

**SOME SPRING HINTS.**

CALLED OUT BY DISPLAYS OF SUMMER GOODS.

Stores Show Great Assortments of Warm Weather Materials—What Will the Fashionables Set the Seal of Their Approval Upon?

New York correspondence:



URING the next four or five weeks a deal of consideration will be given to the stocks of summer materials now in the shops. Settling purchases to one's personal taste would not be a very difficult matter, but there is that momentous question as to what materials, trimmings and styles a fashion leader may pick out from all the fine show and, by the mere fact of their selecting them, make them the distinctly correct choice for others to follow. Offerings of fabrics and displays of model dresses are not so potent in settling the fashions as are the decisions of a few ultra-fashionable dressmakers or dress wearers. Yet they constitute about all the hint that can be given at this time. Summer silks are a dainty temptation, variety and newness characterizing them, but as usual most of the more promising weaves are high-priced. India

silk, in princess cut, with a stenciled cloth jacket that lent a faint Empire suggestion. An electric blue landsdowne silk was heavily applied with cream lace for the next gown, beneath whose jacket was a blouse of electric blue foulard figured in white. Last comes a dove gray pongee finished with Persian panne velvet and narrow black chiffon ruching. While the display of such dresses does not make sure that their materials will be confined exclusively to such elaborate schemes, it does make reasonably certain that such standards will be permissible. Such permission coming at a time when the liking for elaborateness is so general as to relegate the simple tailor gown to a back seat, means much more than it would were simple notions in greater favor.

Gowns in use now by fashionables give a few faint hints of the rules to prevail when warm weather becomes settled. They make plain that the winter goes out with the liking for showiness having pretty free way. The pictured quartet remaining may be considered as evidence of this. First is a white broadcloth, with an all-over lace bodice, and with Alaskan sable, black velvet ribbon and gilt cording and embroidery for trimmings. Then comes a gown whose tan cashmere skirt was untrimmed, yet was set off by the knotted ends of a white chiffon belt. The jacket was mink, with lace sleeve puffs and sailor collar. An exclamation mark would belong with description of that combination were it not so stylish. A combination of hunter's green velvet and putty colored ladies' cloth was made in the third of these dresses, the finish being stitching and silver soutache. Pale gray crepon was applied with gray taffeta and silver cording in the last of these dresses, white lace and white satin embroidered with silver and crystal beads furnishing further trimming. The features of these dresses that will hold over are, first, the richness and elaborateness that means costliness. This, more than all else, seems likely to continue. Next,



TO COME LATER.

and China silks and foulards make a pretty showing, and to judge by the few model dresses that employ them will be much used for the more insubstantial dresses. That does not mean that they will be made up in milkmaid simplicity, but that they will not ordinarily show the extremely highly wrought effects that promise to characterize the newer weaves. A fair sample of the suggested uses of these fabrics was sketched for to-day's initial. This was a dark blue India silk dotted in white. The skirt was untrimmed, and on the bodice were a vest and collar of white silk, revers of black velvet and streamers of white satin. Gilt braid supplied the belt. For suggestions of what will be done in the

embroideries, applications and the trick of striking on several sorts of trimmings that appear in the first and fourth models have not yet had their full life. Then if the princess features of the right hand may do not continue, successors skin to them will do so. The fur jacket, of course, is near its last gasp, but its delicate lace over thick fur was so illustrative of current tendencies as to make it deserving of a picture.

Time was when belts were made strong and the credit of one's waist line was usually trusted to that belt. Now belts are longer than ever before, for they must dip deep, and there is no strain on them. Strips of unlined leather are used, the leather richly dyed and often em-



CURRENT EXAMPLES.

way of elaborate treatment of silks, turn to the next picture. The seated woman displays a violet mousseline taffeta handsomely embroidered in silver and white, with belt of heliotrope panne velvet and collar of ivory point lace. Above this is shown a white organdy over pale blue

broidered or scorched in intricate design. These fasten under a buckle, or are pinned by some quaint stick pin. Sometimes the real fastening is set on the under side and is of the patent glove fastener variety. Copyright, 1901.

**O. M. Hofsteater PHOTOGRAPHER**

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We give a Bonus Prize of \$250, independent of all others, to the person who sends in the list gotten up in the best and handsomest manner. Our Committee will decide and award prizes daily, but the special \$250 prize will be awarded in September, 1901. Any bird's name found in the dictionary is accepted.

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**SHERIFF'S SALE.**

In the circuit court of the state of Oregon for the county of Multnomah. L. L. Hawkins, plaintiff, vs. Carrie Jones, et al., defendants.  
By virtue of an execution duly issued out of and under the seal of the said circuit court, to me directed and dated the 3rd day of January, 1901, upon a judgment duly rendered and entered in said court and cause on the 22d day of January, 1892, in favor of J. C. Ainsworth and against Z. T. Wright, et al., therein, for the sum of \$254.25 with interest thereon at the rate of 10 per cent per annum from the 22d day of January, 1892, and the further sum of \$80.86 with interest thereon at the rate of 8 per cent per annum from the 22d day of January, 1892, and the further sum of \$10 costs and disbursements therein, I did on the 7th day of January, 1901, duly levy upon the following described real property situated in the county of Multnomah, state of Oregon, to-wit:  
Lots 1 and 2 in block 4 in Highland; also, lot 14 in block 13 in Paradise Spring Tract, and lot 8 in block 56 in Portland City Homestead, and will in compliance with its commands on Monday, the 18th day of February, 1901, at the hour of 10 o'clock A. M., at the front door of the county court house, in the city of Portland, said county and state, sell the said real property at public auction to the highest bidder for cash to satisfy said judgment with interest thereon as aforesaid and the costs of and upon said writ.  
Dated Portland, Oregon, January 14, 1901.  
**WILLIAM FRAZIER,**  
Sheriff of Multnomah County, Oregon.

**NOTICE.**  
Notice is hereby given that in pursuance of an order of the referee in bankruptcy for the district court of the United States for the district of Oregon, residing at Portland, Oregon, made on the 28th day of January, 1901, in the matter of the estate of J. J. Morgan, in bankruptcy, in said court, the undersigned trustee of said estate will receive sealed bids and will sell to the highest bidder, for cash, all the accounts, notes and judgments, listed as assets of said estate, at the time of filing his said petition in bankruptcy, in said court. That all bids must be delivered to me, or mailed to me, in care of Alex Sweek, referee in bankruptcy, room 800, Chamber of Commerce building, Portland, Oregon, on or before 10 o'clock A. M., of the 13th day of February, 1901. Bids opened at the office of said referee.  
THOMAS CONNELL,  
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