

**GOWNS FOR EVENING.**

**THIS SEASON HAS BEEN EASY FOR THEM.**

Great Latitude Allowed in Cut and Finish—Many Pretty Ideas for Sleeves—Two Princess Dresses that Are Very Pretty—Notes on the Modes.

New York correspondence:



ULES for evening gowns have been easy all winter; that is, in nearly every particular of their cut and finish a wide field of choice has been left to the individual. Sleeves have been half-length, short or long. The most popular sleeve is a transparent half-sleeve. The short sleeve may be a close cap, a strap or a modification of the old-fashioned sleeve, transparent and fitting close over the shoulder, is much favored. Gloves meet the sleeve, wherever that may be, though elbow gloves need not be worn with short sleeves when the arm is very pretty. A few fanciful compromises are shown in sleeves, as a lattice work of ribbon or of lace strapping, making a "long"

black velvet ribbon were its materials. Of the two other examples sketched the first was pink mousseline taffeta applied with red silk roses and foliage. A band of heavy white guipure showed on the bodice and gave the sleeves. The other gown was white silk muslin, finished with ruffles of the goods, with tucking and with embroidery in gilt thread. Both were for very formal use, to which the cut-out of limited round is not deemed sufficient.

In respect to their elaborateness, afternoon reception dresses are almost the equals of evening gowns, and quite outdo the average dancing get-up. Their embroideries are wondrous, and there is a tendency to force loud colors. Still, black is much used, and because it can be altered readily is an economical choice. Princess slips of black lace set over chiffon or silk underslips are always pretty. The effort at tight fitting bodices has succeeded, yet the front of the reception gowns may be a little loose or on the straight order. Yoke and sleeves to match of transparent material are as popular as ever for reception gowns, the yoke often startlingly deep. The under-sleeve is here in all its glory. For it are the choicest lace and the most delicate embroidery. Often yoke and under-sleeve match. The half-sleeved bolero over an underbodice allows for all sorts of elaboration in sleeves. Half-sleeves are more worn than long sleeves. The close strap cuff that finishes most sleeves is often jeweled, and sometimes a band of gold braid slipped through a buckle is used, in which case the edge of the sleeve appears in ruffle finish below the bracelet.

To such an extreme of fancifulness do many of these gowns go that the four ex-



END OF THE SEASON EVENING WEAR.

sleeve, or a full elbow sleeve of transparent material slit on the inner side of the arm, so that the "sleeve" is rather a drape than a covering.

Except for very formal wear the cut-out is not very low. A yoke, cut out to low Cecilia effect, finishes under a flat scrolling of lace, and soft crepe is drawn in tiny pleats from under the lace to the belt. The gown fastens under the arm and over the shoulder. A finish of flat lace scrolled elaborately makes an artistic edge to the Saint Cecilia neck.

Often princess effect is secured by means of an overdress of lace or other transparency. Two such gowns appear in the accompanying illustration. The first was cream all-over lace over pale blue taffeta. Sprays of pale pink velvet roses increased its look of richness. The other princess overdress was knife pleated black chiffon over white taffeta, with elaborate trimming of lace and silver sequins. The bolero appears in evening gowns, of course, in many counting as a

amples grouped here by the artist are not a whit above the average of elaborateness demanded by fashionables. Brief descriptions will show, however, that simplicity had no place in them. First is a pale gray cashmere, with skirt panels of black velvet appliqued with cream lace, and with revers, collar and cuffs finished with white satin embroidered in silver. Next comes an ecru cloth finished with tucking and white stitching, and with front and undersleeves of very delicate white all-over embroidery. The third pictured gown was lavender albatross, gilt braid, applique of violet silk and a heliotrope velvet belt being other details. Last is a biscuit broadcloth embroidered in green and white. All brand new notions of cut and finish are doubtly welcomed for such gowns, and they rarely have been showier than throughout this season.

A dainty trimming for both evening and reception gowns consists of wreaths of chiffon flowers. These are made either flat or petaled, and are laid about the



NOVEL IN CUT AND FINISH.

handsome addition. The little jacket of the gown sketched for to-day's initial was very pretty, though the most striking feature of this dress was its odd sleeves. They reflected the general tendency of sleeves—for with all their variety sleeves show a general tendency—which is to widen below the elbow. White silk crepe, white lace touched with gilt and narrow

cut-out or the edge of the yoke, and often are applied on the skirt. In black they are swaroger on a gown of any shade. Copyright, 1901.

Most economical in the party line is the lovely dress of white Swiss or organdy, which will serve equally well for dress-up in summer.

**SHERIFF'S SALE.**

In the circuit court of the State of Oregon for the county of Multnomah. Portland Trust Company, of Oregon, plaintiff, vs J. C. Havelly and Anna Havelly, defendants.

By virtue of an execution duly issued out of and under the seal of the above entitled court, in the above entitled cause, to me duly directed and dated the 17th day of January, 1901, upon a judgment rendered and entered in said court on the 18th day of June, 1900, in favor of Portland Trust Company of Oregon, plaintiff, and against J. C. Havelly and Anna Havelly, defendants, for the sum of \$4,427.83 with interest thereon at the rate of 10 per cent per annum from the 28th day of December, 1900, and also the costs of and upon this writ, I did on the 19th day of January, 1901, duly levy upon the following described real property, to-wit: An undivided one-third interest in and to the following described real property:

All of lot seven (7) in block sixteen (16) in the city of East Portland, Multnomah county, Oregon. All of lots one (1), two (2), three (3), four (4), five (5), six (6), seven (7), eight (8) and "D," in block three (3), in Brookland Heights, an addition to East Portland (now Portland), Multnomah county, Oregon.

