THE NEW AGE, PORTLAND, OREGON.

SPRING'S NEW HATS. Her the hat on that elde. For draped hats the various fibers so popular last year reappear, but last season's drapery

WORN LAST YEAR.

Left-Overs Will Not Pass Muster Unless Completely Changed-The Flat Hat Still Retains Its Popularity-Notes on New York Modes.

New York correspondence:

millinery are directed with much consideration for women who must practice economy, that the pretty hats of the previous spring or greater change than can be classed as renovation. Such is not the case this year. Still one shape of hat that was fashionable all winter

will continue. It is the flat sort, which in pancake, disc or plate form has been worn in velvet, cloth, fur and tulle, with trimming of flowers.

Though flat hats are to be very numer-

hat looks a meek and uncertain experi-VERY DIFFERENT FROM THOSE ment beside the sweeping folds and mounting curves of this spring's model. Does the maker dip a magic spoon into

a bowl of chiffon, give a sweep, a turn, a toss in the air, a final swirl, and thenpresto! transfix the result at the very instant of transition? It would seem so. There are artists who have pictured sea nymphs under the very edge of a down-

curling wave from which the fonm already flings free; well, apparently that lot of artists have taken to making hats, OMETIMES for the "edge of a wave" trick appears spring fashions in in the new millinery, and even the more simple of the draped hats testify to an 80 admirable nicety of touch. Of this grade was the hat shown in to-day's initial picture, a dainty mass of white chiffon tophat of the first large picture. Here the 45, Washington building. autumn will pass materials were fancy biscuit colored straw, and black chiffon, red roses setmuster without of curves and folds in such hats may be relieved only by a single great buckle, or perhaps by a sudden turn of folds into a knot that takes the place of a buckle. Often a curved quill feather, or a pair of them, is caught in a fold, as in the plum colored taffeta hat pictured here; or sometimes a spray of flowers has similar and Celery Seltzer. use. As a rule the drapery mounts from

the head line, but sometimes it is set on the foundation of a low curved brim.

Flowers have been used freely all winous, that fact is not to be unpleasantly ter, but spring hats trimmed with them apparent, because they are to be of so will not lack freshness. The rose still



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SHERIFF'S SALE. T. HENDRICKSEN In the circuit court of the state of State of Oregon, plaintiff, vs. Rich- PACIFIC TENT & AWNING CO ard Nixon, as administrator of the estate of Joseph Leonard, deceased, all heirs of the decedent (if any there be) and all persons interested in said estate, defendants. By virtue of a necree and order of

sale duly issued out of and under the seal of the above entitled court in the above entitled cause, to me duly di-rected and dated the 14th day of January, 1901, in which decrees- it was adjudged and decreed that the state of Oregon stand and be seized of the following described real property and vested with the title thereto, said real property being described as follows, to-wit:

The west half of the east half of the northeast quarter of Section thirty-two in Township two north of Range one west of Willamette meridian, containing 40 acres, and being within Multnomah county, in the state of Oregon, and in which decree it was further ordered that the sheriff of Multnomah county, Oregon, be directed to make sale of said real property to the highest bidder for cash.

Now, therefore, by virtue of said decree and order of sale, and in compliance with the commands thereof. I will on Monday, the 25th day of March, 1901, at the hour of ten o'clock A. M., at the front door of the county court house in the city of Portland, said county and state, sell at public auction, subject to confirmation by the above entitled court, to the highest bidder for U. S. gold coin, cash in hand, all of the above described real property, and all the right, title, and interest which Joseph Lenorad, decessed, had on the 4th day of March, the above described real property, or

Dated Portland, Oregon, February 21st, 1901.

WILLIAM FRAZIER, Sheriff of Multnomah county, Oregon.



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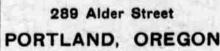
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PORTLAND,

many sorts. Their range is suggested by triumphs, and a great many hats still are the examples chosen for the accompany-ing illustrations. The first model of the grown rose, with foliage falling off the you wish anything in their line. Telesecond picture was a modified flat hat of green leaves finished with huge nastur-tiums and a knot of orange ribbon. Be-loose one; that is, it is applied to the se-

northwest corner Tenth and Everett streets, Portland, carries a full line of drugs, toilet articles, school supplies, cigars, etc.



neath this is a side-tipped hat with brim verest possible felts of the walking order, and to other hats so complex that their of fancy white straw, flat crown of pale blue chiffon banded with gold lace, and relation to outing standards is of the faintest. Of this classification was the trimming of pink blossoms. Across the picture from this is an outright pancake heavy black straw shown in the upper shape in laced butter colored straw, its right hand corner of the second picture. double brim filled with white tulle, pink Its brim was edged with black velvet, roses and foliage. Quite different from and Persian scarfing and white coque these are the flat hats of the next illus- feathers trimmed it. And in the center tration. First comes a golden brown of this picture was another outing model straw, its brim faced with a fold of in fancy black straw, trimmed with a of this picture was another outing model. brown velvet, pink crysanthemums and many looped bow of crimson velvet and a pink and mode taffeta trimming it. Then long gold buckle. In the very simple there are in the lower right-hand corner outing hats are new notions that will of the picture three draped hats chan- be especially welcomed by those who acterized by flatness. The first was dread to make an early choice of a trim-white tulle appliqued with black jet. Be-med hat. These simple hats change from

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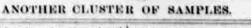
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neath this is a biscuit colored twisted season to season, of course, but seldom straw and silk affair, the brim edged radically, so are a wise investment. Felts with a band of gold and finished with of the walking grades are all soft, the pink apple blossoms. The last draped ex- crown is more roomy than last year, and ample was mode chiffon wreathed with is punched into various dents. Very bright red flowers and foliage.

Here, surely, is ample suggestion of variety in flatness; besides, a draped hat need not be flat, nor does the multiple few are bound in bright Roman plaid. brim necessitate that characteristic. An entirely new notion shows a hat with velvet-bound straw brim and crown fonn-Several "brims" of stitched dates. white taffets are wired in careless curves. On one side the silk brims lift so far apart that the crown is hidden. Straw hats show double edged brim, a fold of velvet being set between the edges, sometimes the lower edge is beat down. and elaborated into a series of convolu-tions that set close to the hair and that scarcely less popular.

few show these dents made permanently. Gray, black and drabs are the colors. They are very swagger, though hardly pleasing for city wear. Copyright, 1901.

Notes on Spring Styles. Only narrow widths of velvet ribbons

will be used this season. Pongee with lace to match will create many very smart summer toilettes. French poplin is promised us as a sum-mer craze, while alpaca in colors will be

