunday in December at the A. M. E. Zion church. All lovers of good music should attend.

Call on Geo. Kiser for the November number of the Colored American magazine, only 15 cents. It should be in the home of every colored American in the country.

Mt. Olivet Baptist church gave a pleasant social Friday of this week. An enjoyable program was rendered. Refreshments were on sale and an enjoyable time was had by those present.

A full attendance of the members of the Afro-American Council is desired on next Tuesday evening at the Bethel A. M. E. church, as questions of vital interest to the race are to be presented.

Fifteen cents will give you admission and a basket of lunch at the basket picnic to be given Thanksgiving evening, November 28, at the A. M. E. Zion church, Thirteenth and Main streets.

Mr. Henry Thompson, of 35 N. Seventh street, had the misfortune to fall into an open basement Monday last and broke one of the bones of the fore arm. He will be incapacitated for work for several weeks.

Mr. C. J. Watson leaves Saturday for Washington, D. C., to visit his mother who is very ill. Owing to his sudden departure, Mrs. Waters, who has spent the past six months in San Francisco, will postpone her return home till a later date.

The Sacramento service held at the A. M. E. Zion church was a success. The services were well attended. The sermon on "Giving," preached by Rev. W. T. Biggers, was replete in thought and delivery and showed the speaker to be quite a theologian.

W. R. Peek and Wm. Brown, lately of Chicago, are stopping with Mr. F. D. Thomas. They expect to locate here if they find employment. Mr. Brown, after an absence of about 10 years from Portland, finds many changes, but thinks the weather about the same as when he left.

Tuesday evening a large number of friends of Mrs. R. Boyle, who is visiting Mrs. Lizzie Waterford, tendered her a surprise party. Songs, music and games enlivened the evening and after partaking of a bountiful luncheon, the merry party wended their ways homeward, wishing the honored guest a pleasant visit while in the city.

Services will be held at the African M. E. church next Sunday as follows: Class meeting at noon; Sunday school, 1 P. M.; Christian Endeavor, 7 P. M., subject, "Thanksgiving," led by Bro. Mitchell; preaching, 11 A. M., subject, "Do;" preaching, 8 P. M., subject, "Understanding." Will you please come and allow us to interest you. W. T. Biggers, Pastor.

Sunday appointments at the A. M. E. Zion church, corner Main and Thirteenth streets are: Preaching, 11 A. M. and 8:30 P. M. Subject for evening service, "The Consolation of Israel." Evening musical program, hymn, "All Hail the Power of Jesus' Name;" "Alas, and Did My Savior Bleed;" anthem, "I Am Not Ashamed of Jesus;" anthem, "Jesus, Lover of My Soul." Class meeting and Sabbath school after morning service. Strangers all welcome.

J. W. Wright, Pastor.

The entertainment given at the Bethel A. M. E. church under the leadership of Mr. F. D. Thomas, was a decided success, both financially and otherwise. A large number were in attendance both Thursday and Friday nights. On Thursday evening at the Old Folks' Concert, "The Ten Virgins" was a decided hit. Mrs. F. D. Thomas made an ideal bridegroom and carried the audience by storm, both by her actions and the melodious tones of her well trained voice. "The House of Industry" also deserves special mention. Friday evening each number deserved special mention. In the midst of so much excellence it is hard to pick out separate parts. Refreshments were served each night and the committee has just cause to feel proud of the success of its efforts. In this connection we must not omit to speak of the ladies' zobo band, which was a feature of the second evening's entertainment.

DO YOU LIKE DIAMONDS?

The Tontine Savings Association, with home offices in New York Life Building, at Minneapolis, Minnesota, has established offices in the Oregonian building, room 211, with J. F. Olsen as state agent. This association presents a special co-operative plan in the form of contracts for the sale of diamonds. These precious stones are sold on installments. The plan is simple; the terms are reasonable; the results are always satisfactory. The Tontine Savings Association has been in the mutual investment business since 1894. Its success has been phenomenal. Its patrons are always pleased. They suffer no chance for loss. See Agent Olsen and investigate the plan.

PRINCE HALL LODGE No. 65, A. F. & A. M.

Regular communications first and third Mondays of each month, in Caledonia hall, corner Second and Yamhill streets. All M. M. in good standing invited. T. BOLEN, W. M. R. A. MOORE, Sec'y.

January 1, 1902, the Afro-American Council will hold their annual celebration.