All that part of the south one-third (1-3) of the following described parcel of land: Beginning at a point which is thirty-two (32) chains and sixty-eight (68) links south and twenty-two (22) chains and sixteen (16) links west of the quarter section post of sections two (2) and eleven (11) township one (1) south, range one (1) east, of Willamette meridian and running thence east seven (7) chains; thence south three (3) chains and ninety (90) links; thence west three (3) chains and eighty (80) links; thence south two (2) chains and ninety (90) links; thence north eighty-nine (89) degrees and fifty (50) minutes west three (3) chains and twenty (20) links; thence north five (5) chains and seventy (70) links to the place of beginning, containing 2.91 acres of land, more or less, in Multnomah county, Oregon.

All of the north thirty-seven (37) feet of lot eight (8), block seventy-six (76) Stephens' addition to the city of East Portland, in the city of Portland, Multnomah county, Oregon.

Now, Therefore, by virtue of said execution, I will on Monday, the 25th day of February, 1901, at the hour of 10 o'clock, A. M., at the front door of the county court house, in the city of Portland, said county and state, sell at public auction, subject to redemption, to the highest bidder, for U. S. gold coin, cash in hand, all the right, title and interest which the within named defendants or either of them had on the date of the judgment herein (the 18th day of June, 1900) or since had, in and to the above described real property or any part thereof, to satisfy said execution, interest, costs and all accounting costs.

Dated Portland, Oregon, January 23, 1901. WILLIAM FRAZIER, Sheriff of Multnomah County Oregon.

**SHERIFF'S SALE.**

In the circuit court of the state of Oregon for the county of Multnomah. L. L. Hawkins, plaintiff, vs. Carrie Jones, et al., defendants.

By virtue of an execution duly issued out of and under the seal of the said circuit court to me duly directed and dated the 3rd day of January, 1901, upon a judgment duly rendered and entered in said court and cause on the 22d day of January, 1899, in favor of said L. L. Hawkins and against Z. T. Wright, et al., therein, for the sum of \$6,162.80, with interest thereon at the rate of 10 per cent per annum from the 23d day of January, 1892, and the further sum of \$556.25 with interest thereon at the rate of 8 per cent per annum from the 23d day of January, 1892, and the further sum of \$188.75 costs and disbursements therein, which judgment has been heretofore duly sold, assigned and transferred to the Ainsworth National Bank of Portland, Oregon, and upon which judgment there has been paid and credited certain amounts so that there remained due and unpaid thereon on the 14th day of March, 1900, the sum of \$382.34. I did on the 7th day of January, 1901, duly levy upon the following described real property situated in the county of Multnomah, state of Oregon, to-wit:

Lots 1 and 2 in block 4 in Highland; also lot 14 in block 13 in Paradise Spring Tract, and lot 8 in block 56 in Portland City Homestead, and will in compliance with its commands on Monday, the 18th day of February, 1901, at the hour of 10 o'clock A. M., at the front door of the county court house, in the city of Portland, said county and state, sell the said real property at public auction to the highest bidder for cash to satisfy the balance due on said judgment, to-wit: \$382.34 with interest thereon at the rate of 10 per cent per annum from the 14th day of March, 1900, and the costs of and upon said writ.

Dated Portland, Oregon, January 14, 1901. WILLIAM FRAZIER, Sheriff of Multnomah County, Oregon.

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We give a Bonus Prize of \$200, independent of all others, to the person who sends in the list gotten up in the best and handsomest manner. Our Committee will decide and award prizes daily, but the special \$200 prize will be awarded in September, 1901. Any bird's name found in the dictionaries accepted.

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**SHERIFF'S SALE.**

In the circuit court of the state of Oregon for the county of Multnomah. L. L. Hawkins, plaintiff, vs. Carrie Jones, et al., defendants.

By virtue of an execution duly issued out of and under the seal of the said circuit court, to me directed and dated the 3rd day of January, 1901, upon a judgment duly rendered and entered in said court and cause on the 22d day of January, 1899, in favor of J. C. Ainsworth and against Z. T. Wright, et al., therein, for the sum of \$254.25 with interest thereon at the rate of 10 per cent per annum from the 22d day of January, 1892, and the further sum of \$80.86 with interest thereon at the rate of 8 per cent per annum from the 22d day of January, 1892, and the further sum of \$10 costs and disbursements therein, I did on the 7th day of January, 1901, duly levy upon the following described real property situated in the county of Multnomah, state of Oregon, to-wit:

Lots 1 and 2 in block 4 in Highland; also, lot 14 in block 13 in Paradise Spring Tract, and lot 8 in block 56 in Portland City Homestead, and will in compliance with its commands on Monday, the 18th day of February, 1901, at the hour of 10 o'clock A. M., at the front door of the county court house, in the city of Portland, said county and state, sell the said real property at public auction to the highest bidder for cash to satisfy said judgment with interest thereon as aforesaid and the costs of and upon said writ.

Dated Portland, Oregon, January 14, 1901. WILLIAM FRAZIER, Sheriff of Multnomah County, Oregon.

**NOTICE.**

Notice is hereby given that in pursuance of an order of the referee in bankruptcy for the district court of the United States for the district of Oregon, residing at Portland, Oregon, made on the 28th day of January, 1901, in the matter of the estate of J. J. Morgan, in bankruptcy, in said court, the undersigned trustee of said estate will receive sealed bids and will sell to the highest bidder, for cash, all the accounts, notes and judgments, listed as assets of said estate, at the time of filing his said petition in bankruptcy, in said court. That all bids must be delivered to me, or mailed to me, in care of Alex Sweek, referee in bankruptcy, room 600, Chamber of Commerce building, Portland, Oregon, on or before 10 o'clock A. M., of the 13th day of February, 1901. Bids open at the office of said referee.

THOMAS CONNELL, Trustee in Bankruptcy of the Estate of J. J. Morgan.

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